

A Death In Oxford Contop

This practical guide briefly covers the historical and epidemiological background of palliative care and the growth of palliative medicine as a specialty, before dealing with major physical, psychological, spiritual, and symptom management issues from diagnosis to bereavement care. Henry Lawes (1596-1662) has long been acknowledged as the most important and prolific English songwriter between the death of John Dowland in 1626 and the birth of Henry Purcell in 1659. He is celebrated as Milton's collaborator in *Comus* (1634). Although he wrote some church music, Lawes's significance as a composer lies in his settings of many of the choicest lyrics by Cavalier poets such as Carew, Herrick, Suckling, and Waller—who, like Lawes himself, belonged to the brilliant court of Charles I. This book combines an account of his life with a study of his development as a songwriter during this fascinating historic period. Following the execution of the King in 1649, Lawes played an important part in establishing concerts in London during the 1650s, and was one of the composers of the first English opera, Davenant's *The Siege of Rhodes* (1656). At the Restoration he set Zadok the Priest for the coronation of Charles II, but died the following year. The last book on Lawes appeared in 1940, since when the importance of his songs has been increasingly recognized—thanks in part to Ian Spink's own previous study, *English Song: Dowland to Purcell* (1986), and his edition of *Cavalier Songs: 1625-1660* for *Musica Britannica*.

Zuleika Dobson: An Oxford Love Story by Max Beerbohm. *Zuleika Dobson*, full title *Zuleika Dobson, or, an Oxford love story*, is the only novel by Max Beerbohm, a very successful satire of undergraduate life at Oxford published in 1911. It includes the famous line "Death cancels all engagements" and presents a corrosive view of Edwardian Oxford. *Zuleika Dobson*—though not strictly beautiful—is a devastatingly attractive young woman of the Edwardian era, a true *femme fatale*, who is a prestidigitator by profession, formerly a governess. *Zuleika*'s current occupation (though, more importantly, perhaps, her enrapturing beauty) has made her something of a small-time celebrity and she manages to gain entrance to the privileged, all-male domain of Oxford University because her grandfather is the Warden of Judas College (based on Merton College, Beerbohm's alma mater). There, she falls in love for the first time in her life with the Duke of Dorset, a snobbish, emotionally detached student who—frustrated with the lack of control over his feelings when he sees her—is forced to admit that she too is his first love, impulsively proposing to her. As she feels that she cannot love anyone unless he is impervious to her charms, however, she rejects all her suitors, doing the same with the astonished Duke.

Jonathan Meredith did not like Robin, the English master at Meddington Boarding School. It was not his inability to control his classes that he disliked, but rather his indifference to the feelings of others. When Robin drowns in the river close to the school, Jonathan suspects murder.

Cognitive behaviour therapy (CBT) is a brief, focused and flexible approach that has much to offer in helping people cope with cancer. This book demonstrates how interventions that CBT therapists use in emotional disorders can be adapted for use in the challenging clinical environment of oncology and palliative care. Using a CBT model to understand reactions to cancer, the authors present cognitive, behavioural, emotional, and interpersonal techniques to help people adjust to the threats cancer presents to their survival and identity. Case examples illustrate how these methods are used to reduce anxiety and depression, enable a fighting spirit, teach effective coping skills, and develop open communication between patients and their partners. Now part of the *Oxford Guide to Cognitive Behavioural Therapy* series, this new edition has been updated in light of new clinical and research findings in the fields of psycho-oncology and cognitive behaviour therapy over the last ten years, with guidance on using CBT for common symptoms such as insomnia, fatigue and nausea. Mental health professionals working in medical settings and health care professionals interested in psychological management will find this a useful resource for understanding and treating the distress caused by life limiting illness.

Retaining well-loved features from the previous editions, *Revolution and Dictatorship* has been approved by AQA and matched to the new 2015 specification. This textbook explores in-depth the practice of communism in Russia. It focuses on key ideas such as Marxism, Leninism and Stalinism, ideological control and dictatorship, and covers events and developments with precision. Students can further develop vital skills such as historical interpretations and source analyses via specially selected sources and extracts. Practice questions and study tips provide additional support to help familiarise students with the new exam style questions, and help them achieve their best in the exam.

The care of patients with advanced and terminal illness can be extremely rewarding but often causes professionals a considerable amount of discomfort. This is especially so when you feel under confident in your abilities to provide a high quality of symptom management and relief from distress and to communicate appropriately with patients. Patients with advanced disease present some of the most challenging ethical, physical, psychological and social issues to clinicians and indeed to society. Patients need us to be knowledgeable, skilful and understanding.

The fully revised and updated new edition of *Palliative Care* outlines the fundamental principles and facts which will enable you to make a very real difference to your patients and their families. Information is provided in an accessible, user-friendly way and covers a wide range of physical and non-physical symptom management. Multi-professional team work is addressed, as is the role and support of families. There is also a consideration of the dilemmas and decisions that may be encountered by doctors around the end of a patient's life. This practical resource, designed to provoke contemplative professional development, and enhance learning will be essential reading for nursing and medical practitioners, and other professionals who support patients in their homes, in care homes, and in hospital.

This is a practical, accessible guide for nurses on the management and care of the dying and deceased patient. It outlines the practicalities and legal issues associated with death, the principles of caring for a patient who is dying, and the principles of dealing with death, both expected and unexpected. *Care of the Dying & Deceased Patient* explores all the practical issues surrounding death, including symptom control, resuscitation, organ donation, how to break bad news, the last offices, cultural issues, post mortems and documentation issues. It also explores both the legal and ethical issues involved— including withholding/withdrawing treatment, assisted euthanasia, patient's property, wills etc. **SPECIAL FEATURES** A practical guide to the management of the dying and deceased patient Of use to all nurses and nursing students Accessible and user-friendly Written by an expert in the field

In this comprehensive synthesis canvassing the peoples, economies, religion, languages, and political leadership of medieval Britain, Carpenter weaves together the histories of England, Scotland, and Wales.

John Donne (1572-1631) is perhaps the most important poet of the seventeenth century, and has often been referred to as the founder of the metaphysical genre. His poetry is highly distinctive and individual, adopting a multitude of tones, images, forms, and personae. This collection of Donne's verse includes a wide selection from both his secular and divine poems, including such well-known poems as "Air and Angels," "The Flea," the "Holy Sonnets," and "The Progress of the Soul." The poems are provided with full Notes and a useful Introduction to Donne's life and poetry.

This book addresses the moral, social and political problems emerging from the practice of healing and caring, biomedical research and the provision of health care services. The primary aim of many professional bioethicists is, of late, to solve as efficiently as possible, the problems encountered by health care providers and scientists in clinical, laboratory and administrative settings. Seen from the viewpoint of applied philosophy, however, this is a dangerous tendency if the grounds for the suggested solutions are not properly examined. Even choices which are harmless and seem to involve no immoralities can be indirectly hazardous if those making choices appeal to dubious ethical principles or inaccurate data. This is why this book is dedicated to the examination of the reasons that people can and should have for their health care related decisions as well as to the formulation of good solutions to difficult problems. It covers criteria in life and death decisions, voluntary euthanasia and medical paternalism, wrongful medical authoritarianism, health education, preventive medicine and the welfare of the population, AIDS, discrimination and legal restrictions, and health care policy-making.

This second edition incorporates the latest developments in the treatment of the terminally ill patient. It tackles the general ethical and medical principles in the care of the dying patient and considers the details of the control of pain and other symptoms, with the hope that doctors and other professionals will support the patient and his family by sharing the truth with them and empathizing with their emotional suffering. Written by internationally renowned authors, this book is an invaluable handbook for family doctors and health professionals and a compassionate source of information for the terminally ill and their relatives.

Someone will take their final bow . . . Fresh from their adventure in Hong Kong, Hazel Wong and Daisy Wells are off to the Rue Theatre in London to face an entirely new challenge: acting. But danger has a nasty habit of catching up with the Detective Society, and it soon becomes clear that there is trouble afoot at the Rue. Jealousy, threats and horrible pranks quickly spiral out of control - and then a body is found. Now Hazel and Daisy must take centre stage and solve the crime . . . before the murderer strikes again.

First book to deal with de Vere's life and extraordinary career, during the Wars of the Roses and beyond.

The only annotated edition available, *An Outcast of the Islands* (1896), Conrad's second novel, is a tale of intrigue in an eastern setting. Peter Willems, a clerk in Macassar, granted a second chance at a remote river trading post, falls ever more hopelessly into traps set by himself and others. A parable of human frailty, with love and death the major players, this is a story of a man unable to understand others and fated never to possess his own soul.

Obesity has become an epidemic of global proportions and is predicted to become the leading cause of death in many countries in the near future. As a result, weight control has become increasingly important for many consumers. Edited by a leading academic in the field, this important collection reviews research into the production and use of specific ingredients which can help to control body weight. Part one discusses ingredients implicated in the development of obesity such as sugars and lipids and the body's response to hunger and satiety. The second part of the book reviews particular ingredients derived from grains, fruit and vegetables, which can assist weight control. Chapters cover β -glucans, oligosaccharides, starch and carbohydrates. Part three details dairy-based ingredients which can help regulate weight. It covers the use of food constituents such as calcium, conjugated linoleic acid (CLA), polyunsaturated fatty acids (PUFAs) and trans-free oils and fats. Written by an international team of contributors, this book provides food industry professionals and nutritionists with a valuable reference on ingredients for effective weight control. Reviews research into the production and use of specific ingredients which can help to control body weight Provides food industry professionals with essential information about particular ingredients that are effective in weight management Valuable reference for nutritionists and food industry professionals

Oxford Scholarly Classics is a new series that makes available again great academic works from the archives of Oxford University Press. Reissued in uniform series design, the reissues will enable libraries, scholars, and students to gain fresh access to some of the finest scholarship of the last century.

This text provides all the information required by students and junior doctors who need to understand and translate key epidemiological concepts into medical practice.

How can a society prevent-not deter, not punish-but prevent crime? Criminal justice prevention, commonly called crime control, aims to prevent crime after an initial offence has been committed through anything from an arrest to a death penalty sentence. These traditional means have been frequently examined and their efficacy just as frequently questioned. Promising new forms of crime prevention have emerged and expanded as important components of an overall strategy to reduce crime. Crime prevention today has developed along three lines: interventions to improve the life chances of children and prevent them from embarking on a life of crime; programs and policies designed to ameliorate the social conditions and institutions that influence offending; and the modification or manipulation of the physical environment, products, or systems to reduce everyday opportunities for crime. Each strategy aims at preventing crime or criminal offending in the first instance - before the act has been committed. Each, importantly, takes place outside of the formal criminal justice system, representing an alternative, perhaps even socially progressive way to reduce crime. The *Oxford Handbook of Crime Prevention* is a comprehensive, up-to-date, and authoritative review of research on crime prevention. Bringing together top scholars in criminology, public policy, psychology, and sociology, this Handbook includes critical reviews of the main theories that form the basis of crime prevention, evidence-based assessments of the effectiveness of the most important interventions, and cross-cutting essays that examine implementation, evaluation methodology, and public policy. Covering the three major crime prevention strategies active today-developmental, community, and situational-this definitive volume addresses seriously and critically the ways in which the United States and the Western world have attempted, and should continue to strive for the of crime.

This edition presents the most comprehensive selection of Byron's poetry and prose ever collected in a single volume. The poetry section includes the complete texts of his masterpieces, *Childe Harold's Pilgrimage* and *Don Juan*, as well as representative examples of his satires, tales, plays, and short poems. Among the selected prose entries are letters, journal excerpts, essays, and other formal prose. These texts are, in every case, based on the most recent and authoritative editorial work, and incorporate many corrections to both poetry and prose. Byron offers readers the unique opportunity to appreciate the dual literary achievement of one of the romantic period's most flamboyant and most influential artists

In these four dialogues Plato considers virtue and its definition. Charmides, Laches, and Lysis investigate the specific virtues of self-control, courage, and friendship; the later *Meno* discusses the concept of virtue as a whole, and whether it is something that can be taught.

This handbook explores the topic of death and dying from the late twentieth to the early twenty-first centuries, with particular emphasis on the United States. In this period, technology has radically changed medical practices and the way we die as structures of power have been reshaped by the rights claims of African Americans, women, gays, students, and, most relevant here, patients. Respecting patients' values has been recognized as the essential moral component of clinical decision-making. Technology's promise has been seen to have a dark side: it prolongs the dying process. For the first time in history, human beings have the ability control the timing of death. With this ability comes a responsibility that is awesome and inescapable. How we understand and manage this responsibility is the theme of this volume. The book comprises six sections. Section I examines how the law has helped shape clinical practice, emphasizing the roles of rights and patient autonomy. Section II focuses on specific clinical issues, including death and dying in children,

continuous sedation as a way to relieve suffering at the end of life, and the problem of prognostication in patients who are thought to be dying. Section III considers psychosocial and cultural issues. Section IV discusses death and dying among various vulnerable populations such as the elderly and persons with disabilities. Section V deals with physician-assisted suicide and active euthanasia (lethal injection). Finally, Section VI looks at hospice and palliative care as a way to address the psychosocial and ethical problems of death and dying.

A unique edition of three early modern utopian texts, using a contemporary translation of More's Utopia and examining the Renaissance world view as shown by these writers. The edition includes the illustrative material that accompanied early editions of Utopia, full chronologies of the authors, notes, and glossary.

This book deals with infectious diseases -- viral, bacterial, protozoan and helminth -- in terms of the dynamics of their interaction with host populations. The book combines mathematical models with extensive use of epidemiological and other data. This analytic framework is highly useful for the evaluation of public health strategies aimed at controlling or eradicating particular infections. Such a framework is increasingly important in light of the widespread concern for primary health care programs aimed at such diseases as measles, malaria, river blindness, sleeping sickness, and schistosomiasis, and the advent of AIDS/HIV and other emerging viruses. Throughout the book, the mathematics is used as a tool for thinking clearly about fundamental and applied problems having to do with infectious diseases. The book is divided into two parts, one dealing with microparasites (viruses, bacteria and protozoans) and the other with macroparasites (helminths and parasitic arthropods). Each part begins with simple models, developed in a biologically intuitive way, and then goes on to develop more complicated and realistic models as tools for public health planning. The book synthesizes previous work in this rapidly growing field (much of which is scattered between the ecological and the medical literature) with a good deal of new material.

The narratives of disease, hygiene, developments in medicine and the growth of urban environments are fundamental to the discipline of modern history. Here, the eminent urban historian Bill Luckin re-introduces a body of work which, published together for the first time, along with new material and contextualizing notes, marks the beginning of this important strand of historiography. Luckin charts the spread of cholera, fever and the 'everyday' (but frequently deadly) infections that afflicted the inhabitants of London and its 'new manufacturing districts' between the 1830s and the end of the nineteenth century. A second part - 'Pollution and the Ills of Urban-Industrialism' - concentrates on the water and 'smoke' problems and the ways in which they came to be perceived, defined and finally brought under a degree of control. *Death and Survival in Urban Britain* explores the layered and interacting narratives within the framework of the urban revolution that transformed British society between 1800 and 1950.

This book examines public attitudes to the death penalty in Japan, focusing on knowledge and trust-based attitudinal factors relating to support for, and opposition to, the death penalty. A mixed-method approach was used. Quantitative and qualitative surveys were mounted to assess Japanese death penalty attitudes. The main findings show that death penalty attitudes are not fixed but fluid. Information has a significant impact on reducing support for the death penalty while retributive attitudes are associated with support. This book offers a new conceptual framework in understanding the death penalty without relying on the usual human rights approach, which can be widely applied not just to Japan but to other retentionist countries.

In this collection of new and revised essays Owen Chadwick, perhaps the most distinguished living historian of religion, writes on various aspects of the Oxford Movement and the English Church in the Victorian era. Along with studies of Newman, Liddon, Edward King and Henri Bremond are included more general essays surveying the reaction of the Established Church and on the nature of Catholicism. In particular, the revision of the long-unobtainable introductory essay, *The Mind of the Oxford Movement*, illustrates once again the profound contribution Owen Chadwick has made to our understanding of religion in Britain in the nineteenth century.

Edmund Gosse wrote of his account of his life, "This book is the record of a struggle between two temperaments, two consciences and almost two epochs." *Father and Son* remains one of English literature's seminal autobiographies. In it, Edmund Gosse recounts, with humor and pathos, his childhood as a member of a Victorian Protestant sect and his struggles to forge his own identity despite the loving control of his father. His work is a key document of the crisis of faith and doubt and a penetrating exploration of the impact of evolutionary science. An astute, well-observed, and moving portrait of the tensions of family life, *Father and Son* remains a classic of twentieth-century literature. This edition contains an illuminating introduction, and provides a series of fascinating appendices including extracts from Philip Gosse's *Omphalos* and Edmund Gosse's harrowing account of his wife's death from breast cancer.

SELECTED AS ONE OF THE SUNDAY TIMES SCIENCE BOOKS OF THE YEAR "This is an exquisitely interesting book. It's a deeply serious one too and, for those like me who have little maths, it's delightfully readable" - IAN MCEWAN "An exciting new voice in the world of science communication" - MARCUS DU SAUTOY "An extremely thoughtful, articulate and accessible insight into mathematics in the real world" - ALEX BELLOS "Kit Yates is a brilliant explainer and storyteller" - STEVEN STROGATZ

_____ Maths is the story of the world around us, and the wisdom it gives us can be the difference between success and disaster. We are all doing maths all the time, from the way we communicate with each other to the way we travel, from how we work to how we relax. Many of us are aware of this. But few of us really appreciate the full power of maths - the extent to which its influence is not only in every office and every home, but also in every courtroom and hospital ward. In this eye-opening and extraordinary book, Yates explores the true stories of life-changing events in which the application - or misapplication - of mathematics has played a critical role: patients crippled by faulty genes and entrepreneurs bankrupted by faulty algorithms; innocent victims of miscarriages of justice and the unwitting victims of software glitches. We follow stories of investors who have lost fortunes and parents who have lost children, all because of mathematical misunderstandings. Along the way, Yates arms us with simple mathematical rules and tools that can help us make better decisions in our increasingly quantitative society. You will discover why it's always sensible to question a statistic, often vital to ask for a second opinion and sometimes surprisingly handy to stick to the 37% rule...

An examination of colonialism and its consequences. "A sweeping, poetic homage to Africa, a continent made vivid by Hartley's capable, stunning prose" (Publishers Weekly). In his final days, Aidan Hartley's father said to him, "We should have never come." Those words spoke of a colonial legacy that stretched back through four generations of one British family. From a great-

great-grandfather who defended British settlements in nineteenth-century New Zealand, to his father, a colonial officer sent to Africa in the 1920s and who later returned to raise a family there—these were intrepid men who traveled to exotic lands to conquer, build, and bear witness. And there was Aidan, who became a journalist covering Africa in the 1990s, a decade marked by terror and genocide. After encountering the violence in Somalia, Uganda, and Rwanda, Aidan retreated to his family's house in Kenya where he discovered the Zanzibar chest his father left him. Intricately hand-carved, the chest contained the diaries of his father's best friend, Peter Davey, an Englishman who had died under obscure circumstances five decades before. With the papers as his guide, Hartley embarked on a journey not only to unlock the secrets of Davey's life, but his own. "The finest account of a war correspondent's psychic wracking since Michael Herr's *Dispatches*." —Rian Malan, author of *My Traitor's Heart*

Jonathan Meredith doesn't like Robin, the English master at his school. It's not his inability to control his classes that he dislikes, nor even his incompetence as an instructor, but rather his indifference to the feelings of anybody but himself. Nevertheless, he's stunned by news of Robin's death - drowned in the river close to the school. Suicide was the coroner's verdict, but Jonathan soon comes to have reasons for doubting this ... This exciting thriller is being reissued as part of the Oxford Children's Modern Classics series.

In 1734 Swift wrote to Mary Granville: 'A pernicious error prevails ... that it is the duty of your sex to be fools'. As Mrs Delaney she was to become one of a group of intelligent women who actively denied such a duty, and whose literary receptions drew in many of the finest minds of the day. This book traces the rise, development, and decline of the Bluestocking Circle between 1740 and 1800, through a close analysis of the lives and works of the women who made up the group. Drawing substantially on previously unpublished information and quoting widely from the group's letters to each other, Professor Myers supplies much fresh and important detail on the relationships, social lives, and writings of the Circle. The Bluestocking Circle examines a field rich in historical and literary interest, and significantly deepens our knowledge of eighteenth-century women writers.

Jonathan Herring offers an exciting and accessible introduction to criminal law. This text provides students with a detailed knowledge of the law and includes extensive discussion on the theoretical issues raised by the law.

The Violent Crime Control and Law Enforcement Act of 1994 was arguably the most important legislative achievement of President Clinton's first term. In this detailed account, Lord Windlesham, a prominent legal scholar, British legislator, and Oxford College Principal, brings his experience to bear in analyzing the forces inside and outside the 103rd Congress, which shaped the final content of the Act. Controversial issues discussed include racial justice, "three strikes and you're out" and mandatory sentencing, the Brady Act and the assault weapons ban, the competing claims of prison building and prevention programs, drug policies, and restrictions on repeat sex offenders after release from prison. The narrative of Politics, Punishment, and Populism continues with the "Contract with America" and the crime policies adopted after the Republicans won control of both the House and Senate in the elections for the 104th Congress. The external pressures, and the Congressional tactics deployed to facilitate passage of such measures as the Antiterrorism and Effective Death Penalty Act, Megan's Law, and the Prison Litigation Reform Act, are examined in the second part of the book. Subsequent challenges in the courts are also reviewed, including some cases decided by the Supreme Court at the end of its 1996-97 term. The focal point throughout is the impact of populist opinion, as well as that of special-interest groups, upon elected representatives in the formation of public policy. The role of one of the most politically potent of all lobbies, the National Rifle Association, is assessed in the context of the competition it faces from an increasingly activist gun control movement. The book concludes by asking whether an end is in sight regarding America's isolated tolerance of lethal weapons.

"Until the lion has its own storyteller, tales of the lion hunt will always glorify the hunter." —Zimbabwean proverb In 2015, an American hunter named Walter Palmer shot and killed a lion named Cecil. The lion was one of dozens slain each year in Zimbabwe, which legally licenses the hunting of big cats. But Cecil's death sparked unprecedented global outrage, igniting thousands of media reports about the peculiar circumstances surrounding this hunt. At the center of the controversy was Dr. Andrew Loveridge, the zoologist who had studied Cecil for eight years. In *Lion Hearted*, Loveridge pieces together, for the first time, the fascinating life and murky details of this beloved lion's slaying. In the tradition of *Born Free* and *Gorillas in the Mist*, *Lion Hearted* chronicles Loveridge's long acquaintance with a host of charismatic lions that his team has tracked, often from birth to death. Born and raised in Zimbabwe, Loveridge learned to love predators at the knee of his father, an eminent herpetologist who stored baby crocodiles in the family bathtub. After earning his doctorate at Oxford, he seized an invitation to study the lions of Zimbabwe's Hwange National Park. There he meets Stumpy Tail, who, despite her name, has the dignity of the Queen of the Animal Kingdom; Dynamite, a venerable coalition leader who, muscled out by younger males, sets off on an incredible thirty-seven-day, 137-mile journey to find a new home; and Kataza, who escapes another lion's claws, and whom Loveridge twice saves from death at the hands of humans. And, of course, there is Cecil. Dethroned in an epic battle, he forms an alliance with a former rival. He also becomes a favorite of photographers and tourists—until the fateful night when a Minnesota dentist and his hunting guide entice the trusting cat with a free meal. Loveridge unravels the complexities of lion society and the dangers the cats face both within their ranks and from the outside world. Despite their ruthless reputation, lions can form deep emotional bonds—females live in prides, a sisterhood of mothers, daughters, sisters, and aunts that can exhibit military precision when hunting in formation; males band together in coalitions to vie for control of territory and the female prides. They also display a wide range of emotional behavior, including mourning the loss of their mates, partners, and cubs. Africa's lion population is estimated to have shrunk by 43 percent in the last twenty years. There may now be as few as 20,000 wild lions across the entire continent—far fewer than the number of elephants. While deploring the killing of lions for sport, Loveridge does not believe that banning trophy hunting, by itself, will halt the decline of Africa's lion populations. He sees greater threats in human population growth, the loss of habitat to agriculture, and the illegal trade in lion body parts for use in traditional medicines. And he offers concrete proposals for averting the lion's extinction. More than a gripping detective story, *Lion Hearted* is an exploration of humanity's relationship with the natural world and an attempt to keep this majestic species from disappearing. "Lions are one of the most beloved animals on the planet," Loveridge observes. "They are the national symbol of no fewer than fifteen countries. . . . Surely, we can think of a better way to save the wild animals we love besides killing them."

The three Oxford Guides to Chaucer are written by scholars of international repute, with the purpose of summarizing what is known about his works and offering interpretations based on recent advances in both historical knowledge and theoretical understanding. Barry Windeatt's volume on *Troilus and Criseyde* examines the poem that is Chaucer's most ambitious single achievement, his masterpiece, and one of the very finest narrative poems in the English language. The story of love fulfilled and

trust betrayed - of how Troilus and Criseyde discover love, and how she abandons him for Diomedes after her departure from Troy - is presented by Chaucer with profound insight into human character and explored through its philosophical and spiritual dimensions. This Oxford Guide is the most comprehensive introduction to Troilus and Criseyde yet produced. It includes the fullest and most convenient account of Chaucer's imaginative use of his sources, the first extended analysis of the poem's originality of genre, and a readable commentary on all aspects of the work, its structure, themes, characterization, and style. It also contains a survey of literary responses to Troilus in the three centuries following Chaucer's death. The Guide combines the informative substance of a reference book with the coherence of a critical reading, and is set to establish itself as a standard work on Troilus and Criseyde.

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