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The latest and greatest insights on happiness from around the world The Little Book of Being Brilliant is a 'greatest hits' compilation of the best and the latest information from the science of positive psychology. Top-selling author Andy Cope exercises his PhD in happiness, along with his decades of experience bringing 'The Art of Being Brilliant' to rapt audiences around the world, to distill the tips, techniques, facts and ideas you need to know to achieve sustainable wellbeing and happiness in your own life. Andy's keen for you to know that he wants you to enjoy the experience, hence his 'laugh 'n' learn' approach. Inside, you'll find guidance for taking action in the form of activities and challenges that will help you implement the latest empirical evidence on happiness. You'll learn why most people are miles away from feeling as great as they could, and what to do about it. Whether you're motivated to improve your daily life or looking for the insights that will super-charge your career, or in search of inspiration for your students or your team, this little book will set you in motion toward living brilliantly. Develop resilience and embrace positivity by setting goals and taking charge of your life Learn, once and for all, what science says about the connection between money and happiness Overcome road rage and other forms of negativity that are dragging you down in the day-to-day Internalize the latest positivity wisdom for work, sport, parenting, relationships, and more There's absolutely no filler in The Little Book of Being Brilliant, and no need to sift through half-baked ideas or wisdom that researchers have already overturned. For the latest proven techniques on getting happy and achieving success, along with the motivation required to put those techniques into practice, pick up this energetic and inspiring book today.

Find the magic in this collection--the moments and words that seem to glimmer and shine with their own inner light. Find deep magic in the pages of Beau Taplin's third book, Here at Dawn. The message is this: There is nothing ordinary about you or this remarkable world we inhabit, there is wild beauty, there is poetry, alive all around you. The secret is knowing where to look...and you can start right here.

"Bloom is a perfect bound collection of over 140 poems touching on growth, the heart, their stories, their scars, the challenging times, and the spectacular ones"--Publisher's description.

"One day, whether you are 14, 28 or 65, you will stumble upon someone who will start a fire in you that cannot die. However, the saddest, most awful truth you will ever come to find is they are not always with whom we spend our lives"? Beau Taplin, Hunting Season The above quote is at the core of the proposed novel. The story starts with the scene of a young man sitting amongst a pile of fallen leaves on an autumn afternoon. He looks around and can relate his life to those leaves. Both had the similar destiny of not being able to go back from where they fell and had to just wait patiently for the inevitable end, getting trampled on the way. The next paragraph introduces us in the present day to the main protagonist of the story "Rohan Chatterjee" who introduces himself as a successful individual with a stable business, a complete family including two kids and an extremely loving and caring wife. On the outset, life just looks to be perfect. Deep within, this guy still feels a void. The completeness of his life is still incomplete. Rohan then introduces

himself as the same guy who was amongst the fallen leaves 18 years ago. The story then pans back to 18 years, to where it started. To the times when Rohan hated love and could never imagine falling for it due to a past event involving the loss of his closest friend when this friend had failed in love and given up his life. Rohan was from a good family, was a bodybuilder, had charming looks, was a good academician and was already earning as one of the topmost freelancers around the place he lived in. All this combined together made him desirable and he had no issues finding girls to get in bed with him. One day, he encounters a girl on internet chat who happens to match his sense of humor and wit until she suddenly disappears. The lack of closure draws him to the chatroom for the next days and they soon start regular meetings. Rohan keeps getting drawn to the girl because of her brilliance and smartness. They continue chatting for hours over the next few months and become great friends, friends who could just talk about everything without hesitations; friends who were like a confession box to each other. Finally, they meet each other and confess their love. From there starts for the first time the emotional journey of Rohan and Tanya (the other protagonist). It was new to both of them. Despite of their emotional bonding, they try to maintain the transparency their friendship had. The novel takes us on a journey of the two lovers. The entire set of events are mostly in dialog form or narrated by Rohan in first person. The events starting from the first time of holding hands, their first kiss, making love, being together, being inseparable, their differences and finally Tanya's decision to quit the relationship leaving Rohan stranded on the fateful autumn afternoon. Hence, the story ends exactly where it started. With the difference; the first paragraph of the novel is in 2nd person while the last is the same, but in 1st person (Rohan's). The novel aims to highlight each small feeling and emotion the couple experience in order for the readers to relate them to their own lives. It is a new age romance fiction and people reading stories of this genre should easily be able to relate to the characters. It is certain to remind everyone of how love starts, the joys of it, the pains of it, the lives before and after. Let us all fall in love with love once more!

Bloom

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