

Art Law Cases And Materials Revised Edition

This book provides a comprehensive collection of Cases and Materials On Marine Insurance Law. The sources included here are not always readily accessible. Each chapter is introduced with a brief resume of the general principles, before the facts of each case are summarised and the extracts of the relevant parts of judgments reproduced. The significance of the judicial extracts, the statutory materials and standard terms are then discussed with particular emphasis on important and problematical areas of the law. This book will be indispensable not only to postgraduate students of law, in-house lawyers, insurance brokers and claims adjusters, but also to students of maritime studies, legal practitioners and a wide range of professionals within the shipping industry who may wish to have at hand a convenient source of information. Whilst the book is a companion to the authors The Law of Marine Insurance, it is also structured to stand as a marine insurance text in its own right.

INTERNATIONAL BUSINESS LAW: CASES AND

MATERIALS is a timely and useful book. Uncounted millions of “international” transactions occur daily, as goods and services are purchased across the national boundaries of some 200 political units. Capital flows from nation to nation, and so—to a lesser extent—do jobs, as companies seek more favorable locations for their business operations. The “rules” (laws) governing these exchanges quickly become complex, as persons (and governments) from different countries are involved. If problems arise in a cross-border relationship, whose rules apply? What forums are available to resolve disputes? Are there tax implications to the transaction? If so, where? These and similar questions need to be factored into

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the decision to “go overseas.” Each of the six chapters in this book begins with a brief overview of the subject-matter, followed by short previews of the chosen case examples. The primary content of the chapters consists of some 120 court and arbitration decisions in real disputes, between real parties. The actual text of the decisions in these cases has been edited; some excerpts are quite brief, others are more substantial. Most “background” facts have been summarized by the author, but the edited-decision part of each case is quoted from the actual recorded text of the court or arbitrator who decided it. Clearly, a minute sample from tens of thousands of cases cannot provide comprehensive coverage of what all the world’s legal rules are. Our objectives here are simply to indicate some of the major potential “flash points” of doing international business, to illustrate some of the significant differences in the applicable legal rules, and to provide an exposure to the language and process by which international business disputes are resolved. “Fore-warned is fore-armed.” Being aware of these potential trouble spots, a sensible business manager will presumably consider them in making the decision to engage in cross-border transactions, and take appropriate steps to avoid or minimize potential adverse consequences. Chapter I of this book introduces International Law—its course of development and its two major sources (custom and treaties). Chapter II examines the use of national and international courts and arbitrators to resolve cross-border disputes. Chapter III provides basic coverage of the United Nations Convention on Contracts for the International Sale of Goods: when it applies, how the sale contract is formed, when risk of loss on the goods passes from Seller to Buyer, and what responsibilities the Seller has for the quality of the goods sold. Chapter IV looks at some of the legal questions that might arise in conducting cross-border commercial operations—employment issues,

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intellectual property issues, and investment issues. Chapter V considers potential questions regarding taxation of international activities, and the regulation of adverse environmental effects. Chapter VI reviews the efforts by national governments to apply their competition regulations to international business transactions, and the difficulties that private parties might have in attempting to enforce legal claims against governments and their agencies. While these are surely not the only legal issues that might arise in connection with international business, they do constitute a significant set of concerns of which managers need to be aware as they venture into the international “stream of commerce.”

Art Law: Cases and Materials, Second Edition offers a timely and panoramic view of the entire field of law. Designed as a primary text for courses on Law and the Visual Arts, Cultural Property Law, or Cultural Heritage Law, the three-part framework of this highly readable casebook explores Artists' Rights, Art Markets, and the International Preservation of Art and Cultural Property.

This second edition of Cases and Materials on the Law of the Sea compiles cases, treaties, U.N. documents, commentaries, and other teaching materials that systematically present law of the sea topics.

French Constitutional Law includes extracts from decisions of the Constitutional Council and Council of State, significant laws, important reports, and a variety of French legal writings (many translated into English for the first time). These materials are accompanied by commentary, notes, and readings from secondary sources, including a generous sampling of extracts from historical and philosophical texts, to permit an understanding of the French constitutional system in context. The aim of the book is to present French constitutional law from a French perspective -- to understand

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how the French think about constitutional law and its practice. Dynamics of constitutional evolution in France are stressed, and special attention is devoted to the extensive and significant constitutional amendments of July 2008. The book deals in depth with the following matters: separation of powers and the structure and functioning of government, the evolution and practice of judicial review by the Constitutional Council, the role of the Council of State in the French constitutional system, sources of French constitutional law and their interpretation, the Republican tradition (liberty and human rights, democracy and national sovereignty, secularism, equality, social solidarity, and the indivisibility of the Republic), and the application of supranational law (international law, European Union law, and European human rights law) in the French constitutional system. This book is well suited for use in law school, as the materials are structured to provide the basis for class discussion of legal issues. It is also well suited for use in undergraduate and graduate courses in French, European, or comparative politics or history. An addendum has been added to this book in its revised printing to reflect important developments with respect to the new Question prioritaire de constitutionnalité (QPC) jurisdiction of the Constitutional Council. This book is part of the Comparative Law Series, edited by Michael L. Corrado, Arch T. Allen Distinguished Professor of Law, UNC School of Law.

This edition provides students with an invaluable guide to the key jurisprudence of the European Court, as well as essential background on the creation of the Convention.

Property Law: Cases and Materials is a comprehensive sourcebook suitable for students on property or land law courses. The material has been carefully selected to provide access to all cases and materials a property law student is likely to encounter during their studies. Whilst particularly

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suitable for use on property and land law courses on the LL.B; it also covers the requirements of the CPE, ILEX and combined law courses.

This is an account of the modern law of contract by a leading authority in the field. Through this fresh approach to the subject students should obtain a firm understanding of the central doctrines and the controversies associated with them. In this timely book Christa Roodt demonstrates how the structure and method of private international law can be applied in its expanding relationship with cultural heritage law. In particular, she explores the use of private international law in the co

Cases and Materials on the Law of Restitution is an authoritative and scholarly guide written by leading experts who have shaped and defined the law of restitution and unjust enrichment. Extensive coverage of cases and academic perspectives provides a rounded view of the subject. Introductions, notes, and questions enable readers to check their understanding of key issues. The second edition of this seminal title covers many important new cases and academic publications, including Birk's 'absence of basis' approach. The coverage reflects the continuing debates on questions such as: * what is an enrichment? * was the enrichment at the claimant's expense? * what is the role of tracing? * when will proprietary restitution be granted? * when does change of position operate as a defence? * and does corrective justice underpin this area of the law? The book's structure has been updated to reflect the judicial development of the law of restitution, providing a map through this complex subject. This book is invaluable for undergraduate, postgraduate, and doctoral students, as well as academics working in the area.

Cases and Materials on Criminal Law provides a comprehensive selection of key materials drawn from law

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reports, legislation, Law Commission consultation papers and reports, and Home Office publications. Clear and highly accessible, this volume is presented in a coherent structure and provides full coverage of the topics commonly found in the criminal law syllabus. The range of thoughtfully selected materials and authoritative commentary ensures that this book provides an essential collection of materials and analysis to stimulate the reader and assist in the study of this difficult and challenging area of law. New features include: revised text design with clear page layout, headings and boxed and shaded sections to aid navigation and readability chapter introductions to highlight the salient features under discussion short chapter table of contents to enable easier navigation "Comments and Questions" sections to encourage students to reflect on their reading expanded further reading to encourage students to engage further with the subject a Companion Website to provide regular updates to the book. Recent decisions of note that are extracted and analysed include R v Kennedy (manslaughter based on supply of heroin); Attorney General for Jersey v Holley (provocation); R v Mark and R v Willoughby (elements of killing by gross negligence); R v Barnes (consent as a defence to sporting injuries); Attorney General's Reference (No 3 of 2004) (accessorial liability) and R v Hatton (intoxicated mistake in self defence cases). Consideration is also given to the likely changes to the law relating to corporate manslaughter, at the time of writing contained in the Corporate Manslaughter and Corporate Homicide Bill currently before Parliament. Two major law reform publications are extensively extracted and contextualised in this 4th edition - the Law Commission's report on Murder, Manslaughter and Infanticide (Law Com No 304) and the Law Commission's Report on Inchoate Liability for Assisting and Encouraging Crime (Law Com No 300). This book is an invaluable reference for students on

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undergraduate or CPE/PG Diploma in Law criminal law courses, particularly those studying independently or on distance learning programmes.

'Tort Law' offers a stimulating introduction to the subject. Jenny Steele provides a sound analysis of the key principles before exploring a wide range of critical perspectives through an extensive selection of cases and materials.

Immerse students in the world of intellectual property law and provide essential perspectives to practice in this area. The Fifth Edition of Loren & Miller's Intellectual Property Law continues to provide engaging and challenging coverage of all the major types of intellectual property law: trade secret, patent, copyright, and trademark law. Covering cases and developments through Spring 2017, the book includes all the latest Supreme Court cases that are vital to a survey course, including *Star Athletica v. Varsity Brands* (as a principal case) and contextualized discussion of *Matal v. Tam* and *Impression Products v. Lexmark International*. Each chapter has been fully revised, with changes—some small, some more extensive—that optimize clear presentation of tightly edited cases and concise notes and questions. The book kicks off with an introduction that explores the basic policies animating i.p. law and concludes with two overarching chapters—one on i.p. limits (preemption and first sale), and one on remedies (to redress past harm and prevent future harm). This book will both guide student analysis and challenge students to make vital connections within and across doctrines and policies. Sonia S. Waisman is an Adjunct Professor of Law, California Western School of Law, Of Counsel, Morrison & Foerster, LLP.

Art Law: Cases and Materials, now in a newly revised edition, offers a timely and panoramic view of this entire field of law. Designed as a primary text for courses on Law and the Visual Arts, Cultural Property Law, or Cultural Heritage Law, the

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three-part framework of this highly readable casebook explores Artists' Rights, Art Markets, and the International Preservation of Art and Cultural Property. With remarkable scope and currency, *Art Law: Cases and Materials* features: comprehensive and balanced topical coverage that includes IP, cultural property, the First Amendment, art markets, and museum law an in-depth look at the transactions and relationships between artists and galleries, dealers, and clients thoughtful discussion of the preservation of art and cultural property in peacetime and wartime Expanded and updated, the Revised Edition presents up-to-date case excerpts and notes new coverage of Native American and Indigenous Peoples' Art and the Right of Publicity in two dedicated chapters additional coverage of copyright, moral rights and VARA (Visual Artists Rights Act), First Amendment, and international protection of art and cultural property in peacetime and wartime With comprehensive coverage of each topic typically offered in art law courses today, and with practice-oriented problems for discussion in each chapter, *Art Law: Cases and Materials* provides each reader with the knowledge and insight to handle the issues that arise in the complex but exciting and dynamic field of law and the visual arts. * A Teacher's Manual may be available for this book. Teacher's Manuals are a professional courtesy offered to professors only. For more information or to request a copy, please contact Aspen Publishers at 800-950-8259 or legaledu@wolterskluwer.com

An array of carefully selected case report and academic article extracts combined with author commentary to provide a thorough and engaging assessment of criminal law provisions.

This is the third edition of the widely acclaimed and successful casebook on contract in the *Ius Commune*

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series, developed to be used throughout Europe and beyond by anyone who teaches, learns or practises law with a comparative or European perspective. The book contains leading cases, legislation and other materials from English, French and German law as the main representatives of the legal traditions within Europe, as well as EU legislation and case law and extracts from the Principles of European Contract Law. Comparisons are also made to other international restatements such as the Vienna Sales Convention, the UNIDROIT Principles of International Commercial Contracts, the Draft Common Frame of Reference and so on. Materials are chosen and ordered so as to foster comparative study, complemented with annotations and comparative overviews prepared by a multinational team. The third edition includes many new developments at the EU level (including the ill-fated proposal for a Common European Sales Law and further developments linked to the digital single market) and in national laws, in particular the major reform of the French Code civil in 2016 and 2018, the UK's Consumer Rights Act 2015 and new cases. The principal subjects covered in this book include: An overview of EU legislation and of soft law principles, and their interrelation with national law The distinctions between contract and property, tort and restitution Formation and pre-contractual liability Validity, including duties of disclosure Interpretation and contents; performance and non-performance Remedies Supervening events Third parties.

This casebook presents a deep comparative analysis of property law systems in Europe (ie the law of

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immovables, movables and claims), offering signposts and stepping stones for the reader wishing to explore this fascinating area. The subject matter is explained with careful attention given to its history, foundations, thought-patterns, underlying principles and basic concepts. The casebook focuses on uncovering differences and similarities between Europe's major legal systems: French, German, Dutch and English law are examined, while Austrian and Belgian law are also touched upon. The book combines excerpts from primary source materials (case law and legislation) and from doctrine and soft law. In doing so it presents a faithful picture of the systems concerned. Separate chapters deal with the various types of property rights, their creation, transfer and destruction, with security rights (such as mortgages, pledges, retention of title) as well as with harmonising and unifying efforts at the EU and global level. Through the functional approach taken by the *Ius Commune* Casebooks this volume clearly demonstrates that traditional comparative insights no longer hold. The law of property used to be regarded as a product of historical developments and political ideology, which were considered to be almost set in stone and assumed to render any substantial form of harmonisation or approximation very unlikely. Even experienced comparative lawyers considered the divide between common law and civil law to be so deep that no common ground - so it was thought - could be found. However economic integration, in particular integration of financial markets and freedom of establishment, has led to the integration of particular areas of property law such

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as mortgage law and enforceable security instruments (eg retention of title). This pressure towards integration has led comparative lawyers to refocus their interest from contract, tort and unjustified enrichment to property law and delve beneath its surface. This book reveals that today property law systems are closer to one another than previously assumed, that common ground can be found and that differences can be analysed in a new light to enable comparison and further the development of property law in Europe.

It is a casebook on patent law that involves comparative jurisprudence tailored for India. The book is best described by highlighting the following features: (1) Casebook format - The casebook format suits practitioners and judges. It allows the reader to independently interpret and assess the implication of each caselaw, which forms a vital component of the practice of law. The reader is assisted towards this objective by only containing extracts of the relevant portions of the judgment. Even from an academic perspective, it provides an unfiltered view of the law, better than any unnecessary prose. (2) Comparative approach - For each topic of patent law, the book would provide a single point congregation of the relevant Indian provisions and extracts from relevant caselaw across India, the UK, the EU and the USA. This approach is ideal for India, where jurisprudence on the subject is limited. Courts, practitioners, and the Patent Office often resort to such a comparative approach to learn from the experiences of other jurisdictions. (3) Notes - Author's notes before and after each caselaw or topic fulfil four

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purposes: (i) set the context for the reader; (ii) critique the caselaw or to bring focus on to issues that arise in practice; (iii) contextualize the discussion to the Indian statute; and (iv) examine the historical perspective, including the legislative history. (4) Focus on law - it is a no-nonsense, no-rhetoric book, focussing on the law, its interpretation and application.

Cases and Materials on EU Law is a highly respected EU law text and the only cases and materials book in the field. With his clear, engaging writing style, Stephen Weatherill presents the main constitutional and substantive areas of EU law alongside the themes and principles that have shaped the development of the EU and its policies. The 12th edition provides a wealth of carefully selected case law alongside engaging extracts and materials to help explain the complexities of EU law in a contextualized and thought-provoking manner.

Insightful author notes and questions accompany each extract, providing valuable additional detail to challenge understanding and encourage students to engage critically with the material. This title is accompanied by an Online Resource Centre, providing students with extra learning materials including: - an interactive map of Europe - a timeline of the EU - video footage - a guide to further web resources - a table of equivalences - legal updates - guidance for lecturers on using the book when teaching.

"One purpose of this book is to respond to this shift: to look beyond the more abstract and ideological discussions of the nature of socio-economic rights in order to engage empirically with how such rights have

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manifested in international practice". -- INTRODUCTION. This law school casebook presents updated materials on employment discrimination law. The book provides a text for a comprehensive course on substantive and procedural law, including in depth analysis of models of proof under Title VII, as well as of the special problems presented by the regulation of sex, age, disability, and retaliatory discrimination. The book also highlights procedural systems under Title VII, the Age Discrimination in Employment Act (ADEA), and the Americans with Disabilities Act (ADA), as well as issues of coordination between private arbitration and federal and state regulation.

Cases & Materials on International Law is a topical and engaging companion for study, offering broad coverage on public international law and placing disputes directly within the context of contemporary debate. The book contains the essential cases and materials that students need in order to fully understand and analyse the international legal system, drawing on a truly global range of jurisdictions and sources. Expert author commentary and notes place selected extracts within the wider legal framework and explain the complexities of the principles of law to students. The sixth edition includes expanded discussion of developing areas, including UN resolutions on climate change and international environmental law, new material from the International Law Commission, and coverage of major events, such as the annexation of Crimea, the legal context for Scottish independence and the UK's exit from the European Union, and the United Nations Security

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Council's Resolution on Malaysia Airlines MH17. Designed to teach the basics of art law in a casebook format, as well as enlighten artists about their rights.

Insurance Law is an in-depth updated reference source concerning all aspects of insurance law in the industrialized countries of the world. Using the same comprehensive format as the other International Encyclopaedia of Laws publications, this set on insurance law includes general background information and specific country law in each national monograph. In addition to national monographs, Insurance Law contains a Codex with the basic legislation, which the European Union, the European Economic Area and the Swiss Confederation have adopted with regard to private insurance. Forthcoming international monographs will examine European Community Insurance as well as the roles of prominent associations such as AIDA (Association Internationale de Droit des Assurances), BIPAR (Bureau International des Producteurs d'Assurances et de Riassurances) and C.E.A. (Comite Europeen des Assurances). For detailed information on all volumes of the Encyclopaedia, please visit:

www.IELaws.com To see the online content for this loose-leaf on KluwerLawOnline, click here **IMPORTANT** People without a subscription can now purchase the chapter(s) of the loose-leaves. Simply go to the chapter of your choice, click on BUY and use your credit card (VISA or MasterCard) to complete your order.

The second edition of Land Law: Text, Cases, and Materials offers a stimulating and thought-provoking

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guide to land law. With insightful commentary and carefully selected primary and secondary material this book provides the resources necessary for a thorough study of land law.

Cases & Materials on Constitutional & Administrative Law provides students with a comprehensive selection of legal resources to accompany their studies. Extracts from leading cases, academic works, and political documents are drawn together with incisive author commentary and thought-provoking questions to highlight the historical debates and ongoing development of the subject. The authors take a critical look at the doctrines of constitutional law and the principles of administrative law, showing how the constitution operates in relation to Parliament, the Executive, and the citizen. Online Resource Centre This book is supported by an Online Resource Centre providing a wide range of extra resources to further support students in their studies, including: - Updates in constitutional and administrative law - An extensive range of web links - An interactive timeline of significant public law events throughout history - 'Oxford News Now'- a live feed on topical public law issues, sourced from news websites such as the BBC and Guardian

Smith, Hogan, & Ormerod's Text, Cases, & Materials on Criminal Law is a thorough and accessible guide to criminal law, combining extracts from key cases and statutes, together with invaluable extracts from expert reports and articles. Ormerod and Laird expertly guide the reader through the various facets of the law while posing numerous questions for further investigation and

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reflection. The contents of the twelfth edition have been substantially revised and restructured to closely match the structure of contemporary courses. This new edition includes significantly more explanatory text and third-party critical commentary, ensuring that the book is suitable for use as a core textbook. This book provides the law student with everything they need to develop a thorough understanding of this fascinating subject.

Online Resource Centre

www.oxfordtextbooks.co.uk/orc/sho/ This book is accompanied by a selection of online resources, including detailed annual updates, useful web links, and outline answer guidance to selected in-text questions.

Art, Cultural Heritage, and the Law
Cases and Materials
Aspen Casebook
Complete Public Law: Text, Cases, and Materials
combines extracts from key primary and secondary materials with exceptionally clear and jargon-free text to provide a complete resource for the student new to the study of constitutional and administrative law.

Includes bibliographical references index.

The third edition of *International Law: Cases and Materials with Australian Perspectives* examines how international law is developed, implemented and interpreted.

This best-selling, classic text provides a clear and straightforward account of the basic rules of contract law, while also introducing current debates about the nature, scope and functions of the law and discussing wider controversies surrounding the basic doctrines. Praised time and again by both lecturers and students, *Contract*

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Law is compact yet comprehensive, well-written, well-structured, stimulating and engaging. This new eleventh edition has been fully revised and updated to reflect recent changes in the law. It is essential reading for all students taking undergraduate and GDL/CPE courses in contract law.

International Law: Text, Cases and Materials provides not only an essential introduction to the core concepts and foundational principles of international law, but also a detailed overview of each established area in which international law operates. Featuring cases, materials, and illustrative figures throughout to enhance the level of context and detail provided, the book covers everything a student of international law requires. Topics include the law of treaties, international organisations, the international protection of human rights, responsibility in international law, jurisdiction, diplomatic and consular law, territory in international law, the law of the sea, international air and space law, international economic law, international environmental law, and international humanitarian law. This comprehensive textbook will be essential reading not only for any course on international law, but also as a starting point for those wishing to grasp the context of a particular area of international law before exploring further.

Art Law: Cases and Materials, now in a newly revised edition, offers a timely and panoramic view of this entire field of law. Designed as a primary text for courses on Law and the Visual Arts, Cultural Property Law, or Cultural Heritage Law, the three-part framework of this highly readable casebook explores Artists' Rights, Art

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Markets, and the International Preservation of Art and Cultural Property. With remarkable scope and currency, *Art Law: Cases and Materials* features: comprehensive and balanced topical coverage that includes IP, cultural property, the First Amendment, art markets, and museum law an in-depth look at the transactions and relationships between artists and galleries, dealers, and clients thoughtful discussion of the preservation of art and cultural property in peacetime and wartime Expanded and updated, the Revised Edition presents: up-to-date case excerpts and notes new coverage of Native American and Indigenous Peoples' Art and the Right of Publicity in two dedicated chapters additional coverage of copyright, moral rights and VARA (Visual Artists Rights Act), First Amendment, and international protection of art and cultural property in peacetime and wartime With comprehensive coverage of each topic typically offered in art law courses today, and with practice-oriented problems for discussion in each chapter, *Art Law: Cases and Materials* provides each reader with the knowledge and insight to handle the issues that arise in the complex but exciting and dynamic field of law and the visual arts. * A Teacher's Manual may be available for this book. Teacher's Manuals are a professional courtesy offered to professors only. For more information or to request a copy, please contact Aspen Publishers at 800-950-8259 or legaedu@wolterskluwer.com

A major new Australian adaptation of the best-selling introduction to contract law, providing an authoritative but accessible examination of the foundational principles of

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this complex area.

Public Law: Text, Cases, and Materials offers a fresh approach to the study of constitutional and administrative law by exploring how the law works in practice. The inclusion of extracts from key cases, government reports and academic articles demonstrates the law in action and the incisive commentary that accompanies them explains the significance of each. The expert authors have distilled their knowledge of the institutions and legal principles into concise, focused prose, and they encourage reflection through regular questions and hypothetical examples. This leading text provides students with a thorough and wide-ranging knowledge of public law, together with a full understanding of the theoretical and political debates in this fascinating and dynamic area of law. Online Resource Centre This book is accompanied by an Online Resource Centre which provides a link to the authors' Twitter feed, web links to useful sites and, for lecturers, a test bank of multiple choice questions with answers and feedback.

Building on the strengths of the Sourcebook on Public Law, this book has been comprehensively revised to take account of the radical programme of constitutional reform introduced by the Labour Government since 1997.

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