

A Cura Di Luana Guerrieri Fondazioneifel

This study analyzes the ways in which a variety of cultural manifestations were the necessary preconditions for (religious) policy and power in the Rome of Urban VIII (1623-1644). Precisely their interaction created what we now call 'Baroque Culture'.

"MDCT: From Protocols to Practice" tackles contemporary and topical issues in MDCT technology and applications. As an updated edition of MDCT: A Practical Approach, this volume offers new content as well as revised chapters from the previous volume. New chapters discuss important topics such as imaging of children and obese subjects, the use of contrast medium in pregnant women, coronary MDCT angiography, and PET/CT in abdominal and pelvic malignancies. Furthermore an Appendix with over 50 updated MDCT scanning protocols completes this publication. The book emphasizes the practical aspects of MDCT, making it an invaluable source of information for radiologists, residents, medical physicists, and radiology technologists in everyday clinical practice.

Futurist Women broadens current debates on Futurism and literary studies by demonstrating the expanding global impact of women Futurist artists and writers in the period succeeding the First World War. This study initially focuses on the

local: the making of the self in the work by the women who were affiliated with the journal L'Italia futurista during World War I in Florence. But then it broadens its field of inquiry to the global. It compares the achievements of these women with those of key precursors and followers. It also conceives these women's work as an ongoing dialogue with contemporary political and scientific trends in Europe and North America, especially first wave feminism, eugenics, naturism and esotericism. Finally, it examines the vital importance and repercussions of these women's ideas in current debates on gender and the posthuman condition. This ground-breaking study will prove invaluable for all scholars and upper-level students of modern European literature, Futurism, and gender studies.

A young man named Boren finds himself alone and hunted down by the troops of usurper king Ferdul. Having lost his family, he goes on a quest to find answers. On that path, he realises Ferdul has allied himself with the hordes of the world of Taytos, which have begun to spill forth through a magic portal linking the two worlds. Boren will find unlikely allies, including Tek Wielders, elemental warrior mages that his world has persecuted for centuries and driven into hiding. Even with their magic at his side, he will need to travel to the edge of the world and sacrifice everything to try to bring peace back and find out the truth about himself. A truth that connects two worlds now at war.

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When the Stone Towers that control the Abominations start to crumble, wizard Alben recruits Myrva, a Technocrat warrior, her brother Ian, a former soldier, his sidekick Gmor the ogre, and the priestess called Ecuba to battle the rising evil.

La carta archeologica del territorio comunale di Poggiardo si propone a compendio delle ricerche condotte negli ultimi trent'anni dall'Università del Salento in collaborazione con enti di ricerca italiani e stranieri. In questa occasione si raccolgono, condensano e restituiscono, anche in forma grafica/cartografica, le conoscenze acquisite fino ad oggi, tratteggiando un quadro conoscitivo diacronico del centro antico di Vaste e del territorio ad esso circostante. Obiettivo è la realizzazione di un prodotto utile non solo per gli studiosi, ma anche e soprattutto per coloro i quali, amministratori locali in primis, hanno il dovere e l'onere di pianificare e di dettare le linee guida per la crescita urbana e lo sviluppo del proprio territorio, in un'ottica di compatibilità con la progettazione, il restauro e la conservazione del paesaggio, dell'ambiente e del patrimonio culturale. Il volume è stato realizzato nell'ambito del laboratorio di Archeologia Classica del Dipartimento di Beni Culturali dell'Università del Salento. This archaeological map of the municipal territory of Poggiardo is intended as a compendium of the research conducted over the last thirty years by University of Salento in cooperation with Italian and international research

institutions. The aims of the project include the recovery, analysis and enhancement of earlier data and an updating of these data with more recent discoveries; all of these have been collected and shown in graphic and cartographic form, to facilitate the outlining of a diachronic picture of the ancient settlement and of its surrounding territory. This study has been devised in such a way as to make it useful not only for scholars, but also as a support for the local municipalities in establishing the guidelines for urban growth and the development of the territory, taking into consideration the preservation of Cultural Heritage and the environment and landscape. The development of this publication has been realised under the auspices of the Laboratory of Classical Archaeology (Department of Cultural Heritage, Università del Salento).

Ruth Ben-Ghiat provides the first in-depth study of feature and documentary films produced under the auspices of Mussolini's government that took as their subjects or settings Italy's African and Balkan colonies. These "empire films" were Italy's entry into an international market for the exotic. The films engaged its most experienced and cosmopolitan directors (Augusto Genina, Mario Camerini) as well as new filmmakers (Roberto Rossellini) who would make their marks in the postwar years. Ben-Ghiat sees these films as part of the aesthetic development that would lead to neo-realism. Shot in Libya, Somalia, and Ethiopia, these movies reinforced Fascist racial and labor policies

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and were largely forgotten after the war. Ben-Ghiat restores them to Italian and international film history in this gripping account of empire, war, and the cinema of dictatorship.

Nothing could please a chef more than a chance to learn the secrets of a Baron's castle kitchen. Having travelled the length and breadth of the country compiling his masterpiece, *The Science of Cooking and The Art of Eating Well*, Pellegrino Artusi relishes the prospect of a few quiet days and a boar hunt in the Tuscan hills. But his peace is short-lived. A body is found in the castle cellar, and the local inspector finds himself baffled by an eccentric array of aristocratic suspects. When the baron himself becomes the target of a second murder attempt, Artusi realises he may need to follow his infallible nose to help find the culprit. Marco Malvaldi serves up an irresistible dish spiced with mischief and intrigue, and sweetened with classical elegance and wit. His stroke of genius is to bring Italy's first cookery writer to life in this most entertaining of murder mysteries.

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Aonia edizioni. Il tema educare alla responsabilita e stato individuato per il meeting annuale dalla Societa Italiana di Promozione della Salute da sempre impegnata a sostenere i percorsi delle nuove generazioni che favoriscano la loro crescita culturale ed educativa nell'ambito dei diritti umani ed in particolare del diritto alla salute. In tale contesto il mondo della scuola insieme a quello della sanita rappresentano un universo denso di significati che abbraccia l'agire delle persone che in essi operano, i destinatari degli interventi che promuovono e realizzano, il piu vasto mondo sociale che rappresenta cornice e al tempo stesso scenario futuribile per le nuove generazioni ancora in crescita. Le giornate dedicate al meeting vogliono offrire un forte momento di riflessione che intende raccogliere le varie esperienze realizzate in tutte le Regioni attraverso una responsabilizzazione di tutti i componenti dell'unico sistema educativo scuola/salute.

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comprehensive text. Based on the Human Activity Assistive Technology (HAAT) model developed by the authors, the book provides detailed coverage of the broad range of devices, services, and practices that comprise assistive technology and focuses on the relationship between the human user and the assisted activity within specific contexts. This title includes additional digital media when purchased in print format. For this digital book edition, media content may not be included

Destini comuni. La globalizzazione di guerrieri, commercianti, predicatori e avventurieri
Libri Scheiwiller
Il nuovo codice degli appalti
Maggioli Editore
Diary of an 8-Bit Warrior (Book 1 8-Bit Warrior series)
An Unofficial Minecraft Adventure
Andrews McMeel Publishing

Since the 1840s, when Victorian England emerged into the modern era and industrial cities became the new cultural centers, regionalist literature has posited itself as an aesthetic alternative to nationalist culture. Yet what differentiates regionalism's claims of authenticity, derived from blood and soil, from those of nationalism? Through close readings and theoretical elaborations, Roberto M. Dainotto reveals the degree to which regionalism mimics nationalism in valorizing ethnic purity. He interprets regionalism not as a genre in the pastoral tradition but as a rhetorical trope, a way of reading in which regionalism figures as the "other" against a historical process that disrupts the organic wholeness of place.

Dainotto traces the genealogy of the idea of place in literature, examining European texts from Victorian England to Fascist Italy. He finds, for example, in Thomas Hardy's *The Return of the Native* a virtual thesaurus of regionalist commonplaces. Elizabeth Gaskell's *North and South* mediates between Madame de Stal's privileging of the sophisticated north and Jean-Jacques Rousseau's nostalgia for the naive south. The regionalism of the Sicilian philosopher Giovanni Gentile exhibits a deep longing for the humanities as they define Italy and Western culture. Dainotto concludes with a close look at the rhetoric of Nazism and Fascism, dramatizing the convergence of regionalist aesthetics and nationalist ideology in Italy and Germany between the two World Wars.

In this colorful depiction of daily political life in Baroque Rome, Laurie Nussdorfer argues that the lay persons managed to sustain a civic government under the increased papal absolutism of Urban VIII (1623-1644), who oversaw both sacred and secular life. Focusing on the S.P.Q.R. (the Senate and the Roman People), which was ministered from the capitoline Hill, she shows that it provided political representation for lay members of the urban elite, carried out the work of local government, and served as a symbol of the Roman voice in public life. Through a detailed study of how civic authorities derived their sense of legitimacy and how lay subjects maneuvered in informal and disguised ways to block or criticize the

papal regime, the author advances a new way of conceiving politics under an absolute ruler. As Nussdorfer analyzes the complex interactions between the lay administration and Urban VIII and his family, the papal administration, and Romans of the upper and lower classes, she also provides fresh insights into the actual practice of early modern government. She takes the plague threat of the early 1630s, the War of Castro (1641-1644), and the interregnum following the pope's death as important test cases of the state's power in times of crisis. Laurie Nussdorfer is Assistant Professor of History and Letters at Wesleyan University. Originally published in 1992. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Written by a diverse group of research professionals, *Postharvest Decay: Control Strategies* is aimed at a wide audience, including researchers involved in the study of postharvest handling of agricultural commodities, and undergraduate

and graduate students researching postharvest topics. Growers, managers, and operators working at packinghouses and storage, retail, and wholesale facilities can also benefit from this book. The information in this book covers a wide range of topics related to selected fungi, such as taxonomy, infection processes, economic importance, causes of infection, the influence of pre-harvest agronomic practices and the environment, the effect of handling operations, and the strategic controls for each host-pathogen, including traditional and non-traditional alternatives. Includes eleven postharvest fungi causing serious rots in numerous fruits and vegetables Offers selected microorganisms including pathogens of commercially important tropical, subtropical and temperate crops worldwide, such as tomatoes, pears, apples, peaches, citrus, banana, papaya, and mango, among others Presents content developed by recognized and experienced high-level scientists, working in the postharvest pathology area worldwide Provides basic information about each fungus, pre- and postharvest factors that contribute to infection and control measurements, including the use of chemicals and non-traditional methods

This translation makes *The Buffoons*, the first female-authored comedy printed in Italy, available to Anglophone readers for the first time. Published in 1641, this burlesque play depicts the mismatched sexual desires of a prince and princess.

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Although set in northern Africa, the comedy satirizes the Florentine court of Grand Duke Ferdinando II de' Medici, one of Costa's several elite patrons. By featuring the clownish antics of an unconventional cast of dwarfs, hunchbacks, and buffoons, it reflects the bizarre appetites and grotesque entertainments of the day. Ribald puns and commedia dell'arte-inspired slapstick abound, presenting the reader with a comic alternative to decorous women's writing in early modern Italy.

In this courageous, inventive, irreverent, and shrewd novel, Viola Di Grado tells the story of a suicide and what follows. She gives voice to an astonishing vision of life after life, portraying the awful longing and sense of loss that plague the dead, together with the solitude provoked by the impossibility of communicating. The afterlife itself is seen as a dark, seething place where one is preyed upon by the cruel and unrelenting elements. *Hollow Heart* will frighten as it provokes, enlighten as it causes concern. If ever there were a novel that follows Kafka's prescription for a book to be an axe for the frozen sea within us, it is *Hollow Heart*. In this, Di Grado's second novel after *70% Acrylic 30% Wool*, the twenty-seven-year-old prodigy gives proof of her reputation as a singular and explosive talent.

Combining a close study of Monteverdi's secular works with recent research on

late Renaissance history, Gary Tomlinson places the composer's creative career in its broad cultural context and illuminates the state of Italian music, poetry, and ideology in the sixteenth and seventeenth centuries.

'A real page-turner which puts you in France on the cusp of war from the very first page. Gripping. Tense. Mysterious. Kate Furnivall has a talent for creating places and characters who stay with you long after you've read the final word' JANE CORRY, bestselling author of Blood Sisters and My Husband's Wife 'Superb storytelling, brilliant narrative, engaging characters – a simply breath-taking exploration of two sisters on opposing sides who are both attempting to keep a lid on a past that won't be silenced, while hiding the truth of the present. This intricate web of secrets and lies kept me guessing until the very end' DINAH JEFFERIES, bestselling author of The Tea Planter's Wife Discover a brilliant story of love, danger, courage and betrayal, from the internationally bestselling author of The Liberation. Could you kill someone? Someone you love? Paris, 1938. Twin sisters are divided by fierce loyalties and by a terrible secret. The drums of war are beating and France is poised, ready to fall. One sister is an aviatrix, the other is a socialite and they both have something to prove and something to hide. The Betrayal is an unforgettably powerful, epic story of love, loss and the long shadow of war, perfect for readers of Santa Montefiore and Victoria Hislop. Further praise for Kate Furnivall: 'Wonderful . . . hugely ambitious and atmospheric' Kate Mosse 'A thrilling plot ... Fast-paced with a sinister edge' Times 'Gripping . . . poignant, beautifully written ... will capture the reader to the last' Sun 'Truly captivating' Elle 'Perfect escapist reading' Marie Claire 'An achingly beautiful epic' New Woman 'A rollicking good read' Daily Telegraph

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'A cult figure.' Guardian 'A dark and brilliant achievement.' Ian McEwan 'Shamelessly clever ... Exhilaratingly subversive and funny.' Independent 'A modern classic ... As relevant now as when it was first published.' John Banville A young woman is in love with a successful surgeon - a man torn between his love for her and his incorrigible womanising. His mistress, a free-spirited artist, lives her life as a series of betrayals - while her other lover stands to lose everything because of his noble qualities. In a world where lives are shaped by irrevocable choices and fortuitous events, and everything occurs but once, existence seems to lose its substance and weight - and we feel 'the unbearable lightness of being'. A masterpiece by one of the world's truly great writers, Milan Kundera's *The Unbearable Lightness of Being* encompasses passion and philosophy, infidelity and ideas, the Prague Spring and modern America, political acts and private desires, comedy and tragedy - and illuminates all aspects of human existence. What readers are saying: 'Some books change your mind, some change your heart, the very best change your whole world ... A mighty piece of work, that will shape your life forever.' 'One of the best books I've ever read ... A book about love and life, full of surprises. Beautiful.' 'This book is going to change your life ... It definitely leaves you with a hangover after you're done reading.' 'A must read - loved it, such beautiful observations on life, love and sexuality.' 'Kundera writes about love as if in a trance so the beauty of it is enchanting and dreamy ... Will stay with you forever.' 'A beautiful novel that helps you understand life better ... Loved it.' 'One of those rare novels full of depth and insight into the human condition ... Got me reading Camus and Sartre.' 'One of the best books I have ever read ... An intellectual love story if ever there was one.'

THESE ARE THE REAL BOOKS BY CUBE KID! DIARY OF AN 8-BIT WARRIOR WAS

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ORIGINALLY PUBLISHED AS WIMPY VILLAGER KINDLES 1-4. The first volume of this best-selling unofficial Minecraft adventure series begins with Runt, our 12-year-old hero, about to choose his future vocation at the Minecraftia school. His options are less than thrilling: farmer, crafter, miner. But what this noob really wants is to be a warrior like his hero, Steve. So when he learns that the five best students in school that year will get the chance to start warrior training, it's ON.

Key Topics in Surgical Research and Methodology represents a comprehensive reference text accessible to the surgeon embarking on an academic career. Key themes emphasize and summarize the text. Four key elements are covered, i.e. Surgical Research, Research Methodology, Practical Problems and Solutions on Research as well as Recent Developments and Future Prospects in Surgical Research and Practice.

Juxtaposing religious and secular writings by women and tracing their relationship to the male-authored literature of the period, often surprisingly affirmative in its attitudes toward women, Cox reveals a new and provocative vision of the Italian Counter-Reformation as a period far less uniformly repressive of women than is commonly assumed.

One child is portrayed as seven children from all parts of the world. Although each child is different they all laugh in the same language. The story unifies all the children in the end into one man and because of that they can no longer declare war against one another. Essentially, a story of peace.

This is the first comprehensive study of the remarkably rich tradition of women's writing that flourished in Italy between the fifteenth and early seventeenth centuries. Virginia Cox documents this tradition and both explains its character and scope and offers a

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new hypothesis on the reasons for its emergence and decline. Cox combines fresh scholarship with a revisionist argument that overturns existing historical paradigms for the chronology of early modern Italian women's writing and questions the historiographical commonplace that the tradition was brought to an end by the Counter Reformation. Using a comparative analysis of women's activities as artists, musicians, composers, and actresses, Cox locates women's writing in its broader contexts and considers how gender reflects and reinvents conventional narratives of literary change. "This volume contains a generous selection from thirteen collections of his poetry, including *Gesta Romanorum* (1952-1954), *Ogni Terzo Pensiero / Every Third Thought* (1989 -1993) and *Barlumi di Storia / Glimmers of History* (2002) , and thus presents his accomplishment in all its scope and depth. Here are developed his major themes: love and loss; the rewards and responsibilities of being a son, a husband, a father and a lover; and the sweep of Italian history from Mussolini to Berlusconi."--Provided by publisher

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