

## Agincourt A Novel

"Two armies face off across a sodden plateau in northeastern France, each waiting for the other to make the first move. On one side are the English, suffering from dysentery and starvation, their numbers devastated. Arrayed against them is a rested and well-fed French army, a sea of burnished armor and menacing weaponry primed to slaughter the foolish invaders. Nevertheless, the charismatic and brilliant English king, twenty-eight-year-old Henry V, defies conventional military wisdom and leads his "band of brothers" forward. His troops are outnumbered six to one." "What follows is one of the most remarkable battles in history, celebrated for almost six centuries as the classic triumph of the underdog in the face of seemingly insurmountable odds. Immortalized by Shakespeare and by contemporary historians, the battle of Agincourt has been embellished and edited by the quill of unbridled nationalism. Now, drawing on a wide range of primary sources and original research, medievalist Juliet Barker casts aside the myth and shows us the truth behind Henry's invasion of France and the showdown at Agincourt. She paints a narrative of the entire campaign, from the preparations to the reaping of the spoils. We are there in the English camps as common men struggle to secure buckles and laces with numb fingers; in the French front lines

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as petulant noblemen squabble over positions in the vanguard; and in the deep mud as heavily armed knights stumble and struggle under a barrage of arrows so thick and fast that it darkens the skies."

"Barker also takes us beyond the battlefield to bring into focus the dynamics of medieval life in peace and war. We meet ordinary and extraordinary people such as Margaret Merssh, a female blacksmith who forges arms in the Tower of London; Lord Grey of Codnor, who pawns his own armor to pay his soldiers' wages; and Raoul de Gaucourt, the gallant French knight who surrenders himself into English custody simply because the code of chivalry compels him to do so."--BOOK JACKET. Also includes information on archers, armour, chivalry, coats of arms, gunpowder, heralds, horses, knights, men at arms, prisoners, ships, tournaments, Tower of London, wine, women, etc.

'Captive, kill or destroy the whole force of the enemy' was the order given to the American soldiers. THE FORT is the blistering novel from worldwide bestseller Bernard Cornwell.

Thanks in part to Shakespeare, Henry V is one of England's best-known monarchs. The image of the king leading his army against the French, and the great victory at Agincourt, are part of English historical tradition. Yet, though indeed a soldier of exceptional skill, Henry V's reputation needs to be seen against a broader background of achievement.

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This sweepingly majestic book is based on the full range of primary sources and sets the reign in its full European context. Christopher Allmand shows that Henry V not only united the country in war but also provided domestic security, solid government, and a much needed sense of national pride. The book includes an updated foreword which takes stock of more recent publications in the field. "A far more rounded picture of Henry as a ruler than any previous study."--G.L. Harris, *The Times*

A tale inspired by the legendary battle of Agincourt finds the soldiers of Henry V rallying against disease, hunger, and formidable weather around long-bowman Nicholas Hook, who in spite of his outlaw status fights for his country and the woman he loves. From an award-winning historian: "A new and convincing likeness of medieval England's most iconic king" (*The Sunday Times*). This biography by the bestselling author of *The Time Traveler's Guide to Medieval England* takes an insightful look at the life of Henry V, casting new light on a period in history often held up as legend. A great English hero, Henry V was lionized by Shakespeare and revered by his countrymen for his religious commitment, his sense of justice, and his military victories. Here, noted historian and biographer Ian Mortimer takes a look at the man behind the legend and offers a clear, historically accurate, and realistic representation of a ruler who was all too human—and

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digs up fascinating details about Henry V's reign that have been lost to history, including the brutal strategies he adopted at the Battle of Agincourt. The thrilling story of the French princess who became an English queen, from the best-selling author of *The Agincourt Bride*. Perfect for fans of *The White Queen*.

The story of Agincourt, one of the most iconic battles in English history - how it was fought, how it has been remembered, and what it has come to mean. A novel about Catherine of Valois, youngest daughter of Charles the Mad of France and Isabeau of Bavaria; beautiful, powerful and reputedly, a "most wanton woman" of the time.

The world's already over and they're already dead. All they're doing now is marking time until the end.

October 1415 What I saw when we looked down into that valley made my stomach churn, my heart pound and my legs feel like they were made from bowstrings. There below us, about half a mile away, for almost as far as I could see in all directions, was a vast sea of grey steel. Moving before us was the most enormous host of men I had ever laid eyes on in my life. As their pennants fluttered in the breeze and their countless lances bobbed up and down, thousands and thousands of French knights on horseback were now taking up their positions in the valley.....

In this novel, set in the 15th century during the Hundred Years War between France and England, Hella Haasse brilliantly captures all the drama of one of the great ages of history.

The story is set in Normandy during the Hundred Years' War.

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When king orders Lady Margaret de Villeroy to leave her castle for Paris as hostages, she obeys the order. The situation in Paris was troublous and soon the guild of the butchers, adopting white hoods as their uniform, seized the city, and besieged the house where our hero and his charges lived. After desperate fighting, the white hoods were beaten and our hero and his charges escaped from the city, and from France.

AzincourtHarperCollins UK

Henry V of England, the princely hero of Shakespeare's play, who successfully defeated the French at the Battle of Agincourt and came close to becoming crowned King of France, is one of the best known and most compelling monarchs in English history. This new biography takes a fresh look at his entire life and nine year reign, and gives a balanced view of Henry, who is traditionally seen as a great hero but has been more recently depicted as an obsessive egotist or, worse, a ruthless warlord. The book locates Henry's style of kingship in the context of the time, and looks at often neglected other figures who influenced and helped him, such as his father and his uncles, Henry and Thomas Beaufort. John Matusiak shows that the situation confronting Henry at the outset of his reign was far more favourable than is often supposed but that he was nonetheless a man of prodigious gifts whose extraordinary achievements in battle left the deepest possible impression upon his contemporaries. Set includes revised editions of some issues.

Latest title, destined to be the Agincourt sourcebook for years to come, in the Warfare in History: Sources and Interpretations series.

The life of the warrior king and the Battle of Agincourt  
1415

On 25th October 1415, on a French hillside near the

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village of Agincourt, four men sheltered from the rain and prepared for battle. All four were English knights—ancestors of Sir Ranulph Fiennes—and part of the army of England's King Henry V. Across the valley, four sons of the French arm of the Fiennes family were confident that the Dauphin's army would win the day . . . Sir Ranulph Fiennes explains how his own ancestors were key players through the centuries of turbulent Anglo-French history that led up to Agincourt, and he uses his experience as expedition leader and soldier to give us a fresh perspective on one of the bloodiest periods of medieval history. With fascinating detail on the battle plans, weaponry, and human drama of Agincourt, this is a gripping evocation of a historical event integral to English identity. Six hundred years after the Battle of Agincourt, Sir Ranulph Fiennes casts new light on this epic event that has resonated throughout British and French history.

For many commentators then and now, it was the English archers who won the day for Henry V. This lavishly illustrated history re-tells the story of the battle and Henry V's Normandy campaign from the perspective of the commander of the English archers, Sir Thomas Erpingham. Sir Thomas, an experienced warrior with military experience dating back 40 years is known for his brief but pivotal appearances in Shakespeare's *Henry V*, where he is correctly portrayed as an elderly, white haired veteran. At 57 he was one of the oldest there and a close personal confidant of the King. But what was his background? How did he command his archers to such a place in history? And what role did the longbow and

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battlefield tactics play in the final analysis of victory? The Face of Battle is military history from the battlefield: an imperishable account of the direct experience of individuals at 'the point of maximum danger'. It examines the physical conditions of fighting, the particular emotions and behaviour generated by battle, as well as the motives that impel soldiers to stand and fight rather than run away. In this stunningly vivid reassessment of three battles, John Keegan conveys their reality for the participants, whether facing the arrow cloud of Agincourt, the levelled muskets of Waterloo or the steel rain of the Somme.

All was bustle and activity throughout Flanders and Burgundy after the return of John the Bold from Paris. Night and day messengers were crossing the country from one town to another, and every castle in the land saw gatherings of men-at-arms and archers. The land is devastated by the war but the life cannot stop...

"The greatest writer of historical adventures today" (Washington Post) tackles his richest, most thrilling subject yet—the heroic tale of Agincourt. Young Nicholas Hook is dogged by a cursed past—haunted by what he has failed to do and banished for what he has done. A wanted man in England, he is driven to fight as a mercenary archer in France, where he finds two things he can love: his instincts as a fighting man, and a girl in trouble. Together they survive the notorious massacre at Soissons, an event that shocks all Christendom. With no options left, Hook heads home to England, where his capture means certain death. Instead he is discovered by the young King of England—Henry V himself—and by

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royal command he takes up the longbow again and dons the cross of Saint George. Hook returns to France as part of the superb army Henry leads in his quest to claim the French crown. But after the English campaign suffers devastating early losses, it becomes clear that Hook and his fellow archers are their king's last resort in a desperate fight against an enemy more daunting than they could ever have imagined. One of the most dramatic victories in British history, the battle of Agincourt—immortalized by Shakespeare in *Henry V*—pitted undermanned and overwhelmed English forces against a French army determined to keep their crown out of Henry's hands. Here Bernard Cornwell resurrects the legend of the battle and the "band of brothers" who fought it on October 25, 1415. An epic of redemption, *Agincourt* follows a commoner, a king, and a nation's entire army on an improbable mission to test the will of God and reclaim what is rightfully theirs. From the disasters at the siege of Harfleur to the horrors of the field of Agincourt, this exhilarating story of survival and slaughter is at once a brilliant work of history and a triumph of imagination—Bernard Cornwell at his best. A novel set during the turbulent times of Owain Glyndwr's War of Independence following the excitement and hardship of his followers, the anxiety of the families left at home, and the personal friendships and rivalries of the soldiers.

On the eve of the 600th anniversary of the Battle of Azincourt comes three classic battle books of *The Hundred Years War* by the bestselling master of historical fiction, Bernard Cornwell, in one three-book

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collection for the first time.

After the death of King Henry V, his young queen and mother of the future monarch, Katherine de Valois, becomes the center of a political game where her hand in marriage is worth a kingdom.

A magnificent, sweeping history in which Rutherford captures the essence of the English heartland from Edward Rutherford, the author of *Paris, London and New York*. Few places lie closer to the heart of the nation's heritage than the New Forest. Now, Edward Rutherford, weaves its history and legends into compelling fiction. From the mysterious killing of King William Rufus, treachery and witchcraft, smuggling and poaching run through this epic tale of well-born ladies, lowly woodsmen, sailors, merchants and Cistercian monks. The feuds, wars, loyalties and passions of generations reach their climax in a crime that shatters the decorous society of Jane Austen's *Bath*, and whose ramifications continue through the age of the Victorian railway builders to the ecologists of the present day.

The fascinating story of the Battle of Agincourt told by a distinguished historical novelist

*Go with God and Fight Like the Devil*. The remarkable new novel by Britain's master storyteller, which culminates at the Battle of Poitiers.

Agincourt took place on 25 October 1415 and was a turning-point not only in the Hundred Years War between England and France but also in the history

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of weaponry. Azincourt (as it is now) is in the Pas-de-Calais, and the French were famously defeated by an army led by Henry V. Henry V's stunning victory revived England's military prestige and greatly strengthened his territorial claims in France. The exhausted English army of about 9,000 men was engaged by 20,000 Frenchmen, but the limited space of battle favoured the more compact English forces. The undisciplined charges of the French combined with the exceptional skill of the English archers contributed to a pivotal moment in European warfare. Not more than 1,600 English soldiers died; the French probably lost more than 6,000 men. Juliet Barker's shimmeringly brilliant narrative commemorates and analyses a canonical battle in British history.

All was bustle and activity throughout Flanders and Burgundy after the return of John the Bold from Paris. Night and day messengers were crossing the country from one town to another, and every castle in the land saw gatherings of men-at-arms and archers. The land is devastated by the war but the life cannot stop...

Winner of the Hawthornden Prize and the Guardian Fiction Prize The most beloved comic figure in English literature decides that history hasn't done him justice—it's time for him to tell the whole unbuttoned story, his way. Irascible and still lecherous at eighty-one, Falstaff spins out these

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outrageously bawdy memoirs as an antidote to legend, and in the process manages to recreate his own. This splendidly written novel is a feast, opening wide the look and feel of another age and bringing Shakespeare's Falstaff to life in a totally new way. Like Jack Falstaff himself, it's sprawling, vivid, oversized—big as life. We return in an instant to an England that was ribald, violent, superstitious, coursing with high spirits and a fresh sense of national purpose. We see what history and the Bard of Avon overlooked or avoided: what really happened that celebrated night at the windmill when Falstaff and Justice Shallow heard the chimes at midnight; who really killed Hotspur; how many men fell at the Battle of Agincourt; what actually transpired at the coronation of Henry V ("Harry the Prig"); and just what it was that made the wives of Windsor so very merry. Falstaff "tells all" about Prince Hal, John of Gaunt ("that maniac"), Pistol, Bardolph, Doll Tearsheet, and Jane Nightwork. At the same time, his racy narrative offers us a tapestry of the Middle Ages: the Black Death and May Day; an expedition to Ireland and a pilgrimage to the Holy Land; nights at the Boar's Head; the splendor of London Bridge; and hundreds of other sights and sounds and people zestfully recalled between scabrous opinions and irreverent meditations—in sum, the very flavor of a great age. The voice is unmistakably Falstaff's and his great drama

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swaggers, laughs, and shouts across every page. 2015 marks the 600th anniversary of the Battle of Agincourt. *Agincourt 1415 – A Graphic Novel* captures the events surrounding that cold, wet October day in vivid and brutal detail. The Battle of Agincourt is the story of courage within the English ranks and the masterful battlefield tactics employed by Henry V. It is also the story of bitter factional infighting amongst the French; of a high-stakes gamble which could have annihilated the English Army, and of the cold-blooded murder of French prisoners as the battle hung in the balance. Conveyed via a mix of third-person contemporary narrative and the first-person experiences of three fictional characters that fought alongside Henry that day, the book has been written to entertain and educate readers old and young alike. Meticulously researched in consultation with Professor Anne Curry, the world's leading authority on the battle, the armour, weapons, tactics and sheer brutality of medieval warfare have been faithfully depicted in the book's spectacular full colour illustrations, whilst the supporting text informs readers of the historical events and decisions that would lead to Henry V's victory against all odds. Henry V's victory over France on the 25th of October in the year 1415 was a truly remarkable feat, and one which has gained near-mythical status in England's long and bloody history. *Agincourt 1415* brings the legendary battle

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and the events surrounding it to life.

A gripping fictionalized account of the landmark battle that turned the tide of history. On October 25, 1415, a trapped and vastly outnumbered force of exhausted and demoralized English archers and men-at-arms faced a colossal army of French knights on a desolate field in northern France. What took place that day became one of the greatest moments of the Hundred Years' War and English history. Based on chronicles of the times, *Agincourt 1415: Field of Blood* is a dramatic, minute-by-minute retelling of the battle as seen through the eyes of the commanders and soldiers on both sides. This is a brutal, bloody, and captivating retelling of a major British victory written by a Pulitzer Prize finalist. This work sets a new standard for historical fiction. "If you look for a book to read on a chair next to the fireplace holding a glass of whiskey, this book is highly recommendable." —Historic Battlefield Tours

**THE NEW YORK TIMES NUMBER ONE**

**BESTSELLER** With Mitch Rapp away on assignment in Pakistan, CIA Director Irene Kennedy turns to his protege, Mike Nash. Nash has served his government honourably for sixteen years, first as an officer in the Marine Corps, then as an operative in an elite counterterrorism team run by Mitch Rapp, never wavering in his fight against the jihads and their culture of death. Fighting the War on Terror in secret, he has been forced to lie to everyone he

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cares about, including his wife and children. He has soldiered on secure in the knowledge that his hard work and lethal tactics have saved the lives of thousands. But the one thing he never saw coming was that his own government was about to turn on him. AMERICAN ASSASSIN, book one in the series, is soon to be a MAJOR MOTION PICTURE starring Dylan O'Brien (Maze Runner), Taylor Kitsch (True Detective) and Michael Keaton. Praise for the Mitch Rapp series 'Sizzles with inside information and CIA secrets' Dan Brown 'A cracking, uncompromising yarn that literally takes no prisoners' The Times 'Vince Flynn clearly has one eye on Lee Child's action thriller throne with this twist-laden story. . . instantly gripping' Shortlist 'Action-packed, in-your-face, adrenalin-pumped super-hero macho escapist fiction that does exactly what it says on the label' Irish Independent 'Mitch Rapp is a great character who always leaves the bad guys either very sorry for themselves or very dead' Guardian

Agincourt, fought on October 25th 1415, St Crispin's Day, is one of England's best-known battles, in part through the brilliant depiction of it in Shakespeare's Henry V, in part because it was a brilliant and unexpected English victory and in part because it was the first battle won by the use of the longbow - a weapon developed by the English which enabled them to dominate the European battlefields for the rest of the century. Bernard Cornwell's Azincourt is a

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vivid, breathtaking and meticulously well-researched account of this momentous battle and its aftermath. From the varying viewpoints of nobles, peasants, archers, and horsemen, Agincourt skilfully brings to life the hours of relentless fighting, the desperation of an army crippled by disease and the exceptional bravery of the English soldiers.

This novel is based on a much shorter version published in David Drake's "Foreign Legions". The best-selling novel about the queen who founded the Tudor dynasty. 'A bewitching first novel...alive with historical detail' Good Housekeeping.

Bernard Cornwell has been thinking about this subject for years. He has long wanted to write a book about a single battle, the events that lead up to it, the actual days in the battle and the aftermath from multiple viewpoints. Agincourt, fought on October 25th 1415, on St Crispin's Day, is one of the best known battles, in part through the brilliant depiction of it in Shakespeare's Henry V, in part because it was a brilliant and unexpected English victory and in part because it was the first battle won by the use of the longbow. This was a weapon developed in this form only by the English - parishes were forced to train boys from as young as eight daily - and enabled them to dominate the European battlefields for the rest of the century. Lively historical characters abound on all sides but in Bernard Cornwell's hands the fictional characters,

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horsemen, archers, nobles, peasants are authentic and vivid, and the hour by hour view of the battle is dramatic and gripping.

Agincourt was an astonishing clash of arms, a pivotal moment in the Hundred Years War and the history of warfare in general. King Henry V's exhausted troops were preparing for certain defeat as they faced a far larger French army. What was to take place in the following 24 hours, it seemed only the miraculous intervention of God could explain.

Interlacing eyewitness accounts, background chronicle and documentary sources with a new interpretation of the battle's onset, acclaimed military historian Michael Jones takes the reader into the heart of this extraordinary feat of arms.

An extraordinary and dramatic depiction of the legendary battle of Agincourt from the number one historical novelist.

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