

2018 Lesley Harrison The Spirit Of Horses Wall Calendar Amcal

'Infamous, I have become disowned, but I am one of your own' - Myra Hindley, from her unpublished autobiography On 15 November 2002, Myra Hindley, Britain's most notorious murderess, died in prison, one of the rare women whose crimes were deemed so indefensible that 'life' really did mean 'life'. But who was the woman behind the headlines? How could a seemingly normal girl grow up to commit such terrible acts? Her defenders claim she fell under Ian Brady's spell, but is this the truth? Was her insistence that she had changed, that she felt deep remorse and had reverted to the Catholicism of her childhood genuine or a calculating bid to win parole? One of Your Own explores these questions and many others, drawing on a wide range of resources, including Hindley's own unseen writings, hundreds of recently released prison files, fresh interviews and extensive new research. Compellingly well written, this is the first in-depth study of Hindley and the challenging, definitive biography of Britain's 'most-hated woman'.

"This book is probably best described as a collective autobiography. With few exceptions the contributing poets write about their origins and influences and how they became involved in poetry. My main objective is to present the spirit of a brief era which, in retrospect, was exceptional in its momentum towards the democratisation and dissemination of poetry. The era or "cusp" I'm concentrating on is between World War II and the advent of the World Wide Web. Already extraordinary in its social, political and cultural upheaval, it seems even more heightened when set against the technological transformation which has since been unleashed."-from Geraldine Monk's introduction to this volume

SHORTLISTED FOR THE WALTER SCOTT PRIZE FOR HISTORICAL FICTION From the bestselling author of Asylum, Trauma and Spider 'Ghosts of the theatre and the spectre of fascism haunt cold and grimy London in this atmospheric tale from a master of the grotesque.' Guardian JANUARY 1947. London is in ruins, there's nothing to eat, and it's the coldest winter in living memory. To make matters worse, Charlie Grice, one of the great stage actors of the day, has suddenly died. His widow Joan, the wardrobe mistress, is beside herself with grief. Then one night she discovers Gricey's secret. Plunged into a dark new world, Joan realises that though fascism might hide, it never dies. Her war isn't over after all. 'McGrath is one of the age's most elegantly accomplished divers into the human psyche . . . a master writer.' John Banville 'McGrath is that rare yet essential thing, a writer who can expose our darkest fears without making us run away from them.' New Statesman 'Wonderfully sinister ... a delight ... you are in for a thrilling ride.' Spectator 'A brilliant evocation of the theatrical world's seedy glamour, The Wardrobe Mistress is also a moving portrait of a woman struggling to make sense of her past and imagine a future for herself.' Sunday Times '[A] rich and highly spiced feast of a novel, even before it reaches its classically gothic McGrath climax.' Reader's Digest

A debut collection by a winner of the Bakeless Prize addresses issues of place, impermanence, and displacement from marriage, home, and other intimate spaces while exploring the aftershocks of being uprooted physically and emotionally, in a volume that reflects the writer's applications of natural and rhythmic language. Original.

First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

DISCOVER THE CAPTIVATING SUNDAY TIMES BESTSELLER FROM THE BESTSELLING AUTHOR OF YOU'LL NEVER SEE ME AGAIN, LESLEY PEARSE Is there a murderer across the street? 1964. Twenty-three-year-old Katy Speed is fascinated by glamorous Gloria and the goings-on at her house over the road. Who are the mysterious women that keep coming and going in the strange black car? Then one night, Gloria's house burns to the ground. Bodies are found in the wreckage. And Katy's horror turns to disbelief when her own father is arrested and charged with murder. Determined to prove his innocence, Katy sets out to uncover the truth about the mysterious house across the street and find the real murderer. But that means risking her own life . . . _____ * * * * * - Heat 'Must read' Saturday Express 'Heart-warming and evocative, a real delight to read' Sun 'A narrative that gallops along, this is quintessential Pearse that will delight her army of readers' Daily Mail 'Glorious, heartwarming' Woman & Home 'Evocative, compelling, told from the heart' Sunday Express 'Gripping' Hello

THE MILLION COPY BESTSELLER Sapiens showed us where we came from. In uncertain times, Homo Deus shows us where we're going. 'Homo Deus will shock you. It will entertain you. It will make you think in ways you had not thought before' Daniel Kahneman, bestselling author of Thinking, Fast and Slow Yuval Noah Harari envisions a near future in which we face a new set of challenges. Homo Deus explores the projects, dreams and nightmares that will shape the twenty-first century and beyond - from overcoming death to creating artificial life. It asks the fundamental questions: how can we protect this fragile world from our own destructive power? And what does our future hold?

Changes in the environment drive evolution, and evidence suggests that our ancestors evolved to use cultural adaptations to survive environmental fluctuations of great severity. In A Story of Us, Lesley Newson and Peter Richerson explain the evidence and ideas that provide an account of how they coped, using short descriptive stories to illustrate life at different stages of our evolutionary history.

From the critically acclaimed author of Waiting for Normal and All Rise for the Honorable Perry T. Cook, Leslie Connor, comes a deeply poignant and beautifully crafted story about self-reliance, redemption, and hope. Mason Buttle is the biggest, sweatiest kid in his grade, and everyone knows he can barely read or write. Mason's learning disabilities are compounded by grief. Fifteen months ago, Mason's best friend, Benny Kilmartin, turned up dead in the Buttle family's orchard. An investigation drags on, and Mason, honest as the day is long, can't understand why Lieutenant Baird won't believe the story Mason has told about that day. Both Mason and his new friend, tiny Calvin Chumsky, are relentlessly bullied by the other boys in their neighborhood, so they create an underground haven for themselves. When Calvin goes missing, Mason finds himself in trouble again. He's desperate to figure out what happened to Calvin and, eventually, Benny. But will anyone believe him? National Book Award Finalist * ALA Schneider Family Book Award * 2019 ALSC Notable Children's Book * Publishers Weekly Best Books of 2018 * 2019-2020 Nebraska Golden Sower Award * Amazon Best Books of 2018 * Kirkus Best of Children's 2018 * New York Public Library Best Books 2018 * Chicago Public Library Best of the Best Books 2018 * 2018 Nerdy Book Club Middle Grade Winner * South Carolina Junior Book Award Nominee * 2020 Colorado Children's Book Award Nominee * Bank Street Best Children's Book of the Year 2019 (9-12) * 2020 Grand Canyon

Reader Award Nominee * 2020-2021 Missouri Association of School Librarians Mark Twain Readers Award Preliminary Nominee * 2020-2021 Indiana Young Hoosier Book Award Nominee * 2021 Connecticut Nutmeg Book Award Middle Grade Nominee *

Natalie Lindstrom has a gift: the power to speak to the dead, to solve crimes by interviewing murder victims. But now Natalie wants to escape, from the voices that fill her head, and from the organisation that has used her as a crime-solving tool - and who now wants to recruit her daughter. So Natalie takes a job as far from crime and punishment as she can get: with an archaeologist in the mountains of Peru. Her job: to find a trove of priceless artifacts - by channelling those who lived and died at an ancient Incan site. But in the towering Andes, Natalie enters a 500-year-old storm of betrayal, murder, greed, and rage - and she cannot silence the voices of the dead. The slaughtered reach out to her. The slaughterers boast of their crimes. Alone, cut off from her family, Natalie faces a chilling realisation: every truth she uncovers is leading her one step closer to a terror beyond imagining.

Musicals/Movies/Kids Piano Solos

Clinical audit is at the heart of clinical governance. Provides the mechanisms for reviewing the quality of everyday care provided to patients with common conditions like asthma or diabetes. Builds on a long history of doctors, nurses and other healthcare professionals reviewing case notes and seeking ways to serve their patients better. Addresses the quality issues systematically and explicitly, providing reliable information. Can confirm the quality of clinical services and highlight the need for improvement. Provides clear statements of principle about clinical audit in the NHS.

This book is a printed edition of the Special Issue "Current Trajectories in Global Pentecostalism: Culture, Social Engagement, and Change" that was published in Religions For many, the word Druidry conjures up images of white-robed figures involved in esoteric rituals. But modern Druidry is not wrapped up in a veil of secrecy - it is celebrated openly, in the sunlight of the meadow or the shady leafiness of forest glade. Druids are passionate about the environment, and their worship is above all focused on Nature through the celebration of the changing seasons of the year. Spirits of the Sacred Grove is a very personal journey through the seasons seen through the eyes of a modern female Druid. Emma Restall Orr takes the reader through the cycles of nature, from the chaos of Samhain or Hallowe'en into the dark of winter, through the energy of spring and into the bright summer months - then back through autumn to Samhain. At the same time she acts as a guide along the paths of the sacred rituals. Spirits of the Sacred Grove reveals Druidry as an accessible and compelling spiritual path that offers enormous potential for personal healing and empowerment. Exploring rites of passage and weaving in references to many other spiritual traditions, this book is an intensely rich mixture of the ideas and images of a Pagan Druid priestess.

In just two short books, Gonca Ozmen's startling and arresting poems have earned her an unprecedented reputation in Turkey. Her mysterious, dream-like imagery and her fresh, restless approach to language mark her as a poet of rare ambition and intelligence. In poems whose power to mourn and remember love, to celebrate and reinvent the sensuous appetites of the body, enacts a subtle, exacting beauty, Ozmen's is a voice and spirit to be welcomed. With poems from all of Gonca Ozmen's published work, The Sea Within introduces us to one of Turkey's most significant young poets.

"Dealing with serious illness and the threat of death is a part of the human experience, and more than other prevalent illnesses, cancer conjures up fears of suffering, helpless debilitation, and death. This text is a vivid memoir of the author's own cancer diagnosis and treatment. Harriet Wadeson, a pioneer in the art therapy profession and author of seven other books on art therapy, here shows us her own response to the challenge of cancer. In addition to the written journal, she created an 'altered book' of over 70 images throughout her cancer treatment. They are described in the text and reproduced in full color on an accompanying CD-ROM."--From back cover.

"An absorbing popular history of one of history's most popular drinks" (Booklist). Gin has been a drink of kings infused with crushed pearls and rose petals, and a drink of the poor flavored with turpentine and sulfuric acid. Born in alchemists' stills and monastery kitchens, its earliest incarnations were juniper flavored medicines used to prevent plague, ease the pains of childbirth, even to treat a lack of courage. In The Book of Gin, Richard Barnett traces the life of this beguiling spirit, once believed to cause a "new kind of drunkenness." In the eighteenth century, gin-crazed debauchery (and class conflict) inspired Hogarth's satirical masterpieces "Gin Lane" and "Beer Street." In the nineteenth century, gin was drunk by Napoleonic War naval heroes, at lavish gin palaces, and by homesick colonials, who mixed it with their bitter anti-malarial tonics. In the early twentieth century, the illicit cocktail culture of Prohibition made gin—often dangerous bathtub gin—fashionable again. And today, with the growth of small-batch distilling, gin has once-again made a comeback. Wide-ranging, impeccably researched, and packed with illuminating stories, The Book of Gin is lively and fascinating, an indispensable history of a complex and notorious drink. "The Book of Gin is full of history that will make you grin . . . An enchanting read." —Cooking by the Book

This book explores how fire, plants and people coexist in the Anthropocene. In a time of dramatic environmental transformation, the authors examine how human impacts on the planetary system are being felt at all levels from the geological and the arboreal to the atmospheric. The book brings together the disciplines of human geography and art history to examine fire-plant-people alliances and multispecies world-making. The authors listen carefully to the narratives of bushfire survivors. They embrace the responses of contemporary artists, as practice becomes interwoven with fire as well as ruin and regrowth. Through visual, textual and felt ways of being, the chapters illuminate, illustrate, impress and imprint the imagined and actual agency of plants and people within a changing climate — from Aboriginal ecocultural burning to nuclear fire. By holding grief and enacting hope, the book shows how relationships come to be and are likely to change due to the interdependencies of fire, plants and people in the Anthropocene.

The Kenney family grew up in Saddleworth, outside Oldham, in the last decades of the nineteenth century. In 1905, three of the sisters met Christabel Pankhurst, a turning point which changed the rest of their lives. Annie Kenney became one of the leaders of the Women's Social and Political Union (WSPU), Jessie was an organiser at the heart of the organisation, and Nell campaigned outside the capital. Caroline and Jane used their connections within the suffrage movement as the springboard for careers in innovative education on both sides of the Atlantic. While working-class women are increasingly acknowledged in histories of the WSPU, this study is the first to make them the primary focus, and, in doing so, it opens up a new conversation around sex, class, and politics, and how these categories interacted in this period. This is a study of the possibilities for, and experiences of, working-class women in the militant suffrage movement. It identifies why these women became politically active, their experiences as activists, and the benefits they gained from their political work. It stresses the need to see working-class women as significant actors and autonomous agents in the suffrage campaign. It shows why and how some women became politicised, why they prioritised the vote above all else, and how this campaign came to dominate their lives. It also places the suffrage campaign within the broader trajectory of their lives to stress how far the personal and political were intertwined for these women. Although this is a book about 'working-class suffragettes', Lyndsey Jenkins also reveals what it says about women as workers and teachers, religious believers and political thinkers, and friends and colleagues, as well as suffragettes. Above all, it is a study of sisterhood.

Hard Damage works to relentlessly interrogate the self and its shortcomings. In lyric and documentary poems and essayistic fragments, Aria Aber explores the historical and personal implications of Afghan American relations. Drawing on material dating back to the 1950s, she considers the consequences of these relations--in particular the funding of the Afghan mujahedeen, which led to the Taliban and modern-day Islamic terrorism--for her family and the world at large. Invested in and suspicious of the pain of family and the shame of selfhood, the speakers of these richly evocative and musical poems mourn the magnitude of citizenship as a state of place and a state of mind. While Hard Damage is framed by free-verse poetry, the middle sections comprise a lyric essay in fragments and a long documentary poem. Aber explores Rilke in the original German, the urban melancholia of city life, inherited trauma, and displacement on both linguistic and environmental levels, while employing surrealist and eerily domestic imagery.

Pater the Classicist is the first book to address in detail Walter Pater's important contribution to the study of classical antiquity. Widely considered our greatest aesthetic critic and now best known as a precursor to modernist writers and post-modernist thinkers of the twentieth century, Pater was also a classicist by profession who taught at the University of Oxford. He wrote extensively about Greek art and philosophy, but also authored an influential historical novel set in ancient Rome, *Marius the Epicurean*, and a variety of short stories depicting the survival of classical culture in later ages. These superficially diverging interests actually went closely hand-in-hand: it can plausibly be asserted that it is the classical tradition in its broadest sense, including the question of how to understand its workings and temporalities, which forms Pater's principal subject as a writer. Although he initially approached antiquity obliquely, through the Italian Renaissance, for example, or the poetry of William Morris, later in his career he wrote more, and more directly, about the ancient world, and particularly about Greece, his first love. The essays in this collection cover all his major works and reveal a many-sided and inspirational figure, whose achievements helped to reinvigorate the classical studies that were the basis of the English educational system of the nineteenth century, and whose conception of Classics as cross-disciplinary and outward-looking can be a model to scholars and students today. They discuss his classicism generally, his fiction set in classical antiquity, his writings on Greek art and culture, and those on ancient philosophy, and in doing so they also illuminate Pater's position within his Victorian context, among figures such as J. A. Symonds, Henry Nettleship, Vernon Lee, and Jane Harrison, as well as his place in the study and reception of Classics today.

"This study examines the domains of public and private space--and the interstices between them--with a focus how women advance in the public arena drawing on the domestic politics of private in their drive for social justice and equality. The author examines the visual culture of first-wave feminists in Edwardian England and feminist developments in France." --

Think you know everything there is to know about Hammer Films, the fabled "Studio that Dripped Blood?" The lowdown on all the imperishable classics of horror, like *The Curse of Frankenstein*, *Horror of Dracula* and *The Devil Rides Out*? What about the company's less blood-curdling back catalog? What about the musicals, comedies and travelogues, the fantasies and historical epics--not to mention the pirate adventures? This lavishly illustrated encyclopedia covers every Hammer film and television production in thorough detail, including budgets, shooting schedules, publicity and more, along with all the actors, supporting players, writers, directors, producers, composers and technicians. Packed with quotes, behind-the-scenes anecdotes, credit lists and production specifics, this all-inclusive reference work is the last word on this cherished cinematic institution.

Heartbreaking and uplifting, the story of the workhouse orphan, Eliza, will touch your heart...

'You could not write a more sophisticated book or pack more detail onto each page...it is rocket science impressive' Huffington Post In recent years, gin has shed its old-fashioned image and been reborn as a hot and hip spirit. The number of brands grows every day and bartenders - and consumers - are now beginning to re-examine gin as a quality base spirit for drinks both simple and complex. Now, with more brands available than ever before, it is the time to set out what makes gin special, what its flavours are and how to get the most out of the brands you buy. With this book as your guide, discover: How gin is made What a botanical is and how they impact a gin's flavour What the difference between Dutch, London, Scottish, Spanish and American gins is How you drink them to maximise your pleasure Whether there is life beyond the gin & tonic (yes!) The body of the book covers 120 gins which Dave has tested four ways - with tonic, with lemonade, in a negroni and in a martini - and then scored. In addition, each gin is categorised according to an ingenious flavour camp system, which highlights its core properties and allows you to understand how you can best drink it, and therefore enjoy it.

A collection of the late poet's only published book is joined with thirteen uncollected poems, with poems touching upon transformation, suicide, and the eternal.

This book chronicles some of the most attractive features of the West, from the people to the vegetation to the wildlife. Featuring the original art of 136 top Western artists in the United States, the book exhibits each painting with an explanation of the inspiration behind it. Three major sections -- Midwest, Southwest, and Northwest -- highlight the difference in lifestyle, culture, and landscape among the three main areas of western United States.

In *The Summer Book* Tove Jansson distills the essence of the summer—its sunlight and storms—into twenty-two crystalline vignettes. This brief novel tells the story of Sophia, a six-year-old girl awakening to existence, and Sophia's grandmother, nearing the end of hers, as they spend the summer on a tiny unspoiled island in the Gulf of Finland. The grandmother is unsentimental and wise, if a little cranky; Sophia is impetuous and volatile, but she tends to her grandmother with the care of a new parent. Together they amble over coastline and forest in easy companionship, build boats from bark, create a miniature Venice, write a fanciful study of local bugs. They discuss things that matter to young and old alike: life, death, the nature of God and of love. "On an island," thinks the grandmother, "everything is complete." In *The Summer Book*, Jansson creates her own complete world, full of the varied joys and sorrows of life. Tove Jansson, whose Moomintroll comic strip and books brought her international acclaim, lived for much of her life on an island like the one described in *The Summer Book*, and the work can be enjoyed as her closely observed journal of the sounds, sights, and feel of a summer spent in intimate contact with the natural world.

Creativity, the power of imagination, and the importance of self-expression are celebrated in this inspiring picture book written and illustrated by real-life best friends. This girl is determined to express herself! If she can't draw her dreams, she'll sculpt or build, carve or collage. If she can't do that, she'll turn her world into a canvas. And if everything around her is taken away, she'll sing, dance, and dream... Stunning mixed media illustrations, lyrical text, and a breathtaking gatefold conjure powerful magic in this heartfelt affirmation of art, imagination, and the resilience of the human spirit.

Ava Lavender tells the story of her young life starting with her birth in 1944 Seattle, Washington, where she was born with wings.

The book that New York Times bestselling author Neil Gaiman considers "one of the finest [fantasy novels] in the English language." Between the mountains and the sea, between the sea and Fairyland, lay the Free State of Dorimare and its picturesque capital, Lud-in-the-Mist. No Luddite ever had any truck with fairies or Fairyland. Bad business, those fairies. The people of Dorimare had run them out generations ago--and the Duke of Dorimare along with them. Until the spring of his fiftieth year, Master Nathaniel Chanticleer, Mayor of Lud-in-the-Mist and High Seneschal of Dorimare, had lived a sleepy life with his only son, Ranulph. But as he grew, Ranulph was more and more fond of talking nonsense about golden cups, and snow-white ladies milking azure cows, and the sound of tinkling bridles at midnight. And when Ranulph was twelve, he got caught up with the fairies, and Nathaniel's life would never be the same.

For thousands of years, artists in cultures across the globe have been captivated by the grace and beauty of the horse, making it the subject of countless works of art. Now anyone can learn to capture the mysterious and powerful nature of this beloved animal by following the clear, easy-to-follow step-by-step instructions in this book. Whether an aspiring artist wants to draw or paint with oil, acrylic, pastel, or watercolor, this book contains all the information they need to get started. Materials and techniques specific to each of the five media in this 144-page book are clearly outlined and discussed before they are put to use in projects that any horse lover will enjoy. Beginning artists will learn all about the anatomy of the horse, features unique to different horse breeds, how to render lifelike horses in poses ranging from grazing to galloping, and much more.

Landscape from a Dream is Elisabeth Bletsoe's first collection in ten years and offers startling evidence of a powerful voice that should be better known. Very much a poet of place, Elisabeth Bletsoe fuses elements of folklore, botany, literature, myth and narrative into a poetry that is at once feminist in spirit, forthright, and - to a certain extent - at odds with the prevailing British poetic styles, whether conservative or radical. Rooted in the landscape of her native Dorset, this is poetry of deep observation, but within that she also gives voice to some of Thomas Hardy's heroines - not just Tess Durbeyfield, but lesser-known female characters such as Marty South in *The Woodlanders* - characters who are much a part of this Dorset landscape as Bletsoe's poetry is. And the voices they gain are not the voices in Hardy's narratives, but strong, independent voices who have thrown off their creator.

How can diverse literature be woven throughout the early childhood curriculum? What kind of learning opportunities do high quality diverse books offer young children? Diverse books in the early childhood classroom can facilitate dialogue and understanding about differences, diversity, and respect. *Books as Partners* incorporates research from literacy, early childhood education, and multicultural education to support educators in their daily work with K-3 students. This professional resource provides research-based evidence for incorporating diverse literature in the early childhood classroom and features annotated bibliographies with a critical analysis based on knowledge of child development and best practices in literacy education. With the increased instructional demands within the early childhood setting, teachers can incorporate diverse text sets to meet national standards, ensure that selections are authentic and developmentally appropriate, and provide engaging literature responses across the curriculum. Teachers will be able to transform their classroom practices based on suggestions from the supporting research, classroom vignettes, multimodal text sets, and author/illustrator spotlights embedded throughout the book.

For many artists, evoking emotion and feeling through their work is the ultimate goal. Popular wildlife artist Lesley Harrison shows readers how to do just that in "*Painting Animals That Touch the Heart*." She covers everything from specific pastel painting techniques to choosing papers, reference materials, and lighting. Also highlighted is Harrison's strategy for identifying emotion in animals--the first critical step for a dramatic painting.

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