

American Son A Novel

Ira Levin returns to the horror of his 1967 groundbreaking novel *Rosemary's Baby* with this sequel set at the dawn of the new millennium. Thirty-three years ago, Rosemary gave birth to the Devil's child while under the control of a coven of witches. Now the year is 1999, and humanity dreads the approaching twenty-first century, desperately in search of a saviour for this troubled world. In New York City, Rosemary's son Andy is believed to be that saviour. But is he the force of good his followers accept him to be? Or is he his father's son? As the war between good and evil rages on unabated, the fate of humanity hangs in the balance, in this shocking and darkly comic novel from the modern master of suspense.

Increasing specialization within the discipline of English and American Studies has shifted the focus of scholarly discussion toward theoretical reflection and cultural contexts. These developments have benefitted the discipline in more ways than one, but they have also resulted in a certain neglect of close reading. As a result, students and researchers interested in such material are forced to turn to scholarship from the 1960s and 1970s, much of which relies on dated methodological and ideological presuppositions. The handbook aims to fill this gap by providing new readings of texts that figure prominently in the literature classroom and in scholarly debate ? from James's *The Ambassadors* to McCarthy's *The Road*. These readings do not revert naively to a time "before theory." Instead, they distil the insights of literary and cultural theory into concise introductions to the historical background, the themes, the formal strategies, and the reception of influential literary texts, and they do so in a jargon-free language accessible to readers on all levels of qualification.

As the Reverend John Ames approaches the hour of his own death, he writes a letter to his son chronicling three previous generations of his family, a story that stretches back to the Civil War and reveals uncomfortable secrets about the family of preachers. Reader's Guide available. Reprint.

Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same...

* Instant NEW YORK TIMES and USA TODAY bestseller * * GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 * * BEST BOOK OF THE YEAR* for VOGUE, NPR, VANITY FAIR, and more! * What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake,

Read PDF American Son A Novel

Instagramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's *Red, White & Royal Blue* proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience *Red, White & Royal Blue* for the first time!" - Christina Lauren, New York Times bestselling author of *The Unhoneymooners* "Red, White & Royal Blue is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones & The Six*

As America's ethnic and racial character undergoes explosive transformation, its crime fictions trace, contest and celebrate the changes. *The Contemporary American Crime Novel* is an exciting book that offers a comprehensive review of recent developments in American crime fiction, exploring America's dynamic, fragmented multicultural landscape and how it has transformed the codes and conventions of the crime novel. Featured authors include James Ellroy, James Lee Burke, Sara Paretsky, Barbara Wilson, Chester Himes, Walter Mosley, Faye Kellerman, Alex Abella, and Chang-Rae Lee.

THE NEW YORK TIMES BESTSELLER NOW A MAJOR TV SERIES starring Pierce Brosnan and co-written by Philipp Meyer The critically acclaimed, New York Times-bestselling epic, a saga of land, blood and power, follows the rise of one unforgettable Texas family from the Comanche raids of the 1800s to the oil booms of the 20th century. Eli McCullough is just twelve years old when a marauding band of Comanche storm his Texas homestead, brutally murder his mother and sister and take him captive. Despite their torture and cruelty, Eli - against all odds - adapts to life with the Comanche, learning their ways and language, taking on a new name, finding a place as the adopted son of the band's chief and fighting their wars against not only other Indians but white men too, which complicates his sense of loyalty, his promised vengeance and his very understanding of self. But when disease, starvation and westward expansion finally decimate the Comanche, Eli is left alone in a world in which he belongs nowhere, neither white nor Indian, civilized nor fully wild. Deftly interweaving Eli's story with those of his son Peter and his great-granddaughter JA, *The Son* maps the legacy of Eli's ruthlessness, his drive to power and his lifelong status as an outsider, even as the McCullough family rises to become one of the richest in Texas, a ranching and oil dynasty that is as resilient and dangerous as the land they claim. Yet, like all empires, the McCulloughs must eventually face the consequences of their choices. Panoramic, deeply evocative and utterly transporting, *The Son* is a masterpiece American novel - part epic of Texas, part classic coming-of-age story - that combines the narrative prowess of Larry McMurtry with the knife-edge sharpness of Cormac McCarthy. 'Stunning ... a book that for once really does deserve to be called a masterpiece' Kate Atkinson 'Magnificent ... McCarthy's Border Trilogy is a point of reference, as is *There Will Be Blood*, but it is not fanciful to be reminded of certain passages from *Moby-Dick* - it's that good' *The Times* 'Brilliant ... a wonderful novel' Lionel Shriver

Read PDF American Son A Novel

What a place it was, that dark little house that was two rooms up and two down ... I don't remember to this day where we all slept, though there was a funeral now and then to thin us out. This is the powerful story of two hard-driven men – one a celebrated English novelist, the other a successful Irish entrepreneur – and of their sons, in whom are invested all their fathers' hopes and ambitions. Oliver Essex and Rory O'Riorden grow up as friends, but in the years after the Great War their fathers' lofty plans have unexpected consequences.

Provides a comprehensive reference to the novel in American literature with over 900 entries containing critical analyses and synopses of individual novels, novelist biographies, essays on fiction genres, and more.

A powerful novel about ethnically fluid California, and the corrosive relationship between two Filipino brothers. Told with a hard-edged purity that brings to mind Cormac McCarthy and Denis Johnson, *American Son* is the story of two Filipino brothers adrift in contemporary California. The older brother, Tomas, fashions himself into a Mexican gangster and breeds pricey attack dogs, which he trains in German and sells to Hollywood celebrities. The narrator is younger brother Gabe, who tries to avoid the tar pit of Tomas's waywardness, yet moves ever closer to embracing it. Their mother, who moved to America to escape the caste system of Manila and is now divorced from their American father, struggles to keep her sons in line while working two dead-end jobs. When Gabe runs away, he brings shame and unforeseen consequences to the family. Full of the ache of being caught in a violent and alienating world, *American Son* is a debut novel that captures the underbelly of the modern immigrant experience. A Los Angeles Times Best Book, New York Times Notable Book, and a Kiriyama Pacific Rim Prize Finalist "Extraordinary." --Stephen King "This book is not simply the great American novel; it's the great novel of las Americas. It's the great world novel! This is the international story of our times. Masterful." --Sandra Cisneros También de este lado hay sueños. On this side too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy--two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia--trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? *American Dirt* will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a *Grapes of Wrath* for our times" and "a new American classic," Jeanine Cummins's *American Dirt* is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

American Son: A Novel W. W. Norton & Company

Still grieving over the suicide of their son ten years before, Morgan, a union activist turned garbage collector, and Zhenya, a political science professor, have their routine shaken by the pregnancy of their teenage daughter and the arrival of Zhenya's father, a Russian emigre.

Read PDF American Son A Novel

An authoritative and lively account of the development of the genre, by leading experts in the field.

Set in a beautiful but dying Pennsylvania steel town, *American Rust* is a novel of the lost American dream and the desperation that arises from its loss. It is the story of two young men bound to the town by family, responsibility, inertia and the beauty around them who dream of a future beyond the factories, abandoned homes, and the polluted river. Isaac is the smartest kid in town, left behind to care for his sick father after his mother commits suicide and his sister Lee moves away. Now Isaac wants out too. Not even his best friend, Billy Poe, can stand in his way: broad-shouldered Billy, always ready for a fight, still living in his mother's trailer. Then, on the very day of Isaac's leaving, something happens that changes the friends' fates and tests the loyalties of their friendship and those of their lovers, families, and the town itself.

Evoking John Steinbeck's novels of restless lives during the Great Depression, *American Rust* is an extraordinarily moving novel about the bleak realities that battle our desire for transcendence, and the power of love and friendship to redeem us.

The *American* is a social comedy about Christopher Newman, an American businessman on his first tour of Europe. Along the way, he finds a widow from an aristocratic French family.

The post-apocalyptic modern classic with an introduction by novelist John Banville. In a burned-out America, a father and his young son walk under a darkened sky, heading slowly for the coast. They have no idea what, if anything, awaits them there. The landscape is destroyed, nothing moves save the ash on the wind and cruel, lawless men stalk the roadside, lying in wait. Attempting to survive in this brave new world, the young boy and his protector have nothing but a pistol to defend themselves. They must keep walking. Winner of the Pulitzer Prize for Fiction, *The Road* is an incandescent novel, the story of a remarkable and profoundly moving journey. In this unflinching study of the best and worst of humankind, Cormac McCarthy boldly divines a future without hope, but one in which, miraculously, this young family finds tenderness. An exemplar of post-apocalyptic writing, *The Road* is a true modern classic, a masterful, moving and increasingly prescient novel.

Widely acclaimed as one of the finest books ever written on race and class divisions in America, this powerful novel reflects the forces of poverty, injustice, and hopelessness that continue to shape our society. Copyright © Libri GmbH. All rights reserved.

**** Sunday Times Bestseller **** Brilliant, heartbreaking and highly original, Ocean Vuong's debut novel is a shattering portrait of a family, and a testament to the redemptive power of storytelling. 'A marvel' Marlon James This is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born. It tells of Vietnam, of the lasting impact of war, and of his family's struggle to forge a new future. And it serves as a doorway into parts of Little Dog's life his mother has never known - episodes of bewilderment, fear and passion - all the while moving closer to an unforgettable revelation. 'A masterpiece' Max Porter 'Luminous, shattering, urgent, necessary' Celeste Ng

Spanning four and a half centuries, James A. Michener's monumental saga chronicles the epic history of Texas, from its Spanish roots in the age of the conquistadors to its current reputation as one of America's most affluent, diverse, and provocative states. Among his finely drawn cast of characters, emotional and political alliances are made and broken, as the loyalties established over the course of each turbulent age inevitably collapse under the weight of wealth and industry. With Michener as our guide, Texas is a tale of patriotism and statesmanship, growth and development, violence and betrayal—a stunning achievement by a literary master. **BONUS:** This edition includes an excerpt from James A. Michener's *Hawaii*. Praise for *Texas* “Fascinating.”—*Time* “A book about oil and water, rangers and outlaws, frontier and settlement, money and power . . . [James A. Michener] manages to make history vivid.”—*The Boston Globe* “A sweeping panorama . . .

Read PDF American Son A Novel

[Michener] grapples earnestly with the Texas character in a way that Texas's own writers often don't."—The Washington Post Book World
"Vast, sprawling, and eclectic in population and geography, the state has just the sort of larger-than-life history that lends itself to Mr. Michener's taste for multigenerational epics."—The New York Times

In the early 1970s, Frank Chin, the outspoken Chinese American author of such plays as *The Chickencoop Chinaman* and *The Year of the Dragon*, wrote a full-length novel that was never published and presumably lost. Nearly four decades later, Calvin McMillin, a literary scholar specializing in Asian American literature, would discover Chin's original manuscripts and embark on an extensive restoration project. Meticulously reassembled from multiple extant drafts, Frank Chin's "forgotten" novel is a sequel to *The Chickencoop Chinaman* and follows the further misadventures of Tam Lum, the original play's witty protagonist. Haunted by the bitter memories of a failed marriage and the untimely death of a beloved family member, Tam flees San Francisco's Chinatown for a life of self-imposed exile on the Hawaiian island of Maui. After burning his sole copy of a manuscript he believed would someday be hailed as "The Great Chinese American Novel," Tam stumbles into an unlikely romance with Lily, a former nun fresh out of the convent and looking for love. In the process, he also develops an unusual friendship with Lily's father, a washed-up Hollywood actor once famous for portraying Charlie Chan on the big screen. Thanks in no small part to this bizarre father/daughter pair, not to mention an array of equally quirky locals, Tam soon discovers that his otherwise laidback island existence has been transformed into a farce of epic proportions. Had it been published in the 1970s as originally intended, *The Confessions of a Number One Son* might have changed the face of Asian American literature as we know it. Written at the height of Frank Chin's creative powers, this formerly "lost" novel ranks as the author's funniest, most powerful, and most poignant work to date. Now, some forty years after its initial conception, *The Confessions of a Number One Son* is finally available to readers everywhere.

A bag of chips. That's all sixteen-year-old Rashad is looking for. What he finds instead is a fist-happy cop, Paul, who mistakes Rashad for a shoplifter, mistakes Rashad's pleadings that he's stolen nothing for belligerence, mistakes Rashad's every flinch at every punch the cop throws as further resistance and refusal to STAY STILL as ordered. But how can you stay still when someone is pounding your face into the pavement? There were witnesses: Quinn - a varsity basketball player and Rashad's classmate who has been raised by Paul since his own father died in Afghanistan - and a video camera. Soon the beating is all over the news and Paul is getting threatened with accusations of prejudice and racial brutality. Quinn refuses to believe that the man who has basically been his saviour could possibly be guilty. But then Rashad is absent. And absent again. And again. And the basketball team - half of whom are Rashad's best friends - start to take sides. As does the school. And the town. Simmering tensions threaten to explode as Rashad and Quinn are forced to face decisions and consequences they had never considered before.

A NEW YORK TIMES BESTSELLER THE PREVIOUSLY UNPUBLISHED MASTERPIECE FROM THE AUTHOR OF *NATIVE SON* AND *BLACK BOY* Fred Daniels, a black man, is picked up randomly by the police after a brutal murder in a Chicago neighbourhood and taken to the local precinct where he is tortured until he confesses to a crime he didn't commit. After signing a confession, he escapes from the precinct and takes up residence in the sewers below the streets of Chicago. This is the simple, horrible premise of Richard Wright's scorching novel, *The Man Who Lived Underground*, a masterpiece written in the same period as his landmark books *Native Son* (1940) and *Black Boy* (1945) that he was unable to publish in his lifetime. Now, for the first time, this incendiary novel about race and violence in America, the work that meant more to Wright than any other ('I have never written anything in my life that stemmed more from sheer inspiration'), is published in full, in the form that he intended.

"We hold these truths to be self-evident, that all men are created equal..." On his farm in Maryland, sixteen-year-old Caleb Jacobson hears rumors of an armed rebellion of the Massachusetts colonists against the oppressive tyranny of King George III and his soldiers. Educated in a small Quaker school, Caleb has been taught that it is wrong to raise one's hand against another. Yet Caleb is a free black living in a slave colony. He knows firsthand the horrors and hardships of slavery and wonders what good an American victory will do if his fellow blacks - including his best friend Gaddi - remain shackled in bondage. Then comes news that the British Governor Lord Dunmore promises freedom to any slave who joins his army against the Americans. Can he be trusted to keep his word? Or should Caleb support the colonists' fight in hope of a better future for his people? Caleb will have to choose." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A History of the African American Novel offers an in-depth overview of the development of the novel and its major genres. In the first part of this book, Valerie Babb examines the evolution of the novel from the 1850s to the present, showing how the concept of black identity has transformed along with the art form. The second part of this History explores the prominent genres of African American novels, such as neoslave narratives, detective fiction, and speculative fiction, and considers how each one reflects changing understandings of blackness. This book builds on other literary histories by including early black print culture, African American graphic novels, pulp fiction, and the history of adaptation of black novels to film. By placing novels in conversation with other documents - early black newspapers and magazines, film, and authorial correspondence - A History of the African American Novel brings many voices to the table to broaden interpretations of the novel's development.

'Card has uncovered a rich vein of folklore and magic here, to which his assured handling of old time religion and manifest love of children is admirably suited: an appealing and intriguing effort.' - Kirkus Reviews From the primal depths of the world's greatest myths comes this gripping fantasy of a boy, born to be a Maker, whose dangerous journey towards knowledge and power makes history ... Amid the deep woods where the Red Man still holds sway, a very special child is born. Young Alvin is the seventh son, and such a boy is destined to become great - perhaps even a man with the enormous powers of a Maker. But even in the loving safety of his home, dark forces reach out to destroy him.

Somewhere out there is a power that will do anything to prevent him growing up ... The first book in the acclaimed Tales of Alvin Maker series, by one of the world's best-loved SF/fantasy authors. Books by Orson Scott Card: Alvin Maker novels Seventh Son Red Prophet Prentice Alvin Alvin Journeyman Heartfire The Crystal City Ender Wiggin Saga Ender's Game Speaker for the Dead Xenocide Children of the Mind Ender in Exile Homecoming The Memory of the Earth The Call of the Earth The Ships of the Earth Earthfall Earthborn First Formic War (with Aaron Johnston) Earth Unaware Earth Afire Earth Awakens

The first book in many years to take in the full sweep of national fiction, The Dream of the Great American Novel explains

why this supposedly antiquated idea continues to thrive. It shows that four G.A.N. "scripts" are keys to the dynamics of American literature and identity--and to the myth of a nation perpetually under construction.

The bestselling, critically acclaimed author of *The Space Between Us* and *The World We Found* deftly explores issues of race, class, privilege, and power and asks us to consider uncomfortable moral questions in this probing, ambitious, emotionally wrenching novel of two families—one black, one white. During a terrible heat wave in 1991—the worst in a decade—ten-year-old Anton has been locked in an apartment in the projects, alone, for seven days, without air conditioning or a fan. With no electricity, the refrigerator and lights do not work. Hot, hungry, and desperate, Anton shatters a window and climbs out. Cutting his leg on the broken glass, he is covered in blood when the police find him. Juanita, his mother, is discovered in a crack house less than three blocks away, nearly unconscious and half-naked. When she comes to, she repeatedly asks for her baby boy. She never meant to leave Anton—she went out for a quick hit and was headed right back, until her drug dealer raped her and kept her high. Though the bond between mother and son is extremely strong, Anton is placed with child services while Juanita goes to jail. The Harvard-educated son of a US senator, Judge David Coleman is a scion of northeastern white privilege. Desperate to have a child in the house again after the tragic death of his teenage son, David uses his power and connections to keep his new foster son, Anton, with him and his wife, Delores—actions that will have devastating consequences in the years to come. Following in his adopted family's footsteps, Anton, too, rises within the establishment. But when he discovers the truth about his life, his birth mother, and his adopted parents, this man of the law must come to terms with the moral complexities of crimes committed by the people he loves most.

Winner, Kirkus Prize for Non-Fiction, 2015 In the 150 years since the end of the Civil War and the ratification of the Thirteenth Amendment, the story of race and America has remained a brutally simple one, written on flesh: it is the story of the black body, exploited to create the country's foundational wealth, violently segregated to unite a nation after a civil war, and, today, still disproportionately threatened, locked up and killed in the streets. What is it like to inhabit a black body and find a way to live within it? And how can America reckon with its fraught racial history? *Between the World and Me* is Ta-Nehisi Coates' attempt to answer those questions, presented in the form of a letter to his adolescent son. Coates shares with his son the story of his own awakening to the truth about history and race through a series of revelatory experiences: immersion in nationalist mythology as a child; engagement with history, poetry and love at Howard University; travels to Civil War battlefields and the South Side of Chicago; a journey to France that reorients his sense of the world; and pilgrimages to the homes of mothers whose children's lives have been taken as American plunder. Taken together, these stories map a winding path towards a kind of liberation—a journey from fear and confusion,

to a full and honest understanding of the world as it is. Masterfully woven from lyrical personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* offers a powerful new framework for understanding America's history and current crisis, and a transcendent vision for a way forward. Ta-Nehisi Coates is a national correspondent for the Atlantic and the author of the memoir *The Beautiful Struggle*. Coates has received the National Magazine Award, the Hillman Prize for Opinion and Analysis Journalism, and the George Polk Award for his Atlantic cover story 'The Case for Reparations'. He lives in New York with his wife and son. 'Coates offers this eloquent memoir as a letter to his teenage son, bearing witness to his own experiences and conveying passionate hopes for his son's life...this moving, potent testament might have been titled Black Lives Matter.' Kirkus Reviews 'I've been wondering who might fill the intellectual void that plagued me after James Baldwin died. Clearly it is Ta-Nehisi Coates. The language of *Between the World and Me*, like Coates' journey, is visceral, eloquent and beautifully redemptive. And its examination of the hazards and hopes of black male life is as profound as it is revelatory. This is required reading.' Toni Morrison 'Extraordinary...Ta-Nehisi Coates...writes an impassioned letter to his teenage son—a letter both loving and full of a parent's dread—counselling him on the history of American violence against the black body, the young African-American's extreme vulnerability to wrongful arrest, police violence, and disproportionate incarceration.' David Remnick, *New Yorker* 'A searing meditation on what it means to be black in America today...as compelling a portrait of a father-son relationship as Martin Amis's *Experience* or Geoffrey Wolff's *The Duke of Deception*.' *New York Times* 'Coates possesses a profoundly empathetic imagination and a tough intellect...Coates speaks to America, but Australia has reason to listen.' *Monthly* 'Heartbreaking, confronting, it draws power from understatement in dealing with race in America and the endless wrong-headed concept that whites are somehow entitled to subjugate everyone else.' *Capital* 'In our current global landscape it's an essential perspective, regardless of your standpoint.' *Paperboy*

I became what I am today at the age of twelve. I remember the precise moment, crouching behind a mud wall on a frigid winter day in 1975 . . . looking into a deserted alley. It's wrong what they say about the past, about how you can bury it, because the past claws its way out. I realize I've been looking into that alley for the last 26 years. Afghanistan is a divided country on the verge of war and two childhood friends are about to be torn apart. It's a beautiful afternoon in Kabul and the skies are full of the excitement and joy of a kite flying tournament. But neither Hassan or Amir can foresee the terrible incident which will shatter their lives forever. Khaled Hosseini's first and international best-selling novel has now been adapted into a stunning stage adaptation by Matthew Spangler. This edition was published for the production at Wyndham's Theatre, London, from 21 December 2016.

A "profound and provocative" new work by the Pulitzer Prize-winning author of *Disgraced* and *American Dervish*: an

immigrant father and his son search for belonging—in post-Trump America, and with each other (Kirkus Reviews). One of the New York Times 10 Best Books of the Year One of Barack Obama's Favorite Books of 2020 Finalist for the 2021 Andrew Carnegie Medal for Excellence in Fiction A Best Book of 2020 * Washington Post * O Magazine * New York Times Book Review * Publishers Weekly "Passionate, disturbing, unputdownable." —Salman Rushdie A deeply personal work about identity and belonging in a nation coming apart at the seams, *Homeland Elegies* blends fact and fiction to tell an epic story of longing and dispossession in the world that 9/11 made. Part family drama, part social essay, part picaresque novel, at its heart it is the story of a father, a son, and the country they both call home. Ayad Akhtar forges a new narrative voice to capture a country in which debt has ruined countless lives and the gods of finance rule, where immigrants live in fear, and where the nation's unhealed wounds wreak havoc around the world. Akhtar attempts to make sense of it all through the lens of a story about one family, from a heartland town in America to palatial suites in Central Europe to guerrilla lookouts in the mountains of Afghanistan, and spares no one—least of all himself—in the process. Featuring 37 essays by distinguished literary scholars, *A Companion to the American Novel* provides a comprehensive single-volume treatment of the development of the novel in the United States from the late 18th century to the present day. Represents the most comprehensive single-volume introduction to this popular literary form currently available Features 37 contributions from a wide range of distinguished literary scholars Includes essays on topics and genres, historical overviews, and key individual works, including *The Scarlet Letter*, *Moby Dick*, *The Great Gatsby*, *Beloved*, and many more.

A collection of essays providing original insights into this major American novel by Richard Wright.

"From award-winning author Yang Huang, *My Good Son* explores the power-and the cost-of parental love. A tailor in post-Tiananmen China, Mr. Cai has one ambition: for his son, Feng, to make something of himself. With harsh discipline and relentless pressure, Mr. Cai succeeds in getting Feng ready to attend a U.S. college, but Feng needs a sponsor. When Mr. Cai meets a closeted American art student named Jude, they hatch a plan to benefit them both: get Feng to the US and help Jude come out to his conservative father. Their scheme will expose the fault lines in both Chinese and American cultures-father-son relationships, familial expectations, gender and sexuality, social status and mobility. Huang's writing abounds with sharp insights and a quiet humor, revealing the complexity of family relationships amidst two rapidly changing cultures"--

In spite of remarkable differences, Eric and Tommy are as close as brothers. Eric, a Nordic Adonis, is graced by a seemingly endless supply of good fortune. Tommy is a lame black boy, cursed with health problems, yet he remains optimistic and strong. After tragedy rips their makeshift family apart, the lives of these boys diverge astonishingly: Eric, the golden youth, is given everything but trusts nothing; Tommy, motherless and impoverished, has nothing, but feels lucky every day of his life. In a riveting story of modern-day resilience and redemption, the two confront separate challenges, and when circumstances reunite them years later, they draw on their extraordinary natures to confront a common enemy and, ultimately, save their lives.

Read PDF American Son A Novel

The son of an influential father who runs an orphan work camp, Pak Jun Do rises to prominence using instinctive talents and eventually becomes a professional kidnapper and romantic rival to Kim Jong Il. Citizens of our beloved Democratic Republic of North Korea! Imagine the life of an orphan boy plucked from nowhere to be trained as a tunnel assassin, a kidnapper, a spy. He has no father but the State, no sweetheart but Sun Moon, the greatest opera star who ever lived, whose face is tattooed on his chest. Imagine he lives in our very own country, a model of exemplary Communism. A nation that is the envy of the world, especially the Americans. Where the only stories people need to hear are those blasting out of loudspeakers to the glory of our dear Leader, Kim Jong il. Citizens! Who is this individual? What is his story? Pak Jun Do is his name: wrestler of sharks, envoy to Texan barbecues, imposter extraordinaire, whose tale has only come to light through the talents and stamina of our most patriotic interrogators.

Sometimes you have to go a long way to find what you're looking for. And sometimes a little beginner's luck is all you need...

[Copyright: 468f15037b09efd98c932a3f1481ef0c](#)