

# Antoine

Although Antoine Predock's practice is international, his roots are in the American southwest. His architecture draws from the elemental forces in any location, but in the desert it draws from the monolithic topography, expansive cerulean sky, and sparse geometric flora. Known for the way he incorporates references to the elemental forces--air, earth, fire, water--Predock's bold, fluid structures evoke the mythic nature that is rooted in regional culture and forms. This is the first book to put together all of the extraordinary houses designed by Antoine Predock. Each of the twelve remarkable private houses featured here--ten from Texas, Arizona, and New Mexico, and two from California--harmoniously blend with their landscape in ways for which Predock is now so renowned. Characterized by environmentally conscious design, the houses display both exquisite refinement and an ingenious level of invention.

Recounts the life of Antoine de la Mothe Cadillac, the founder of Detroit and a governor of Louisiana, and places it in the context of life in New France.

Antoine Busnoys: Method, Meaning, and Context in Late Medieval Music brings together twenty original essays by scholars on the life, works, and cultural context of Antoine Busnoys (d. 1492), musician to Charles the Bold, duke of Burgundy. These discussions of the musical culture of Busnoys and his contemporaries reaffirm that the study of early music continues to afford an array of new perspectives and approaches

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broadly applicable to music of all periods.

Comprehensive account illuminating Lavoisier's role in the rise of modern chemistry and the French Revolution.

Reproduction of the original: Antoine of Oregon by James Otis

Unlock the more straightforward side of Night Flight with this concise and insightful summary and analysis! This engaging summary presents an analysis of Night Flight by Antoine de Saint-Exupéry, a captivating tale about the perils faced by pilots in the years when commercial aviation was just starting to emerge as a viable transportation option. Saint-Exupéry uses lyrical prose rich in imagery to capture both the wonder and the terror experienced by the individuals who risked their lives every time they took to the sky, in a narrative that revolves around one man's decision to fly into the heart of a storm in the hopes of delivering his cargo on time. Saint-Exupéry's works have been translated into over 250 languages and continue to be well-loved decades after his death. He was also the recipient of notable awards such as the Grand Prix du roman de l'Académie française and the Prix Femina. Find out everything you need to know about Night Flight in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in

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print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with [BrightSummaries.com](http://BrightSummaries.com)! A biography of the Kentucky Wildcats star who was picked by the Boston Celtics in the NBA draft in 1996.

An introduction to the life of Antoine Lavoisier, the founder of modern chemistry. 59 biographies of the ancestors, relatives, colleagues and patrons of French composer Marc-Antoine Charpentier (1643-1704), followed by a biography of the composer based upon the author's archival research. Published to commemorate the tricentennial of the composer's death, Feb. 24, 1704. Will be of special interest to musicologists and historians (French history, women's history, history of clientage/patronage, history of the family).

The story of Antoine is emblematic of countless enslaved people whose lives and contributions have been overlooked. Antoine, the enslaved gardener of Oak Alley Plantation, was the first person to successfully propagate the pecan tree yet he exists only as a footnote in the bigger story of Oak Alley Plantation. His pioneering work enabled large groves of trees to be planted creating a lucrative commercial crop and though his horticultural achievement has long been legend,

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virtually nothing is known about his life. Historian Katy Morales Shannon utilizes extensive research and period documents to expose his story and explore the lives of the enslaved community in which he lived. The life of this truly revolutionary enslaved man is revealed through the lives of his family and friends, the community they built, and the bonds they forged during their enslavement and their life as free people.

The essays in *Antoine Watteau: Perspectives on the Artist and the Culture of His Time* offer a richly textured portrait of the artist's life, work, and reputation for students, specialists, and the general public. The volume brings together art historians whose research is currently defining the field of Watteau studies with scholars from history and literature who have published widely on the political and cultural trends of Watteau's era. Essays include studies of the artist's drawing practice, his relation to the emerging public sphere, and the changing fortunes of his reputation, as well as considerations of art dealing and fashion in Watteau's time. Other essays take up conversation, dance, seduction, and theatricality as essential themes of Watteau's art. This volume will be an indispensable resource for all those interested in the visual culture of Regency France.

Typescript (photocopy).

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A new translation of the treatise which inspired modern developments in logic and semantic theory.

Antoine Lavoisier Science, Administration and Revolution Cambridge University Press

Antoine Lavoisier is considered to be the father of modern chemistry. Using experiments and careful measurements, he created a system to help chemists understand how matter behaves. He discovered and named oxygen and hydrogen, and helped set up a system to classify these and other elements.

Perhaps his most famous discovery is the role oxygen plays in combustion.

Antoine Predock's trademark bold forms-often incorporating references to the natural elements as well as to myth and ritual-have made him an architect of international renown. This important new book follows the highly successful Antoine Predock, Architect Vol. I and documents his work from 1994 to the present, including the Mesa Public Library in Los Alamos, New Mexico; the Civic Arts Plaza in Thousand Oaks, California, and the Museum of Science and Industry in Tampa, Florida.

This book reveals the extensive and dynamic interplay between Les Tentations de saint Antoine and the rest of Flaubert's fiction. Mary Neiland combines two critical approaches, genetic and intertextual criticism, in order to trace the development of selected topoi and figures across the three versions of La Tentation and on through

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Flaubert's other major works. Each chapter is devoted to one of these centres of interest, namely, the banquet scene, the cityscape, the crowd, the seductive female and the Devil. Detailed study of these five areas exposes a remarkable intimacy between writings that appear at a far remove from each other. The networks of recurring images located demonstrate for the first time the obsessive nature of Flaubert's writing practice; the pursuit of these networks across his fictional writings exposes his developing technique; and *La Tentation* is revealed as both a privileged moment of expression and as a place of auto-reflection. This volume will be of interest to students and specialists of Flaubert as well as to those interested in genetic and intertextual criticism.

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The tercentenary of Marc-Antoine Charpentier's death in 2004 stimulated a surge of activity on the part of performers and scholars, confirming the modern assessment of Charpentier (1643-1704) as one of the most important and inventive composers of the French Baroque. The present book provides a snapshot of Charpentier scholarship in the early years of the new century. Its 13 chapters illustrate not only the sheer variety of strands currently pursued, but also the way in which these strands frequently intertwine and generate the potential for future research. Between them, they examine facets of the composer's compositional language and process, aspects of his performance practice and notation, the contexts within which he worked, and the nature of his legacy. The appendix contains a transcription of the inventory of Charpentier's

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manuscripts prepared when their sale to the Royal Library was negotiated in 1726 - an invaluable research tool, as numerous chapters in the book demonstrate. The wide variety of topics covered here will appeal both to readers interested in Charpentier's music and to those with a broader interest in the music and culture of the French Baroque, including aspects of patronage, church and theatre. Far from treating his output in isolation, this book places it in the wider context alongside such composers as Lully, Lalande, Marais, Fran's Couperin and Rameau; it also views the composer in relation to his Italian training. In the process, the under-examined question of influence - who influenced Charpentier? whom did he influence? - repeatedly comes to the fore. The book's Foreword was written by H. Wiley Hitchcock shortly before he died. Hitchcock's own part in raising the profile of Charpentier and his music to the level of recognition which it now enjoys cannot be emphasized enough. Appropriately the volume is dedicated to his memory.

It was a spring day in Paris in 1780, and Michael Barada, was 20. As he sauntered along a fashionable street, very gay in the silk, ribbons and ruffles of a young French gallant of the court of Louis XVI ... So begins the charming story of Michael Barada and his chance meeting with the lovely Omaha maiden, Laughing Buffalo. This romantic fairytale was told to the US congress in 1934 in a bill granting my grandfather and other descendants of Laughing Buffalo membership in the Omaha tribe. The bill never passed but this unlikely fairytale became part of our history. Am I part Omaha? Is

