Arab Culture Vol 1 An In Depth Look At Arab Culture Through Cartoons And Popular Art English And Arabic Edition

Western Sahara Investment and Business Guide - Strategic and Practical Information

Iraq Country Study Guide - Strategic Information and Developments Volume 1 Strategic Information and Developments

In the extension of digital media from optional means to central site of activity, the domains of language, art, learning, play, film, and politics have been subject to radical reconfigurations as mediating structures. This book examines how this changed relationship has in each case shaped a new form of discourse between self and culture and illustrates explicitly the character of mediated agency beyond the formal separateness from lived experience that was once conveniently termed the virtual and which has come to influence common assumptions about creative expression itself.

Literary History: Towards a Global Perspective is a research project funded by the Swedish Research Council (Vetenskapsrådet). Initiated in 1996 and launched in 1999, it aims at finding suitable methods and approaches for studying and analysing literature globally, emphasizing the comparative and intercultural aspect. Even though we nowadays have fast and easy access to any kind of information on literature and literary history, we encounter, more than ever, the difficulty of finding a credible overall perspective on world literary history. Until today, literary cultures and traditions have usually been studied separately, each field using its own principles and methods. Even the conceptual basis itself varies from section to section and the genre concepts employed are not mutually compatible. As a consequence, it is very difficult, if not impossible, for the interested layperson as well as for the professional student, to gain a clear and fair perspective both on the literary traditions of other peoples and on one's own traditions. The project can be considered as a contribution to gradually removing this problem and helping to gain a better understanding of literature and literary history by means of a concerted empirical research and deeper conceptual reflection. The contributions to the four volumes are written in English by specialists from a large number of disciplines, primarily from the fields of comparative literature, Oriental studies and African studies in Sweden. All of the literary texts discussed in the articles are in the original language. Each one of the four volumes is devoted to a special research topic.

Capturing the essence of life in great civilizations of the past, each volume in the

Modernity and the Museum in the Arabian Peninsula is dedicated to the recent and rapid high-profile development of museums in the Arabian Peninsula, focusing on the a number of the Arabian Peninsula states: Bahrain, Kuwait, Oman, Qatar and theUAE. These Gulf states are dynamically involved in the establishment of museums to preserve and , represent their distinct national culture and heritage, as well as engaging in the regional and global art worlds through the construction of state-of-the-art art museums. Alongside such developments is a rich world of collection and displaying material culture in homes and private museums that is little known to the outside world. Museum Studies literature has struggled to keep pace with such developments and Modernity and the Museum in the Arabian Peninsula is the first book to coherently present: a contemporary overview of the ever-evolving landscape of museums and related heritage projects in the Arabian Peninsula a critical evaluation of the nature of these museum projects within the political and cultural conditions in the Arabian Peninsula suggestions for productive ways forward for museum developments in the Arabian Peninsula Museums Studies students and museum professionals now have a book that fills an important gap in the picture of the museum worldwide. Contextualising this study in the history and politics of the region, from a scholar working within the region, this in-depth overview and critical analysis of museums in the Arabian Peninsula stands alone as an entry into this important topic.

This book discusses Arab history, law, philosophy, politics, and literature, analyzing the challenges and responses aroused by the interaction between Western culture and the ancient and modern Arab cultures. It offers a wealth of information on the forces that have shaped Arab civilization and on several of the major figures who have contributed to its development. Some of the outstanding contributions include a comprehensive study of Dr. Zurayk as the advocate of rationalism in modern Arab thought by Hani A. Faris; a sober but challenging look at the use of Islamic history in our time by Muhsin Mahdi; an analysis of the expression of historicity in the Koran by Jacques Berque; an explanation of the concept of equity in Islamic law by Majid Khadduri; and the revelation of a Mamluk Magna Carta by Aziz Sourial Atiya.

An accessible introduction to the cultural tradition of literary texts in Arabic from the fifth century AD to the present day.

With remarkable breath of vision, Dr. Gehan S. A. Ibrahim background, not with the outer appearance of things, but with their inner reality, the meaning of Islamic ethical culture. Ranging across the literature of the Muslim era, Islamic art objects, and Islamic architecture, Dr. Ibrahim penetrates to the inner dimension of Islamic moral values and shows the role culture plays in the life of the individual Muslims - the role of the formation of the code of morals of the Muslim era. By rediscovering the root of the moral concepts in the Islamic tradition, Dr. Gehan S. A. Ibrahim opens doors to new dimensions of the unity and variety in form and meaning of the moral values since the dawn of the Muslim era.

Sudan (Republic of the Sudan) Country Study Guide Volume 1 Strategic Information and Developments - Everything you need to know about the country - Geography, history, politics, economy, business, etc.

Generation after generation of Muslim scholars have endeavoured to uncover the implications of the Qur'anic text through the science of Qur'anic exegesis (tafsir). This book traces the development of Qur'anic exegesis from its formative period in the first century hijri until the modern era. It offers a comprehensive discussion of the primary approaches to Qur'anic exegesis; namely, exegesis by traditions, literary exegesis, jurisprudential exegesis, theological exegesis, mystical exegesis, scientific exegesis, modern exegesis, and orientalist exegesis. It also discusses the requirements for an exegete and approaches to exegesis which are considered unacceptable, such as exegesis by personal opinion. This book is part of a series of translations from the Encyclopaedia of the World of Islam (EWI) which was originally compiled in Persian. Other entries from this encyclopaedia which are available in English include Hadith, Hawza-yi 'Ilmiyya, History and Historiography, Muslim Organisations, Political Parties, Qur'anic Exegeses, and Sufism.

This book explores the complex relationship between the novel and identity in modern Arab culture against a backdrop of contemporary Egypt. It uses the example of the Egyptian novel to

interrogate the root causes – religious, social, political, and psychological – of the lingering identity crisis that has afflicted Arab culture for at least two centuries.

In Storytelling in Chefchaouen Northern Morocco Aicha Rahmouni offers two sets of tales told by two different storytellers, and an annotated study of the oral performance.

This study reframes our understanding of the Palestinian and Zionist national movements, arguing that Palestinian and Hebrew pedagogy could only be truly understood through an analysis of the conscious or unconscious dialogue between them, by examining the way Arabs and Zionists thought, taught, and wrote about their past.

A comprehensive and empirically rich set of case studies that examine the impact of socio-cultural influences on multilateral arms control and security-building processes around the world.

This book fills a long-standing gap in Arabic-Islamic studies. Hasan Shuraydi presents an in-depth survey of relevant themes that concern youth and old age in Medieval Arabic literature in an informative and entertaining style intended for specialists and non-specialists.

This history of literary Arabic describes the evolution of Arabic poetry and prose in the context of music, ritual performance, the arts and architecture. The thousands-of-years-old language is perhaps more highly developed and refined than any other on earth. This book focuses on what is unique about Arabic compared to other major languages of the world (Greek, Latin, Hebrew, English and Spanish) and how the distinct characteristics of Arabic took shape at various points in its history. The book provides a cultural background for understanding social and political institutions and religious beliefs—more influenced by the rhythms and depths of poetic language than other cultures—in the Middle East today.

"This book is a unique source of information outlining the importance of Information Communication Technology (ICT) adoption and diffusion, covering the Arab world's strong need for access to information systems, while still paying close attention to their culture and localization of practices"--Provided by publisher.

This book explores the reaction of tenth-century Arab philosopher Abu Nasr Alfarabi to the logical works of Aristotle. From numerous short treatises the author develops a systematic and comprehensive topical survey of Alfara bi's logical writings. The book is divided into two major parts: language as a tool of logic (Chapters 1-5) and logic as a tool with which to analyze language (Chapter 6). The first five chapters deal with Alfarabi's analysis of the meanings of various terms as they are used in logic and philosophy. Alfarabi refutes the Arab grammarians who claimed that Arab logicians were building a language within a language and shows that the philosophical meanings of terms are in fact their most original and essential meanings. The final chapter deals with Alfarabi's analysis of certain aspects of the Arabic language (such as copula) and demonstrates that Arabic, like any natural language, conforms to universal logical structures of which natural languages are only a concrete expression.

Thorough exploration of the distinct culture of the Mappila Muslims of Kerala, India. This book provides a comprehensive account of the distinct culture of the Mappila Muslims, a large community from the southern Indian state of Kerala. Although they were the first Muslim community in South Asia, the Mappilas are little-known in the West. Roland E. Miller explores the Mappilas' fourteen-century-long history of social adaptation and their current status as a successful example of Muslim interaction with modernity. Once feared, now admired, Kerala's Mappilas have produced an intellectual renaissance and renewed their ancient status as a model of social harmony. Miller provides an account of Mappila history and looks at the formation of Mappila culture, which has developed through the interaction of Islamic and Malayali influences. Descriptions of current day life cycles, religion, ritual, work life, education, and leadership are included.

Cyberculture and New MediaBRILL

Jordan Business Law Handbook - Strategic Information and Basic Laws

Manan Ahmed Asif shows that the Chachnama is a sophisticated work of political theory, embedded in both the Indic and Islamic ethos. His social and intellectual history of this text offers an important corrective to the divisions between Muslim and Hindu that so often define Pakistani and Indian politics today.

In this third volume covering the flourishing period from the third to the eighth century A.D., scholars describe the powerful role played by the Sasanian state in Iran, the Gupta empire in India and the T'ang dynasty in China. Waves of nomadic migrations and the formation of steppe empires left their mark on political and social life. This multiethnic society had its roots in the great religious traditions of Buddhism, Zoroastrianism, Manichaeism, Christianity and Shamanism. The Islamization of a great part of the region brought fundamental changes to all aspects of life. Intensive trade along the Silk Route encouraged cultural and scientific exchanges, making this period one of impressive artistic and intellectual creativity.

Yemen Business Law Handbook - Strategic Informtion and Basic Laws

A fundamental overhaul of modern Arab intellectual history, reassessing cultural production and political thought in the light of current scholarship.

Contextualizing Translation Theories: Aspects of Arabic–English Interlingual Communication provides critical readings of available strategies of translating, ranging from the familiar concept of equivalence, to strategies of modulation, domestication, foreignization and mores of translation. As such, this volume demonstrates to the reader the pros and cons of each of these strategies within a theoretical context that is augmented by translational tasks and examples, most derived from actual textual data.

The authors of VOYAGES IN WORLD HISTORY never forget that history is made up of the stories of people. Each chapter of the text centers on a story -- a traveler's account that highlights the book's main theme, the constant movement of people, goods, and ideas. The travelers include merchants, poets, rulers, explorers, soldiers, missionaries, and

scholars, and their voyages provide a framework for each chapter that will capture students' interest and draw them into the stories of the people, places, and events crucial to understanding world history. Special features highlight connections across chapters, societies, and periods, helping students understand historical events in a global context. Available in the following split options: VOYAGES IN WORLD HISTORY, Third Edition Complete, Volume 1: To 1600, and Volume 2: Since 1500. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Whether called 'Arabian' or 'Persian,' the Gulf is one of the most politically important regions of the world, and its history is necessary in understanding the contemporary Middle East. Paul Rich draws on previously closed archives to document the actual heritage of the area and dispel the myths, showing that the influences of Britain and India are far deeper than commonly acknowledged, and that the sheikhs are actually the creation of the British Raj.

Profiles Grecian influences on tenth-century Arab society

In Selected Issues in the Modern Intercultural Contacts between Arabic and Hebrew Cultures, Mahmoud Kayyal examines the modern intercultural contacts between Arabic and Hebrew cultures, especially translation activity between the two languages, Hebrew linguistic interference in the Palestinian literature, and Hebrew writings of Palestinian authors. An accessible and wide-ranging survey of modern Arab culture covering political, intellectual and social aspects.

Entertaining and informative, the newly updated Britannica Student Encyclopedia helps children gain a better understanding of their world. Updated for 2012, more than 2,250 captivating articles cover everything from Barack Obama to video games. Children are sure to immerse themselves in 2,700 photos, charts, and tables that help explain concepts and subjects, as well as 1,200 maps and flags from across the globe. Britannica Student is curriculum correlated and a recent winner of the 2008 Teachers Choice Award and 2010 AEP Distinguished achievement award.

The collection of articles in this volume is dedicated to Ramzi Baalbaki of the American University of Beirut on the occasion of his 60th birthday. It provides an interesting glimpse into the early medieval and modern traditions related to the Arabic language, its grammar, historical development, and demonstrate its centrality to other fields of study such as qur'?nic studies, adab, folk literature, sufism, and poetry.

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