

Barbary Slaveship

"[A] rollicking narrative . . . Superb"--Ben Wilson, Times ?A brilliant telling of the history of the common seaman in the age of sail, and his role in Britain's trade, exploration, and warfare British maritime history in the age of sail is full of the deeds of officers like Nelson but has given little voice to plain, "illiterate" seamen. Now Stephen Taylor draws on published and unpublished memoirs, letters, and naval records, including court-martials and petitions, to present these men in their own words. In this exhilarating account, ordinary seamen are far from the hapless sufferers of the press gangs. Proud and spirited, learned in their own fashion, with robust opinions and the courage to challenge overweening authority, they stand out from their less adventurous compatriots. Taylor demonstrates how the sailor was the engine of British prosperity and expansion up to the Industrial Revolution. From exploring the South Seas with Cook to establishing the East India Company as a global corporation, from the sea battles that made Britain a superpower to the crisis of the 1797 mutinies, these "sons of the waves" held the nation's destiny in their calloused hands.

In 1789 the West Indian colony of San Domingo supplied two-thirds of the overseas trade of France. The entire structure of what was arguably the most profitable colony in the world rested on the labour of half a million slaves. In 1791 the waves of unrest inspired by the French Revolution reached across the Atlantic dividing the loyalties of the white population of the island. The brutally treated slaves of Saint Domingo seized at this confusion and rose up in rebellion against masters. In this classic work, CLR James chronicles the only successful slave revolt in history and provides a critical portrait of their leader, Toussaint L'Ouverture, 'one of the most remarkable men of a period rich in remarkable men'.

From the acclaimed author of Empires of Sand comes a mesmerizing new adventure that Jean Auel cites as "crowded with events that both forecast and mirror the conflicts of today." Sweeping from the drawing rooms of Paris to the palace of Suleiman the Magnificent to the dark hold of a slave ship racing across the sea, here is a dazzling story of love and valor, innocence and identity, an epic novel of the clash of civilizations on a barren island where the future was forged. The Mediterranean, the sixteenth century: Lying squarely in the midst of the vital sea lanes between the Christian West and the Ottoman Empire in the East, and ruled by the ancient Order of the Knights of St. John, Malta will become the stage upon which the fate of the world turns. For one of its sons, the hand of violence strikes swiftly, when young Nicolo Borg is seized by Barbary slavers and launched on a remarkable journey to the court of the supreme ruler of the Muslim world. Renamed Asha, plotting his escape even as he swears allegiance to the god of his masters and is schooled in the arts of culture and war, the innocent boy will be transformed into one of the Sultan's deadliest commanders. For Nico's beloved sister, Maria, his loss fires her hatred for the knights who did nothing to save him and her dreams of escape from her stifling home. As the headstrong girl grows into a fierce beauty, she will capture the attention of one man in particular, Christien de Vries, a surgeon-knight torn between duty and desire, caught up in Malta's frantic preparations against the coming Ottoman storm. Around Nico and Maria are men and women who will share their destinies: Dragut Raïs, a brilliant corsair, arch-rival of the knights...Giulio Salvago, a priest in full flight from his carnal nature...Alisa, a young beauty hidden away in a harem...Jean de La Valette, the master knight who is Malta's only hope for survival. As the mighty Ottoman fleet bears down on the tiny island, as Nico Borg makes his way back to his homeland at the helm of a warship, Ironfire moves inexorably to a shattering climax where all will face ultimate justice in the murderous cauldron of siege warfare. Brilliantly capturing the crosscurrents of a storied age, Ironfire is historical fiction in the grand tradition, a stirring realization of a pivotal moment in time that irrevocably shaped the world we inhabit today.

Cai, a thief in seventh-century Constantinople, finds himself held captive on a trading ship bound for Britain--the home his father, a ruthless barbarian assassin, fled long ago--where he discovers that his English captors know more about the secrets of his family than he does.

One of the great classics of Western thought develops concept that history is not chance but a rational process, operating according to the laws of evolution, and embodying the spirit of freedom.

The Misses Jane Carmichael and Helen Hamilton are secretly confined in the Imperial Harem of the cruel Sultan Abdul Hamid II, the tyrannical and brutally cruel Sultan of Turkey, known in Europe as Abdul the Damned but in the Moslem world as the Caliph, the Padishah and the Shadow of Allah on Earth.

This novel is set in a time and place where harem women really were totally at the mercy of the rich men who owned them, and of the black eunuchs who supervised them. European women really were captured by the Corsairs and sold in the slave markets of the East. The Barbary States did have a reputation for treating Christian slaves unbelievably harshly, almost as animals - and although you won't find Marsa on the map, it well could have been. The story takes place during the long drawn out war between Britain and revolutionary and then Napoleonic France, which started in 1793 and only ended with the Battle of Waterloo twenty-two years later.

This is the forgotten story of the million white Europeans, snatched from their homes and taken in chains to the great slave markets of North Africa to be sold to the highest bidder. Ignored by their own governments, and forced to endure the harshest of conditions, very few lived to tell the tale. Using the firsthand testimony of a Cornish cabin boy named Thomas Pellow, Giles Milton vividly reconstructs a disturbing, little known chapter of history. Pellow was bought by the tyrannical sultan of Morocco who was constructing an imperial pleasure palace of enormous scale and grandeur, built entirely by Christian slave labour. As his personal slave, he would witness first-hand the barbaric splendour of the imperial court, as well as experience the daily terror of a cruel regime. Gripping, immaculately researched, and brilliantly realised, WHITE GOLD reveals an explosive chapter of popular history, told with all the pace and verve of one of our finest historians.

The very success of the Barbary Pirates, coupled with the simultaneous brutal repression of a revolt in the Sultan's Balkan provinces, have caused a sudden glut in the slave market not on in Marsa but also in Constantinople, Damascus, and Cairo.

Celebrates the lives of the first Africans arriving in America, depicting their hardships, triumphs, and contributions to American society.

Fans of the Lady Julia Grey Mysteries will love these Georgian historical mysteries. Fleeing the attentions of the handsome and commanding Marquess of Darkefell, Lady Anne Addison arrives on the doorstep of a dear friend seeking nothing but rest and relaxation, but soon finds herself putting her investigative talents to work after a sighting of the Barbary Ghost. Always a skeptic of the supernatural, Lady Anne immediately suspects the apparition is nothing more than a diversionary tactic to conceal smugglers on the beach below her friend's house. When the beguiling marquess follows her to Cornwall, Anne is distracted from her ghost hunt by his alluring kisses, until murder gets her attention. Forced once again to work with the marquess to uncover the truth behind a mystery, she soon discovers that her passionate attraction to him has not abated. Should she run from him again, or give in to temptation? This book was originally published under the name Donna Lea Simpson. Praise for the Lady Anne Addison Mysteries: "If you are looking for a historical mystery with romance, suspense, and a suggestion of

paranormal, then read Lady Anne and the Howl in the Dark.” —Fallen Angel Reviews “[Hamilton] excels at imbuing her realistic characters with subtle depths . . .” —American Library Association “[The author] has set up a well-drawn Gothic horror setting here, so the atmosphere is fantastic, what with it being chilling, mysterious, and menacing all at once.” —Mrs. Giggles 'REMARKABLE' Sarah Perry | 'EXTRAORDINARILY IMMERSIVE' Guardian | 'EPIC' Zoe Ball Book Club | 'A REALLY, REALLY GOOD READ' BBC R2 Book Club | 'LYRICAL' Stylist | 'POETIC' Daily Mail 1627. In a notorious historical event, pirates raided the coast of Iceland and abducted 400 people into slavery in Algiers. Among them a pastor, his wife, and their children. In her acclaimed debut novel Sally Magnusson imagines what history does not record: the experience of Asta, the pastor's wife, as she faces her losses with the one thing left to her - the stories from home - and forges an ambiguous bond with the man who bought her. Uplifting, moving, and sharply witty, *The Sealwoman's Gift* speaks across centuries and oceans about loss, love, resilience and redemption. SHORTLISTED FOR THE HWA DEBUT CROWN | THE BEST FIRST NOVEL AWARD | THE MCKITTERICK PRIZE | THE PAUL TORDAY MEMORIAL PRIZE | THE WAVERTON GOOD READ AWARD | A ZOE BALL ITV BOOK CLUB PICK 'Sally Magnusson has taken an amazing true event and created a brilliant first novel. It's an epic journey in every sense: although it's historical, it's incredibly relevant to our world today. We had to pick it' Zoe Ball Book Club 'Richly imagined and energetically told' Sunday Times 'The best sort of historical novel' Scotsman 'Compelling' Good Housekeeping 'An accomplished and intelligent novel' Yrsa Sigurðardóttir, author of *Why Did You Lie?* 'Vivid and compelling' Adam Nichols, co-translator of *The Travels of Reverend Ólafur Egilsson*

How an eighteenth-century engraving of the slave ship became a cultural icon of black resistance, identity, and remembrance One of the most iconic images of slavery is a schematic wood engraving depicting the human cargo hold of a slave ship. First published by British abolitionists in 1788, it exposed this widespread commercial practice for what it really was--shocking, immoral, barbaric, unimaginable. Printed as handbills and broadsides, the image Cheryl Finley has termed the "slave ship icon" was easily reproduced, and by the end of the eighteenth century it was circulating by the tens of thousands around the Atlantic rim. *Committed to Memory* provides the first in-depth look at how this artifact of the fight against slavery became an enduring symbol of black resistance, identity, and remembrance. Finley traces how the slave ship icon became a powerful tool in the hands of British and American abolitionists, and how its radical potential was rediscovered in the twentieth century by black artists, activists, writers, filmmakers, and curators. Finley offers provocative new insights into the works of Amiri Baraka, Romare Bearden, Betye Saar, and many others. She demonstrates how the icon was transformed into poetry, literature, visual art, sculpture, performance, and film--and became a medium through which diasporic Africans have reasserted their common identity and memorialized their ancestors. Beautifully illustrated, *Committed to Memory* features works from around the world, taking readers from the United States and England to West Africa and the Caribbean. It shows how contemporary black artists and their allies have used this iconic eighteenth-century engraving to reflect on the trauma of slavery and come to terms with its legacy.

Published in 1839 and edited by abolitionist Theodore Dwight Weld, this work presents hundreds of primary-source accounts of the reality of slavery in the American South. The book's first section collects vivid first-person accounts by former slaves of their lives in slavery. In the second part, Weld offers page after page of stark quotations--some as short as a single sentence--from various Southern periodicals that illustrate in graphic detail the bondage, floggings, maimings and other horrors endured by slaves. Weld also presents and dissects various pro-slavery arguments. Distributed by the American Anti-Slavery Society, *American Slavery As It Is* was second only to *Uncle Tom's Cabin* for its impact on the anti-slavery movement in the United States.

Suki is a genalt - an artificial girl, impossibly beautiful, created to order. Legally she is simply property, without rights, utterly at the mercy of her owner. And he has no mercy. He had her made to rebel against being told what to do, and to loathe sex with men. She is the perfect suffering toy for a cruel sadist. Her owner relishes her screams and her tears as he breaks her spirit with punishment, forcing her to beg him to have her. Suki manages to escape this hell, but the world outside is no better. She falls into the hand of criminals whose skill at inflicting pain far exceeds that of her original owner. Sold on the black market, she passes from one owner to another. And there are other forces out in the world with yet more sinister plans for her.

Another book in the popular Barbary series. This one has a contemporary setting. A number of young women are kidnapped on the instructions of a handsome and wealthy young Sheik. A first-person narrative of Olaudah Equiano's journey from his native Africa to the New World, that follows his capture, introduction to Christianity and eventual release. His story is an eye-opening depiction of personal resilience in the face of structural oppression. Olaudah Equiano's origins are rooted in West Africa's Eboe district, which is modern-day Nigeria. He details the shocking events that led up to his kidnapping and subsequent trade into slavery. His journey starts at 11 years old, forcing him to come of age in a society that abuses him at every turn. During his plight, he attempts to find new ways to survive, educating himself and eventually formulating a plan to obtain his freedom. In *The Interesting Narrative of the Life of Olaudah Equiano*, the author illustrates the harsh realities of slavery. Upon its release, the book was well-received and translated into multiple languages including German and Dutch. It set the precedent for many first-person narratives that would highlight their own unfathomable experiences. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Interesting Narrative of the Life of Olaudah Equiano* is both modern and readable.

"A work from the Johnson Construction Co."

The transatlantic slave trade played a major role in the development of the modern world. It both gave birth to and resulted from the shift from feudalism into the European Commercial Revolution. James A. Rawley fills a scholarly gap in the historical discussion of the slave trade from the fifteenth to the nineteenth century by providing one volume covering the economics, demography, epidemiology, and politics of the trade. This revised edition of Rawley's classic, produced with the assistance of Stephen D. Behrendt, includes emended text to reflect the major changes in historiography; current slave trade data tables and accompanying text; updated notes; and the addition of a select bibliography.

In *The Danish Slave Trade and Its Abolition*, Erik Gøbel offers an account of the well-documented Danish transatlantic slave trade and discusses, in detail, the 1792 decision to abolish it. On the small island of Malta, in the heart of the valuable sea lanes between the Ottoman Empire in the East and the Christian kingdoms of the West, the Knights of the Ancient Order of St. John prepare to make a desperate stand against forty thousand of the sultan's fiercest warriors, in a sweeping novel of sixteenth-century Europe.

As few accounts written by slave ship captains are known to have survived, the personal papers of James Irving are of tremendous interest and academic significance. Irving built a successful career in the slave trade of eighteenth-century Liverpool, first as a ship's surgeon and then as a captain. Remarkably he was himself enslaved when his ship was wrecked off the coast of Morocco and he was captured by people described as 'wild Arabs' and 'savages'. This edition of forty letters and his journal reveals the reaction of the slaver to the experience of slavery, as well as throwing light on the complex and, to modern eyes, repugnant features of the transatlantic slave trade. The result is both a compelling narrative and a valuable reference text. This thoroughly revised edition of Suzanne Schwarz's best-selling book includes recently discovered archive material.

Mehr als 400 Jahre lang erlitten schwarzafrikanische Männer, Frauen und Kinder während des transatlantischen Sklavenhandels schlimmste Formen der Versklavung und Erniedrigung durch Katholiken und das westliche Christentum. Damals wie heute glaubte niemand an die tiefe Verwicklung der Kirche und des Papsttums in den schwarzafrikanischen Holocaust. Trotz jüngster Behauptungen des päpstlichen Officiums in Rom, wonach die Päpste jegliche Form von Sklaverei verurteilten, so auch im Falle der Versklavung von Schwarzafrikanern, verweisen neuere Studien innerhalb dieses Forschungsfeldes auf das Gegenteil. Die Kirche und die Päpste nahmen vielmehr zentrale Rollen in diesem schlimmsten Verbrechen gegen die Schwarzafrikaner seit Beginn der schriftlichen Dokumentation ein. Mithilfe zahlreicher päpstlicher Bullen aus den Geheimarchiven des Vatikans und einer Vielzahl an königlichen Dokumenten aus dem portugiesischen Nationalarchiv in Lissabon, strebt der vorliegende Band eine kritische und analytische Untersuchung dieses Aspekts des transatlantischen Sklavenhandels an, der über so viele Jahre von den westlichen Historikern und Gelehrten verschleiert wurde. For over 400 years, Black African men, women and children suffered the worst type of enslavement and humiliation from the hands of Catholics and other Western Christians during the transatlantic slave trade. Before now, no one could ever believe that the Popes of the Church were deeply involved in this Holocaust against Black African people. Despite the claims made by the hallowed papal office in Rome in recent years that the Popes condemned the enslavement of peoples wherever it existed including that of Black Africans, recent researches in these fields of study have proved the contrary to be true. The Church and her Popes were rather among the major "role players" in this worst crime against Black Africans in recorded history. With the help of a considerable number of papal Bulls from the Vatican Secret Archives and a great amount of Royal documents from the Portuguese National Archives in Lisbon, the present book is aiming to undertake a critical and analytical inquiry of this aspect of the transatlantic slavery that has been kept in the dark for so many years by the Western historians and scholars. The results of this studious but fruitful academic inquiry are laid bare in this notable work of the 21st century. Pius Onyemechi Adiele is a Catholic priest of Ahiara Diocese Mbaise and an alumnus of Seat of Wisdom Seminary Owerri and Bigard Memorial Seminary Enugu in Nigeria. He obtained his licentiate in Theology from the famous University of Münster and his doctoral degree in Church History from the renowned University of Tübingen in Germany. At present, he is a research fellow in the areas of African Church History and Enslavement of peoples as well as the pastor in charge of the merged parishes of Lauchheim, Westhausen, Lippach, Röttingen and Hülen in Germany.

A rogue spaceship captain. A human scientist. An explosive attraction. Faith has spent the past eight years as a scientist locked in an alien research lab. When she finally manages to escape and finds out what the aliens are doing with her work, she is appalled and determined to stop their plans. The alien spaceship captain who unknowingly assisted her escape is going to help her shut down the lab - whether he wants to or not. And she's not going to let his massive body or the kind heart hidden behind his gruff facade distract her. Captain Athtar finally has his life exactly the way he wants it - he has his ship, his crew, and his freedom. No mouthy little human is going to interfere with any of that, no matter how much she tempts him or how much his instincts demand that he claim her. If only he weren't as tempted as much by her brilliant mind as by her luscious body. Can Faith and Athtar fight their overwhelming attraction long enough to defeat the evil scientists and stay ahead of the Imperial Fleet? And when the battle is over, can there be a future for the two of them? Each book in the Alien Abduction series features a different couple and can be enjoyed as a standalone romance. Intended for mature readers.

This novel is set in a time and place where harem women really were totally at the mercy of the rich men who owned them, and of the black eunuchs who supervised them. European women really were captured by the Corsairs and sold in the slave markets of the East. The Barbary States did have a reputation for treating Christian slaves unbelievably harshly, almost as animals, and there actually were slave breeding farms in the Ottoman Empire ... and although you won't find Marsa on the map, there are several places where it well could have been. The story takes place during the long drawn out war between Britain and revolutionary and then Napoleonic France, which started in 1793 and only ended with the Battle of Waterloo twenty-two years later.

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Why do certain words have the power to offend? This book sheds light on prejudice in language, past and present.

"Account of of the slave trade and its lasting effects on modern life, based on the history of the Eastern Seaboard of North America, the Caribbean, Africa, and what is now Great Britain"--

ONE OF FIVE NEW VINTAGE FUTURE CLASSICS READING GUIDE EDITIONS

Traces; slave names, the islands and cities into which we are born, our musics and rhythms, our genetic compositions, our stories of our lost utopias and the atrocities inflicted upon our ancestors, by our ancestors, the social structure of our cities, the nature of our diasporas, the scars inflicted by history. These are all the remnants of the middle passage of the slave ship for those in the multiple diasporas of the globe today, whose complex histories were shaped by that journey. Whatever remnants that once existed in the subjectivities and collectivities upon which slavery was inflicted has long passed. But there are hints in material culture, genetic and cultural transmissions and objects that shape certain kinds of narratives - this is how we know ourselves and how we tell our stories. This path-breaking book uncovers the significance of the memory of the slave ship for modernity as well as its role in the cultural production of modernity. By so doing, it examines methods of ethnography for historical events and experiences and offers a sociology and a history from below of the slave experience. The arguments in this book show the way for using memory studies to undermine contemporary slavery.

This is a study that digs deeply into this 'other' slavery, the bondage of Europeans by North-African Muslims that flourished during the same centuries as the heyday of the trans-Atlantic trade from sub-Saharan Africa to the Americas. Here are explored the actual extent of Barbary Coast slavery, the dynamic relationship between master and slave, and the effects of this slaving on Italy, one of the slave takers' primary targets and victims.

Allan Aldiss has written many stories about life in make-believe harems. However, this one is different. It is about life in a real harem: the harem of Abdul the Dammed, almost the last of the Sultans of Turkey, who about a hundred years ago was the all-powerful Ruler of the still vast Ottoman Empire.

A major work by this prominent Caribbean author and philosopher, available for the first time in English

Medieval slavery has received little attention relative to slavery in ancient Greece and Rome and in the early modern Atlantic world. This imbalance in the scholarship has led many to assume that slavery was of minor importance in the Middle Ages. In fact, the practice of slavery continued unabated across the globe throughout the medieval millennium. This volume – the final

volume in The Cambridge World History of Slavery – covers the period between the fall of Rome and the rise of the transatlantic plantation complexes by assembling twenty-three original essays, written by scholars acknowledged as leaders in their respective fields. The volume demonstrates the continual and central presence of slavery in societies worldwide between 500 CE and 1420 CE. The essays analyze key concepts in the history of slavery, including gender, trade, empire, state formation and diplomacy, labor, childhood, social status and mobility, cultural attitudes, spectrums of dependency and coercion, and life histories of enslaved people.

One of the very few firsthand accounts written by a Liverpool slave ship captain to have survived, this unique and fascinating primary source navigates the reader through the remarkable story of James Irving, a Liverpool slave ship captain who was shipwrecked off the coast of Morocco and subsequently enslaved. Schwarz skillfully supplements Irving's personal journal and letters with useful notes, making this an essential volume for anyone interested in the relationship between the slave trade and the British Empire. Slave Captain is a compelling narrative that will be welcomed by the general reader and scholars alike.

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