

A Scanner Darkly S F Masterworks

Louis Rosen and his partners sell people--ingeniously designed, historically authentic simulacra of personages such as Edwin M. Stanton and Abraham Lincoln. The problem is that the only prospective buyer is a rapacious billionaire whose plans for the simulacra could land Louis in jail. Then there's the added complication that someone -- or something -- like Abraham Lincoln may not want to be sold. Is an electronic Lincoln any less alive than his creators? Is a machine that cares and suffers inferior to the woman Louis loves--a borderline psychopath who does neither?

What if you discovered that everything you knew about the world was a lie? That's the question at the heart of Philip K. Dick's futuristic novel about political oppression, the show business of politics, and the sinister potential of the military-industrial complex. This wry, paranoid thriller imagines a future in which the earth has been ravaged, and cities are burnt-out wastelands too dangerous for human life. Americans have been shipped underground, where they toil in crowded industrial anthills and receive a steady diet of inspiring speeches from a president who never seems to age. Nick St. James, like the rest of the masses, believes in the words of his leaders. But that all changes when he travels to the surface--where what he finds is more shocking than anything he could possibly imagine.

Selected Stories of Philip K. Dick contains twenty-one of Dick's most dazzling and resonant stories, which span his entire career and show a world-class writer working at the peak of his powers. In "The Days of Perky Pat," people spend their time playing with dolls who manage to live an idyllic life no longer available to the Earth's real inhabitants. "Adjustment Team" looks at the fate of a man who by mistake has stepped out of his own time. In "Autofac," one community must battle benign machines to take back control of their lives. And in "I Hope I Shall Arrive Soon," we follow the story of one man whose very reality may be nothing more than a nightmare. The collection also includes such classic stories as "The Minority Report," the basis for the Steven Spielberg movie, and "We Can Remember It for You Wholesale," the basis for the film Total Recall. With an introduction by Jonathan Lethem, Selected Stories of Philip K. Dick is a magnificent distillation of one of American literature's most searching imaginations.

Substance D -- otherwise known as Death -- is the most dangerous drug ever to find its way on to the black market. It destroys the links between the brain's two hemispheres, leading first to disorientation and then to complete and irreversible brain damage. Bob Arctor, undercover narcotics agent, is trying to find a lead to the source of supply, but to pass as an addict he must become a user, and soon, without knowing what is happening to him, he is as dependent as any of the addicts he is monitoring.

Philip K. Dick was a visionary writer of science fiction. His works speak to contemporary fears of being continually watched by technology, and the paranoia of modern life in which we watch ourselves and lose our sense of identity. Since his death in 1982, Dick's writing remain frighteningly relevant to 21st century audiences. Dick spent his life in near poverty and it was only after his death that he gained popular and critical recognition. In this new collection of essays, interviews, and talks, Philip K Dick is rediscovered. Concentrating both on recent critical studies and on reassessing his legacy in light of his new status as a "major American author," these essays explore, just what happened culturally and critically to precipitate his extraordinary rise in reputation. The essays look for his traces in the places he lived, in the SF community he came from, and in his influence on contemporary American literature and culture, and beyond.

As America gasps in a stranglehold of a skull-crushing totalitarian regime, a supernatural intelligence speaks from the stars. Will the agents of

omniscient Valis succeed in their mission of liberation? Or will the tactics of President Freemont extend the grip?

Earth is trapped in the crossfire of an unwinnable war between two alien civilizations. Its leader is perpetually on the verge of death. And on top of it all, a new drug has just entered circulation—a drug that haphazardly sends its users traveling through time. In an attempt to escape his doomed marriage, Dr. Eric Sweetscent becomes caught up in all of it. But he has questions: is Earth on the right side of the war? Is he supposed to heal Earth's leader or keep him sick? And can he change the harrowing future that the drug has shown him?

"A masterpiece."—Roberto Bolaño What happens after the bombs drop? This is the troubling question Philip K. Dick addresses with Dr. Bloodmoney, or How We Got Along After the Bomb. It is the story of a world reeling from the effects of nuclear annihilation and fallout, a world where mutated humans and animals are the norm, and the scattered survivors take comfort from a disc jockey endlessly circling the globe in a broken-down satellite. And hidden amongst the survivors is Dr. Bloodmoney himself, the man responsible for it all. This bizarre cast of characters cajole, seduce, and backstab in their attempts to get ahead in what is left of the world, consequences and casualties be damned. A sort of companion to Dr. Strangelove, an unofficial and unhinged sequel, Dick's novel is just as full of dark comedy and just as chilling.

A Maze of Death is a sci-fi murder mystery set on a mysterious planet, with a twist ending that leaves the reader wondering just what they've been witnessing the whole time.

Once solely the possession of fans and buffs, the SF author Philip K Dick is now finding a much wider audience, as the success of the films Blade Runner and Minority Report shows. The kind of world he predicted in his funny and frightening novels and stories is coming closer to most of us: shifting realities, unstable relations, uncertain moralities. Philip K. Dick: Exhilaration and Terror of the Postmodern examines a wide range of Dick's work, including his short stories and posthumously published realist novels. Christopher Palmer analyzes the puzzling and dazzling effects of Dick's fiction, and argues that at its heart is a clash between exhilarating possibilities of transformation, and a frightening lack of ethical certainties. Dick's work is seen as the inscription of his own historical predicament, the clash between humanism and postmodernism being played out in the complex forms of the fiction. The problem is never resolved, but Dick's ways of imagining it become steadily more ingenious and challenging.

A study of the novels and short stories of science fiction writer Philip K. Dick (1928-1982) with presentation of a literary chronology of his career.

A brilliant sci-fi novel from one of the last century's most influential pop culture figures Substance D - otherwise known as Death - is the most dangerous drug ever to find its way on to the black market. It destroys the links between the brain's two hemispheres, leading first to disorientation and then to complete and irreversible brain damage. Bob Arctor, undercover narcotics agent, is trying to find a lead to the source of supply, but to pass as an addict he must become a user and soon, without knowing what is happening to him, he is as dependent as any of the addicts he is monitoring.

Palmer Eldritch returns from the edge of the universe with a drug called Chew-D for the colonists of Mars who are under threat of god-like or satanic psychics that threaten to wage war against the human soul.

"The writing is humorous, painful, awesome in its effect on both mind and heart . . . There are few modern novels to match it."—Rolling Stone On an arid Mars, local bigwigs compete with Earth-bound interlopers to buy up land before the UN develops it and its value skyrockets. Martian Union leader Arnie Kott has an ace up his sleeve, though: an autistic boy named Manfred who seems to have the ability to see the future. In the hopes of gaining an advantage on a Martian real estate deal, powerful people force Manfred to send them into the future, where they can learn about development plans. But is Manfred sending them to the real future or one colored by his own dark and paranoid filter? As the time travelers are drawn into Manfred's dark worldview in both the future and present, the cost of doing business may drive them all insane.

"This collection brings together five stories which explores a range of perspectives within the genre of science fiction. From space travel to time travel, scientific experiments and teleportation, these stories will fascinate and delight fans of science fiction everywhere. CONTENTS: Introduction Using a dictionary The Genre of Science Fiction We Can Remember It For You Wholesale by Phillip K Dick A Sound of Thunder by Ray Bradbury Travel By Wire by Arthur C Clarke The Martian Odyssey by Stanle

Many thousands of readers consider Philip K. Dick the greatest science fiction mind on any planet. Since his untimely death in 1982, interest in Dick's works has continued to mount, and his reputation has been further enhanced by a growing body of critical attention. The Philip K. Dick Award is now given annually to a distinguished work of science fiction, and the Philip K. Dick Society is devoted to the study and promulgation of his works. Dick won the prestigious Hugo Award for the best novel of 1963 for *The Man in the High Castle*. In the last year of his life, the film *Blade Runner* was made from his novel *Do Androids Dream of Electric Sheep?* This collection includes some of Dick's earliest short and medium-length fiction, including *We Can Remember It for You Wholesale* (the story that inspired the motion picture *Total Recall*), *Second Variety* (which inspired the motion picture *Screamers*), *Paycheck*, *The Minority Report*, and twenty more.

A disparate group of characters are brought together on a ravaged Earth and must contend with an underclass that's starting to ask too many questions.

A masterwork by Philip K. Dick, this is the final, expanded version of the novella *The Unteleported Man*, which Dick worked on shortly before his death. In *Lies, Inc.*, fans of the science fiction legend will immediately recognize his hallmark themes of life in a security state, conspiracy, and the blurring of reality and illusion. In this wry, paranoid vision of the

future, overpopulation has turned cities into cramped industrial anthills. For those sick of this dystopian reality, one corporation, Trails of Hoffman, Inc., promises an alternative: Take a teleport to Whale's Mouth, a colonized planet billed as the supreme paradise. The only catch is that you can never come back. When a neurotic man named Rachmael ben Applebaum discovers that the promotional films of happy crowds cheering their newfound existence on Whale's Mouth are faked, he decides to pilot a spaceship on the eighteen-year journey there to see if anyone wants to return.

In a world where time has begun moving backward, powerful prophet Anarch Peak is among those who have risen from the dead, but that may not last long, as a number of groups seek to send him back to the grave.

What if you could see into the future? Award-winning author Philip K. Dick examines precognition in this influential novel. A dead man sends haunting warnings back from the grave, and Joe Chip must solve these mysteries to determine his own real or surreal existence.

An electric collection of interviews--including the first and the last—with one of the 20th century's most prolific, influential, and dazzlingly original writers of science fiction Long before Ridley Scott transformed *Do Androids Dream of Electric Sheep?* into *Blade Runner*, Philip K. Dick was banging away at his typewriter in relative obscurity, ostracized by the literary establishment. Today he is widely considered one of the most influential writers of the 20th century. These interviews reveal a man plagued by bouts of manic paranoia and failed suicide attempts; a career fuelled by alcohol, amphetamines, and mystical inspiration; and, above all, a magnificent and generous imagination at work.

A Scanner Darkly

The universe is not nearly as random as it appears in this fun, pulpy early work from the award-winning science fiction novelist Philip K. Dick.

In this Hugo Award–winning alternative history classic—the basis for the Amazon Original series—the United States lost World War II and was subsequently divided between the Germans in the East and the Japanese in the West. It's America in 1962. Slavery is legal once again. The few Jews who still survive hide under assumed names. In this world, we meet characters like Frank Frink, a dealer of counterfeit Americana who is himself hiding his Jewish ancestry; Nobusuke Tagomi, the Japanese trade minister in San Francisco, unsure of his standing within the bureaucracy and Japan's with Germany; and Juliana Frink, Frank's ex-wife, who may be more important than she realizes. These seemingly disparate characters gradually realize their connections to each other just as they realize that something is not quite right about their world.

And it seems as though the answers might lie with Hawthorne Abendsen, a mysterious and reclusive author, whose best-selling novel describes a world in which the US won the War... *The Man in the High Castle* is Dick at his best, giving readers a harrowing vision of the world that almost was. "The single most resonant and carefully imagined book of Dick's career." —New York Times

Five of Philip K. Dick's best novels in one fantastic value volume: the best of SF's visionary master This volume contains *DO ANDROIDS DREAM OF ELECTRIC SHEEP?* (filmed as *BLADERUNNER*), *MARTIAN TIME SLIP*, *UBIK*, *THE THREE STIGMATA OF PALMER*

ELDRITCH and A SCANNER DARKLY. Taken together they represent the best of Philip K. Dick's unique imagination. In Dick's writing nothing is what it seems, our sense of the world's order is fatally undermined and mass media tells us nothing but artful lies. Films such as THE MATRIX and THE TRUMAN SHOW would not have been made but for Philip K. Dick. His work has never been more timely. A wry look at how different people see the world, told in the caustically fun style of award-winning science fiction novelist Philip K. Dick. The first book in Philip K. Dick's final trilogy (followed by The Divine Invasion and The Transmigration of Timothy Archer), VALIS encapsulates many of the themes that Dick was obsessed with over the course of his career. A disorienting and bleakly funny novel, VALIS (which stands for Vast Active Living Intelligence System) is about a schizophrenic man named Horselover Fat (who just might also be known as Philip Dick); the hidden mysteries of Gnostic Christianity; and reality as revealed through a pink laser. VALIS is a theological detective story, in which God is both a missing person and the perpetrator of the ultimate crime. Taking place in the same universe as Dick's soon-to-be-published Exegesis, VALIS is a dense novel, but one that is absolutely essential to understanding the author's off-kilter worldview. Much like Dick himself, the reader is left wondering what is real, what is fiction, and what the price is for divine inspiration.

Using stunning imagery taken directly from the film this is a revolutionary graphic novel taken from a revolutionary film. Linklater's decision to film A SCANNER DARKLY as a live action movie and then to overlay animation over the images has created a hallucinatory, almost dreamlike quality to the action and imagery that is fantastically apt for Dick's novel of drug addiction and paranoia. A SCANNER DARKLY will be one of the most heavily promoted films of the summer and is already one of the season's most talked about, and eagerly anticipated, releases. With its all star cast, a story from one of the century's most influential pop culture figures and its ground-breaking method of production this is a cinema event. The graphic novel gives a unique take on the film's story.

A uniquely powerful novel of a society in decay. On a planet whose very nature is a mystery a massive decrepit city is pulled along a massive railway track, laying the line down before it as it progresses into the wilderness. The society within toils under an oppressive regime, its structures always on the point of collapse, the lives of its individuals lived in misery. No one knows where they are going, why they are going or what they will find when they get there. The ending of the novel provides one of the most profound twists in SF. Winner of the BSFA Award for best novel, 1974. Christopher Priest is a genre-leading author of SFF fiction. His novel, THE PRESTIGE, won a number of awards and was adapted into a critically acclaimed, Oscar-nominated film directed by Christopher Nolan (TENET, INCEPTION) starring Hugh Jackman (THE GREATEST SHOWMAN, X-MEN), Christian Bale (THE BIG SHORT, BATMAN BEGINS), Michael Caine (THE ITALIAN JOB) and Scarlett Johansson (MARRIAGE STORY, THE AVENGERS).

Collected together for the first time, these wild stories--the inspiration for the highly anticipated new TV show--present a master of the form at work, combining out-of-this world ideas with a keen understanding of just what makes us all human.

Ragel Gumm, who earns his living entering a complex newspaper puzzle contest in 1950s California, discovers that he actually lives in the future and that his contest entries predict missile attacks from the rebel lunar colonists. Reprint. 12,500 first printing.

On a planet run by escapees from a mental institution, the doctors who arrive to restore order may be the craziest of all. For years, the third moon in the Alphane system was used as a psychiatric hospital. But when war broke out between Earth and the Alphanes, the hospital was left unguarded and the inmates set up their own society, made up of competing factions based around each mental illness. When Earth sends a delegation to take back the colony, they find enclaves of

depressives, schizophrenics, paranoiacs, and other mentally ill people coming together to repel what they see as a foreign invasion. Meanwhile, back on Earth, CIA agent Chuck Rittersdorf and his wife Mary are going through a bitter divorce, with Chuck losing everything. But when Chuck is assigned to clandestinely control an android accompanying Mary to the Alphane moon, he sees an opportunity to get his revenge.

PAYCHECK, originally written as a short story by Philip K. Dick and first published in 1953, centres on an electrician who wakes up to discover his employer has erased his memory of the past two years -- as a security measure. When he tries to collect his paycheck, he finds he has previously signed a release replacing the money with a bag of random objects. Previous film adaptations of Dick's short stories have included the box office smash hits MINORITY REPORT, TOTAL RECALL and BLADE RUNNER, released shortly after Dick died in 1982.

Discover a terrifying world in the woods in this collection of five hauntingly beautiful graphic stories that includes the online webcomic sensation "His Face All Red," in print for the first time. Journey through the woods in this sinister, compellingly spooky collection that features four brand-new stories and one phenomenally popular tale in print for the first time. These are fairy tales gone seriously wrong, where you can travel to "Our Neighbor's House"—though coming back might be a problem. Or find yourself a young bride in a house that holds a terrible secret in "A Lady's Hands Are Cold." You might try to figure out what is haunting "My Friend Janna," or discover that your brother's fiancée may not be what she seems in "The Nesting Place." And of course you must revisit the horror of "His Face All Red," the breakout webcomic hit that has been gorgeously translated to the printed page. Already revered for her work online, award-winning comic creator Emily Carroll's stunning visual style and impeccable pacing is on grand display in this entrancing anthology, her print debut.

"Grappling with many of the themes Philip K. Dick is best known for--identity, altered reality, drug use, and dystopias--Flow My Tears, the Policeman Said is both a rollicking chase story and a meditation on reality. Jason Taverner--talk show host and man-about-town--wakes one day to find that no one knows who he is. In a society where lack of identification is a crime, Taverner must evade the secret police while trying to unravel the mystery of why no one remembers him"--

The "beautiful" novel that inspired the film starring David Bowie, from a Nebula Award finalist (The New York Times). The Man Who Fell to Earth tells the story of Thomas Jerome Newton, an alien disguised as a human who comes to Earth on a mission to save his people. Devastated by nuclear war, his home planet, Anthea, is no longer habitable. Newton lands in Kentucky and starts patenting Anthean technology—amassing the fortune he needs to build a spaceship that will bring the last three hundred Anthean survivors to Earth. But instead of the help he seeks, he finds only self-destruction,

sinking into alcoholism and abandoning his spaceship, in this poignant story about the human condition by the acclaimed author of *Mockingbird*. “Beautiful science fiction . . . The story of an extraterrestrial visitor from another planet is designed mainly to say something about life on this one.” —The New York Times “An utterly realistic novel about an alien human on Earth . . . Realistic enough to become a metaphor for something inside us all, some existential loneliness.” —Norman Spinrad, author of *The Iron Dream* “Those who know *The Man Who Fell to Earth* only from the film version are missing something. This is one of the finest science fiction novels of its period.” —J. R. Dunn, author of *This Side of Judgment*

The remedial assignment continues as Soul and Maka confront Dr. Franken Stein, the man behind Sid-sensei's unfortunate transformation and the strongest meister ever to graduate from Death Weapon Meister Academy. Even without a weapon, his massive soul dwarfs them all—even big shot Black*Star! Can Maka rally her strength to face Stein in battle, or will despair be her downfall?

Philip K. Dick was one of the masters of science fiction, and his short stories consistently broke new ground. His work has provided the inspiration for many successful films, including *BLADE RUNNER*, *MINORITY REPORT*, *PAYCHECK* and many more. Here are his final short works, including the story which was the inspiration for *TOTAL RECALL*. Also included is a selection of other astounding tales, often touching on Dick's most important themes. A man remembers killing his wife - but can he trust his memories? If you were to discover that you were an android, what experiments would you perform on yourself? A supercomputer decides to attack Northern California - can it be talked out of doing the job it was designed for? Can history rewrite itself? All of these questions will be asked as you enter the world of Philip K Dick's remarkable imagination.

The inspiration for the film *Total Recall*, starring Colin Farrell and Kate Beckinsale, and directed by Len Wiseman. This ebook-only edition of Philip K. Dick's classic short story tells the story of Douglas Quail, an unfulfilled bureaucrat who dreams of visiting Mars, but can't afford the trip. Luckily, there is Rekal Incorporated, a company that lets everyday stiffs believe they've been on incredible adventures. The only problem is that when technicians attempt a memory implant of a spy mission to Mars, they find that real memories of just such a trip are already in Quail's brain. Suddenly, Quail is running for his life from government agents, but his memories might make him more of a liability than he is worth. Originally published as "We Can Remember It For You Wholesale."

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