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inversive or  
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reverse that trend,  
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..  
The White upper-class capitalists such as Sa Gomes invested heavily in carnival, but the prime movers in carnival had become all Africans – singers, dancers, shantwells, and organizers. By 1940 Trinidad calypsonians were in the US recording their music and making history, and cannes

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brulees had become  
just one type of mask  
in the Trinidad black  
carnival.

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Carnival of Cultures is  
all about celebrating a  
peaceful co-existence  
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call Berlin home.

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Milla Cozart Riggio, ed.  
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Carnival finds its social  
and historic origin in  
the region and is an  
expression of culture

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that encapsulates  
music, dance,  
costumes, pageantry  
and performance.

While Carnival is  
celebrated in various  
styles and with slightly  
different names  
throughout the Greater  
Caribbean, there is one  
common interest: the  
manifestation of a  
cultural pluralism  
amongst its  
participants.

**Carnival: When**  
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The Brooklyn Carnival as a Concrete Form of Transnationalism. In the introduction to their book, Trinidad Carnival: The Cultural Politics of a Transnational Festival, Garth Green and Philip Scher remark that the institution of Carnival is the result of the “movement of people, ideas, and objects made possible by

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modern transportation  
and communications  
systems” (Green and  
Scher 1).

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The Leeds Carnival,  
also called the Leeds  
West Indian Carnival or

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the Chapeltown

Carnival, is one of the longest running West Indian carnivals in Europe, having been going since 1967. The carnival is held in the Chapeltown and Harehills parts of Leeds every August bank holiday weekend.

Attendance is estimated at about 150,000. It is a three-day event, climaxing in a carnival procession on Bank

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## **Leeds West Indian Carnival - Wikipedia**

Notting Hill Carnival is not solely a cultural celebration, it is also based in protest and activism. The movement began in 1959, when Trinidadian journalist Claudia Jones organised a Mardi Gras ...

## **Does Notting Hill Carnival need to return to its activist**

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participants this

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## Performance

Second, in this period  
carnival was an arena  
in which class  
antagonisms and  
cultural contestations  
were worked out. In  
the 1875 carnival there  
were said to be very  
few maskers with  
gorgeous or grotesque  
costumes, and two

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years later hardly any fancy masques; Pierrots were almost extinct and the only spectacle was a few masked men in women's clothes.

## **THE TRINIDAD CARNIVAL IN THE LATE NINETEENTH CENTURY ...**

Chami G., Teelucksingh J. (2017) Carnival Celebrations in Trinidad and Tobago and Abroad; Cultural

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