

## A Single Thread Cobbled Quilt 1 Marie Bostwick

Moving from Fort Worth, Texas to New Bern, Connecticut to open a quilt shop begins a new life for Evelyn Dixon, bringing unexpected connections with a trio of women who come to the shop for quilting classes.

### A Single Thread

Savor fresh new quilt blocks along with recipes for tasty treats in Eleanor's newest block party book, Quilts From El's Kitchen. Sixteen traditional blocks in both 12 and 6 sizes are named after a food or related kitchen items. Sixteen recipes as well as individual blocks and quilts are included. The book is fun and chock full of techniques to challenge your taste buds.

'I literally could not put the book down' Sunday Express 'This is Binky at her finest' Woman and Home 'It's little wonder that Maeve Binky's bewitching stories have become world-beaters' OK Magazine Cathy Scarlet and Tom Feather have decided to create the best catering company in Dublin. They have plenty of talent, the perfect premises, and even a few contacts. But not everyone is as pleased by the idea of 'Scarlet Feather' as they are. Tom's parents are disappointed that he has turned his back on the family business. Cathy's mother-in-law believes Cathy should be at home. And Tom's relationship with his beautiful, ambitious girlfriend is slowly disintegrating. As Cathy and Tom strive to maintain their emotional ties amidst catering triumphs and disasters, they find both support and opposition where they least expect it. 'Drama, humour, warmth and great characters - it's what we expect from Maeve Binky, one of the world's best-loved writers' Woman's Weekly

In 1907, author, poet, essayist, and folk art historian Eliza Calvert Hall (1856–1935) published Aunt Jane of Kentucky, a collection of stories about rural life infused with the spirit and gentle good humor of its elderly narrator, Aunt Jane. The book and several sequels achieved wide popularity, reaching an estimated one million readers in her lifetime, and placed Hall in the front ranks of "local color" fiction writers of her time. Eliza Calvert Hall's life and work unfolded during a time of restlessness and change for American women. Born Eliza "Lida" Calvert in Bowling Green, Kentucky, Hall experienced the upheaval of both the Civil War and family scandal. Forced to help support her mother and four siblings by teaching school, she became a published poet, adopting her grandmother's name, Hall, as her pseudonym. At twenty-nine, she married William A. Obenchain, and in the space of eight years gave birth to four children. As Hall struggled to balance her writing career with the duties of a nineteenth-century wife and mother, suffragist Laura Clay was lobbying for every woman's right to vote. Hall joined the battle, writing fearlessly in support of suffrage and equality. While her passionate essays served as a direct appeal for this cause, her creative writing also carried a feminist spirit, celebrating the strength, humor, love, and art of the common woman. In Eliza Calvert Hal: Kentucky Author and Suffragist, Lynn E. Niedermeier tells the story of this remarkable Kentuckian for the first time. Hall's challenge was to balance the artist's creative ambitions with the crusader's passion for achieving the goal of political equality for American women. Her successes did not stem from privilege or leisure; although she was an acclaimed writer, Hall was an ordinary woman, a wife and mother of moderate economic means. Through the power of her words, she challenged others to match her courage, independence, intellectual energy, and loyalty to her sex.

Set in the South Carolina Lowcountry. Packed with Southern charm and memorable characters Her Sister's Shoes is the story of three sisters--Samantha, Jackie, and Faith--who struggle to balance the demands of career and family while remaining true to themselves. Samantha Sweeney has always been the glue that holds her family together, their go-to girl for love and support. When an ATV accident leaves her teenage son in a wheelchair, she loses her carefully constructed self-control. In the after-gloom of her dreaded fiftieth birthday and the discovery of her husband's infidelity, Jackie realizes she must reconnect with her former self to find the happiness she needs to move forward. Faith lacks the courage to stand up to her abusive husband. She turns to her sisters for help, placing all their lives at risk. In the midst of their individual challenges, the Sweeney sisters must cope with their mother's mental decline. Is Lovie in the early stages of Alzheimer's, or is her odd behavior normal for a woman her age? No one, including Lovie, understands her obsession with a rusty key she wears around her neck. For fans of Dorothea Benton Frank, Her Sister's Shoes is a contemporary women's novel that explores and proves the healing power of family.

"A truly wonderful tale of spirit, faith and true friendship" in the quilting series from the New York Times bestselling author of Threading the Needle (Fresh Fiction). Christmas is fast approaching, and New Bern, Connecticut, is about to receive the gift of a new pastor, hired sight unseen to fill in while Reverend Tucker is on sabbatical. Meanwhile, Margot Matthews' friend, Abigail, is trying to match-make even though Margot has all but given up on romance. She loves her job at the Cobbled Court Quilt Shop and the life and friendships she's made in New Bern; she just never thought she'd still be single on her fortieth birthday. It's a shock to the entire town when Phillip A. Clarkson turns out to be Philippa. Truth be told, not everyone is happy about having a female pastor. Yet despite a rocky start, Philippa begins to settle in—finding ways to ease the townspeople's burdens, joining the quilting circle, and forging a fast friendship with Margot. When tragedy threatens to tear Margot's family apart, that bond—and the help of her quilting sisterhood—will prove a saving grace. And as she untangles her feelings for another new arrival in town, Margot begins to realize that it is the surprising detours woven into life's fabric that provide its richest hues and deepest meaning . . . Praise for the Cobbled Court Quilts series "A big-hearted novel filled with wit and wisdom." —Susan Wiggs, New York Times bestselling author "Bostwick's warmly nourishing, emotionally compelling novel is quiet yet powerful." —Chicago Tribune "Heartwarming . . . an unbreakable thread of friendship and faith." —Publishers Weekly

"An endearing tale" of friendship, love, and the choices we must make in their name from the New York Times bestselling author of A Thread of Truth (Manic Readers). While New Bern, Connecticut, lies under a blanket of snow, the Cobbled Court Quilt Shop remains a cozy haven for its owner, Evelyn Dixon, and her friends. Evelyn relishes winter's slower pace—besides, internet sales are hopping, thanks to her son Garrett's efforts. In addition to helping out at the shop, Garrett has also been patiently waiting for his girlfriend, Liza, to finish art school in New York City. But as much as Evelyn loves Liza, she wonders if it's a good idea for her son to be so serious, so soon, with a young woman who's just getting ready to spread her wings . . . Liza's wondering the same thing—especially after Garrett rolls out the red carpet for a super-romantic New Year's Eve—complete with marriage proposal. Garrett's the closest thing to perfect she's ever known, but what about her own imperfections? The only happy marriage Liza's ever seen is her Aunt Abigail's, and it took her decades to tie the knot. Soon, Liza is not only struggling with her own fears, but with the mixed reactions of her friends and family. And when she finds herself torn between a rare career opportunity and her love for Garrett, Liza must grasp at the thinnest of threads—and pray it holds . . . Praise for Marie Bostwick's A Single Thread "A big-hearted novel filled with wit and wisdom." —Susan Wiggs, New York Times bestselling author "Bostwick's warmly nourishing, emotionally compelling novel is quiet yet powerful." —Chicago Tribune

When Gayla Oliver finds out that her husband has been cheating, she turns to her friends in the Cobbled Court Quilt Circle to help her pick up the pieces. Original.

NEW YORK TIMES BESTSELLER • USA TODAY BESTSELLER "Reader to reader, knitter to knitter: You're going to love this book."—Debbie Macomber For fans of Jennifer Chiaverini and Sarah Addison Allen, The Wishing Thread is an enchanting novel about the bonds between sisters, the indelible pull of the past, and the transformational power of love. The Van Ripper women have been the talk of Tarrytown, New York, for centuries. Some say they're angels; some say they're crooks. In their tumbledown "Stitchery," not far from the stomping grounds of the legendary Headless Horseman, the Van Ripper sisters—Aubrey, Bitty, and Meggie—are said to knit people's most ardent wishes into beautiful scarves and mittens, granting them health, success, or even a blossoming romance. But for the magic to

work, sacrifices must be made—and no one knows that better than the Van Rippers. When the Stitchery matriarch, Mariah, dies, she leaves the yarn shop to her three nieces. Aubrey, shy and reliable, has dedicated her life to weaving spells for the community, though her sisters have long stayed away. Bitty, pragmatic and persistent, has always been skeptical of magic and wants her children to have a normal, nonmagical life. Meggie, restless and free-spirited, follows her own set of rules. Now, after Mariah's death forces a reunion, the sisters must reassess the state of their lives even as they decide the fate of the Stitchery. But their relationships with one another—and their beliefs in magic—are put to the test. Will the threads hold? **BONUS:** This edition includes an excerpt from Lisa Van Allen's *The Night Garden*. Praise for *The Wishing Thread* "With deft needlework, a dash of folklore, and some good old-fashioned family angst, Lisa Van Allen knits together the threads of second chances, the pleasure of giving, the complications of sisterhood, and love. There's a bit of magic in *The Wishing Thread*, in the words and the story as well as in the yarn."—Meg Waite Clayton, author of *The Wednesday Sisters* "Rich in myth and mystery, *The Wishing Thread* explores the tangle that is being a woman—from family and friendship to romance and community. Prepare to be ensnared, enthralled, enchanted!"—USA Today bestselling author Christie Ridgway "The *Wishing Thread* is a lyrical, emotional, finely knit portrayal of three sisters struggling with love, magic and sacrifice. This is the best book I've read all year."—Lisa Verge Higgins, author of *The Proper Care and Maintenance of Friendship* "An intriguing story of three sisters tied by blood and a strange inheritance, each searching for a way to belong in that place where magic and life intersect. Wonderful!"—Shelley Noble, author of *Beach Colors* "Van Allen knits together this pleasantly entertaining tale as easily as the Van Ripper women knit together the often unraveling threads of people's lives. . . . Chick-lit cozy meets magical realism with inevitably warm and fuzzy results."—Booklist "Fans of magical realism will want to pick up this enjoyable novel, which not only weaves magic through stitchery, but also weaves a realistic story about family and sisterhood and the threads that pull us back home."—RT Book Reviews Includes an exclusive conversation between Sarah Addison Allen and Lisa Van Allen. Join the Random House Reader's Circle for author chats and more.

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

A large family with a great appetite for living is dominated by the father until an older son, Gant, is able to free himself.

A woman in a failing marriage discovers a new pattern for living in the quilting series from the New York Times bestselling author of *Ties That Bind*. Twice in her life, college counselor Gayla Oliver fell in love at first sight. The first time was with Brian—a lean, longhaired, British bass player. Marriage followed quickly, then twins, and gradually their bohemian lifestyle gave way to busy careers in New York. Gayla's second love affair is with New Bern, Connecticut. Like Brian, the laid-back town is charming without trying too hard. It's the ideal place to buy a second home and reignite the spark in their twenty-six-year marriage. Not that Gayla is worried. At least, not until she finds a discarded memo in which Brian admits to a past affair and suggests an amicable divorce. Devastated, Gayla flees to New Bern. Though Brian insists he's since recommitted to his family, Gayla's feelings of betrayal may go too deep for forgiveness. Besides, her solo sabbatical is a chance to explore the creative impulses she sidelined long ago—quilting, gardening, and striking up new friendships with the women of the Cobbled Court circle—particularly Ivy, a single mother confronting fresh starts and past hurts of her own. With all of their support, Gayla just might find the courage to look ahead, decide which fragments of her old life she wants to keep, which are beyond repair—and how to knot the fraying ends until a bold new design reveals itself . . .

Praise for the Cobbled Court Quilts series "Filled with wit and wisdom." —Susan Wiggs, New York Times bestselling author "Warmly nourishing, emotionally compelling." —Chicago Tribune

"Why do you give?" asks Master Quilter Sylvia Bergstrom Compson Cooper in *The Giving Quilt*, the New York Times bestselling author Jennifer Chiaverini's artful, inspiring novel that imagines what good would come from practicing the holiday spirit each and every day of the year. At Elm Creek Manor, the week after Thanksgiving is "Quiltsgiving," a time to commence a season of generosity. From near and far, quilters and aspiring quilters—a librarian, a teacher, a college student, and a quilt-shop clerk among them—gather for a special winter session of quilt camp, to make quilts for Project Linus. (In real life, Chiaverini has long been active in this charitable organization, dedicated to providing handmade quilts and blankets to children in need.) Each quilter, ever mindful that many of her neighbors, friends, and family members are struggling through difficult times, uses her creative gifts to alleviate their collective burden. As the week unfolds, the quilters respond to Sylvia's provocative question in ways as varied as the life experiences that drew them to Elm Creek Manor. Love and comfort are sewn into the warm, bright, beautiful quilts they stitch, and their stories collectively consider the strength of human connection and its rich rewards. Featuring not only well-loved characters but also intriguing newcomers, *The Giving Quilt* will remind us all: Giving from the heart blesses the giver as much as the recipient, and while giving may not always be easy, it is always worthwhile.

Knit one . . . It's been a busy few years since Jo Mackenzie lost her husband. Life has brought adventure, surprises, unexpected pleasures, and, of course, lots of knitting. Jo's seaside yarn shop, with a brand new café, has taken off, keeping her busier than ever. And being a single mum to two boys and headstrong toddler Pearl is just as exhausting and enchanting as she thought it would be. On top of all that, celebrity diva Grace has a secret; Jo's firecracker best friend Ellen is launching a new television series; and lovable but hapless Martin continues his oft misguided attempts to woo Jo. Just when Jo thinks she has about all she can handle, Daniel, Pearl's globe-trotting dad, turns up out of the blue . . . Purl one . . . But with a little help from her friends, and her beloved Gran, Jo is building a new life for herself by the sea, stitch by stitch. Warm and witty, *Knit One Pearl One* will delight new readers to the Beach Street series and give the legions of existing fans a chance to visit the British seaside again, without having to worry about the weather.

The New York Times bestselling author stitches "an unbreakable thread of friendship and faith" into her second novel in her quilting series (Publishers Weekly). Come home to Marie Bostwick's poignant novel of new beginnings, old friends, and the rich, varied tapestry of lives fully lived . . . At twenty-seven, having fled an abusive marriage with little more than her kids and the clothes on her back, Ivy Peterman figures she has nowhere to go but up. Quaint, historic New Bern, Connecticut, seems as good a place as any to start fresh. With a part-time job at the Cobbled Court Quilt Shop and budding friendships, Ivy feels hopeful for the first time in ages. But when a popular quilting TV show is taped at the quilt shop, Ivy's unwitting appearance in an on-air promo alerts her ex-husband to her whereabouts. Suddenly, Ivy is facing the fight of her life—one that forces her to face her deepest fears as a woman and a mother. This time, however, she's got a sisterhood behind her: companions as complex, strong, and lasting as the quilts they stitch . . . Praise for Marie Bostwick's *A Single Thread* "A big-hearted novel filled with wit and wisdom." —Susan Wiggs, New York Times bestselling author "Bostwick's warmly nourishing, emotionally compelling novel is quiet yet powerful." —Chicago Tribune "Marie Bostwick beautifully captures the very essence of women's friendships—the love, the pain, the trust, the forgiveness—and crafts a seamless and heartfelt novel from them . . . a writer at the top of her game." —Kristy Kiernan, award-winning author of *Catching Genius*

A daughter on an epic endurance walk of the historic Natchez Trace. A begrudging, nightmare father as her last choice for wingman. When everything unravels in a series of epic misunderstandings, will they finish the trip and turn 'I wish I had' into 'I'm glad I did?' Or will they kill each other? A New York Times best selling memoir.

The impending marriage of Elm Creek's most renowned quilting instructor prompts the stitching of a perfect commemorative bridal quilt, an endeavor that is challenged by closely guarded secrets among the Elm Creek Quilters.

The post-apocalyptic modern classic with an introduction by novelist John Banville. In a burned-out America, a father and his young son walk under a darkened sky, heading slowly for the

coast. They have no idea what, if anything, awaits them there. The landscape is destroyed, nothing moves save the ash on the wind and cruel, lawless men stalk the roadside, lying in wait. Attempting to survive in this brave new world, the young boy and his protector have nothing but a pistol to defend themselves. They must keep walking. Winner of the Pulitzer Prize for Fiction, *The Road* is an incandescent novel, the story of a remarkable and profoundly moving journey. In this unflinching study of the best and worst of humankind, Cormac McCarthy boldly divines a future without hope, but one in which, miraculously, this young family finds tenderness. An exemplar of post-apocalyptic writing, *The Road* is a true modern classic, a masterful, moving and increasingly prescient novel.

The antique quilt was exquisitely embroidered with flowers and leaves. A labour of love, Bronwen thought. Until she discovered a darker purpose to the quilt's design. Sixteen year old Cat asks textile artist Bronwen Jones for help in uncovering the history of her heritage quilt, and the rumoured lost inheritance. But when Cat goes missing from her Shropshire home, and a schoolgirl is found murdered, Bron discovers the thread that links past and present, and the deadly secret the quilt contains.

This would be easier if I were writing about someone else. Then I could change it, fatten up the thin parts and leave out the dull ones, turning them twice like frayed collars and cuffs, making them over into something more romantic than they really were, but then the remembering would be neither so painful, nor so sweet. I suppose you can't have one without the other. . .

Evangeline Glennon knows plenty about life's highs and lows. Still, she feels lucky, surrounded as she is by people who care deeply: Papa, who's never lost his Irish brogue or the twinkle in his eye; endlessly practical, generous Mama; and steadfast best friend Ruby. Romance would be too much for a girl like Eva to expect. Then again, love has a tendency to find those who aren't looking for it. . . Out of a clear blue sky, a dashing young aviator makes an impossibly gentle landing in Papa's Oklahoma wheat field. After taking her up in his plane, "Slim" leaves Eva with an exhilarating new perspective--and an even more precious gift that changes her forever. But that's only the beginning. The world is changing, too--and only the strongest in body and spirit will weather what is to come. Now, while tracing from afar the progress of the brave young barnstormer she knew so briefly, Eva stitches her heart and soul into intricate quilts whose images take extraordinary form from the heartbreak and joy of parallel lives. . . "A lyrical, lush, and lovely novel from a clever and talented new writer." --Jane Green "A gripping, heartwarming story. . .complete with fascinating characters and a page-turning plot." --Dorothy Garlock Marie Bostwick Skinner was born and raised in the Northwest. Since marrying the love of her life twenty-three years ago, she has never known a moment's boredom. Marie and her family have moved a score of times, living in eight U.S. states and two Mexican cities, and collecting a vast and cherished array of friends and experiences. Marie now lives with her husband and three handsome sons in Connecticut where she writes, reads, quilts, and is privileged to serve the women of her local church.

The inspiration for the Hallmark Hall of Fame film *Christmas Everlasting*, "a feel-good goldmine" from the New York Times bestselling author (USA Today). Years of long workdays and little sleep as a political campaigner are about to pay off now that Lucy Toomey's boss is entering the White House. But when her estranged older sister, Alice, unexpectedly dies, Lucy is drawn back to Nilson's Bay, her small, close-knit Wisconsin hometown. An accident in her teens left Alice mentally impaired, and she was content to stay in Nilson's Bay. Lucy, meanwhile, got out and never looked back. But now, to meet the terms of Alice's eccentric will, Lucy has taken up temporary residence in her sister's cottage—and begins to see the town, and Alice's life, anew. Alice's diverse group of friends appears to have little in common besides an interest in quilting. Yet deep affection for Alice united them and soon Lucy, too, is brought into the fold as they share problems and stories. And as she finds warmth and support in this new circle, Lucy begins to understand this will be her sister's enduring gift—a chance to move beyond her difficult past and find what she has long been missing. . . . Praise for Marie Bostwick "Marie Bostwick is my go-to author . . . always powerful, inspiring, and uplifting." —Robyn Carr, #1 New York Times bestselling author "Reading Marie Bostwick is like wrapping yourself up in a warm, hand-crafted quilt. Her books, rich in character and plot, are stitched together by a skilled wordsmith." —Debbie Macomber, #1 New York Times bestselling author "A brilliant storyteller." —Las Vegas Review-Journal

The New York Times–bestselling author of the *Cobbled Court Quilts* series introduces a quirky Texas town and a young woman about to discover her destiny. Welcome to Too Much, Texas, where the women are strong-willed and the men are handsome yet shiftless. Ever since Mary Dell Templeton and her twin sister Lydia Dale were children, their Aunt Velvet has warned them away from local boys. But it's well known that the females in Mary Dell's family have two traits in common—superior sewing skills and a fatal weakness for men. While Lydia Dale grows up petite and pretty, Mary Dell just keeps growing. Tall, smart, and sassy, she is determined to one day turn her love of sewing into a business. Meanwhile, she'll settle for raising babies with her new husband, Donny. But that dream proves elusive too, until finally, Mary Dell gets the son she always wanted—a child as different as he is wonderful. And as Mary Dell is forced to reconsider what truly matters in her family and her marriage, she begins to piece together a life that, like the colorful quilts she creates, will prove vibrant, rich, and absolutely unforgettable. . . . "Powerful, inspiring, and uplifting!" —#1 New York Times–bestselling author Robyn Carr

An American Farm Boy In Search Of Meaning "Life was so short that it meant nothing at all unless it were continually reinforced by something that endured; unless the shadows of individual existence came and went against a background that held together." - Willa Cather, *One of Ours* Claude tries to escapes from his family firm grasp who want him pious and working at their family farm in Nebraska. He marries in his attempt to escape only to realize that his wife is not interested at all in him. That's when another opportunity arises: going overseas and fight for the American army in World War One. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes Abolitionist school teacher Dorothea Grainger faces the ultimate test of her courage and convictions when the national debate over slavery sets friends and neighbours against one another in rural Creek's Crossing, Pennsylvania.

"An inspirational story of forgiveness and restoration" in the quilting circle series from the New York Times bestselling author of *A Thread So Thin* (Fresh Fiction). The economic downturn has hit New Bern, Connecticut, and Tessa Woodruff's herbal apothecary shop, *For the Love of Lavender*, is suffering. So is her once-happy thirty-four-year marriage. To relieve the strain, Tessa signs up for a quilting class at

the Cobbled Court Quilt Shop, and to her surprise, rediscovers the power of sisterhood—along with the childhood friend she thought she'd lost forever . . . When her husband is convicted of running a Ponzi scheme, Madelyn Beecher is left with nothing but her late grandmother's cottage in New Bern. Unfortunately, the cottage is in terrible shape, and Madelyn's only hope is to transform it into an inn. But to succeed, she'll need the help of her fellow quilters, including the one friend she never thought she'd see again—or forgive. Now Madelyn and Tessa will have to relive old memories, forge new ones, and realize it's possible to start over, one stitch at a time—as long as you're surrounded by friends . . . Praise for the Cobbled Court Quilts series “A big-hearted novel filled with wit and wisdom.” —Susan Wiggs, New York Times bestselling author “Bostwick's warmly nourishing, emotionally compelling novel is quiet yet powerful.” —Chicago Tribune “Heartwarming . . . an unbreakable thread of friendship and faith.” —Publishers Weekly “An endearing tale that will please all readers.” —Manic Readers

When Lydia Hoffman, a cancer survivor and owner of A Good Yarn, starts a knitting class for her patrons, she forms a special friendship and bond with three extraordinary women--Jacqueline, Carol, and Alix. *Brideshead Revisited, The Sacred and Profane Memories of Captain Charles Ryder* is a novel by English writer Evelyn Waugh, the life and romances of the protagonist Charles Ryder, most especially his friendship with the Flytes, a family of wealthy English Catholics who live in a palatial mansion called Brideshead Castle. Ryder has relationships with two of the Flytes: Sebastian and Julia. The novel explores themes including nostalgia for the age of English aristocracy, Catholicism, and the nearly overt homosexuality of Sebastian Flyte and 's coterie at Oxford University. A faithful and well-received television adaptation of the novel was produced in an 11-part miniseries by Granada Television in 1981.

Gold Award in the Regional Fiction (Europe) category of the 2020 IPPY Awards Gold Medal in the Fiction–Literary category of the 2020 Readers' Favorite Book Awards Silver Award in the Audiobook: Fiction category of the 2020 IBPA Benjamin Franklin Awards “Teitelman paints an intensely beautiful world in which different cultures merge in surprising ways. . . . A rich and moving story about an unlikely pair.” —Kirkus Reviews In 1923, seventeen-year-old Esther Grünspan arrives in Köln “with a hardened heart as her sole luggage.” Thus begins a twenty-two-year journey, woven against the backdrops of the European Holocaust and the Hindu Kali Yuga (the “Age of Darkness” when human civilization degenerates spiritually), in search of a place of sanctuary. Throughout her travails, using cunning and shrewdness, Esther relies on her masterful tailoring skills to help mask her Jewish heritage, navigate war-torn Europe, and emigrate to India. Esther's traveling companion and the novel's narrator is Ganesha, the elephant-headed Hindu God worshipped by millions for his abilities to destroy obstacles, bestow wishes, and avenge evils. Impressed by Esther's fortitude and relentless determination, born of her deep—though unconscious—understanding of the meaning and purpose of love, Ganesha, with compassion, insight, and poetry, chooses to highlight her story because he recognizes it is all of our stories—for truth resides at the essence of its telling. Weaving Eastern beliefs and perspectives with Western realities and pragmatism, *Guesthouse for Ganesha* is a tale of love, loss, and spirit reclaimed. A Newbery Medal winning modern classic about a racially divided small town and a boy who runs. Jeffrey Lionel "Maniac" Magee might have lived a normal life if a freak accident hadn't made him an orphan. After living with his unhappy and uptight aunt and uncle for eight years, he decides to run--and not just run away, but run. This is where the myth of Maniac Magee begins, as he changes the lives of a racially divided small town with his amazing and legendary feats.

Pardon our French, but in Miss Julia's newest nonstop adventure, "steel magnolias kick butt" (Kirkus Reviews). Don't miss the newest, Miss Julia Raises the Roof, coming April 2018 from Viking. Miss Julia has promised her adoring husband, Sam, to mind her own business. What a relief! Instead of trying to figure out why that dead body was found in Miss Petty's toolshed, Miss Julia can concentrate on taking care of just-in-time newlywed Hazel Marie as she prepares for her impending due date. But then Miss Julia—who has always balanced her checkbook down to the penny—suddenly finds her checks bouncing all over town. Just this once (as she tells herself), Miss Julia starts investigating and so begin the antics that have made her one of the most beloved and irrepressible ladies-of-a-certain-age in today's fiction. An uplifting story of three grief support group dropouts—women united in loss and rescued through friendship—from the New York Times bestselling author. Fifteen years ago, Grace Saunders vowed to take her beloved husband for better or worse. Now she's coming to terms with difficult choices as she crafts a memory quilt from scraps of their life together—a life torn to shreds by an accident that has left him in a coma. Enduring months of limbo, Grace is at least not alone. Nan has been widowed for twenty years, but now, with her children grown, her home feels painfully empty. Even the company of her golden retriever, Blixen, and a series of other rescue dogs, can't fill the void. Then there's Monica, a feisty woman with a biting wit who's reeling following her husband's death—and the revelation of his infidelity. As for Grace, a chance evening with a man she barely knows brings a glimmer of joy she hasn't felt since the tragedy—along with feelings of turmoil and guilt. But her struggle to cope will force all three women to face their fears, share their deepest secrets—and lean on one another as they move from grief and isolation to hope, and a second chance at happiness . . . Praise for Marie Bostwick “Marie Bostwick is my go-to author . . . always powerful, inspiring, and uplifting.” —Robyn Carr, #1 New York Times bestselling author “Reading Marie Bostwick is like wrapping yourself up in a warm, hand-crafted quilt. Her books, rich in character and plot, are stitched together by a skilled wordsmith.” —Debbie Macomber, #1 New York Times bestselling author

Ten years after meeting at a writing conference, four friends including a successful workaholic, an overwhelmed single mom, a televangelist's wife, and a slumping author, gather in a mountain cabin where they collaborate on a novel that becomes an unexpected hit.

In this compelling, heartwarming novel from New York Times bestselling author Marie Bostwick, one woman finds new purpose in a new phase of life . . . “Whatever comes your way, find the happiness in it.” Hope Carpenter received that advice from her mother decades ago. Now, with their four children grown, Hope and her husband, Rick, are suddenly facing an uncertain future, after a forced retirement strains both their savings and their marriage. Seeking inspiration and a financial boost, Hope gets a job teaching crafts to inmates at a local women's prison. At first, Hope feels foolish and irrelevant, struggling to relate to women whose choices seem so different from her own. But with time, and the encouragement of the prison chaplain, she begins to discover common ground with the inmates, in their worries about their children and families, their fear of having failed those who need them. Just like her, they want to make something of themselves, but believe it might be impossible. Embarking on an ambitious quilting project, Hope and her students begin to bond. Together, piece by piece, they learn to defy expectations—their own and others'—and to see that it's never too late to stitch together a life that, even in its imperfections, is both surprising and beautiful. Praise for Marie Bostwick and Her Novels “Reading Marie Bostwick is like wrapping yourself up in a warm, hand-crafted quilt.” —Debbie Macomber, #1 New York Times bestselling author “It takes great skill to write a heartwarming story about grief, and Bostwick proves she is up to the task. . . . A great addition to any women's-fiction collection.” —Booklist “Beautiful, thought-provoking, tragic and redeeming, *The Second Sister* is a feel-good goldmine.” —USAToday.com

"A box of tissues should be included in the purchase price of this book.... I finished THE COLOR OF HEAVEN in a matter of hours, but I've no doubt the read and the lessons imparted through Sophie's story will stay with me... probably forever. THE COLOR OF HEAVEN is an incredibly poignant and unbelievably gripping novel, deserving Romance Junkies' highest rating." FIVE BLUE RIBBONS - Chris at Romance Junkies A deeply emotional tale about Sophie Duncan, a successful columnist whose world falls apart after her daughter's unexpected illness and her

husband's shocking affair. When it seems nothing else could possibly go wrong, her car skids off an icy road and plunges into a frozen lake. There, in the cold dark depths of the water, a profound and extraordinary experience unlocks the surprising secrets from Sophie's past, and teaches her what it means to truly live...and love. Full of surprising twists and turns and a near-death experience that will leave you breathless, this story is not to be missed. "A gripping, emotional tale you'll want to read in one sitting." - New York Times bestselling author, Julia London "Brilliantly poignant mainstream tale." - 4 ½ starred review, Romantic Times About the Author E.V. Mitchell is the pseudonym for Julianne MacLean - an award-winning, USA Today bestselling author of 15 historical romance novels. This is E.V. Mitchell's first mainstream contemporary fiction novel.

From the million-copy bestselling author of *Before We Were Yours* comes a beautiful novel which will make you want to laugh and cry. All her life, Epiphany Salerno has been tossed like a dandelion seed on the wind. Now, at sixteen, she must move to the low-rent side of Blue Sky Hill and work where she's not wanted: in an upscale home on The Hill. J. Norman Alvord's daughter has hired a teenager to stay with him in the afternoons. Widowed and suffering from heart trouble, Norman wants to be left alone. But in Epie's presence, Norman discovers a mystery. Deep in his mind lie memories of another house, another life, and a woman who saved him. As summer comes to Blue Sky Hill, two residents from different worlds will journey through a turbulent past, find that an unexpected road trip can bring a life-changing friendship ... and discover clues to a family secret hidden for a lifetime. Perfect for fans of Kathryn Hughes and Santa Montefiore.

The ninth book in Jennifer Chiaverini's bestselling series—when two of Elm Creek Quilts' founding members decide to leave the fold, who can possibly take their place in the circle of quilters? When Elm Creek Quilts announces openings for two new teachers, quilters everywhere are vying to land the prestigious post. The impending departure of two founding members means untold changes for the Elm Creek Quilters. As they begin the interview process, a single question emerges: Who can possibly take the place of beloved colleagues and friends? "We must evaluate all of the applicants' qualities," advises Master Quilter Sylvia Compson. "Our choice will say as much about us as it says about who we decide to hire." Who merits a place among the circle of quilters? Will it be Maggie, whose love of history shines through in all her projects; Anna, whose food-themed quilts are wonderfully innovative; Russ, the male quilter with a completely original style; Karen, a novice teacher whose gifts for language complement her deep understanding of the quilters' mission; or Gretchen, the soulful veteran whose craft is inspired by quilting tradition?

In the aftermath of a difficult divorce, Bonnie heads to Maui to help her friend Claire launch a quilter's retreat, a getaway marked by beautiful sunsets, regional quilting activities and her ex's plot to claim Elm Creek Quilts resources. By the author of *The Lost Quilter*. Reprint.

A successful quilter worries about a new rival—and a newly independent son—in a novel by the New York Times bestselling author of *Between Heaven and Texas*. Mary Dell Templeton prefers the quiet, quirky charms of Too Much, Texas to the bright lights of Dallas any day. She's relieved to be moving back to her hometown--and bringing her cable TV show, *Quintessential Quilting*, with her. There are just a couple of wrinkles in her plan. Her son, Howard, who is her talented co-host and color consultant, and happens to have Down syndrome, wants to stay in Dallas and become more independent. Meanwhile, Mary Dell's new boss hopes to attract a different demographic--by bringing in a younger co-host. What Holly Silva knows about quilting wouldn't fill a thimble, but she's smart and ambitious. Her career hinges on outshining the formidable Mary Dell in order to earn her own show. Yet as Holly adapts to small-town living and begins a new romance, and Mary Dell considers rekindling an old one, the two find unlikely kinship. For as Mary Dell knows, the women of Too Much have a knack for untangling the knottiest problems when they work together. And sometimes the pattern for happiness is as simple and surprising as it is beautiful... "Marie Bostwick is my go-to author...always powerful, inspiring, and uplifting." --Robyn Carr, #1 New York Times bestselling author "A brilliant storyteller." --Las Vegas Review-Journal

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