

Alpha Province Sweet Miracle Siren Publishing Menage Everlasting

Sarah Moss argues that in addition to full beliefs, credences can constitute knowledge. She introduces the notion of probabilistic content and shows how it plays a central role not only in epistemology, but in the philosophy of mind and language. Just you can believe and assert propositions, you can believe and assert probabilistic contents.

[Siren Menage Everlasting: Erotic Cowboy Menage a Trois Romance, M/F/M, HEA] FBI agent and profiler Jasmine Urban has come to Cody, Wyoming, for the specific purpose of capturing a serial killer. What she didn't expect was her attraction to two deputy sheriffs, Cooper Ellis and Tanner Collins. Cooper and Tanner are drawn to the feisty profiler from day one, but her sharp tongue and "keep off" signs keep them at arm's length. However, when Jasmine devises a plan to dye her hair to make herself look more like the one and only woman who managed to escape the psychopath's clutches, Tanner and Cooper can't remain in the background any longer. There are shadows in Jasmine's eyes. Both men know they won't be able to move forward in a relationship with Jasmine until they uncover whatever is haunting her. The killer finally makes his move, and Jasmine is ready for him. She's a trained agent and a black belt in karate. She's in the fight for her life and has the upper hand, but then things turn back on her. Will she survive? Note: This book contains double penetration. ** A Siren Erotic Romance Becca Van is a Siren-exclusive author.

Hellenistic and Roman Terracottas is a collective volume presenting newly excavated material, as well as diverse and innovative approaches in the study the iconography, function and technology of ancient terracottas.

'Ulysses' is a novel by Irish writer James Joyce. It was first serialised in parts in the American journal 'The Little Review' from March 1918 to December 1920, and then published in its entirety by Sylvia Beach in February 1922, in Paris. 'Ulysses' has survived bowdlerization, legal action and bitter controversy. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. An undisputed modernist classic, its ceaseless verbal inventiveness and astonishingly wide-ranging allusions confirm its standing as an imperishable monument to the human condition. It takes readers into the inner realms of human consciousness using the interior monologue style that came to be called stream of consciousness. In addition to this psychological characteristic, it gives a realistic portrait of the life of ordinary people living in Dublin, Ireland, on June 16, 1904. The novel was the subject of a famous obscenity trial in 1933, but was found by a U.S. district court in New York to be a work of art. The furor over the novel made Joyce a celebrity. In the long run, the work placed him at the forefront of the modern period of the early 1900s when literary works, primarily in the first two decades, explored interior lives and subjective reality in a new idiom, attempting to probe the human psyche in order to understand the human condition. This richly-allusive novel, revolutionary in its modernistic experimentalism, was hailed as a work of genius by W.B. Yeats, T.S. Eliot and Ernest Hemingway. Scandalously frank, wittily erudite, mercurially eloquent, resourcefully comic and generously humane, 'Ulysses' offers the reader a life-changing

experience. Publisher : General Press

'A real-life thriller, a page-turner, a deeply shocking dissection of avarice and calculated callousness. We knew some of this story; it turns out we didn't know the half of it. Exhaustively researched and written with grace and gravity, *Empire of Pain* unpeels a most terrible American scandal. You feel almost guilty for enjoying it so much.' Melanie Reid, *The Times* The gripping and shocking story of three generations of the Sackler family and their roles in the stories of Valium and Oxycontin, by the prize-winning, bestselling author of *Say Nothing*. The Sackler name adorns the walls of many storied institutions – Harvard; the Metropolitan Museum of Art; Oxford; the Louvre. They are one of the richest families in the world, known for their lavish donations in the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing Oxycontin, a blockbuster painkiller that was a catalyst for the opioid crisis—an international epidemic of drug addiction which has killed nearly half a million people. In this masterpiece of narrative reporting and writing, Patrick Radden Keefe exhaustively documents the jaw-dropping and ferociously compelling reality. *Empire of Pain* is the story of a dynasty: a parable of 21st century greed.

Loosely based on the *Odyssey*, this landmark of modern literature follows ordinary Dubliners through an entire day in 1904.

Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor.

The best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual *World Report* is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

Cara's fate is bound to a system she despises and a goddess she no longer believes in. When it becomes clear that the Elbian throne's heir has found disfavor in the eyes of the goddess, Cara is ordained by blood to take her cousin's place as heir apparent. One man from each twelve provinces are chosen by the royal council to pledge their lives and swords, as champions and consorts of the future queen. From these men, Cara must choose the future king of Elbia. But soon, she realizes that not everyone who swore to protect her has noble intentions... and that there are those who would use her as a tool to gain power. *Silver Medal Winner, best epic fantasy, Readers' Favorite 2016 Book Awards* Praise from readers: "????? - "Highly recommended."????? - "A great romantic fantasy that features wonderful characters and fantastic world building... I was hooked right away."????? - "One of the best adult fantasies I've read in the past 10 years."

[Siren Menage Everlasting: Erotic Romance, Menage a Quatre, Paranormal, Shape-shifter, MFMM, HEA] Book 3: *Shining Beacons* - When Dusty Cutter heard her step-brother's evil plans for her, she packed a bag and hightailed it out of Tucson, Arizona. She suffered more than enough at his hands and isn't about to let him ruin her life. Broden, Archer, and Airen Higgins didn't think they'd ever meet their mate, until they entered the Ambrose hotel. As soon as they saw her gorgeous face and

scented her fragrance, they knew she was theirs. Broden and his brothers end up saving Dusty's life when she has an allergic reaction and goes into anaphylactic shock. After treating her, they take her back to their home to recover, and while their inner Kodiak bears are eager to mate with her, the men know she needs to get used to them first. When they reveal what they are, Dusty thinks they're lying until they show her otherwise. Even though she's worried trouble is going to follow her to Ambrose, she can't resist the three, big, sexy men and she agrees to be their mate. And then all hell breaks loose. Book 4: Precious Angel - Kenzie Howard is devastated when her abusive father sells her to a pimp for money, but when she hears the plans for her, she's terrified. She manages to escape by stealing a car, but doesn't get far before the pain of being used as a punching bag gets too much. Jayson Cannon is horrified at finding his mate unconscious, bruised, and battered in a car on the side of the road just outside of Ambrose, North Dakota. He calls in the doc and his brothers, Jordan and Jenson, to help him get their mate back to his home. The three brothers are worried about how they're going to explain to their mate that they're panther shifters, but that ends up being the least of their concerns when they have to claim their mate to save her life. Just when their relationship is strengthening, danger comes to Ambrose and Kenzie goes missing. Jayson, Jenson, and Jordan hope they aren't going to be too late to rescue the love of their lives. Becca Van is a Siren-exclusive author.

[Siren Menage Everlasting: Erotic Contemporary Menage a Quatre Paranormal Romance, shape-shifter, M/F/M/M, HEA] The day Emmy Warren thwarted a terrorist attack on political delegates convention at a prestigious hotel in downtown Houston, Texas, was the day her life turned upside down. After being a key witness in a trial Emmy thought she'd be free to return to her life, but she was wrong. For twelve long month's she's been on the run while working her way across America. By the time she sets foot in Ambrose, North Dakota, she's tired, hungry, and angry. Declan Swish, Brooks McKay, and Jett Burns know as soon as they see and scent Emmy that she's their mate. However, convincing her to take a chance on them isn't going to be easy. Especially when they need to tell her about their inner animals, but they aren't about to lie to her. Thankfully, their mate is no shrinking violet, and they show her they aren't handing her a line. When danger follows Emmy to town, it's up to her mates to find and rescue her with the help of their friends. They just hope they aren't too late. Note: This book contains triple penetration. ** A Siren Erotic Romance Becca Van is a Siren-exclusive author.

[Siren Menage Everlasting: Erotic Cowboy Menage a Trois Romance, M/F/M, bondage, spanking, sex toys, HEA] Abigail Dixon wants Zane Washburn arrested for bank fraud, but his identity has been stolen and he's innocent. Promptly turning the tables and requiring a kiss to get out of the Old West Town's jail, where he's a deputy, Zane falls for her. The kiss they share ignites their lust, and when trouble finds Abby again, Zane gets his best friend and Old West Town's saloon owner, Cooper Mackay, to not only help her out of trouble, but to also get her into their bed for a few weeks. Their menage lifestyle intrigues Abby and makes Zane and Cooper contemplate permanence for the first time ever. Unfortunately, her past catches up with her, and it may very well tear them all apart. They don't want to lose her, but she has something to prove, and they haven't yet promised her forever. ** A Siren Erotic Romance

Alpha Province Sweet Miracle (Siren Publishing Menage Everlasting)

[Siren Menage Everlasting: Erotic Menage a Quatre Paranormal Romance, M/F/M/M, reverse harem, shape-shifter, HEA] After being beaten, stabbed and almost raped by a man she'd been dating, Sage Garland lives in fear when he got off on a technicality. With the trial over and her life threatened, Sage applies for a job at the new Louis Bed and Breakfast in Ambrose, North Dakota. Tiger shifters, Bladen, Daxon and Cason Fox, know that Sage is their mate as soon as they meet her, but she makes it loud and clear for them to keep their distance. Nevertheless, the three brothers aren't about to give up. Sage can't ignore the sparks flying between them or how much she comes to like them. She eventually agrees to be their mate. Then Sage is abducted and becomes almost catatonic with grief and fear when she thinks her mates have been killed. What has she got left to live for?

[Siren Menage Everlasting: Contemporary Fantasy Menage a Quatre Paranormal Romance, M/F/M/M, reverse harem, shape-shifter, HEA] Jaimie Whitten is running scared, but she has no idea where or who the danger is coming from. After receiving threatening notes on her car and in her apartment she leaves her hometown of Natchez, Louisiana. Beckett, Daire, and Crispin Rafferty, tiger shifters, know Jaimie is their mate as soon as they see and scent her. Elated and worried for the woman after she's injured saving a little girl's life, they are determined to take care of her and woo her. When they find out she's in danger, they vow to protect her with their lives. However, that's easier said than done. How are they supposed to keep their mate safe when no one knows whose gunning for her? The three brothers think they won't have a chance to be with their mate when she inadvertently sees some of the shifters change from Kodiak bears to men. When the threat follows Jaimie to Ambrose, North Dakota, Jaimie faces her own mortality as she and her nemesis come face to face. Becca Van is a Siren-exclusive author.

A timely tale of exploring kindness, the act of paying it forward, and the strength that is found in working as a community. Bear loves to plan ahead. So when it starts to rain one day, she helps her friends Squirrel, Hedgehog, Mouse, and Rabbit prepare their homes for the coming storm. But then the river overflows its banks, and water floods the forest--and ruins everyone's homes! Can Bear's large, sturdy boat help the friends make it to safety?

Outsider musicians can be the product of damaged DNA, alien abduction, drug fry, demonic possession, or simply sheer obliviousness. This book profiles dozens of outsider musicians, both prominent and obscure—figures such as The Shaggs, Syd Barrett, Tiny Tim, Jandek, Captain Beefheart, Daniel Johnston, Harry Partch, and The Legendary Stardust Cowboy—and presents their strange life stories along with photographs, interviews, cartoons, and discographies. About the only things these self-taught artists have in common are an utter lack of conventional tunefulness and an overabundance of earnestness and passion. But, believe it or not, they're worth listening to, often outmatching all contenders for inventiveness and originality. A CD featuring songs by artists profiled in the book is also available.

A new edition to commemorate the centenary of the 1916 Easter Rising. With an introduction by Roy Foster. Born in the Dublin slums of 1901, his father a one-legged warehouse bouncer and settler of scores, Henry Smart has to grow up fast. By the time he can walk he's out robbing and begging, often cold and always hungry, but a prince of the streets. By Easter Monday, 1916, he's fourteen years old and already six-foot-two, a soldier in the Irish Citizen Army. A year later he's ready to die for Ireland again, a rebel, a Fenian and a killer. With his father's wooden leg as his weapon, Henry becomes a Republican legend - one of Michael Collins' boys, a cop killer, an assassin on a stolen bike.

A former avowed atheist relates the autobiographical story of his desperate plea to God for a miracle, and how that plea was answered again and again, describing the three step process of making actual personal miracles a reality. Original.

This collection investigates the culture and history of the Low Countries in the sixteenth and seventeenth centuries from both international and interdisciplinary perspectives. The period was one of extraordinary upheaval and change, as the combined impact of Renaissance, Reformation and Revolt resulted in the radically new conditions – political, economic and intellectual – of the Dutch Republic in its Golden Age. While many aspects of this rich and nuanced era have been studied before, the emphasis of this volume is on a series of interactions and interrelations: between communities and their varying but often cognate languages; between different but overlapping spheres of human activity; between culture and history. The chapters are written by historians, linguists, bibliographers, art historians and literary scholars based in the Netherlands, Belgium, Great Britain and the United States. In continually crossing disciplinary, linguistic and national boundaries, while keeping the culture and history of the Low Countries in the Renaissance and Golden Age in focus, this book opens up new and often surprising perspectives on a region all the more intriguing for the very complexity of its entanglements.

This book discusses the risks of information concealment in the context of major natural or industrial disasters – offering detailed descriptions and analyses of some 25 historical cases (Three Mile Island nuclear accident, Bhopal disaster, Challenger Space Shuttle explosion, Chernobyl nuclear disaster, Deepwater Horizon oil spill, Fukushima-Daiichi nuclear disaster, Enron's bankruptcy, Subprime mortgage crisis, Worldwide Spanish flu and SARS outbreaks, etc.) and applying these insights to selected on-going cases where such information concealment is suspected. Some successful examples of preventive anti-concealment practice are also presented. In the book, the term 'concealment' is used to represent the two distinct behaviors uncovered in the investigations: (i) facts and information about an organization and its functioning being hidden from those that need them – here the concealment can be due to various factors, such as complexity and miscommunication, to name but two – and (ii) the conscious and deliberate action of keeping important information secret or misrepresenting it. This second meaning makes up a surprisingly important part of the evidence presented. Accordingly, emphasis has been put on this second aspect and the approach is more pragmatic than academic, remaining focused on evidence-based practical and useful factors. It raises awareness and provides valuable lessons for decision-makers, risk specialists and responsible citizens alike. This work is also intended as a fact-based reference work for future academic and scholarly investigations on the roots of the problem, in particular regarding any psychological or sociological modeling of human fallibility.

A compilation of 3M voices, memories, facts and experiences from the company's first 100 years.

Drawing on previously untapped archival materials including letters, interviews, and more, Bernard F. Dick traces the history of Columbia Pictures, from its beginnings as the CBC Film Sales Company, through the regimes of Harry Cohn and his successors, and ending with a vivid portrait of today's corporate Hollywood. The book offers unique perspectives on the careers of Rita Hayworth and Judy Holliday, a discussion of Columbia's unique brands of screwball comedy and film noir, and analyses of such classics as *The Awful Truth*, *Born Yesterday*, and *From Here to Eternity*. Following the author's highly readable studio chronicle are fourteen original essays by leading film scholars that follow Columbia's emergence from Poverty Row status to world class, and the stars, films, genres, writers, producers, and directors

responsible for its transformation. A new essay on Quentin Tarantino's *Once Upon a Time...in Hollywood* rounds out the collection and brings this seminal studio history into the 21st century. Amply illustrated with film stills and photos of stars and studio heads, *Columbia Pictures* is the first book to integrate history with criticism of a single studio, and is ideal for film lovers and scholars alike.

[Siren Menage Everlasting: Erotic Menage a Quatre Paranormal Romance, shape-shifter, M/F/M/M, HEA] After witnessing the murder of her best friend, Pixie Vesper is on the run. She tried to inform the authorities, but when she sees the spitting image of the killer behind the police station counter, she's running scared. As soon as Tatum King sets his gaze on the ill, unconscious woman in her car, he knows she is his and his brothers', Rex's and Shaffer's mate. After having surgery to remove her appendix, Tatum, Rex, and Shaffer take Pixie into their home to care for her. All three lion shifters can see the fear in the depths of her beautiful green eyes and are determined to get to the bottom of it, while courting her. When they find out what she's been through, they vow to protect her with their lives. However, things don't always go according to plan and Pixie is kidnapped from Ambrose, North Dakota. The three King brothers change into their lion forms and race after their mate. The men aren't going to give up until they have Pixie back in their arms where she belongs. ** A Siren Erotic Romance

A CLASSIC STORY OF ENDURING LOVE FROM THE NOBEL PRIZE-WINNING AUTHOR

_____ 'It was inevitable: the scent of bitter almonds always reminded him of the fate of unrequited love' Fifty-one years, nine months and four days have passed since Fermina Daza rebuffed hopeless romantic Florentino Ariza's impassioned advances and married Dr Juvenal Urbino instead. During that half-century, Flornetino has fallen into the arms of many delighted women, but has loved none but Fermina. When Fermina's husband is killed trying to retrieve his pet parrot from a mango tree, Florentino seizes his chance to declare his enduring love. But can young love find new life in the twilight of their lives? _____

'The most important writer of fiction in any language' Bill Clinton 'An exquisite writer, wise, compassionate and extremely funny' Sunday Telegraph 'An amazing celebration of the many kinds of love between men and women' The Times

In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob

Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the Twilight Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

This work is a complete English translation of the Latin *Etymologies* of Isidore, Bishop of Seville (c.560–636). Isidore compiled the work between c.615 and the early 630s and it takes the form of an encyclopedia, arranged by subject matter. It contains much lore of the late classical world beginning with the Seven Liberal Arts, including Rhetoric, and touches on thousands of topics ranging from the names of God, the terminology of the Law, the technologies of fabrics, ships and agriculture to the names of cities and rivers, the theatrical arts, and cooking utensils. Isidore provides etymologies for most of the terms he explains, finding in the causes of words the underlying key to their meaning. This book offers a highly readable translation of the twenty books of the *Etymologies*, one of the most widely known texts for a thousand years from Isidore's time.

'A tender and touching love story, beautifully told' Observer 10 Best Debut Novelists of 2021 'A beautiful and powerful novel about the true and sometimes painful depths of love' Candice Carty-Williams, bestselling author of *QUEENIE* 'An unforgettable debut... it's Sally Rooney meets Michaela Coel meets Teju Cole' New York Times 'A love song to Black art and thought' Yaa Gyasi, bestselling author of *HOMEGOING* and *TRANSCENDENT KINGDOM* Two young people meet at a pub in South East London. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists - he a photographer, she a dancer - trying to make their mark in a city that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence. At once an achingly beautiful love story and a potent insight into race and masculinity, *Open Water* asks what it means to be a person in a world that sees you only as a Black body, to be vulnerable when you are only respected for strength, to find safety in love, only to lose it. With gorgeous, soulful intensity, Caleb Azumah Nelson has written the most essential British debut of recent years. 'An amazing debut novel. You should read this book. Let's hear it for Caleb Azumah Nelson, also known as the future' Benjamin Zephaniah 'A very touching and heartfelt book' Diana Evans, award-winning author of *ORDINARY PEOPLE* 'A lyrical modern love story, brilliant on music and art, race and London life, I enjoyed it hugely' David Nicholls, author of *ONE DAY* and *SWEET SORROW*

'Caleb is a star in the making' Nikesh Shukla, editor of THE GOOD IMMIGRANT and BROWN BABY 'A stunning piece of art' Bolu Babalola, bestselling author of LOVE IN COLOUR 'For those that are missing the tentative depiction of love in Normal People, Caleb Azumah Nelson's Open Water is set to become one of 2021's unmissable books. Utterly transporting, it'll leave you weeping and in awe.' Stylist 'An exhilarating new voice in British fiction' Vogue 'A poetic novel about Black identity and first love in the capital from one of Britain's most exciting young voices' Harper's Bazaar 'An intense, elegant debut' Guardian **LONGLISTED FOR THE DESMOND ELLIOTT PRIZE AND THE GORDON BURN PRIZE 2021 A NATIONAL BOOK AWARD '5 UNDER 35' HONOREE**

[Siren Menage Everlasting: Erotic Contemporary Menage a Quatre Paranormal Romantic Suspense, shape-shifter, werewolves, M/F/M/M, HEA] Tamika Darnel's life has turned upside down. Her father is suspected of committing suicide after allegedly embezzling funds from the company he'd built from the ground up. When she feels as if she's being watched and someone breaks into her house, she's scared. Tami runs from her home town of Las Vegas and ends up in Ambrose, North Dakota. Zayn, Karter, and Jace Strike know that curvy Tami is their mate, but the wolf shifters are unsure how to go about courting her. When the women of Ambrose find out that Tamika is a hairdresser, the three brothers, with the help of the other shifters in town, set up a hair salon for her virtually overnight. Knowing she should be wary of such a generous gesture, Tami can't help being attracted to the Strike brothers and trusts them more than she probably should. Danger follows her to Ambrose and when she's kidnapped, she's not sure she'll ever see her men again. ** A Siren Erotic Romance

[Siren Menage Everlasting: Erotic Paranormal Menage a Quatre Romance, M/F/M/M, werewolves, sex in shifted form] Keira O'Lachlan, a wealthy heiress, is on the run from her brother, who intends to kill her and help himself to her money. Too afraid to leave a paper trail by accessing her bank account, she runs out of cash after about a month on the road. She walks into the Aztec Club in Aztec, New Mexico, and asks about a job. She is bewildered and nervous to find herself surrounded by three of the hottest men she has ever seen. Brothers Jake, Greg, and Devon Domain hire her to tend to the club's books, offering her a place to stay in the meantime. Without much choice, and intrigued by the brothers, Keira jumps at the chance. Will the three werewolves be able to woo Keira into their hearts and bed? Or will her brother and his cronies succeed in eliminating her? Note: There is no sexual relationship or touching for titillation between or among siblings. ** A Siren Erotic Romance

A fresh cultural analysis of female monsters from Greek mythology, and an invitation for all women to reclaim these stories as inspiration for a more wild, more “monstrous” version of feminism The folklore that has shaped our dominant culture teems with frightening female creatures. In our language, in our stories (many written by men), we underline the idea that women who step out of bounds—who are angry or greedy or ambitious, who are overtly sexual or not sexy enough—aren't just outside the norm. They're unnatural. Monstrous. But maybe, the traits we've been told make us dangerous and undesirable are actually our

greatest strengths. Through fresh analysis of 11 female monsters, including Medusa, the Harpies, the Furies, and the Sphinx, Jess Zimmerman takes us on an illuminating feminist journey through mythology. She guides women (and others) to reexamine their relationships with traits like hunger, anger, ugliness, and ambition, teaching readers to embrace a new image of the female hero: one that looks a lot like a monster, with the agency and power to match. Often, women try to avoid the feeling of monstrosity, of being grotesquely alien, by tamping down those qualities that we're told fall outside the bounds of natural femininity. But monsters also get to do what other female characters—damsels, love interests, and even most heroines—do not. Monsters get to be complete, unrestrained, and larger than life. Today, women are becoming increasingly aware of the ways rules and socially constructed expectations have diminished us. After seeing where compliance gets us—harassed, shut out, and ruled by predators—women have never been more ready to become repellent, fearsome, and ravenous.

The second half of William Feaver's Baillie Gifford Prize-shortlisted work of biography- the definitive story of the epic life of one of the twentieth century's most important artists William Feaver, Lucian Freud's collaborator, curator and close friend, knew the unknowable artist better than most. Over many years, Freud narrated to him the story of his life, 'our novel'. Fame follows Freud at the height of his powers, painting the most iconic works of his career in a constant and dissatisfied pursuit of perfection, just outrunning his gambling debts and tailor's bills. Whether tattooing swallows at the base of Kate Moss's back or exacting a strange and horrible revenge on Jerry Hall and Mick Jagger, Freud's adventures were always perfectly characteristic. An enfant terrible till the end, even as he was commissioned to paint the Queen and attended his own retrospectives, what emerges is an artist wilfully oblivious to the glitter of the world around o and focussed instead on painting first and last. 'As entertaining, and full of twists and turns, as a picaresque novel It has amazing zip and gusto, and leaves you wanting more' CRAIG BROWN, MAIL ON SUNDAY 'Freud and Feaver seize you by the elbows, bundle you into a Bentley, haul you round the nightclubs, feed you oysters, Guinness and amphetamines and order you Russian tea and eggs the next morning. I didn't know whether I'd been roughed up or ravished' THE TIMES, BOOK OF THE WEEK 'As gossipy and strange as the man himself Brilliant' LYNN BARBER, DAILY TELEGRAPH 'Sparkling ... An extraordinary tranche of anecdote and aper u' SUNDAY TIMES

'Supple, intricate and uncompromising, full of delicate observation and insight, Amit Chaudhuri's Finding the Raga immerses us in the rigorous beauty and cosmology of Indian classical music. It is also a loving memoir about relationships and places, dedication and vocation.' Geoff Dyer By turns essay, memoir and cultural study, Finding the Raga is Amit Chaudhuri's singular account of his discovery of, and enduring passion for, North Indian music: an ancient, evolving tradition whose principles and practices will alter the reader's notion of what music might - and can - be. Tracing the music's development, Finding the Raga dwells on its most distinctive and mysterious characteristics: its extraordinary approach to time, language and silence; its embrace of confoundment, and its ethos of evocation over representation. The result is a strange gift of a book, for musicians and music lovers, and for any creative mind in search of diverse and transforming inspiration.

Jean Baudrillard's classic text was one of the first to focus on the process and meaning of consumption in contemporary culture.

Originally published in 1970, the book makes a vital contribution to current debates on consumption. The book includes Baudrillard's most organized discussion of mass media culture, the meaning of leisure, and anomie in affluent society. A chapter on the body demonstrates Baudrillard's extraordinary prescience for flagging vital subjects in contemporary culture long before others. This English translation begins with a new introductory essay.

[Siren Menage Everlasting: Erotic Cowboy Menage a Quatre Romance, M/F/M/M] Rachel Lamb is on the run from the law. She is exhausted, hungry, and down to her last few hundred dollars after meandering for nearly six months from Miami to Slick Rock, Colorado. She applies for the position of secretary at the sheriff's department and sends up an alert when she asks to be paid cash in hand. Sheriff Damon Osborn is horrified when he inadvertently learns what has happened to Rachel and vows to protect her with his life. He offers her a place to stay, knowing his brothers will be as attracted to the small woman as he is. The three Osborn brothers, Damon, Tyson, and Sam, have recently finished serving as marines and vow to keep Rachel safe using all their military training. Rachel is kidnapped. Her life is in the balance. Will the three Osborn men save her in time? Or will justice fall by the wayside? Note: There is no sexual relationship or touching for titillation between or among siblings. ** A Siren Erotic Romance
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