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Updated to cover the period up to and including the 2015 General Election, the new edition of this best-selling AS-level text covers all topics in the Edexcel and AQA syllabi and the core requirements of other boards. Written by a top textbook author and chief examiner, it is packed with features to aid learning and revision.

The fully revised and updated fourth edition of this highly successful text offers a truly comprehensive introduction to the study of politics, written from an international perspective

Blackpool is Britain's favourite seaside resort. Each year millions of visitors come to walk on its three piers, ride donkeys, enjoy shows at the Winter Gardens, scream on the thrilling rides at the Pleasure Beach and ride the lift to the top of the Tower. Generations of holidaymakers have stayed in its hotels, lodging houses and bed and breakfasts and all have succumbed to its delectable fish and chips. Two centuries of tourism has left behind a rich heritage, but Blackpool has also inherited a legacy of social and economic problems, as well as the need for comprehensive new sea defences to protect the heart of the town. In recent years this has led to the transformation of its seafront and to regeneration programmes to try to improve the town, for its visitors and residents. This book celebrates

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Blackpool's rich heritage and examines how its colourful past is playing a key part in guaranteeing that it has a bright future.

Human society is full of would-be "change agents," a restless mix of campaigners, lobbyists, and officials, both individuals and organizations, set on transforming the world. They want to improve public services, reform laws and regulations, guarantee human rights, get a fairer deal for those on the sharp end, achieve greater recognition for any number of issues, or simply be treated with respect. Striking then, why so many universities lack programs for social activists, to which students can turn for advice and inspiration. Instead, scholarly discussions of change are fragmented with few conversations crossing disciplinary boundaries, rarely making it onto the radar of those actively seeking change. This book bridges the gap between academia and practice, bringing together the best research from a range of academic disciplines and the evolving practical understanding of activists to explore the topic of social and political change. Drawing on many first-hand examples from the global experience of Oxfam, one of the world's largest social justice NGOs, as well as the author's insights from studying and working on international development, it tests ideas on how change happens and offers the latest thinking on what works to achieve progressive change.

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IN THE DARKNESS OF WAR, THE LIGHT OF BOOKS - HOW LIBRARIANS DEFIED THE NAZIS THE NEW YORK TIMES BESTSELLER 'A wonderful novel celebrating the power of books and libraries to change people's lives' JILL MANSELL 'Heart-breaking and heart-lifting and always enchanting' RUTH HOGAN 'An irresistible and utterly compelling novel that will appeal to bibliophiles and historical fiction fans alike' SUNDAY EXPRESS 'I devoured The Paris Library in one hungry gulp . . . charming and moving' TATIANA DE ROSNAY 'An irresistible, compelling read' FIONA DAVIS 'Paris and libraries. What's not to love?!' NATASHA LESTER 'Compelling' WOMAN & HOME 'Delightful, richly detailed' PUBLISHER'S WEEKLY PARIS, 1939 Odile Souchet is obsessed with books, and her new job at the American Library in Paris - with its thriving community of students, writers and book lovers - is a dream come true. When war is declared, the Library is determined to remain open. But then the Nazis invade Paris, and everything changes. In Occupied Paris, choices as black and white as the words on a page become a murky shade of grey - choices that will put many on the wrong side of history, and the consequences of which will echo for decades to come. 'Book obsessives will adore this immersive love letter to the power of the written word.' RED MAGAZINE MONTANA, 1983 Lily is a lonely teenager desperate

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to escape small-town Montana. She grows close to her neighbour Odile, discovering they share the same love of language, the same longings. But as Lily uncovers more about Odile's mysterious past, she discovers a dark secret, closely guarded and long hidden. Based on the true Second World War story of the heroic librarians at the American Library in Paris, this is an unforgettable novel of romance, friendship, family, and of heroism found in the quietest of places.

People so often focus on the negative aspects of politics, like greed and corruption, but without politics we would be lost. It frames everything we do, and it has the power to bring about real and positive change. Politics, Andrew Gamble reminds us, defeated slavery and secured equal rights for women and minorities. Without savvy and principled politicians and citizens willing to engage in political action, there would still be civil war in Ireland and apartheid in South Africa. Closer to home, local politicians stand up for communities and endeavour to advance the prosperity and wellbeing of their constituents. But it hasn't always been like this, and without good politicians we could throw it all away. Right now humanity is in a race against itself, adjusting to new technologies that are destabilizing democracy and creating massive inequalities. By thinking and acting politically, Gamble argues, we can harness the imagination and enthusiasm of

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people everywhere to tackle these challenges and shape a better world.

A clear and accessible introduction to the political creeds and doctrines that have dominated and shaped politics around the world. The sixth edition has been thoroughly updated throughout and now has a new chapter on the rise of religious politics and Islamism and an improved page design to aid student learning.

The fourth edition of this well-established and popular introductory textbook has been updated to cover recent developments in the field of International Relations and world events, whilst still navigating the complexities of the discipline for new students. Brown and Ainley provide systematic coverage of the classical concerns of International Relations theory - power, national interest, foreign policy and war - alongside analysis of the impact of globalization on security, governance and the world economy. The authors actively avoid using a singular theoretical lens to conduct their survey, instead evaluating and using many throughout this book to further illustrate the nuances of the discipline. This is all while maintaining the focus on the discipline's focus on real world events, with case studies ranging from the recent rise of China and Russia to the global economic downturn, to teach students how the discipline can be applied to understanding the central and difficult questions that

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the world faces today. Clear and accessible, but also critical and penetrating, this book is an essential text for undergraduate International Relations students today.

Political Ideologies provides a broad-ranging introduction to both the classical and contemporary political ideologies. Adopting a global outlook, it introduces readers to ideologies' increasingly global reach and the different national versions of these ideologies. Importantly, ideologies are presented as frameworks of interpretation and political commitment, encouraging readers to evaluate how ideologies work in practice, the problematic links between ideas and political action, and the impact of ideologies. Regular learning features encourage readers to think critically about ideologies, and view them as competing and contestable ways of interpreting the world. A unique "stop and think" feature calls for readers to reflect on their own ideological beliefs. Online Resources: Political Ideologies is accompanied by comprehensive online resources, to support political ideology courses. For students: \* Further reading and resources for each chapter to help students to undertake further research and deepen their understanding and critical thinking; \* Regular updates help students to keep up to date with ideologies as frameworks of understanding and political action in the real world. For lecturers: \* Indicative answers to questions

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in the book provide a framework for approaching these;\* Powerpoint slides to support each chapter, providing an overview and key points to help with planning;\* Further discussion and debate ideas, for use in seminars, encourage big picture thinking about the relationships between ideologies.

In 2007 English Heritage commissioned initial research into links with transatlantic slavery or its abolition amongst families who owned properties now in its care. This was part of the commitment by English Heritage to commemorate the bicentenary of the abolition of the British transatlantic slave trade with work that would make a real difference to our understanding of the historic environment in the longer term. The research findings and those of other scholars and heritage practitioners were presented at the 'Slavery and the British Country House' conference which brought together academics, heritage professionals, country house owners and community researchers from across Britain to explore how country houses might be reconsidered in the light of their slavery linkages and how such links have been and might be presented to visitors. Since then the conference papers have been updated and reworked into a cutting edge volume which represents the most current and comprehensive consideration of slavery and the British country house as yet undertaken.

BARDE. What art thou that talkest of revenge? my

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lord ambassador shall once more make your Major have a check, if he punish thee for this saucy presumption. WILLIAMSON. Indeed, my lord Mayor, on the ambassador's complaint, sent me to Newgate one day, because (against my will) I took the wall of a stranger: you may do any thing; the goldsmith's wife and mine now must be at your commandment. GEORGE.\_The more patient fools are ye both, to suffer it.\_ BARDE. Suffer it! mend it thou or he, if ye can or dare. I tell thee, fellows, and she were the Mayor of London's wife, had I her once in my possession, I would keep her in spite of him that durst say nay. GEORGE.\_I tell thee, Lombard, these words should cost thy best cape, were I not curbed by duty and obedience: the Mayor of London's wife!\_Oh God, shall it be thus?\_ DOLL. Why, Betts, am not I as dear to my husband as my lord Mayor's wife to him? and wilt thou so neglectly suffer thine own shame?\_Hands off, proud stranger! or, by him that bought me, if men's milky hearts dare not strike a stranger, yet women beat them down, ere they bear these abuses. BARDE.\_Mistress, I say you shall along with me.\_ DOLL. Touch not Doll Williamson, least she lay thee along on God's dear earth.\_And you, sir [To Caveler], that allow such coarse cates to carpenters, whilst pigeons, which they pay for, must serve your dainty appetite, deliver them back to my husband again, or I'll call so many women to mine assistance as will not leave one inch

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untorn of thee: if our husbands must be bridled by law, and forced to bear your wrongs, their wives will be a little lawless, and soundly beat ye.

The Companion provides an accessible critical survey of Western visual art theory from sources in Classical, Medieval and Renaissance thought through to contemporary writings.

The new third edition of the highly successful text has been revised and updated throughout to take account of new issues such as identity and difference, globalization and multiculturalism. The book provides a clear and accessible introduction to political theory and key concepts in political analysis. Each chapter discusses a cluster of interrelated terms, examines how they have been used by different thinkers and in the various political traditions, and explores related debates and controversies.

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Public Sculpture of Greater Manchester is a complete catalog and illustrated guide to all of Greater Manchester's public sculptures and monuments. Manchester historian Terry Wyke provides detailed individual entries for each sculpture featured, including information about the artist and the commissioning agent, date of installation, and the sculpture's historical and artistic significance. More than 350 black-and-white photographs reveal the diversity and beauty of Manchester's many public monuments. The eighth volume in Liverpool University Press's highly acclaimed and prize-winning Public Sculpture of Britain series, Public Sculpture of Greater Manchester will be an incomparable resource for both armchair and actual travelers, as well as for English historians and art scholars alike. "These are excellent volumes in an outstanding and continuing series, one of the most original and important such projects under way. They set an international standard for the recording and

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publication of public sculpture."—Judging panel, 2003 William MB Berger Prize for British Art History, on the Public Sculpture of Britain series

This revised, updated, and considerably expanded new edition provides a systematic introduction to the theory and practice of contemporary international relations. Including pedagogical features highlighting key thinkers and concepts, this text clarifies the fundamental debates and issues at stake in global political affairs.

This unique book takes silence as its central concept and questions the range of meanings and values which inform the idea as it impinges on the creative process and its content and contexts. The thematic core of silence allows a consideration of silencing and silence as opposite ends of a spectrum: one shutting down, the other enabling and opening up. As a multidisciplinary collection of essays derived from the teaching and implementation of Creative Writing at university level, the contributors consider silence as strategic, both through the need for silence and as something which compels resistance. They explore how writing has employed images and tropes of silence in the past, and used silence and gaps technically. In considering marginalised and forgotten voices, this book shows how writers bring their diverse range of backgrounds and experience to work with and against silence in Creative Writing Studies. The first theoretical work on silence in Creative Writing, this field-shifting book is an essential read for both practitioners and students of Creative Writing at the higher education level.

This volume extends and deepens our understanding of

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Translator Studies by charting new territory in terms of theory, methods and concepts. The focus is on literary translators, their roles, identities, and personalities. The book introduces pertinent translator-centered approaches in four sections: historical-biographical studies, social-scientific and process-oriented methods, and approaches that use paratexts or translations to study literary translators. Drawing on a variety of concepts, such as identity, role, self, posture, habitus, and voice, the various chapters showcase forgotten literary translators and shed new light on some well-known figures; they examine literary translators not as functioning units but as human beings in their uniqueness. Literary Translator Studies as a subdiscipline of Translation Studies demonstrates how exploring the cultural, social, psychological, and cognitive facets of translatorial subjects contributes to a holistic understanding of translation.

Since the early 1990s, a series of major scandals in both the financial and most especially the political world has resulted in close attention being paid to the issue of corruption and its links to political legitimacy and stability. Indeed, in many countries – in both the developed as well as the developing world – corruption seems to have become almost an obsession. Concern about corruption has become a powerful policy narrative: the explanation of last resort for a whole range of failures and disappointments in the fields of politics, economics and culture. In the more established democracies, worries about corruption have become enmeshed in a wider debate about trust in the political class. Corruption

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remains as widespread today, possibly even more so, as it was when concerted international attention started being devoted to the issue following the end of the Cold War. This Handbook provides a showcase of the most innovative and exciting research being conducted in Europe and North America in the field of political corruption, as well as providing a new point of reference for all who are interested in the topic. The Handbook is structured around four core themes in the study of corruption in the contemporary world: understanding and defining the nature of corruption; identifying its causes; measuring its extent; and analysing its consequences. Each of these themes is addressed from various perspectives in the first four sections of the Handbook, whilst the fifth section explores new directions that are emerging in corruption research. The contributors are experts in their field, working across a range of different social-science perspectives.

In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

PoliticsPalgrave Macmillan

'no person could be really well . . . without spending at least six weeks by the sea every year'In Sanditon, Jane Austen writes what may well be the first

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seaside novel: a novel, that is, that explores the mysterious and startling transformations that a stay by the sea can work on individuals and relationships. Sanditon is a fictitious place on England's south coast and the obsession of local landowner Mr Thomas Parker. He means to transform this humble fishing village into a fashionable health resort to rival its famous neighbours of Brighton and Eastbourne. In this, her final, unfinished work, the writer sets aside her familiar subject matter, the country village with its settled community, for the transient and eccentric assortment of people who drift to the new resort, the town built upon sand. If the ground beneath her characters' feet appears less secure, Austen's own vision is opening out. Light and funny, Sanditon is her most experimental and poignant work.

This new textbook from best-selling politics author Andrew Heywood investigates the ideas that have dominated political thinking across the globe, and examines the different ways in which they have been interpreted and reinterpreted. Written in an accessible and engaging style, it covers the key ideological traditions, offering an exposition of their history and development, their core themes and internal divisions and their impact on contemporary political behaviour, movements, parties and governments. This new introduction is written specifically for the new A Level syllabus in Political Ideas and covers all the issues and topics in the

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Edexcel and AQA specifications. It includes a range of useful features to help students develop and apply their understanding of ideas, ideologies and thinkers. Nancy Mitford was a brilliant personality, a remarkable novelist and a legendary letter writer. It is not widely known that she was also a bookseller. From 1942 to 1946 she worked in Heywood Hill's famous shop in Curzon Street, and effectively ran it when the male staff were called up for war service. After the war she left to live in France, but she maintained an abiding interest in the shop, its stock, and the many and varied customers who themselves form a cavalcade of the literary stars of post-war Britain. Her letters to Heywood Hill advise on recent French titles that might appeal to him and his customers, gossip engagingly about life in Paris, and enquire anxiously about the reception of her own books, while seeking advice about new titles to read. In return Heywood kept her up to date with customers and their foibles, and with aspects of literary and bookish life in London. Charming, witty, utterly irresistible, the correspondence gives brilliant insights into a world that has almost disappeared. This revised and updated fourth edition of the leading text on political ideologies contains a new chapter on multiculturalism, consideration of the changing nature of ideological discourse, including the transition from "traditional" to "new" ideologies, and coverage of the impact on the major ideological

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traditions of developments such as globalization and the "war on terror".

This thought-provoking work analyzes concrete political events and reinterprets key concepts in modern political science. Building on the works of Kant, Badiou, Adorno, Hegel, and more, it posits that the dynamics of revolution can be encapsulated in the concept of negation, since a revolution essentially negates "what is" by rejecting the power in place. The work argues that revolution is the true ground of Western democracy and that the proof of a true democracy is the activity of protest movements. It discusses how modern philosophy conceives political truth as revolutionary or eventful, and that one aspect of revolution is negativity, which fluctuates between inertia and melancholia. It examines the problem of revolution in the context of modern philosophy, providing a diagnosis of the historical developments since the fall of the Soviet Union to the Arab Spring, setting forth an original theory of revolution while shedding light on the notion of negativity in contemporary thought. This innovative work will appeal to anyone interested in political theory and political philosophy.

This accessible guide to the major concepts in politics has now been revised and expanded to include over 60 international relations terms to take account of the increasing influence of globalization upon politics. Each concept is defined clearly and

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fully, and its significance for political understanding is explored.

Equipping teachers and learners to succeed in Global Politics from day 1, this student Course Book has been developed directly with the IB. Helping to develop politically engaged learners who can think critically about the changing 21st Century world, you can rely on it providing the most comprehensive coverage of this subject. Embracing a truly concept-based approach, fully in line with the syllabus, and structured around the central theme of People, Power and Politics, it ensures learners develop critical understanding of big picture political issues, problems and solutions. Fully cover the syllabus - written by syllabus developer and UNESCO Chair in Human and Cultural Rights Max Kirsch and developed directly with the IB Adopt a fully concept-based approach - the truly concept-based structure drives trans-disciplinary understanding Build critical thought - student-centered activities drive exploration and analysis Relate politics to the real world - a rich base of current, engaging case-studies ensures subject material is immediately relevant to learners own experiences Equip learners for assessment - assessment support directly from the IB accurately prepares students to achieve in exams This informative and widely-used text is now available in a third edition. Building on the success of previous editions, it continues to provide a clear and

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accessible introduction to the complexities of political ideologies. The latest edition of *Political Ideologies*: introduces and considers the future of all the most widely studied ideologies: liberalism; conservatism; socialism; democracy; nationalism; fascism; ecologism and feminism sets each ideology clearly within its historical and political context includes a new final chapter that examines the impact of recent theoretical developments of ideologies and charts the challenges that they face in the twenty-first century has been fully revised and up-dated and provides an annotated guide for further reading. Now in its fourth edition, this hugely popular textbook has established itself as the number one introduction to Politics for students around the world.

Systematically revised and updated, the book continues to offer a clear and comprehensive guide to the most important conceptual and theoretical issues in the study of Politics. Paying particular attention to the interdependence of domestic and world events in present day politics, this latest edition is once again the ideal text to recommend to students undertaking introductory modules across Politics and International Relations programmes. With numerous features such as case studies, controversies, key thinkers and concept boxes, it helps students of all levels develop their critical awareness as well as their own views.

"The Care of Books" by John Willis Clark. Published

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by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The fifth edition of this leading text on political ideologies provides a clear and accessible introduction to the political creeds and doctrines that have dominated and shaped world politics. Ranging from traditional nineteenth-century ideologues such as liberalism, conservatism and socialism, to so-called 'new' ideologies such as feminism, ecology and political Islam, the author offers a clear exposition both of the historical development of each ideology and the impact each has had on contemporary political movements, parties and governments. Their distinctive ideas and values are highlighted, together with the competing, and sometimes conflicting, traditions which they have generated. This new edition has been thoroughly revised and updated throughout, with extended coverage given to key current issues such as multiculturalism and neo-conservatism. Andrew Heywood's uniquely student-friendly writing style is

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now supported by a range of learning features in each chapter.

- Ideology Previews outline the nature of the ideologies and their central themes
- On-page definitions give quick-reference explanations of key terms
- Illustrated 'Key Figure' Profiles provide detail on important thinkers and their major ideas
- 'Key Concept' boxes explore and unpack important ideas
- Boxes on 'Perspectives' and 'Tensions' outline the differences within and between ideological traditions
- Questions help to apply and reinforce understanding

Essentials of UK Politics and Government is the go-to textbook for all A-level Politics students studying the Edexcel specification. Building on Andrew Heywood's signature accessible style, this new fifth edition has been thoroughly updated by Kathy Schindler and Adam Tomes who draw on their experience to provide an innovative guide to UK Politics. This book covers all the core topics from Democracy and Participation, Elections and Referendums and Voting Behaviour, to the Constitution, the Prime Minister and Parliament. Packed with contemporary examples, this edition includes material on the 2017 and 2019 General Elections, Covid-19 and the latest Brexit developments. Curated pedagogical features such as Key Topic Debates, Case Studies and Synoptic Links will encourage students to strengthen their critical thinking skills and hone their ability to debate

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with confidence. Accompanying the book is a content-rich companion website featuring bonus case studies, further sample student answers with annotations, tips for planning and organising revision and much more.

The new edition of this best-selling textbook, from the UK's leading politics textbook author, is written specifically to meet the needs of students who are studying the new 2017 A level specification for UK Government and Politics. It is a lively, accessible and comprehensive introduction to the subject, and gives full coverage of the Edexcel and AQA specifications. This fourth edition has been thoroughly revised to cover the election of a Conservative majority government after a term of coalition politics, and will take account of the 2017 general election. Key features:

- Previews – introduce each chapter and highlight the key areas to be covered
- UK Politics in Action – discuss the issues raised by a significant event or development
- On-page definitions – define key terms in a single sentence
- Key Concept... boxes – flesh out political ideas and concepts
- Focus on... boxes – explain important political processes
- By comparison – contrast aspects of the UK and US political systems (which forms one of the required unit options for assessment)
- Debating... – give the arguments on both sides of contentious issues
- Exam-style questions – test understanding and help with exam

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preparation • Milestones - charting key historical developments

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