

A Cut Above A Lesbian Medical Romance Lakeside Hospital Book 2

Ivy Chan has always known her destiny. She would be the best neurosurgeon in the state, or maybe the country. Better even than her father, whose shadow she's eager to escape. Ivy has always been a student above all. Friendships, hobbies and romance come second... or more often, not at all. She's in the home stretch now, the final year of medical school, and her surgical residency is within reach. All Ivy needs to do is stay the course. Which would be a hell of a lot easier if she hadn't had the misfortune of falling in love with her study partner. Chloe Barnes is the kind of girl who can command Ivy's attention even across a crowded Emergency Room. She's smart and witty, she makes friends with everyone she meets... she's the polar opposite of Ivy's reserved, cynical nature. And one unexpected kiss in the hospital locker room changes everything. It shoves Ivy off her chosen path... Leaves her questioning everything... And wanting more. This is the second book in the Lakeside Hospital series. Each book can be enjoyed as a stand-alone novel and the series can be read in any order.

Originally published in hardcover in 1990.

In The Name of Hate is the first book to offer a comprehensive theory of hate crimes, arguing for an expansion of the legal definitions that most states in the U.S. hold. Barbara Perry provides an historical understanding of hate crimes and provocatively argues that hate crimes are not an aberration of current society, but rather a by-product of a society still grappling with inequality, difference, fear, and hate.

An explanation of who lesbians are, how psychotherapy with this population is unique, how therapists and patients are influenced by homophobia and what the therapist brings to the therapeutic relationship. It presents models of lesbian-affirmative psychotherapy and offers guidelines for therapists.

The National Lesbian and Gay Survey is a mass observation project set up in 1985 to record the experience of lesbians and gay men. Since that time, lesbian and gay volunteers have provided accounts on a wide range of issues pertinent to lesbian and gay life. "What a Lesbian Looks Like" draws on this material to provide an anthology of personal writings from lesbians nationwide. The volunteers come from all walks of life, from the unemployed to holders of high powered jobs, and represent all age groups. All aspects of lesbian experience are covered, including first sexual encounters, long term relationships, the difficulties of "coming out" and Clause 28. This book should be of interest to undergraduates, postgraduates and academics in the fields of women's studies, gender studies and cultural studies.

First published in 1990, this collection of essays in literary criticism, feminist theory and race relations was named one of the top twenty-five books of 1988 by the *Voice Literary Supplement*. The title covers such subjects as black literature; the reconstruction of culture, changing arts, letters and sciences to include the topics of women and gender; and, the nature of family and the changing roles of women within society. As such, Catharine Stimpson employs a transdisciplinary approach, to encourage greater understanding of the differences among women, and thus socially-constructed differences in general. *Where the Meanings Are*

tells of some of the arguments within feminism during the re-designing and designing of cultural spaces, as post-modernism began to change the boundaries of race, class, and gender. It will therefore be of great value to students and general readers with an interest in the relationship between gender and culture, sex and gender difference, feminist theory and literature.

This book lists all 80 of author Red Jordan Arobateau's titles with description and or excerpts of each, as of date autumn 2007.

For better or worse, pornography and sexual representation suffuse American culture. This first comprehensive guide to the literature includes the history of pornography in the United States and discusses pornography in a vast range of media. Volume one opens with a discussion of the history of American pornography. Two separate sections present information regarding bibliographies and reference tools concerning pornography and reviews of references devoted to the histories of sexuality and its representations and on theoretical works on erotica and pornography. One chapter is devoted to a discussion of major research collections. Also included are a chronology of important dates in the history of American Pornography and a discussion of child pornography. Volume two focuses on dramatic, visual and electronic media and is arranged by topic. Chapters discuss the landscape of the body, performance, erotic and pornographic art, erotic and pornographic photography, motion pictures and videotapes, and electronic media. Volume three focuses on oral, print, and journalistic media and includes folklore and oral genres, erotic literature, newspapers, magazines and advertising, and comics. The volume concludes with a section concerning research and policy regarding medical and social sciences, the law in the United States, and the economics of pornography.

Love... to be completely honest, I never thought I'd find it. By the time I got to college, I'd never been on a date. Never had a guy tell me he liked me. Never even felt attracted to a guy. Never yearned for... anyone. Maybe it just wasn't for me. Maybe it just wasn't meant to be. Until I saw my roommate. Karen stole my breath away. She was gorgeous, funny, and she really turned me on. Now there's something I never expected. Freshman year at college, and I'm falling for my roommate... who's a girl. What's next? A whirlwind romance? White-hot nights of sapphic pleasure? Finding... love? Come on. That never happens. ...right? * Roommate: A Lesbian Love Story is a steamy, and sensual lesbian love story. Follow along with Raquel as she discovers her true yearnings, a blossoming relationship with her roommate Karen, and realizes this might be a real chance at love.

What a Lesbian Looks Like gives a vivid picture of lesbian life as it is lived today. It draws on the mass-observation material of the National Lesbian and Gay Survey to provide an anthology of personal writings from lesbians all over Britain. They represent all age groups and all walks of life, and cover all aspects of lesbian experience, including first sexual encounters, long-term relationships, the difficulties of coming out, and Clause 28. With wit and candour, What a Lesbian Looks Like reflects all the contradictions and conflicting views of any community, and will provide an inspiration for many other lesbians of all ages.

Cast Out is a collection of memoirs and interviews by twenty-two leading performers, playwrights, technicians, producers, critics, educators, and passionate spectators. The book offers a backstage pass to the personal and creative lives of some of the most important and influential theater artists of the past fifty years.

This book offers an account of an unprecedented North American study of contemporary female and male strip shows. It particularly focuses on the contradictory sex roles, cultural positions, and performance practices of 'straight' strip shows during their second heyday in the early

1990s. Katherine Liepe-Levinson's research took her to over seventy different strip bars, clubs, theatres and sex emporiums ranging from elaborate lap-dancing and couch-dancing 'gentlemen's' clubs in New York, Houston, and San Francisco; to Peoria's onetime duplex cabaret where women strip for men downstairs, and men for women upstairs; to the nightclubs of Montreal where female and male performers displayed the 'Full Monty'. Liepe-Levinson's intriguing, comprehensive study concentrates on the cultural and theatrical elements of the strip shows themselves including the geographic locations and interior designs of the clubs, the choreography and costumes of the dancers and the all-important participation of the audience. She draws upon a variety of methodologies as well as interviews with performers to explore how the strip show's cultural and theatrical aspects simultaneously uphold and break traditional sex roles. Her findings readily complicate several of the most prominent and prevalent theories about sexual representation, gender and desire.

In the 1970s the revolution that had swept the British theatre in the 1950s had already become accepted as the new establishment. Areas that had been previously regarded as remote ideals - including permanent repertory companies, a lively provincial theatre and an extensive spread of avant-garde and fringe theatrical activities - were now considered commonplace. In this title, first published in 1971, John Russell Taylor assesses the prospects of the British theatre at the start of the 1970s and indicates its points of weakness and its strengths. In this context are placed the key figures among the Second Wave of dramatists, and detailed critical commentaries on the work of writers such as David Mercer, Tom Stoppard and Peter Terson. This is an indispensable introduction for any student with an interest in the history and development of the British theatre and the people who have played instrumental roles in this.

Profiles 275 influential gay and lesbian individuals throughout history, in such fields as anthropology, show business, art, politics, healthcare, law, journalism, and religion

"I had just witnessed women who shingled their own roofs, drove eighteen-wheeler trucks, and built their own houses—as well as kept them clean and cooked a damn good meal. On women's land I am a first-class citizen, I'm treated as an equal. I now see the world with righteous anger and hope. Living in womyn's community has provided that lens for me." —Elizabeth Sturuss, third wave feminist One of the driving forces in the lives of many lesbians is the search for community in a society that favors heterosexuality and often turns a cold shoulder toward women who love women. Lesbian Communities: Festivals, RVs, and the Internet takes you inside flourishing lesbian communities—physical, spiritual, and virtual (online)—that provide practical help, emotional support, and much-needed outlets for creative expression. Exploring communities functioning in harmony with general American society as well as separatist groups, "festival communities" which form for short times annually, and informal online groups offering meaningful communication to physically isolated lesbians, this book offers a ray of light to those whose search is still ongoing. It also provides much-needed analysis of the current state of lesbian communities—some decades old now—for educators, researchers, and social scientists. In Lesbian Communities: Festivals, RVs, and the Internet, Susan Krieger revisits the vibrant community she first explored in The Mirror Dance. An African American member of Old Lesbians Organizing for Change shares the details of her search for a cooperative, caring space for aging lesbians—and what led to her eventual decision to create this space herself. And one of the founders of Hallomas, a back-to-the-land community that has survived in northern California since the late 1970s, reflects on that unique community's birth and life—with 13 photographs and illustrations. The book also bears witness to a life-changing encounter and dialogue between second-wave feminists from the woman's land collective of Arcadia and third wave feminists. You'll also learn about: the birth, joys, and tribulations of an online community that becomes physical each year at the Michigan Womyn's Music Festival the accidental birth of a lesbian community in isolated and fundamentalist-dominated West Texas the international online lesbian parenting community

called MOMS (affectionately known as Dykes and Tykes)—how it began, what belonging to this community provides for its members, and a look toward the future the debate on inclusiveness versus exclusiveness (of bisexual women, transgender people, and the male children of lesbians) in lesbian communities the current decline of availability and dilution of the purity of lesbian-only space—and the rise of segregation (by social class and financial status) and oppression within the lesbian community the current plight of lesbian bookstores, which since the 1970s have served not only as gateways to a multitude of lesbian communities, but as the centers of lesbian communities themselves the online experience of lesbians searching for community in Japan the issues facing Jewish lesbians and the formation of Nice Jewish Girls, a Montreal group for anyone who identifies as a lesbian, bisexual, or queer woman and their non-Jewish partners and friends the power of myth and mythmaking to help women regain lost strength and reclaim lost history From the efforts of back-to-the-land groups creating “wimmin’s space” to life in modern residential/retirement settings, this book explores the places created by and for lesbians. Photos and illustrations bring these women and their communities to life. Lesbian Communities: Festivals, RVs, and the Internet w

Psychoanalytic theory has often found it difficult to come to terms with issues of power within gender relations. Both theory and clinical practice have tended to replicate the cultural idealization of men and the denigration of women, splitting masculinity and femininity between the sexes in a way which depletes both. In *Men, Women, Passion and Power*, Marie Maguire argues that it is only when psychoanalysis integrates the male and female in its theorizing that the possibility of a more balanced and fluid psychological relation between the sexes will emerge. Making detailed use of case material, she introduces the reader to the contemporary debates about sexuality and explores them with sensitivity from a feminist viewpoint. Looking at such topics as false memories of sexual abuse, perverse sexuality, homosexuality, pornography and bulimia, she shows how current thinking is trammelled by sexist, homophobic and culturally biased assumptions about gender identity and sexual orientation. She concludes that only when a feminist perspective has been truly integrated into theory will the psychoanalytic project realize its full radical potential. This edition first published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

This A-Z guide to lesbians and lesbianism in the movies contains reviews, gossip, facts and commentary on over 200 films, including specifically lesbian films such as "Go Fish" and "Desert Hearts" as well as films with a lesbian character or theme, like "The Children's Hour" and "The Hunger".

Essays on the experience of lesbians in contemporary Israeli society. This unique collection examines the experience of lesbians in Israel, providing insight into some of the institutions that have helped shape that experience. The book analyzes and interprets how culturally specific political, ideological, and social systems construct lesbian identities, experiences, and dilemmas, and it also explores how a specific society is seen, understood, and interpreted from a lesbian perspective. Written by scholars, professionals, and grassroots activists representing different sectors of the Israeli political spectrum, this book provides a broad perspective of the lesbian experience in Israel. Language is a fundamental tool for shaping identity and community, including the expression (or repression) of sexual desire. Speaking in Queer Tongues investigates the tensions and adaptations that occur when processes of globalization bring one system of gay or lesbian language into contact with another. Western constructions of gay culture are now circulating widely beyond the boundaries of Western nations due to influences as diverse as Internet communication, global dissemination of entertainment and other media, increased travel and tourism, migration, displacement, and transnational citizenship. The authority claimed by these constructions, and by the linguistic codes embedded in them, is causing them to have a profound impact on public and private expressions of homosexuality in locations as diverse as

sub-Saharan Africa, New Zealand, Indonesia and Israel. Examining a wide range of global cultures, *Speaking in Queer Tongues* presents essays on topics that include old versus new sexual vocabularies, the rhetoric of gay-oriented magazines and news media, verbal and nonverbalized sexual imagery in poetry and popular culture, and the linguistic consequences of the globalized gay rights movement. Examine the psychosocial factors that affect lesbian and bisexual women's mental health This essential guide presents up-to-date, evidence-based information that can be implemented to improve mental health services for lesbian and bisexual women in a variety of settings. It examines the systemic factors that play a role in their psychological and emotional well-being, and presents new research on protective factors that play an important role when lesbian/bisexual women face depression, anxiety, and other mental health disorders. *Lesbian and Bisexual Women's Mental Health* reviews the past literature on mental health and sexual orientation—citing biased and inadequate assessment, diagnosis, and treatment approaches currently in use in the care of lesbian and bisexual women. This essential guide for clinicians and researchers presents new empirical research on lesbian/bisexual women's mental health. It explores specific challenges that face various lesbian and bisexual female populations, with research on: dysthymia depression and anxiety—including a chapter on depressive distress among African-American women the way that community size and religiosity impact lesbian/bisexual women's psychosexual development the relationship between shame and a client's attachment style the mental health implications of same-sex marriage mental health in Taiwan's T-Po lesbian community—with a focus on community members' sexual orientation, gender roles, and gender identity the interconnectedness of sexual fantasies, psychological adjustment, and close relationship functioning in lesbian/bisexual women body image and eating issues As the diversity of this population becomes progressively more evident, so does the necessity for deeper exploration of the mental health problems facing lesbians and bisexuals. Whether you are a student, an educator, or an experienced clinician, *Lesbian and Bisexual Women's Mental Health* is an essential resource for relevant and meaningful information that focuses much-needed attention on the mental health of lesbian and bisexual women.

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Within 10 chapters this book addresses the whole gamut of questions that may arise in the context of pregnancy resulting from assisted reproduction. Incidence of abortion, extrauterine pregnancy or chromosomal abnormalities, pregnancy complications, problems regarding mode of delivery and the health status of children at birth are covered as well as the further development of the children and the social structure of the families. Topics such as follow-up of families in lesbian relationships and following gamete donations are also discussed.

First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

She won't be fooled by a beautiful woman's bag of tricks. Not this time. Forced to put her FBI training on hold, Lana Jones finds herself working eye in the sky for the least glittering casino in Vegas. Running down slot machine scammers is hardly the pot of gold at the end of her rainbow. Melody Lysander is a cut above the usual crop of shady drifters who wander into Lana's third-rate clip joint. But the seductive redhead doesn't seem to comprehend the first law of Vegas: The house always wins. In a million-dollar game of cat and mouse, who is the cat? And who is the mouse? A full-length high-steam enemies-to-lovers lesbian romance novel with a twist. No cheating, no cliffhangers. A complete FF novel with the happily ever after you deserve. The novels in the Vegas Nights duet can be read in any order. Themes: lesbian romance, FF romance, enemies to lovers, casino caper, Las Vegas, casino romance, Vegas romance, cat and mouse, undercover investigations, female sleuth, female crime-fighter, Harley Slate, Harley Slate author. Related books in the Vegas Night series: Show Me

How. Similar authors: Barbara Winkes, Tessa Vidal.

Regan O'Riley has just about given up hope that she will ever find a woman into shy, geeky programmers. She yearns for a connection, but can't seem to make the first move. Mel Raines knows all about making moves. After a childhood under the thumb of her alcoholic father, she avoids intimacy by drowning herself in fiery, fleeting encounters with strangers. When Regan and Mel meet in a straight bar, of all places, their chemistry is unmistakable. Before they can begin to explore their new relationship, Mel's world is rocked when a close friend is a victim in a shooting. Regan suggests they take a road trip to escape reality for a little while, and Mel is only too ready to shake things up. Together they embark upon a physical and emotional journey where they discover that breaking free of old habits may be the only way to change your life.

From the pens of today's leading female writers of lesbian erotica come tales of passion and lust, anticipation and regret, ecstasy and bliss. The Mammoth Book of Lesbian Erotica, edited by Rose Collis, brings together forty-eight rewarding tales from women writers around the world.

"Mirrors is a very fine novel, well worth your time and treasure."—The Bay Area Reporter "Marianne Martin is a wonderful story teller and a graceful writer."—Ann Bannon "This is a novel of discovery that reaches into the deeply personal and well beyond. . . . Marianne Martin achieves new heights with this lovingly researched and intelligent novel."—Katherine V. Forrest They both have dedication. Passion. Commitment. No wonder Jean and Shayna are best friends. Jean Carson is a teacher, striving to make a difference to her students. Shayna Bradley is an attorney, determined to help lesbian mothers keep their kids. Shayna has her life under control, has things just how she likes it: her own law practice and a girlfriend and, always, her best friend Jean. For Jean, it's different. There's always Shayna. There are her students too but there's also a husband, and he's anxious for kids. She's made excuses, but she knows it isn't fair. She's short-changing him, and she's short-changing herself. She must find the strength to leave. And then she must find the courage to face facts: Shayna is more than a friend. It's a new reality, and one that catches both women unawares. And when the school board learns of Jean's "situation," suddenly Jean and Shayna face greater risks to their happiness and their dreams than they ever anticipated. Dedication. Passion. Commitment. They may not be enough. Mirrors was shortlisted for a Lambda Literary Award when it was first published in 2001.

This volume deals with the varied forms of shame reflected in biblical, theological, psychological and anthropological sources. Although traditional theology and church practice concentrate on providing forgiveness for shameful behavior, recent scholarship has discovered the crucial relevance of social shame evoked by mental status, adversity, slavery, abuse, illness, grief and defeat. Anthropologists, sociologists, and psychologists have discovered that unresolved social

shame is related to racial and social prejudice, to bullying, crime, genocide, narcissism, post-traumatic stress and other forms of toxic behavior. Eleven leaders in this research participated in a conference on The Shame Factor, sponsored by St. Mark's United Methodist Church in Lincoln, NE in October 2010. Their essays explore the impact and the transformation of shame in a variety of arenas, comprising in this volume a unique and innovative resource for contemporary religion, therapy, ethics, and social analysis.

Includes Susan G. Cole interviewing Gloria Steinem and writing by Margaret Atwood, Susan Crean, June Callwood, and Marian Engel. *Broadside: A Feminist Review* was a groundbreaking Canadian feminist newspaper published between 1979 and 1989. While *Broadside* paid attention to everything from feminists making art to street activism, it also covered the mainstream, from pop culture to peacemaking. The *Broadside* team uncovered the work of female artists and developed challenging and risky new ideas, all while participating in the day-to-day organizing of a grassroots movement. *Broadside* helped reinvent journalism to make room for a feminist voice. This collection looks at the impact of the newspaper on the lives of women. Through a selection of key articles, the book explores the issues and events, the conflicts and controversies, and the debates and discoveries of feminist theory and activism that formed the context and content of a decade of change.

Hate crime is a disturbing phenomenon that is the subject of constant debate, discussion, and legislation. This book helps readers understand the complex issue and see how the government and activists are proactively combating hate crime.

- Presents a unique listing of audio-visual sources, including the most comprehensive annotated entries of magazine articles and other books on the topic
- Provides the most comprehensive source for U.S. congressional hearings and legislation on hate crimes
- Supplies a wide range of viewpoints on the philosophical and legal arguments both in support of and in opposition to hate crime legislation

These 144 reviews of zombie movies will educate the reader as to which films are worthy of the time of the movie watcher. Some zombie movies are just as good as any other kind of movie, some watchable but not great, and some are absolute rubbish. Be warned, author Andy McKinney names names and tells it like it is. As he says about some zombie movies, "I watched this one so you won't have to." Enjoy these reviews from a man who is himself a fan as well as a reviewer.

Outstanding Academic Title 2005 - Choice Magazine The period between the two world wars was crucial in the history of homosexuality in Europe. It was then that homosexuality first came out into the light of day. Just crawling out from under the Victorian blanket, Europe was devastated by a gruesome war that consumed the flower of its youth. Tamagne examines the currents of nostalgia and yearning, euphoria, rebellion, and exploration in the postwar era, and the bonds

forged at school and on the battlefield, in a scholarly treatise charting the early days of the homosexual and lesbian scene. Berlin became the capital of the new culture, and the center of a political movement seeking rights and protections for what we now call gays and lesbians. In England, the struggle was brisk to undermine the structures and strictures of Victorianism; whereas in France (which was more tolerant, over all), homosexuality remained more subtle and nonmilitant. However, the social and political backlash soon became apparent, first of all in Germany. More conservative attitudes arrested the evolution of the new mores, and it was not until the 1960s that the new wave of the sexual revolution once again swept the continent. Tamagne's work outlines the long and arduous journey from the shadows toward acceptability as the homosexual and lesbian community sets out to find a new legitimacy at various levels of society. She weaves together cultural references from literature, songs and theater, news stories and private correspondence, police reports and government documents to give a rounded picture of the evolving scene. * "The first volume argues that homosexuality, a 'high culture' sort, enjoyed a golden age consequent upon the Great War's liberalization of morals. In volume 2, reaction and repression march through the 1930s. [...] A lively read. Highly recommended." - CHOICE Magazine * Florence Tamagne holds a PhD from the prestigious Institute of Political Studies in Paris, France. This is her second book tracing the evolution of homosexuality in Europe.

A collection of 6 shorter works, Vol 3 is the last of the stories from Red's Early Works Series--reprinted from the 1970's. It contains three interesting autobiographical pieces: 'ROUND BELDEN CORNOR, IT'S SO EASY TO BE A REDNECK, & CONFESSIONS OF A SCHIZOPHRENIC TEENAGE LESBIAN, written when he was 18, 23, and 34, respectively. A long colorful Pimp-Ho street piece HOW RUBY GOT THERE (in the genre of his Masterworks Ho Stroll & Bars Across Heaven). A delicious piece entitled CHINESE HEROES IN WOMENS LIBERATION; and CARDGAMES & INDIANS; the funny, ironic, surreal tale of 3 black men lost in a Kansas cornfield after a mad all-night drive cross country to escape the responsibilities of their workweary job & family lives. Don't forget to read the NOTES section at the end of this (and all 3 volumes) which gives additional information on the stories, how they were created, their place in time, ect. Another well-written collection by the Master Author Red Jordan Arobateau.

A unique practical application of poststructuralist theory to lesbian mothers' narratives, Lesbian Motherhood: Stories of Becoming analyzes the personal stories of 40 lesbian mothers to discover the complex ways their sense of self is constructed in the current legal, political, and social climate. These intimate narratives are examined by using Gilles Deleuze and Felix Guattari's conceptual framework to understand subjectivities by focusing on the many flexible lines of movement that constitute subjectivities, or 'becomings.' This unique source reveals deep insight into a lesbian's construction of self through her stories about her own sexuality, parenting, and other experiences in becoming a mother.

Lesbian Motherhood: Stories of Becoming challenges the assimilation/resistance perspective typically expressed by scholars of lesbian motherhood. Qualitative interviews reveal startling new perspectives to lesbian mother subjectivities viewed within the context of the legal, political, and social areas that seek to define and regulate contemporary family life. This powerful source explores in detail the discursive strategies through which lesbian subjectivities are created and recreated. Deleuze and Guattari's concept of 'becoming' provides a valuable framework for analyzing the discursive strategies employed by those participating in this study. Lesbian Motherhood: Stories of Becoming offers insightful, powerful information that is indispensable to GLBT scholars, and social theorists.

The Well of Loneliness, first published in 1928, is a timeless portrayal of lesbian love. The thinly disguised story of Hall's own life, it was banned outright upon publication and almost ruined her literary career as the subject was that of an obscenity trial and forbidden at the time in England. The novel tells the story of Stephen, an ideal child of aristocratic parents—a fencer, a horse rider and a keen scholar. Stephen grows to be a war hero, a bestselling writer and a loyal, protective lover. But Stephen is a woman, and is attracted to women. As her ambitions drive her, and society incarcerates her, Stephen is forced into desperate actions. Although Gordon's attitude toward her own sexuality is anguished, the novel presents lesbianism as natural and makes a plea for greater tolerance. It became an international bestseller, and for decades was the single most famous lesbian novel.

A compelling, true life account of her time working in this famous north-London prison. Hilary Beauchamp 'lifts the lid' on life inside, making the book a must for students of women's imprisonment or prison education. A unique and telling insight into life in a claustrophobic and sometimes violent atmosphere. An ideal primer on women's issues within the penal system. With 8 colour pages of original artwork. Reviews 'Describing the work of the Education Department of Britains biggest prison for women is a daunting task in itself. Hilary Beauchamp has excelled and captured the very essence and spirit of this exasperating, contradictory, bi-polar afflicted enterprise. Successful teaching in prisons has always depended on exceptionally dedicated and gifted teachers and on these criteria Hilary is in a class of her own. Reading her book reveals just how well deserved was her MBE - a George Cross for sheer bravery would also have been appropriate!': Erlend Lee, former HoD Education, HMP Holloway. 'A valued social contribution to recent studies in applied criminology and a work which all researchers and students should read and critically appreciate, especially if they have not been involved hitherto in 'the sharp end' of things... makes good reading for a wide market: from law students and social workers, to teachers and all involved in socially useful work where Hilary Beauchamp has certainly picked up the vibes of what we do as part of the criminal justice process as lawyers': Phillip Taylor MBE and Elizabeth Taylor of Richmond Green Chambers 'After reading this book one is reminded of comments by Joan Bakewell. In 2006 she called

for the majority of women prisoners to be released from Holloway on the premise that most of them were not violent criminals and needed emotional support or psychological help rather than detention': Camden New Journal 'An excellent text ... Hilary Beauchamp writes wonderfully, vividly and honestly': Ben Whittaker, former barrister, MP and Government Minister. 'I have enormous admiration for Hilary Beauchamp and this book is a fascinating contribution in a field which has not been widely covered ... She has a longstanding track record of quality projects . . . someone of total integrity': Lord David Puttnam, film director. 'Artists are lucky – poets, composers or painters – because rather than commit murder they can produce a work of art on the subject instead': Maggi Hambling, artist (from the Foreword). Author Hilary Beauchamp was awarded an MBE in 1992 for her teaching work at Holloway Prison and in September 2008 she won the ITV London Teacher of the Year Award. Some examples of her artwork - both originals and prints - can be purchased at hilarybeauchamp.com

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