

Ashen Stars An Exile Novella

Ashen Stars Faolan's Pen Publishing Fae, Flames & Fedoras A Changeling Blood Universe Novella Faolan's Pen Publishing

This book provides readers with the opportunity to survey the facts surrounding Benjamin's life and assess the interpretations of his texts.

This early work by Henry James was originally published in 1909 and we are now republishing it with a brand new introductory biography. Henry James was born in New York City in 1843. One of thirteen children, James had an unorthodox early education, switching between schools, private tutors and private reading.. James published his first story, 'A Tragedy of Error', in the Continental Monthly in 1864, when he was twenty years old. In 1876, he emigrated to London, where he remained for the vast majority of the rest of his life, becoming a British citizen in 1915. From this point on, he was a hugely prolific author, eventually producing twenty novels and more than a hundred short stories and novellas, as well as literary criticism, plays and travelogues. Amongst James's most famous works are The Europeans (1878), Daisy Miller (1878), Washington Square (1880), The Bostonians (1886), and one of the most famous ghost stories of all time, The Turn of the Screw (1898). We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The mysterious and powerful Starseers have Captain Alisa Marchenko's daughter, and she will do whatever she must to get her back, even if it means traveling to their stronghold and confronting them personally. Unfortunately, her strongest ally, the cyborg Leonidas, may become a liability since the cyborgs and the Starseers have a long history of hating each other. It doesn't help that Leonidas and Dr. Dominguez have a mission of their own, one that could jeopardize all that Alisa is fighting for. Fallen Empire Reading Order Book 1: Star Nomad Book 2: Honor's Flight Book 3: Starseers Book 4: Relic of Sorrows Book 5: Cleon Moon Book 6: Arkadian Skies Book 7: Perilous Hunt Book 8: End Game Cyborg Legacy p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 20.0px 'Helvetica Neue'; -webkit-text-stroke: #000000} span.s1 {font-kerning: none} p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 25.0px 'Helvetica Neue'; -webkit-text-stroke: #000000} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 25.0px 'Helvetica Neue'; -webkit-text-stroke: #000000; min-height: 30.0px} span.s1 {font-kerning: none}

A newborn Alliance, forged to stop the destroyers of worlds A potential ally, with secrets hidden by a thousand lies A long-doomed star, whose ruins hold a vital answer Isaac Lestroud, Admiral of the Exilium Space Fleet, has spent the last three years working with Ambassador Amelie Lestroud to build an alliance against the Rogue Matrices, AIs bent on converting every world into a paradise--regardless of whether anyone lives on it. As Isaac hunts the Rogue that destroyed one of their allies' homeworlds, Amelie begins negotiations with a potential new ally that could tip the balance. The Governance is a power to rival the human homeworlds the Lestronds were exiled from--but like those homeworlds, not all is as it seems. And far from the war, Octavio Catalan leads an expedition into the shattered wreckage of the home system of the Matrices' builders. Among those dead worlds, he hopes to find the answer to the question that haunts the survivors of that race: why did their AIs go genocidally insane?

The sultry, sensual novel of obsession and desire that inspired the Oscar-winning film.

SECOND CHANCES, an anthology featuring four reissued novellas by New York Times bestselling author, Mary Balogh. Another Dream Eleanor Thompson, spinster owner and headmistress of a girls' school in Bath, finds herself somewhat lonely and not as happy with her chosen way of life as she had expected. Then, on her way to help celebrate the birthday of the Duke of Bewcastle, her brother-in-law, she is stranded by a storm at a country inn, where she indulges in a brief, sweet flirtation with a gentleman who is also stranded there with his two young children. Neither adult realizes that they are bound for the same house party. The Treasure Hunt Constance Manning is eagerly looking forward to her twentieth birthday, when her secret engagement to the man who has been her dearest friend all her life is finally to be revealed to her family and friends. He is having second thoughts, however, and persuades his brother to go in his stead and make his excuses—the brother who has long loved Constance without her knowledge. The Forbidden Daffodils For five years Kate Buchanan has been living in exile with her aunts in a remote part of Wales. She has come to love them and the place and has convinced herself that she is happy with her quiet life. But her hard-won peace is put to the test when the Marquess of Ashendon takes up residence nearby—the very man who caused her banishment. The Betrothal Ball The Earl of Dearborne had returned to his country home to host a house party and pay court to the beautiful daughter of one of his guests. Laura Melfort, his ward's governess, is everything he most abhors in a woman. She is intelligent and well-read as well as being plainly dressed and unalluring. Yet it is the governess to whose company he finds himself repeatedly drawn. And it is the governess with whom he chooses to waltz at his own betrothal ball.

This book is an anthology of extracts of literary writing (in prose, verse and drama) about London and its diverse inhabitants, taken from the accession of Queen Elizabeth I in 1558 to the outbreak of the Great War in 1914. The 143 extracts, divided into four periods (1558-1659, 1660-1780, 1781-1870 and 1871-1914), range from about 250 words to 2,500. Each of the four periods has an introduction that deals with relevant social, geographical and historical developments, and each extract is introduced with a contextualizing headnote and furnished with explanatory footnotes. In addition, the general introduction to the anthology addresses some of the literary questions that arise in writing about London, and the book ends with many suggestions for further reading. It should appeal not only to the general reader interested in London and its representation, but also to students of literature in courses about 'reading the city'.

A dying world, shattered by a broken machine A desperate flight, their only hope for refuge A robotic race, ally and destroyer alike The Republic of Exilium has grown in strength and confidence at the far end of the galaxy from the rest of mankind, sending out scout ships to survey the worlds around them as they try to learn more about the mysterious Construction Matrix AIs. Finding one of the genocidal rogues of that mysterious "race" in the process of destroying an inhabited world, Captain Octavio Catalan takes his ship into a desperate battle. He is victorious—but he is too late. The world of the strange aliens he has encountered is doomed. The distant Republic can barely help, but the honor of their leaders will not permit them to stand idly by. Ships and crews are set into motion to commence a desperate evacuation of their newfound friends, and debts with the strange Matrices are called in. One branch of Matrices destroyed the planet. Another may well save it—but the AIs have their own agenda and the price they ask may be beyond the Republic and its new allies...

From one Court, two are born... as a new Lord is crowned in glory But a murderer risks all their secrets... bringing shadows could burn everything down Jason Kilkenny is a quarter-human Vassal of the Queen of the Fae and the neutral arbiter of supernatural affairs around the Fae Court in the Canadian city of Calgary. He has spent half a year building relationships with the existing power structure—but all of that is thrown into chaos when the Fae leadership dictates that Calgary's Court split into Seelie and Unseelie factions. Backed by the highest authority, the new Lord Andrell is there to build an Unseelie Court from nothing, and he will brook no interference, no challenges. Meanwhile, a rogue Fae launches a vicious slaughter at Calgary's largest public event, and Jason is dragged into an investigation and pursuit of a monster far more powerful than he is. The rogue's Unseelie heritage brings him into conflict with Lord Andrell, and the city's peace is threatened. One wrong step could unleash civil war between the new Courts and Jason's own secrets could lead to lighting the embers of a civil war amongst all Fae—embers that have slumbered since before his birth. If only he knew what those secrets were...

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten

we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

THE FIRST NOVEL IN THE BESTSELLING OUTLANDER SERIES. As seen on Amazon Prime TV. What if your future was the past? 1946, and Claire Randall goes to the Scottish Highlands with her husband Frank. It's a second honeymoon, a chance to learn how war has changed them and to re-establish their loving marriage. But one afternoon, Claire walks through a circle of standing stones and vanishes into 1743, where the first person she meets is a British army officer - her husband's six-times great-grandfather. Unfortunately, Black Jack Randall is not the man his descendant is, and while trying to escape him, Claire falls into the hands of a gang of Scottish outlaws, and finds herself a Sassenach - an outlander - in danger from both Jacobites and Redcoats. Marooned amid danger, passion and violence, her only chance of safety lies in Jamie Fraser, a gallant young Scots warrior. What begins in compulsion becomes urgent need, and Claire finds herself torn between two very different men, in two irreconcilable lives. (Previously published as Cross Stitch)

Writer and critic Vivian Gornick's long-unavailable classic exploring how Left politics gave depth and meaning to American life "Before I knew that I was Jewish or a girl I knew that I was a member of the working class." So begins Vivian Gornick's exploration of how the world of socialists, communists, and progressives in the 1940s and 1950s created a rich, diverse world where ordinary men and women felt their lives connected to a larger human project. Now back in print after its initial publication in 1977 and with a new introduction by the author, *The Romance of American Communism* is a landmark work of new journalism, profiling American Communist Party members and fellow travelers as they joined the Party, lived within its orbit, and left in disillusionment and disappointment as Stalin's crimes became public.

Rome, 80AD. A gigantic new amphitheatre is being built. The Emperor has plans for gladiatorial Games on a scale no-one has ever seen before. But the Games don't just happen. They must be made. And Marcus, the man in charge of creating them, has just lost everything he held dear when Pompeii disappeared under the searing wrath of Vesuvius. Now it will fall to Althea, the slave woman who serves as his scribe, to ensure the Colosseum is inaugurated on time - and that Marcus makes his way out of the darkness that calls to him. First in the Colosseum series. Praise for Melissa Addey's previous novels: Reading this novel was a moving and wonderful excursion into a different time. Editor's Choice. Historical Novel Society Ms Addey excels at making ancient worlds come alive: her world-building is superb. Discovering Diamonds The Colosseum series They called it the Flavian Amphitheatre. We call it the Colosseum. It opened with one hundred days of Games: brutal gladiatorial combats, exotic wild animal hunts, naval battles and the re-enactment of extraordinary and dangerous mythological adventures. But no history book, anywhere, mentions the people who made it happen: the backstage team. The Colosseum series follows the lives of the backstage team as they serve an unpredictable Emperor, put on shows to please the masses and live out their lives in the shadowy underworld of the greatest amphitheatre ever built.

Frensic and Futtle is a small and successful literary agency. But following a successful court case by a woman who claimed to have been libeled by one of their authors, the agency rapidly loses business. One day, a manuscript for a book called *Pause O Men for the Virgin* arrives at the agency, together with a note from the author's solicitor, saying that the author wishes to remain anonymous and that the agency has carte blanche on how it deals with the book. The book turns out to deal with the love affair between an 80-year old woman and a 17-year old youth. The populist American publisher Hutchmeyer agrees to sign a deal to publish the book in the United States for \$2 million, providing the author carries out a promotional tour of the country. Sonia and Frensic decide to use aspiring but unpublished author Peter Piper to stand in for the anonymous author. But when Piper receives a proof copy of *Pause* from the publisher by mistake, it takes a certain amount of persuasion and arm-twisting from Sonia Futtle to convince Piper to travel to America.

Since publication over twenty years ago, *The Translator's Invisibility* has provoked debate and controversy within the field of translation and become a classic text. Providing a fascinating account of the history of translation from the seventeenth century to the present day, Venuti shows how fluency prevailed over other translation strategies to shape the canon of foreign literatures in English and investigates the cultural consequences of the receptor values which were simultaneously inscribed and masked in foreign texts during this period. Reissued with a new introduction, in which the author provides a clear, detailed account of key concepts and arguments in order to issue a counterblast against simplistic interpretations, *The Translator's Invisibility* takes its well-deserved place as part of the Routledge Translation Classics series. This book is essential reading for students of translation studies at all levels.

Called "an artist of immense stature" by 2015 International Man Booker Prize-winning author Laszlo Krasznahorkai, and placed alongside W.G. Sebald by *The New York Times*, Wolfgang Hilbig is a master of using obsessive, hypnotic prose to explore the intersections of identity, consciousness, our frail bodies, and history's darkest chapters. Now Two Lines Press presents one of his bleakest and most powerful works. One day, a boy follows the odors, ooziings, and grime of a polluted creek to the rendering plant that has spewed animal refuse into it for years. He becomes obsessed with the poor creatures that are being made into soap, and in his paranoia he comes to believe that this abattoir is somehow connected to the mysterious disappearances occurring throughout the countryside. Peeling back layers of the mind, while evoking historic horrors, Hilbig here gives us a gothic testament for the silenced and the speechless. With a tone worthy of Poe and a syntax descended from Joyce, this suggestive, ambiguous, and menacing tale explores the intersection of language and history as only Hilbig can.

Returning after his long self-imposed exile, Abaddon offers the disparate Chaos Space Marine warbands within the Eye of Terror a simple choice – join him or die. Ezekyle Abaddon and his warlords strive to bind the newborn Black Legion together under threat of destruction. Now Khayon, Abaddon's most-trusted assassin, is tasked with ending the threat of Thagus Daravek, the self-proclaimed Lord of Hosts and a rival to the dark fate that Abaddon claims as his own. Fighting the vile whispers of the Dark Gods within his mind, Abaddon turns a fevered gaze back to the Imperium, where his true destiny awaits. Yet the Emperor's Champion and his Black Templars stand guard at the gates of Hell, and Sigismund has waited centuries to face Abaddon in battle...

The most brutal of Space Marines, the Carcharodons Astra, battle the Night Lords for control of the prison world of Zartak. On the prison world of Zartak, darkness has fallen on arbitrators and inmates alike. The Night Lords have come, and with them the shadow of fear and pain. But they are not the only ones with an interest in Zartak. From the void, running on silent, another fleet emerges. Its warriors are grey-clad and white-faced, and their eyes are as black as the Outer Dark – the savage Carcharodon Astra. As these two packs of ancient, merciless predators stalk the shadows of the prison colony, both seeking a single young inmate with unnatural talents, the corridors run red with blood, and both factions will have to fight tooth and claw to leave Zartak alive.

In the sewer-building projects of 1940s New York City, something ancient and powerful has been awoken. With half a dozen mortal workers dead, the Fae Courts of the city find themselves

forced to action despite their desperate lack of manpower. Their call for aid brings six young Fae to the city, among them the Seelie Noble Talus, son of Korinth. New to the city and expendable, they are tasked with finding the creature underneath the city. The youths are assured that nothing in the world can stand against six Fae Nobles. On the other hand, nothing supernatural should have been sleeping under New York City...

The world of literature responds to the "spirit of carnival" in ways that are both social and cultural, mythological and archetypal. Literature provides a mirror in which carnival is reflected and refracted through the multifarious perspectives of verbal art. In his original, wide-ranging book, David K. Danow catches the various reflections in that mirror, from the bright, life-affirming magical side of carnival, as revealed in the literature of Latin American writers, to its dark, grotesque, death-embracing aspect as illustrated in numerous novels depicting the dire experience of the Second World War. The remarkable meshing of these two diametrically opposed yet inextricably intertwined facets of literature (and of life) makes for an intriguing sphere of investigation, for the carnival spirit is animated by a human need to dissolve borders and eliminate boundaries -- including, symbolically, those between life and death -- in an ongoing effort to merge opposing forces into new configurations of truth and meaning. Expanding upon the seminal ideas of Mikhail Bakhtin, carnival, argues Danow, is designed to allow one extreme to flow into another, to provide for one polarity (official culture) to confront its opposite (unofficial culture), much as individuals engage in dialogue. In this case the result is "dialogized carnival" or "carnivalized dialogue." In their artmaking, Danow claims, human beings are animated by a periodic predisposition toward the bright side of carnival, matched by an equally strong, far darker predilection. Carnival forms of thinking are firmly embedded within the human psyche as archetypal patterns. In this engaging exploratory book, we are shown the distinctive imprint of these primordial structures within a multitude of seemingly disparate literary works.

This volume gathers personal reflections on life and literature by 44 of China's leading authors. It aims to illustrate how Chinese society and its creative writing have supported, competed and fought with each other for the past 40 years and more. Much of what is revealed here is mundane, but the pressure of bringing art to social and political causes, indeed the universal pressure to survive, forges this collection into a very human document. The strengths and weaknesses of these essays offer a window on those of modern Chinese literature itself. Realism was the favoured literary doctrine of the day, and, reflecting this, most of these essays speak for themselves - about war, revolution, betrayal and commitment.

This story of a technological paradise suddenly turned nightmare is a genuine shocker. For \$1,000 a day, vacationers can indulge whims at the "theme park" called Westworld where the gunhands and dance-hall girls are all robots programmed to serve the guests' violent and lustful fantasies--until something goes wrong with their circuitry.

A novel constructed around the last great poem of a fictional American poet, John Shade, and an account of his death. The poem appears in full and the narrative develops through the lengthy, and increasingly eccentric, notes by his posthumous editor.

A small town cop with an unexpected gift A shadowy government agency on the side of justice A call no good man could turn away When vampires attack David White's small town, only luck, firepower, and the intervention of an elite government task force save his life. The aftermath of the attack leaves him in the middle of the world's biggest secret: the existence of government agencies that regulate the supernatural. They insist that David's "luck" is actually a supernatural gift, and he's immediately recruited into ONSET, the most shadowy part of America's thin blue line of police protectors. Questioning both his gifts and the agency he now serves, David is drawn into an escalating battle that threatens all of humanity. If he isn't what ONSET thinks he is, the entire world may pay the price.

A ragged newcomer... With a secret even he doesn't know A backwater city... With a countdown to an explosion no one is expecting A secret Covenant... And a conspiracy to break it to pieces Jason Kilkenney is a new arrival in the Canadian city of Calgary. Unlike most newcomers, Jason isn't looking for a job in oil and gas: he's a half-fae changeling that wants to get away from the politics of the inhuman races. He soon learns that despite being a supernatural backwater, the city is run by a near-godlike Wizard—and the shadows are full of unseen dangers. Jason's here to hide, but he finds himself called to service by Calgary's understaffed Fae Court. As supernatural politics collide in his new home, Jason's plan to keep his head down is shattered and he finds himself testing the limits of his meager gifts. He cannot run, he cannot hide...and if he loses, he loses everything.

Over the century that has passed since the start of the massive post-revolutionary exodus, Russian literature has thrived in multiple locations around the globe. What happens to cultural vocabularies, politics of identity, literary canon and language when writers transcend the metropolitan and national boundaries and begin to negotiate new experience gained in the process of migration? Redefining Russian Literary Diaspora, 1920-2020 sets a new agenda for the study of Russian diaspora writing, countering its conventional reception as a subsidiary branch of national literature and reorienting the field from an excessive emphasis on the homeland and origins to an analysis of transnational circulations that shape extraterritorial cultural practices. Integrating a variety of conceptual perspectives, ranging from diaspora and postcolonial studies to the theories of translation and self-translation, World Literature and evolutionary literary criticism, the contributors argue for a distinct nature of diasporic literary expression predicated on hybridity, ambivalence and a sense of multiple belonging. As the complementary case studies demonstrate, diaspora narratives consistently recode historical memory, contest the mainstream discourses of Russianness, rewrite received cultural tropes and explore topics that have remained marginal or taboo in the homeland. These diverse discussions are framed by a focused examination of diaspora as a methodological perspective and its relevance for the modern human condition.

With tyrannid hive fleets approaching, the Carcharodons make a stand on the world of Piety V. If they can stop the xenos here, they will be able to end the menace before it begins. The Carcharodons' remit is an unenviable one - this Chapter of Space Marines plies the dark areas of space, endlessly hunting down the enemies of mankind. Living on the edge, with no fixed base of operations, they are creatures shaped by their environment, renowned for their ruthlessness and their brutality. With a fresh wave of tyrannid hive fleets approaching the galactic plane, the Carcharodons decide to use the world of Piety V as a bulwark. If they can stop the xenos here, they will be able to end the menace before it begins. But as they mobilise the planet's defenders and fight the tyrannids, the Carcharodons come to learn what the value of mankind truly is.

With the intrigue of a psychological thriller, Camus's masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach. Behind the intrigue, Camus explores what he termed "the nakedness of man faced with the absurd" and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. First published in 1946; now in translation by Matthew Ward.

The second novel in a two-part Typhon Pact adventure set in the universe of Star Trek: The Next Generation. After the disastrous events in the Bajoran system, Captain Benjamin Sisko must confront the consequences of the recent choices he has made in his life. At the same time, the United Federation of Planets and its Khitomer Accords allies have come to the brink of war with the Typhon Pact. While

factions within the Pact unsuccessfully used the recent gestures of goodwill—the opening of borders and a joint Federation-Romulan exploratory mission—to develop quantum-slipstream drive, they have not given up their goals. Employing a broad range of assets, from Romulus to Cardassia, from Ab-Tzenketh to Bajor, they embark on a dangerous new plan to acquire the technology they need to take control of the Alpha and Beta Quadrants. While UFP President Bacco and Romulan Praetor Kamemor work feverishly to reestablish peace, Captains Sisko, Jean-Luc Picard, and Ro Laren stand on the front lines of the conflict . . . even as a new danger threatens the Bajoran wormhole as it once more becomes a flashpoint of galactic history.

Vassal of the Queen of the Fae Noble of the Wild Hunt Child of the Horned King. Bait. Jason Kilkenny has learned his full heritage and the nature of the bloodline that runs in his veins. One quarter mortal, he is also the child of a Power, the Horned King of the Wild Hunt of the Fae. But his father is dead, murdered in a fae civil war that ended before Jason was born. It ended because of a powerful spell the Horned King cast, trading his life to deny the Masked Lords the weapon they needed to kill the Fae Powers. Now, Jason gathers allies and resources in his new home of Calgary. The Fae Masked Lords are hunting him, but he has what they want and they have to come to him. The Fae Powers have prepared a trap for their long-hidden enemies, with Jason as both bait and ambush. It's a clever plan—but no plan survives contact with the enemy!

Drowning, he wakes beside two corpses. His memory has been wiped clean. He doesn't know his name, what he's doing here, who these people are, or even why one of them is a cop. Nor can he explain his strange telekinetic abilities. Questions plague his mind like hellfire, questions that begin a journey leading into the rot of downtown America, a journey that will not end until every one of his questions have been answered, despite who has to die in the process. Even if those who have all the answers aren't human. Even if the true monster he's hunting for is staring at him through the mirror.

A shackled Earth, ruled by an unstoppable tyrant An exiled son, and a one-way trip across the galaxy A perfect world, their last hope for survival Vice Admiral Isaac Gallant is the heir apparent to the First Admiral, the dictator of the Confederacy of Humanity. Unwilling to let his mother's tyranny stand, he joins the rebellion and leads his ships into war against the might of his own nation. Betrayal and failure, however, see Isaac Gallant and his allies captured. Rather than execute her only son, the First Admiral instead decides to exile them, flinging four million dissidents and rebels through a one-shot wormhole to the other end of the galaxy. There, Isaac finds himself forced to keep order and peace as they seek out a new home without becoming the very dictator he fought against—and when that new home turns out to be too perfect to be true, he and his fellow exiles must decide how hard they are prepared to fight for paradise...against the very people who built it.

Decadence and Literature explains how the concept of decadence developed since Roman times into a major cultural trope with broad explanatory power. No longer just a term of opprobrium for mannered art or immoral behaviour, decadence today describes complex cultural and social responses to modernity in all its forms. From the Roman emperor's indulgence in luxurious excess as both personal vice and political control, to the Enlightenment libertine's rational pursuit of hedonism, to the nineteenth-century dandy's simultaneous delight and distaste with modern urban life, decadence has emerged as a way of taking cultural stock of major social changes. These changes include the role of women in forms of artistic expression and social participation formerly reserved for men, as well as the increasing acceptance of LGBTQ+ relationships, a development with a direct relationship to decadence. Today, decadence seems more important than ever to an informed understanding of contemporary anxieties and uncertainties.

Introduction to Nordic Cultures is an innovative, interdisciplinary introduction to Nordic history, cultures and societies from medieval times to today. The textbook spans the whole Nordic region, covering historical periods from the Viking Age to modern society, and engages with a range of subjects: from runic inscriptions on iron rings and stone monuments, via eighteenth-century scientists, Ibsen's dramas and turn-of-the-century travel, to twentieth-century health films and the welfare state, nature ideology, Greenlandic literature, Nordic Noir, migration, 'new' Scandinavians, and stereotypes of the Nordic. The chapters provide fundamental knowledge and insights into the history and structures of Nordic societies, while constructing critical analyses around specific case studies that help build an informed picture of how societies grow and of the interplay between history, politics, culture, geography and people. Introduction to Nordic Cultures is a tool for understanding issues related to the Nordic region as a whole, offering the reader engaging and stimulating ways of discovering a variety of cultural expressions, historical developments and local preoccupations. The textbook is a valuable resource for undergraduate students of Scandinavian and Nordic studies, as well as students of European history, culture, literature and linguistics.

Study of the critical reception of one of the most famous and widely read works of modern literature.

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