

A Royal Pain Megan Mulry

Fall in love with *The Simplicity of Cider*, the charming new novel about a prickly but gifted cider-maker whose quiet life is interrupted by the arrival of a handsome man and his young son at her family's careworn orchard by the author of *The Coincidence of Coconut Cake and Luck*, *Love & Lemon Pie*. Don't miss Amy's newest work of women's fiction: *The Optimist's Guide to Letting Go!* Focused and unassuming fifth generation cider-maker Sanna Lund has one desire: to live a simple, quiet life on her family's apple orchard in Door County, Wisconsin. Although her business is struggling, Sanna remains fiercely devoted to the orchard, despite her brother's attempts to convince their aging father to sell the land. Single dad Isaac Banks has spent years trying to shield his son Sebastian from his troubled mother. Fleeing heartbreak at home, Isaac packed up their lives and the two headed out on an adventure, driving across the country. Chance—or fate—led them straight to Sanna's orchard. Isaac's helping hands are much appreciated at the apple farm, even more when Sanna's father is injured in an accident. As Sanna's formerly simple life becomes increasingly complicated, she finds solace in unexpected places—friendship with young Sebastian and something more deliciously complex with Isaac—until an outside threat infiltrates the farm. From the warm and funny Amy E. Reichert, *The Simplicity of Cider* is a charming love story with a touch of magic, perfect for fans of Sarah Addison Allen and Gayle Forman.

SECOND CHANCE... *The Marchioness of Wick* is about to get a second chance at life...whether she wants it or not. After twenty years in a loveless marriage to a duplicitous British aristocrat, Claire Heyworth Barnes finds herself broke and alone. Encouraged by her dynamic American sisters-in-law, the shy royal decides to start over in New York City. When she lands a job with a famous interior designer, Claire accidentally reconnects with the first-and only-man she ever loved. **FIRST LOVE...** Benjamin Hayek has never forgiven Claire for the heartless way she left him when they were teenagers in the south of France. And even if he could, Claire's not sure she has the courage to contend with how he makes her feel. Can they build a new love from an old flame? Or will a bitter history and a complicated future stand in their way?

A heart-wrenching romance full of twists that are sure to bring tears to readers' eyes, from Cat Jordan, author of *The Leaving Season*. How long does it take to travel twenty light years to Earth? How long does it take to fall in love? To the universe, eight days is a mere blip, but to Matty Jones, it may be just enough time to change his life. On the hot summer day Matty's dad leaves for good, a strange girl suddenly appears in the empty field next to the Jones farm—the very field in rural Pennsylvania where a spaceship supposedly landed fifty years ago. She is uniquely beautiful, sweet, and smart, and she tells Matty she's waiting for her spaceship to pick her up and return her to her home planet. Of course she is. Matty has heard a million impossible UFO stories for each of his seventeen years: the conspiracy theories, the wild rumors, the crazy belief in life beyond the stars. When he was a kid, he and his dad searched the skies and studied the constellations. But all of that is behind him. Dad's gone—but now there's Priya. She must be crazy...right? As Matty unravels the mystery of the girl in the field, he realizes there is far more to her than he first imagined. And if he can learn to believe in what he can't see: the universe, aliens...love...then maybe the impossible is possible, after all.

In this hilarious sequel to *The Royal Treatment*, Princess Alexandria Baranov sets her sights on marine biologist Dr. Shel Rivers, an ornery Ph.D. who finds his life forever changed by this gorgeous, yet exasperating woman who wreaks havoc on his heart. Original.

In *The Nectar of Pain*, Zebian sheds light on the feelings and experiences that emerge from a painful heartbreak. She writes that the process of cleansing oneself of that pain—day by day, hour by hour, and second by second—is the real work of healing. With uncommon warmth and wisdom, Zebian empowers all who have lost to let go of anger and transform their suffering into the softness, sweetness, and beauty of nectar. She holds her readers by the hand as they heal.

"Both flirty and intense, and combining a luxury fashion setting with the English aristocracy, this love story will elicit many a contented sigh among romance fans."—Kirkus To woo this American woman, this British aristocrat is going to have to take a walk in her shoes... With paparazzi nipping at his heels, Devon Heyworth, rakish brother of the Duke of Northrop, spends his whole life hiding his intelligence and flaunting his playboy persona. Fast cars and faster women give the tabloids plenty to talk about. American entrepreneur Sarah James is singularly unimpressed with "The Earl" when she meets him at a wedding. But she's made quite an impression on him. When he pursues her all the way across the pond, he discovers that Miss James has no intention of being won over by glitz and glamor—she's got real issues to deal with, and the last thing she needs is larger-than-life royalty mucking about her business... Praise for USA Today bestseller *A Royal Pain*: "A romantic, fantastic, enchanting treat...Don't miss *A Royal Pain*!"—Eloisa James, New York Times bestselling author of *The Ugly Duchess* "Megan Mulry is a must-read author. Highly recommended."—Jennifer Probst, New York Times bestselling author of *The Marriage Mistake* "Filled with clever characters, witty banter, and steamy sex, readers won't be able to put it down."—RT Book Reviews, 5 Stars

"Bagi Bronte Talbott remaja, semua hal yang menyangkut keluarga bangsawan Inggris, terlebih romansanya, selalu menarik diikuti. Namun dalam kehidupan dewasanya, tak usah berharap hubungan cintanya seromantis itu. Putus dari cowok yang ia kira Mr. Right membuatnya terpuruk dan tak percaya lagi pada komitmen. Namun kemudian Max Heyworth datang ke kehidupan Bronte dengan gayanya yang sangat... yah, sempurna. Dan terlihat jelas Max berhasil menaklukkan Bronte... sampai Bronte mengetahui satu hal: Max seorang duke! Pria itu bangsawan Inggris! Bukannya gembira, Bronte malah ragu. Ia bertanya-tanya, kenapa Max tidak jujur sejak awal? Karena, jujur saja, menjadi seorang duchess tidak akan mudah..."

"Sometimes our wildest dreams come true. " In the tumultuous summer of 1808, Spain and England are close to war and four young lovers are close to ecstasy. To carve out an independent life with the woman she loves, Anna knows she must leave her quiet Spanish convent to become a courtesan. To gain experience, she sets her sights on . . . Sebastian,

whose powerful, aristocratic confidence suits Anna's mercenary goals. But his arrogance masks a craving for submission that Anna instinctively satisfies. Sebastian soon begs for her hand in marriage, even if it means sharing her with . . . Pia, who trusts Anna completely—with her body and her future—until she learns of Anna's hasty marriage. Pia questions their commitment to each other as they leave for London to meet . . . Farleigh, the seemingly feckless duke who thinks he's over Sebastian, the potent Spanish soldier he bedded two years ago. What begins as a series of erotic escapades soon evolves into a deep, unbreakable bond. Two men and two women who yearn to explore are about to make their wildest dreams come true.

The story of "a talented chef and the food critic who brings down her restaurant, whose chance meeting turns into a ... romance of mistaken identities"--Amazon.com.

This first book in an all-new mystery series finds 28-year-old Veronica Mars investigating one of Neptune's darkest cases with the help of her old friends Logan Echolls, Mac Mackenzie, Wallace Fennel and Dick Casablancas. Original.

Newly divorced Lacey Meyers wasted too many years yawning through sex in the missionary position. Now she's looking for a hookup with a man who can make her shatter. What she gets is a hot younger cop with handcuffs. . .and he's not afraid to use them. Hunter Anderson knows the score—though classy, successful women like Lacey might play with guys like him, at the end of the evening, they walk. But when one night leads to another and then another, he finds himself getting too attached to a woman he can't have. Lacey knows Hunter—gorgeous, hard-edged and eight years younger—won't want anything permanent. No matter how hot and daring he makes her first public sex, quickie, backseat encounter and secret fantasy role-play, she can't mistake adventurous sex for emotional involvement. They both know it's got to end, and soon, or someone's going to get hurt. But can either of them go back to life without the other? Reader Advisory: Lacey's highly erotic "forced" sex fantasy comes true in this book. Lucky her!

When seventh-grader Ellie, who is having best-friend problems, and eighth-grader Jack, who is under tremendous pressure from his father, switch bodies and lives, they learn a great deal about themselves and the opposite sex.

"Katharine Ashe writes with eloquence and power." —Lisa Kleypas "You'll be swept away by Katharine Ashe's evocative writing." —Sabrina Jeffries Following her sensational debut novel, *Swept Away by a Kiss*, author Katharine Ashe was named one of the "New Stars of Historical Romance" by the American Library Association publication Booklist. With each new book she has proven them right—and never more so than with her novel *How to be a Proper Lady*. Continuing her phenomenal Falcon Club series, Ashe enchants with this tale of a woman kidnapped as a child by pirates and returned years later to her English family. She must now learn how to be a cultured lady...and to navigate the treacherous waters of love with the notorious sea captain who brought her, kicking and screaming, back to society. This is witty, emotionally rich, and wonderfully imaginative storytelling that readers of Lisa Kleypas, Eloisa James, and Johanna Lindsey will absolutely adore.

Sometimes our wildest dreams come true. In the tumultuous summer of 1808, Spain and England are close to war and four young lovers are close to ecstasy. To carve out an independent life with the woman she loves, ANNA knows she must leave her quiet Spanish convent to become a courtesan. To gain experience, she sets her sights on... SEBASTIAN, whose powerful, aristocratic confidence suits Anna's mercenary goals. But his arrogance masks a craving for submission that Anna instinctively satisfies. Sebastian soon begs for her hand in marriage, even if it means sharing her with... PIA, who trusts Anna completely — with her body and her future — until she learns of Anna's hasty marriage. Pia questions their commitment to each other as they leave for London to meet... FARLEIGH, the seemingly feckless duke who thinks he's over Sebastian, the potent Spanish soldier he bedded two years ago. What begins as a series of erotic escapades soon evolves into a deep, unbreakable bond. Two men and two women who yearn to explore are about to make their wildest dreams come true.

A perfect life — until one letter threatens to unravel it all. Lady Vanessa Cambury, Marchioness of Camburton, adores her life of bucolic contentment with her partner, acclaimed portrait painter Nora White. Together, they have raised two children from Vanessa's first marriage and built a home filled with purpose, ease, happiness, and passion—always passion. But when Nora receives word that the child she lost twenty years ago is alive and in England, ancient heartache threatens to destroy their idyll. To salvage their love, they must come to a deeper understanding of who they are—in the world, and to one another. Nora must learn to overcome the dark shadows of her past. Vanessa must learn to put others' needs before her own. And Nora's stubborn daughter must find it in her heart to forgive the mother she thought abandoned her. This unconventional family must rely on the powerful links of love and mercy to bind them back together.

Lady Georgiana Elizabeth Cambury has been a "wild romping girl" all her life: dressing in trousers, riding astride, and doing just fine, thank you very much. Her father's exceedingly generous bequest—and her mother's liberal views of the world—have ensured that Georgie will never be a slave to the barbarous institutions of marriage or motherhood. Or so she thinks. When she returns from five years in North Africa to boring Derbyshire for a brief, obligatory family visit, she finds herself in the midst of a legal snarl involving Mr. James Rushford and Lord Trevor Mayson—neighbors, lovers, and her two closest friends. Mayson's father has declared that he must marry or forfeit his vast inheritance, so Georgie blithely offers to walk down the aisle, in name only. Problem solved. But try as she might, Georgie cannot ignore the passion that quickly blazes between all three of them. When her marriage of convenience turns into something much deeper, Georgie must decide if she is willing to give up the independence she has fought so hard to achieve—or if love is worth the ultimate surrender.

Lord Archibald Cambury, Marquess of Camburton, has never wanted for anything . . . except normalcy. Although he adores both of his loving mothers, and his vivacious twin sister with her two husbands, he wants a wife. One wife. Full stop. Is that so much to ask? Miss Selina Ashby appears to be everything Archie has always wanted in a marchioness: demure, soft-spoken, and pretty, with a quick mind and delectable humor. Yes, she is a bit forward, but he chalks that up to youth. Yes, she has a very particular friend in Beatrix Farnsworth, but he chalks that up to loyalty. He is a lord; she is a lady; they are in love. And so they marry. That should be the end of it. But when Archie discovers that his wife is as passionate with her particular friend Beatrix as he is with his particular friend Christopher, his world is shattered. He must decide if Selina's love is big enough for both of them—and whether normalcy is truly more important than the love he feels for both the man and the woman who have become so dear to him."

Mary Alice Monroe, New York Times bestselling author of the Lowcountry Summer trilogy, once again touches hearts

with her lyrical, poignant, and moving novel *The Butterfly's Daughter*! Every year, the monarch butterflies—las mariposas—fly more than two thousand miles on fragile wings to return to their winter home in Mexico. Now Luz Avila makes that same perilous journey south as she honors a vow to her beloved abuela—the grandmother who raised her—to return her ashes to her ancestral village. As Luz departs Milwaukee in a ramshackle old VW Bug, she finds her heart opened by a series of seemingly random encounters with remarkable women. In San Antonio, however, a startling revelation awaits: a reunion with a woman from her past. Together, the two cross into Mexico to await the returning monarchs in the little village Abuela called home, but they are also crossing a border that separates past from present . . . and truth from lies.

When her father, who was imprisoned for killing her stepmother, comes home to die of cancer, humanitarian aid worker Gia Andrews, responsible for his care, is torn between the stories she grew up believing and the truth, while dealing with death threats, protestors and her attraction to a local bartender. Original.

"When Milwaukee wife and mother M.J. Boudreaux realizes that her husband Chris seems more interested in spending time at the casino than he does with her, she seeks out an activity that they can do together to reignite their flame, and it seems that poker is her best bet. Although it doesn't give her the quality time with Chris that she'd hoped, M.J. finds she has a natural knack for the game. Increasingly unhappy at home, she turns to the felt of the poker table for escape. As she spends more time at the tables and less with her family, freedom becomes intoxicating and starts to fill a hole in MJ's life she didn't realize was there. For the first time in years, she's carving out a place for herself outside her roles of wife and mother. After winning a poker tournament, M.J. finds herself enjoying her prize of a trip to Vegas, living the life of a poker hotshot drinks, dancing, and attracting the attention of a certain magnetic poker star. But when she's forced to choose between her family and her new glamorous lifestyle, M.J. realizes the stakes may be higher than she thought"--Cheyenne McCray's paranormal romances seduce with an award-winning combination of heat and fantasy. Now, she weaves the first tale in an enthralling new series sizzling with dark magic and dangerous desires. Prepare to be spellbound by *Forbidden Magic*... D'Anu witch Silver Ashcroft knows she walks a perilous line by practicing gray magic. But it's the only way to protect herself from the evil that surrounds her. After the horrors she has witnessed, Silver thinks she is ready for anything...until the most intensely arousing being she has ever encountered swiftly—and sensuously—proves her wrong... Hawk is a Tuatha D'Danann warrior—powerful beings descended from the Fae. And for him duty has always come before pleasure. Then, clad only in moonlight, Silver Ashcroft welcomes him to her city of San Francisco and makes his blood sing with a passion beyond compare. She is the embodiment of fantasies he never knew he had, but the terrifying reality of his mission lurks in every shadow... Only the strongest will survive the upcoming battle, and the forces of darkness are more powerful than ever. Now, warrior and witch must trust in their hearts above all else—for to claim victory, they first must claim each other...

"A romantic, fantastic, enchanting treat."—Eloisa James, New York Times bestselling author of *The Ugly Duchess* for *A Royal Pain* Being royal isn't all it's cracked up to be... Abigail Heyworth, youngest daughter of the 18th Duke of Northrop, is not your typical British royal—she'll take a recycling drive over a charity ball any day. She can't stand hats and heels. Abby's not getting much sympathy, of course, because everyone thinks the life of royalty is so charmed. But to Abigail, keeping up appearances is unbearable, while running away doesn't seem to work either. Just when she feels like she's getting whiplash from swinging between flat-out rebellion to miserable capitulation, Abigail meets an all-American self-made millionaire who challenges her on every level. It may turn out that what Abigail is searching for kind of resembles the American Dream... Praise for USA Today bestseller *A Royal Pain*: "A delightful love story...worth reading again and again."—Publishers Weekly, Starred Review "Filled with clever characters, witty banter, and steamy sex, readers won't be able to put it down."—RT Book Reviews, 4 1/2 stars "Fresh, funny, and engaging."—Booklist

A Royal Pain Sourcebooks, Inc.

From New York Times bestselling author of *The Husband Hunt*, *The Heiress*, and other beloved historical romances, comes Lynsay Sands's *An English Bride in Scotland*, the first book in a new series set in the wilds of the Highlands. Annabel had planned to become a nun. But when her mother arrives at the Abbey to bring her home to marry a Scottish laird—her runaway sister's intended husband—her life takes a decidedly different turn. And though Annabel isn't the wife he'd planned for, strong, sexy Ross McKay is taken with his shy, sweet bride. Annabel knows nothing about being a wife, running a castle—or the marriage bed. But her handsome new husband makes her want to learn. When Annabel's life is threatened, Ross vows to move the highlands itself to save her and preserve the passion that's only beginning to bloom.

Princess Ivy has one goal—end the war against the Forces of Darkness. Ivy's magic is more powerful than any other Royal's, but she needs a battle partner who can help her harness it. Prince Zach's unparalleled skill with a sword should make them an unstoppable pair—if only they could agree on...well, just about anything. But Ivy's magic can only fully unlock with Zach's help, and he's not exactly cooperating. Zach believes Ivy's magic is dangerous. Ivy believes they'll never win the war without it. Two warriors, one goal, and the fate of their world on the line. But the more they argue, the more they fall for each other. And only one of them can be right...

USA Today Bestseller! "A delightful love story...worth reading again and again."—Publishers Weekly Starred Review A life of royalty seems so attractive...until you're invited to live it... Smart, ambitious, and career driven, Bronte Talbot started following British royalty in the gossip mags only to annoy her intellectual father. But her fascination has turned into a not-so-secret guilty pleasure. When she starts dating a charming British doctoral student, she teases him unmercifully about the latest scandals of his royal countrymen, only to find out—to her horror!!—that she's been having a fling with the nineteenth Duke of Northrop, and now he wants to make her...a duchess? In spite of her frivolous passion for all things royal, Bronte isn't at all sure she wants the reality. Is becoming royalty every American woman's secret dream, or is it a nightmare of disapproving dowagers, paparazzi, stiff-upper-lip tea parties, and over-the-top hats? "Laugh-out-loud funny with super sexy overtones."—Catherine Bybee, New York Times

bestselling author of *Wife By Wednesday* "Take one sparky, sailor-mouthed American girl and one handsome English aristocrat. Put them together and watch the sparks fly. Sizzling fun!"—Jill Mansell, *New York Times* bestselling author of *Nadia Knows Best*
"A whole new twist on trans-Atlantic romance—sexy, fresh, and delightfully different."—Susanna Kearsley, *New York Times* bestselling author of *Mariana*

WRITING: A MANUAL FOR THE DIGITAL AGE, BRIEF 2nd Edition, is the rhetorical handbook for composing in the 21st century. Blakesley and Hoogeveen place students' writing front and center with an innovative page format that keeps students' attention focused on their own writing and on activities, checklists, projects, and visual aids that help them write. The page design and innovative visuals make information about writing, reading, research, documentation, technology, and grammar easy for students to access and understand. To accomplish their writing tasks, students are taught to ground their rhetorical decisions in the specific context in which they are writing. Because writing and reading occur both in print and online, *WRITING: A MANUAL FOR THE DIGITAL AGE, BRIEF 2nd Edition*, prepares students to work with images, audio, video, and print. Technology Toolbox features throughout, as well as two dedicated parts of the book (Parts 6 and 7), teach students how to compose with technology intelligently. A new chapter on Writing in Online Courses, the first of its kind in a handbook, will guide students in addressing this new but increasingly common context for writing. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

With her captivating romances filled with brilliant intrigue, Miranda Neville has already won legions of fans among readers of historical romance. And her new series set in lusty Georgian England is sure to satisfy. The men are reckless, the women daring, and the hero and heroine *The Importance of Being Wicked* are no exception. He's a duke who needs to marry a society wife. She's the troublemaker who's going to show him a thing or two about love. The solution: a marriage of convenience rife with powerful passion! If you like Lisa Kleypas and Eloisa James, you'll love the historical romances written by Miranda Neville. Every woman wants to be Elizabeth Bennet Darcy—beautiful, gracious, universally admired, strong, daring and outspoken—a thoroughly modern woman in crinolines. And every woman will fall madly in love with Mr. Darcy—tall, dark and handsome, a nobleman and a heartthrob whose virility is matched only by his utter devotion to his wife. Their passion is consuming and idyllic—essentially, they can't keep their hands off each other—through a sweeping tale of adventure and misadventure, human folly and numerous mysteries of parentage. Hold on to your bonnets! This sexy, epic, hilarious, poignant and romantic sequel to *Pride and Prejudice* goes far beyond Jane Austen.

The clitoris is the devil's doorbell... So say those threatened by female sexuality, afraid of the power of a woman who claims her own pleasure. Seven powerhouse authors take on the topic with erotic stories that wrestle the notion that a sexual woman is a dangerous woman. Perhaps there is reason to fear.

'Nothing gets me to a bookstore faster than Eloisa James' - Julia Quinn Once upon a time a duke fell in love... Gowan Stoughton of Craigievar, Duke of Kinross, values order and self-control above all else. So when he meets a lady as serene as she is beautiful, he promptly asks for her hand in marriage. With a lady... Edie - whose passionate temperament is the opposite of serene - had such a high fever at her own debut ball that she didn't notice anyone, not even the notoriously elusive Duke of Kinross. When her father accepts his offer... she panics. And when their marriage night isn't all it could be, she pretends. In a tower. But Edie's inability to hide her feelings makes pretending impossible, and when their marriage implodes, she retreats to a tower - locking Gowan out. Now Gowan faces his greatest challenge. Neither commands nor reason work with his spirited young bride. How can he convince her to give him the keys to the tower . . . when she already has the keys to his heart? 'Eloisa James is extraordinary' - Lisa Kleypas 'Romance writing does not get much better than this' - People

The steps of a charmingly complex dance—Scotland's famous reel—are at the heart of Hester Browne's enchanting contemporary novel of two very different sisters whose dreams may come true at a romantic Scottish ball. Evie Nicholson is in love . . . with the past. An antiques appraiser in a London shop, Evie spins fanciful attachments to Victorian picture frames, French champagne glasses, satin evening gloves, and tattered teddy bears—regardless of their monetary value. Alice Nicholson is in love . . . with Fraser Graham, a dashing Scotsman whom Evie secretly desires. As crisply neat and stylish as Evie is cheerfully cluttered, Alice is a professional organizer determined to pull her sister out of her comfort zone—and who presents her with an irresistible offer. As a favor to friends of Fraser's family, Evie jumps at the chance to appraise a Scottish castle full of artifacts and heirlooms. What could be more thrilling than roaming the halls of Kettlesheer and uncovering the McAndrews' family treasures—and dusty secrets? But crossing paths with moody heir Robert McAndrew has Evie assessing what she wants the most . . . and at an upcoming candlelight gala, a traditional dance will set her heart reeling.

In 1981, Plenum Press published a text entitled *The Nature and Treatment of the Stress Response* by Robert Rosenfeld, M. D. , and me. That text attempted to do what no other text from a major publisher had previously attempted, that is, to create a clinically practical guide for the treatment of excessive stress and its arousal-related syndromes—this to be captured between the same covers in combination with a detailed, clinically relevant pedagogy on the neurological and endocrinological foundations of the stress response itself. That volume has enjoyed considerable success having found markets among practicing professionals and clinical students as well. The fields of psychosomatic medicine, health psychology, behavioral medicine, and applied stress research have appreciably expanded their boundaries since the publication of the aforementioned volume. Although remarkably little of the clinical utility of that volume has been eroded with time, it was felt that an updated and more integrative clinical textbook needed to be offered to practicing clinicians and students within clinical rather than simply create a second edition of training programs. Therefore, was made to create a significantly revised the original volume, the decision and expanded volume that would cover many of the same topics as the original volume but would provide a primary emphasis on the treatment of excessive stress and that would employ an integrative phenomenological model to facilitate that end. This present volume entitled *A Clinical Guide to the Treatment of the Human Stress Response* is the result.

Prepare to be whisked away on a romantic, glamorous and royal adventure! ***Includes an exclusive preview of *The Royal Bodyguard*, coming this November, available to preorder now!*** 'If you like romance and a fun read, then this is the book' 'Fabulous, feel-good, uplifting' 'Not your typical romance novel!' Filled with intrigue, romance and mystery, Lindsay Emory's *The Royal Runaway* is perfect for fans of *The Princess Diaries* and *The Royal We* with a splash of James Bond and *The Bourne Identity*. *Now optioned for film!* Princess Theodora Isabella Victoria of Drieden of the Royal House of Laurent is so over this princess thing. After her fiance jilted her on their wedding day, she's back home, having spent four months in exile. Aka it's back to putting on a show for the Driedish nation as the perfect princess they expect her to be. But Thea's sick of duty, so when she

sneaks out of the palace and meets a sexy Scot named Nick in a local bar, she relishes the chance to be a normal woman for a change. But just as she thinks she's found her Prince Charming, he reveals his intentions are less than honourable: he's a spy and he's not above blackmail. As they join forces to find out what happened the day her fiancé disappeared, together they discover a secret that could change life as they know it. Funny, fast-paced, and full of more twists and turns than the castle Thea lives in, *The Royal Runaway* is a fresh romantic comedy that will leave you cheering for the modern-day royal who chucks the rulebook aside to create her own happily-ever-after. *Raves for The Royal Runaway: 'Captivating! Full of twists and turns, The Royal Runaway will keep you guessing and cheering for a Royal happily-ever-after!' Geneva Lee 'The perfect royal romp, like The Princess Diaries meets James Bond' Teri Wilson 'Thea is a whip-smart princess for the modern era... The story's greatest strength is its twisting spy tale, as it takes one unexpected turn after another' Entertainment Weekly 'Happily ever after gets a refreshing update. This imaginative, absorbing, and empowering story is a must-read' Kirkus Reviews*

An exciting erotic novella from acclaimed author Megan Mulry set in Napoleonic Spain. Featuring the sensual art of Japanese rope binding, this is a fresh and intriguing spin on BDSM. Seventeen-year-old Isabella (Doña Isabella de Suárez de Figueroa y Córdoba), daughter of the Duke of Feria, is preparing for her arranged marriage to the son of a wealthy aristocrat. On the morning of her wedding day, after weeks of planning, Isabella escapes from the palace, believing she is riding to freedom. Unfortunately, after only a few hours on horseback, Isabella happens upon a small band of three gentlemen who restrain her and take her hostage. Ultimately, after they realize she is most likely a woman of privilege, they offer their assistance, as all of them are also headed to Aveiro, a port city in Portugal, to escape their familial obligations. While they are travelling, Isabella and Javier, the leader, develop a tender affection. When Javi (Francisco Javier de la Mina) insists on binding Isabella's wrists and ankles each night—ostensibly to prevent her escape or theft of their goods—the ritual soon turns into a heated game of unspoken sexual promise that is ultimately consummated when they discover their true identities.

Lady Georgiana finds herself in a heap of royal trouble in the second novel in the New York Times bestselling Royal Spyness Mystery series. London, 1932. Poor Lady Georgiana—thirty-fourth in line to the throne—has nothing to serve her Bavarian princess houseguest, even though the Queen of England has requested that she entertain her. Then there's the matter of the body in the bookshop and the princess's unwitting involvement with the Communist party. It's enough to drive a girl mad...

R is for Ricochet is the eighteenth in the Kinsey Millhone mystery series by Sue Grafton. Kinsey Millhone, employed by Nord Lafferty to drive his daughter home from her incarceration at the Californian Institute for Women, marvels at the simplicity of the task. But Reba Lafferty emerges feisty and rebellious, and Kinsey is soon fighting to prevent her charge from breaking the conditions of her parole. As she finds herself befriending the ex-gambler, ex-alcoholic and ex-con, Kinsey discovers that Reba had taken the fall for her boss, also her lover, when he conducted a highly-crafted money laundering scam. Alan Beckwith has so far escaped the clutches of the FBI. Now they believe he is laundering money for a Columbian drug cartel - they just need the proof. When Kinsey is asked by the police to persuade Reba to unveil crucial evidence guaranteed to put Beckwith behind bars, she doesn't expect cooperation. But when she hears of shocking new information about her lover, Reba is suddenly all too eager to do everything she can to ruin him. Embroiled in a cunning challenge of wits, and meanwhile bemused by her own blossoming romance, Kinsey must try to control the bitter, angry Reba as she launches her dangerous revenge . . .

"A lot of fun, with a whole new take on the dark urban fantasy. Bright and breezy, with fascinating characters, and a background with hidden depths. Drake puts the ink in incredible." —Simon R. Green "Angel's Ink is an other-earthly blend of magic and technology in the best tradition of urban fantasy that refused to let me go. The continuing Asylum Tales promise to be intriguing and wildly inventive." —Kim Harrison "Gritty, authentic and fast-paced! This urban fantasy series rocks!" —J.R. Ward The superstars of urban fantasy agree—Angel's Ink, the first book in Jocelyn Drake's Asylum Tales is a winner! Genre fans who know—and love—Drake's phenomenal, New York Times bestselling Dark Days novels will be blown away by this dark and seductive new series. Meet Gage, a magical tattoo artist trying to remain hidden and alive in a world where elves, faeries, trolls, werewolves, and vampires mingle freely with humans, and warlocks and witches rule the roost with merciless cruelty. Angel's Ink indelibly marks the beginning of something phenomenal and every reader whose tastes run to the supernatural—those who can't wait to sink their teeth into the latest Patricia Briggs, Carrie Vaughn, Kelley Armstrong, or Jim Butcher—will want to fly with this Angel.

Miki has her perfect life thrown off track by a tragedy and finds herself traveling to St. Petersburg to take over her father's billion-dollar business, a situation complicated by a French playboy rival who is everything she wants.

NADIA KNOWS BEST is an unputdownable romance from the Sunday Times bestselling Jill Mansell, whose novels are must-reads for fans of Cathy Kelly and Lucy Diamond. When Nadia Kinsella meets Jay Tiernan, and the weather traps them in a remote Cotswold pub, she's tempted, of course she is. But Nadia's already met The One. She and Laurie have been together for years - they're practically childhood sweethearts and she still gets butterflies in her stomach at the sight of him. Okay, so maybe she doesn't see that much of him these days, but that's not Laurie's fault. She can't betray him. Besides, when you belong to a family like the Kinsellas - bewitchingly glamorous grandmother Miriam, feckless mother Leonie, stop-at-nothing sister Clare - well, someone has to exercise a bit of self-control, don't they? I mean, you wouldn't want to do something that you might later regret... What readers are saying about Nadia Knows Best: 'I couldn't put it down! I was immediately drawn into the lives of this one beautifully flawed and unusual family. I now want to read every book Jill Mansell has ever written' Goodreads reviewer, 5 stars 'A fantastic book that will keep you hooked from beginning to end. Nadia's life is presented in a way anyone could relate to and really hits at the heart' Amazon reviewer, 5 stars 'Funny, witty, heart-warming and endearing' Amazon reviewer, 5 stars

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