

Aion Ranger Guide

In Isis Pelagia, Laurent Bricault offers a new interpretation of many of the various sources on Isis as a goddess of the seas in the Graeco-Roman world.

This book explores an area of contemporary religion, spirituality and popular culture which has not so far been investigated in depth, the phenomenon of astrology in the modern west.

Locating modern astrology historically and sociologically in its religious, New Age and millenarian contexts, Nicholas Campion considers astrology's relation to modernity and draws on extensive fieldwork and interviews with leading modern astrologers to present an invaluable contribution to our understanding of the origins and nature of New Age ideology. This book challenges the notion that astrology is either 'marginal' or a feature of postmodernism.

Concluding that astrology is more popular than the usual figures suggest, Campion argues that modern astrology is largely shaped by New Age thought, influenced by the European Millenarian tradition, that it can be seen as an heir to classical Gnosticism and is part of the vernacular religion of the modern west.

Night photographers have one big thing in common: a true love of the dark. Rather than looking at night photography as an extension of daytime shooting with added complications, they embrace the unique challenges of nocturnal photography for the tremendous wealth of creative opportunities it offers. That's just what this book does. But if the idea of setting out into the deep, dark night with just your camera (and maybe a cup of coffee) gets your creative juices flowing, dive right in. Lance Keimig, one of the premier experts on night photography, has put together a comprehensive reference that will show you ways to capture images you

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never thought possible. If you have some experience with photography and have always wanted to try shooting at night, you'll learn the basics for film or digital shooting. If you're already a seasoned pro, you'll learn to use sophisticated techniques such as light painting and drawing, stacking images to create long star trails, and more. A chapter on the history of night photography describes the materials and processes that made night photography possible, and introduces the photographers who have defined night photography as an artistic medium. A chapter on how to use popular software packages such as Lightroom and Photoshop specifically with night time shots shows you how to make the final adjustments to your nocturnal creations. In this book you'll find history, theory, and lots of practical instruction on technique, all illustrated with clear, concise examples, diagrams and charts that reinforce the text, and inspiring color and black and white images from the author and other luminaries in the field, including Scott Martin, Dan Burkholder, Tom Paiva, Troy Paiva, Christian Waeber, Jens Warnecke and Cenci Goepel, with Foreword by Steve Harper.

Charles Robert Maturin's last novel, *The Albigenses* (1824), a historical romance of the early 13th century, is a rich tale of the conflict between the Catholic church and the Albigenses, a heretical sect centered in Languedoc. Its historical background does little to inhibit Maturin's strong penchant for extravagant scenes of violence, horror, and vivid evocations of nature at its least benign. His many characters people a well-plotted story of impressive density—the heroine, Genevieve, kind hearted, bold, true to her creed; the ruthless bishop of Toulouse; churchmen and women, of varying degrees of piety; maniacal harridans, formidable outlaws, and knights in armor. *The Albigenses* received, in general, better reviews than most of his other works, mainly because of its relatively reduced emphasis on blasphemous doings, but

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the reputation of Melmoth the Wanderer soon overshadowed it. This new edition of *The Albigenses* aspires to renew interest in the Irish master's final elaborate and engrossing tale. There is a paradox about Africa: it remains a subject that attracts considerable attention yet rarely is there a full appreciation of its complexity. African historiography has typically consisted of writing Africa for Europe—instead of writing Africa for itself, as itself, from its own perspectives. *The History of Africa* redresses this by letting the perspectives of Africans themselves take center stage. Authoritative and comprehensive, this book provides a wide-ranging history of Africa from earliest prehistory to the present day—using the cultural, social, political, and economic lenses of Africa as instruments to illuminate the ordinary lives of Africans. The result is a fresh survey that includes a wealth of indigenous ideas, African concepts, and traditional outlooks that have escaped the writing of African history in the West. The new edition includes information on the Arab Spring, the rise of FrancAfrica, the presence of the Chinese in Africa, and the birth of South Sudan. The chapters go up to the present day, addressing US President Barack Obama's policies toward Africa. A new companion website provides students and scholars of Africa with access to a wealth of supporting resources for each chapter, including images, video and audio clips, and links to sites for further research. This straightforward, illustrated, and factual text allows the reader to access the major developments, personalities, and events on the African continent. This groundbreaking survey is an indispensable guide to African history.

Maud (English, Simon Fraser U.) offers a narrative account of the life and work of poet Charles Olson, focusing on the poet's lifelong reading material as a basis for understanding his work. Drawing on an annotated listing of his library, as well as his childhood books and poetry by his

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contemporaries, he links the books to the poet's intellectual and poetic development at each stage of his career. Annotation copyright by Book News, Inc., Portland, OR
Available electronically in an open-access, full-text edition from the Texas A&M University Libraries' Digital Repository at <http://hdl.handle.net/1969.1/146844>. Frank N. McMillan Jr., a country boy steeped in the traditional culture of rural Texas, was summoned to a life-long quest for meaning by a dream lion he met in the night. On his journey, he followed the lead of the founder of analytical psychology, Carl Jung, and eventually established the world's first professorship to advance the study of that field. McMillan, born and raised on a ranch near Calvert, was an Aggie through and through, with degrees in geology and petroleum engineering. As an adult working near Bay City, Texas, he was lunching in a country café when by chance he met abstract expressionist painter Forrest Bess, who was ecstatically waving a letter he had received from Jung himself. The artist's enthusiastic description of Jung as a master psychologist, soul doctor, and healer led McMillan to the Jung Center in Houston, where he began reading Jung's Collected Works. McMillan frequently said, "Jung saved my life." Finding Jung: Frank N. McMillan Jr., a Life in Quest of the Lion captures McMillan's journey through the words of his own journals and through reflections by his son, Frank III. David Rosen, the holder of the first endowed McMillan professorship at Texas A&M University, adds insights to the book, and the late Sir Laurens van der Post, whom the elder McMillan met at the Houston Jung Center in 1979, authored a foreword to the book before his death. This is a story that sheds light on the inner workings of the self as well as the Jungian understanding of the Self. In often lyrical language, it gives the human background to a major undertaking in the dissemination of Jungian scholarship and provides a personal account of a life lived in near-

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mythic dimensions.

The seven shards of the Shattered Star have been recovered, and the Pathfinders prepare a grand festival on Magnimar's Irespan to celebrate this incredible achievement. The culmination of this celebration is to be the reassembly of the seven shards into the legendary Sihedron itself, rebuilt for the first time in over ten thousand years. But a lot can change in that amount of time, and as the ritual to reforge the artifact finishes, ancient contingencies rumble to life, and as the dead heart of Thassilon begins to beat once again, all of Magnimar is put in terrible danger. With the power of the Sihedron on their side, the heroes take a stance against this risen evil - but will the aid of an ancient artifact be enough to save them all? The final chapter in the Shattered Star Adventure Path, *The Dead Heart of Xin* is a Pathfinder Roleplaying Game adventure for 15th-level characters. This volume also includes an essay on the ancient Runelords of Thassilon, complete with threads that reach to the modern day, plus new monsters fill the Pathfinder Bestiary and Bill Ward's Pathfinder Journal fiction concludes its exploration of the seedy underbelly of the scoundrel haven of Riddleport.

The official comic book prequel to the Netflix television series, written by showrunner Kevin Smith and episode writer Tim Sheridan and featuring art by Mindy Lee (Crimson Lotus). Following a vicious Orlax attack on his father King Randor, He-Man learns the creature is linked to the origin of the sword of power. To save Randor and put an end to the chaos He-Man embarks on an epic journey that pits him against his longtime foes Skeletor and Evil-Lyn, and sees Teela take the reins of a powerful legacy. This graphic novel collects the four

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issue series Masters of the Universe: Revelations and features covers by Stjepan Sejc and pinups from Mike Mignola, Walt Simonson, Bill Sienkiewicz, and more! Collects Masters of the Universe: Revelation #1–#4.

In this expansion of the 1996 edition (titled The Russian Far East: Forests, Biodiversity Hotspots, and Industrial Developments), Newell, who works for Friends of the Earth-Japan, the volume co-sponsor, offers a starting point toward sustainable development (as a new section is called) of the res

An up-to-date survey of the archaeology and history of Elam, in the ancient Near East.

The Special Operations Forces Medical Handbook is a comprehensive reference designed for combat and special forces medics in the field, it is also a must-have reference for any military or emergency response medical personnel, particularly in hostile environments. Developed as a primary medical information resource and field guide for the Special Operations Command (SOCOM). As a grid-down medical reference for the doomsday prepper it can't be beaten. Defines the standard of health care delivery under adverse and general field conditions. Organized according to symptoms, organ systems, specialty areas, operational environments and procedures. Emphasizes acute care in all its forms (including gynecology, general medicine, dentistry, poisonings, infestations, parasitic

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infections, acute infections, hyper- and hypothermia, high altitude, aerospace, dive medicine, and sanitation.). DO NO HARM, DO KNOW HARM The following medical texts should be in the preps of every serious off-grid survivor: Ranger Medic Handbook Special Operations Medical Handbook STP 31-18D34-SM-TG A MOS 18D Special Forces Medical Sergeant PART A: Skill Levels 3 and 4 STP 31-18D34-SM-TG B MOS 18D Special Forces Medical Sergeant PART B: Skill Levels 3 and 4

Theurgy is commonly taken to denote a complex of rites which are based on the so-called Chaldean Oracles, a collection of oracles in hexameters, which were probably composed during the late 2nd century AD. These rituals are mostly known through Neoplatonic sources, who engage in a passionate debate about their relevance to the salvation of the soul and thus to the philosopher's ultimate goal. Ilinca Tanaseanu-Döbler examines the development of the discourse on theurgy, attempting to reconstruct what was understood as theurgic ritual in the late antique sources. Withstanding the temptation to impose a unity on the disparate sources which span several centuries, she thus goes beyond the picture of a coherent, extra-philosophical tradition drawn by the Neoplatonists to sketch the variations in the rituals subsumed under 'theurgy' and their function, and shows how every author constructs his own 'theurgy'. This perspective leads to consider theurgy as an example of an 'artificial' ritual tradition, composed from already existing elements to create something claimed

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as sui generis. Theurgy offers the great opportunity to look at such a tradition from its beginning up to its end and to analyse the mechanisms of inventing and reinventing such a ritual tradition in process.

Across the world of the Pathfinder Chronicles, countless factions squabble over political territory or treasure-filled ancient ruins. For the first time, the Pathfinder Chronicles Faction Guide presents these organizations, cults, and mercenary companies as fully realized groups that your player characters can join. From the Hellknights of Cheliox to the Eagle Knights of Andoran, from the elves of the Mordant Spire to the Revolutionary leagues of Galt, the movers and shakers of the Pathfinder setting come alive, complete with rules governing how to join, benefits of membership, and organizational secrets.

Painting with light is magical. The flashlight is your brush and the scene is your canvas. Imagination and experimentation are your workflow. You control how long the beam strikes the subject, which angle it comes from, the color and softness of the light, and which part of the scene is illuminated. Few other forms of photography allow this level of creativity. Whether you're shooting starry landscapes or urban architecture, pro photographer Tim Cooper will help you create and capture high-quality light painting images. In this detailed step-by-step guide you will: Understand how to focus and set your DSLR camera settings while working in the dark Learn how to calculate ambient exposure, ISO, f-stop, shutter speed, and white balance Discover light painting accessories and pro techniques for controlling the angle of light, intensity, beam width,

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and filtration Extend your night vision by preparing and processing your images in Adobe Lightroom and Photoshop, including blending multiple images
Lance Keimig, one of the premier experts on night photography, has put together a comprehensive reference that will show you ways to capture images you never thought possible. This new edition of Night Photography presents the practical techniques of shooting at night alongside theory and history, illustrated with clear, concise examples, and charts and stunning images. From urban night photography to photographing the landscape by starlight or moonlight, from painting your subject with light to creating a subject with light, this book provides a complete guide to digital night photography and light painting.

The New Zealand Oxford Dictionary is the first large-scale English dictionary especially prepared for New Zealand users. It has been compiled at the New Zealand Dictionary Centre in Wellington, and reflects both the New Zealand Dictionary Centre's research into New Zealand English and research into international English conducted by Oxford dictionary centres worldwide, especially the research for The Oxford English Dictionary . The New Zealand Oxford Dictionary contains over 100,000 definitions, including over 12,000 New Zealand entries and a wide range of encyclopedic information which provide information about the world, especially its notable persons and places. Also included are a series of Appendices which provide historical, geographical and other information, as well as sections on grammar and punctuation. The Appendices also

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include both the English and Maori versions of the Treaty of Waitangi and the national anthem, God Defend New Zealand.

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Discover the untold potential of magic! Secrets of Magic, the newest hardcover rulebook for the Pathfinder Roleplaying Game! Secrets of Magic brings the popular magus and summoner classes into Pathfinder Second Edition, unlocking heroes who combine magical might with martial prowess and offering command of a powerful magical companion creature. The lavishly illustrated, 256-page rulebook contains hundreds of new spells with potent offerings for all spellcasting character classes, magic items for any player character, and lore detailing the fundamental structure and

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theories of magic. A special section within the volume--the Book of Unlimited Magic--presents new methods of spellcasting, with elementalism, geomancy, shadow magic, rune magic, and even pervasive magic to give every place and creature in your game a magical spin!

Are you a night owl looking to make stunning images of streetscapes, fireworks, or the night sky? Do you like to bend time with long exposure photography? Do star trails or lightning strikes inspire you? Then this book is for you! In *Night Photography: From Snapshots to Great Shots*, photographer Gabriel Biderman brings you the basics of digital night photography—exposure, composition, and light—and how to scout and capture different nocturnal locations once the sun goes down. Gabriel will help you understand the fundamentals and bring your unique artistic expression to any night situation. In this beautifully illustrated guide you will: Focus in the dark and master basic composition rules—and know when to break them Understand metering and switch to manual mode for more control over your exposure Set white balance, understand color temperature, and add flash or slow sync Explore color, light painting, and creative ways to play with light in your images Learn what gear works best for your style of shooting and strategies for operating your equipment in the dark Discover expert techniques for post-processing your nighttime images in Lightroom and Photoshop Beautifully illustrated with large, compelling photos, this book teaches you how to take control of your photography to get the image you want every time. And once you have the shot,

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