

## Becoming Calder English Edition

A companion (alternate POV) novel to the USA Today bestselling book, *Leo*. Does everyone deserve a second chance? Even someone who lies and deceives to get it? Do we all have a second chance coming? Even if we play a part in our own destruction? How hard would you fight to have a second chance at love? A second chance at life? Another chance to tell your own story? Every love story has two sides. Evie told hers. This time it's Leo's chance. THIS IS A POV NOVEL OF LEO (LEO SHOULD BE READ FIRST). New Adult Contemporary Romance: Due to strong language and sexual content, this book is not intended for readers under the age of 18.

More and more classrooms across the country are filled with children who speak languages other than English. In these diverse classrooms, many teachers struggle with how to create reading and writing instruction that is appropriate for their English language learners. In *Becoming One Community*, Kathleen Fay and Suzanne Whaley provide expert guidance on helping students who are just learning English develop their voice and skills within reading and writing workshops.--JoAnn PortalupiWritten for the general classroom teacher whose class includes English language learners (ELLs), as well as for ELL teachers working in general classrooms, this book

portrays ELL students in grades 3-6 who learn essential reading and writing skills and are full members of the classroom community. Throughout the book, Kathleen and Suzanne emphasize the importance of talk. By talking during science workshop, after read-aloud, or when sharing an idea with a partner, ELLs use language authentically and, in using it, become more adept speakers, readers and writers of English. Included are: classroom scenes with dialogue in whole-class and small-group settings; authentic one-on-one conferences with readers and writers at varying levels of English language proficiency; reflection by the teachers before, during, and after teaching; scenarios from inclusive classrooms and descriptions of teachers' decisions which enable them to be successful learning environments. This is not a quick how-to guide. *Becoming One Community* provides many practical examples of diverse classrooms at work and embeds theory on English-language development throughout. It gives teachers a repertoire of ideas to meet the needs of ELL students in their classroom but ultimately trusts in the teacher's own skills to best know their students and appreciate their innate intelligence.

Childhood looms large in our understanding of human life, as a phase through which all adults have passed. Childhood is foundational to the development of selfhood, the formation of interests,

values and skills and to the lifespan as a whole.

Understanding what it is like to be a child, and what differences childhood makes, are thus essential for any broader understanding of the human condition.

The Routledge Handbook of the Philosophy of Childhood and Children is an outstanding reference source for the key topics, problems and debates in this crucial and exciting field and is the first collection of its kind. Comprising over thirty chapters by a team of international contributors the Handbook is divided into five parts: · Being a child · Childhood and moral status · Parents and children · Children in society · Children and the state. Questions covered include: What is a child? Is childhood a uniquely valuable state, and if so why? Can we generalize about the goods of childhood? What rights do children have, and are they different from adults' rights? What (if anything) gives people a right to parent? What role, if any, ought biology to play in determining who has the right to parent a particular child? What kind of rights can parents legitimately exercise over their children? What roles do relationships with siblings and friends play in the shaping of childhoods? How should we think about sexuality and disability in childhood, and about racialised children? How should society manage the education of children? How are children's lives affected by being taken into social care? The Routledge Handbook of the Philosophy of Childhood and Children is essential

reading for students and researchers in philosophy of childhood, political philosophy and ethics as well as those in related disciplines such as education, psychology, sociology, social policy, law, social work, youth work, neuroscience and anthropology. “A page-turner.” —Publishers Weekly *Their land . . . their family . . . their pride. When the Calders fight for the things they love, they fight to win. Jessy Niles Calder grew up on the Triple C ranch, six hundred square miles of grassland as bountiful as it can be harsh. It’s land that bends to no man’s will—just like a Calder. As Ty Calder’s wife, Jessy finally has all she’s ever wanted. But shadowing this new happiness are enemies greedy for the rich Montana land, so much so they are willing to shed blood to get it. And these days complicating matters seems to be Ty’s ex-wife’s main reason for living. Before it’s all over and done, Jessy will be faced with the fight of her life—one that is sure to change the Triple C forever . . . Praise for Janet Dailey and her bestselling Calder novels “The passion, spirit and strength readers expect from a Calder story—and a Calder hero—shine through...” —Publishers Weekly on *Lone Calder Star* “Dailey confirms her place as a top megaseller.” —Kirkus Reviews on *Calder Pride**

This book scrutinizes a range of relatively overlooked post-WWII British women writers who sought to demonstrate that narrative prose fiction offered rich possibilities for aesthetic innovation.

What unites all the primary authors in this volume is a commitment to challenging the tenets of British mimetic realism as a literary and historical phenomenon. This collection reassesses how British female novelists operated in relation to transnational vanguard networking clusters, debates and tendencies, both political and artistic. The chapters collected in this volume enquire, for example, whether there is something fundamentally different (or politically dissident) about female experimental procedures and perspectives. This book also investigates the processes of canon formation, asking why, in one way or another, these authors have been sidelined or misconstrued by recent scholarship. Ultimately, it seeks to refine a new research archive on mid-century British fiction by female novelists at least as diverse as recent and longer established work in the domain of modernist studies. Andrew Radford is Senior Lecturer in modernist and contemporary Anglo-American Literature at the University of Glasgow, UK. He has published *The Occult Imagination in Britain 1875-1947* (2018) and has co-edited two previous collections of essays: *Franco-British Cultural Exchanges, 1880-1940: Channel Packets* (2012), and *Modernist Women Writers and Spirituality: A Piercing Darkness* (2017). Hannah Van Hove is a Postdoctoral Fellow of the Research Foundation Flanders at the Free University in Brussels, Belgium,

where she is conducting a research project on British post-war experimental women's writing. She completed her PhD on the fiction of Anna Kavan, Alexander Trocchi and Ann Quin at the University of Glasgow, UK, in 2017. She is Chair of the Anna Kavan Society and sits on the editorial board of the *Journal for Literary and Intermedial Crossings*. *Revolutionary Empire* describes the events which have transformed life everywhere in the world—the political revolutions of England and Scotland in the Seventeenth century, the 'democratic revolution' which began with the revolt of the thirteen colonies, then found expression in Europe, and the 'industrial revolution' simultaneously occurring in Britain. At the point where this volume ends, Britain was ready to dominate world affairs through its naval might and its manufacturing prowess. Angus Calder has constructed a narrative which sets familiar episodes in fresh light. Generation by generation, he interweaves English, Irish, Scottish and colonial events into a single pattern. He concerns himself with social and intellectual history as well as with political and economic developments. Raleigh still sails for El Dorado, Pitt still declaims in the Commons, Clive's feat at Plassey is still judged remarkable. But this story also includes James VI attempting to colonise the Hebrides, Captain Tom Philips trading for slaves at Whydah, and Cudjoe leading his black guerrillas in Jamaica.

This guide highlights the place of translation in our culture, encouraging awareness of the process of translating and the choices involved, making the translator more 'visible'. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Hungarian, Korean to Turkish. For some works (e.g. Virgil's Aeneid) which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available.

The decadence and violence of the urban streets is graphically portrayed in a novel set in a New York slum. A bed posed on a stage under a dazzling spotlight. An audience of hungry eyes. And him, the other half of my soul, our supple bodies moving as one . . . Sundara: the lush and forbidden oasis in the desert where men travel to watch acts of sexual deviancy, and the only existence seventeen-year-old Karys has ever known. But despite a life where secrets and sin are in high supply, and freedom remains far beyond their reach, Karys and her partner Zakai find safety in each other, their passionate love the light that helps them both survive the darkness. Very suddenly, Karys and Zakai find themselves in the bright and confusing world of New York City, navigating separation, school, and relatives who are all but strangers. If they've been found, why do

they still feel so lost? As their new lives threaten to drive them apart, and Zakai spins out of her grasp, Karys must figure out who and what can be trusted in this strange city, seemingly filled with more venom than the desert they once called home.

The Long-Awaited Addition to the Beloved Calder Series from the Queen of the Western Romance! Cat is a Calder, through and through: proud, headstrong, intelligent, and beautiful. When her fiance is accidentally killed, she vows never to love again. But one reckless night with a handsome, gray-eyed stranger changes everything, giving her a son with striking gray eyes. Deciding to raise the baby on the Triple C Ranch, Cat thinks she's finally got life under control—until the new sheriff, Logan Echohawk, arrives in town. He's a ruggedly handsome man with striking gray eyes... The harder Cat tries to ignore Logan the more she finds herself torn between her promise to her first love and powerful, unexpected feelings for her child's father. With the whole Calder clan standing firmly behind her, and her son's future in her hands, Cat must decide: Will she keep her heart safe or take a chance on a new, true love? A New York Times, USA Today, and Wall Street Journal bestselling book. One of the Top 100 Romance Novels of All time on Goodreads! Archer's Voice is a full-length, standalone romance. The paperback edition includes an exclusive extended epilogue and features a bonus scene from Archer's POV. I wanted to lose myself in the small town of Pelion, Maine. To forget everything I had left behind. The sound of rain. The blood. The coldness of a gun against my skin. For six months, each breath has

been a reminder that I survived---and my dad didn't. I'm almost safe again. But the moment I meet Archer Hale, my entire world tilts on its axis . . . and never rights itself again. Until I trespass into his strange, silent, and isolated world, Archer communicates with no one. Yet in his whiskey-colored eyes, something intangible happens between us. There's so much more to him than just his beauty, his presence, or the ways his hands communicate with me. On me. But this town is mired in secrets and betrayals, and Archer is the explosive center of it all. So much passion. And so much hurt. But it's only in Archer's silence that we might just find what we need to heal . . . and live.

Finding EdenCreatespace Independent Pub

A USA Today bestselling book. Leo is a full-length, standalone romance. Evie and Leo met in foster care as children and formed a bond of friendship. As they grew, their bond turned to love, and they vowed to make a life together when they turned 18 and were no longer a part of the system. When Leo unexpectedly gets adopted as a teen and moves to another city, he promises Evie that he will contact her as soon as he gets there and come back for her in a few short years. She never hears from him again. Now eight years later, in spite of the odds, Evie has made a life for herself. She has a job. She has friends. She's content. Then a man shows up out of the blue, claiming that her long lost love, Leo, sent him to check up on her. The attraction between them is undeniable. But, should she trust this sexy stranger? Or is he keeping a secret about what his connection to Leo is really all about and why Leo disappeared all those

years ago? THIS IS A STANDALONE SIGN OF LOVE NOVEL, INSPIRED BY LEO. New Adult Contemporary Romance: Due to strong language and sexual content, this book is not intended for readers under the age of 18. 'The Long Round' chronicles the lives of those who faced 'Iron' Mike Tyson when he dominated the heavyweight scene during the 1980s.

Through its many and varied manifestations, authority has frequently played a role in the communication process in both manuscript and print. This volume explores how authority, whether religious, intellectual, political or social, has enforced the circulation of certain texts and text versions, or acted to prevent the distribution of books, pamphlets and other print matter. It also analyzes how readers, writers and printers have sometimes rebelled against the constraints and restrictions of authority, publishing controversial works anonymously or counterfeiting authoritative texts; and how the written or printed word itself has sometimes been perceived to have a kind of authority, which might have had ramifications in social, political or religious spheres.

Contributors look at the experience of various European cultures-English, French, German and Italian-to allow for comparative study of a number of questions pertinent to the period. Among the issues explored are local and regional factors influencing book production; the interplay between manuscript and print culture; the slippage between authorship and authority; and the role of civic and religious authority in cultural production. Deliberately conceived to foster interdisciplinary dialogue between the history of the book, and literary and cultural history, this volume takes a pan-European perspective to explore the ways in which authority infiltrates and is in turn propagated or undermined by book culture. The much-anticipated republication of Ann Quin's

masterpiece of post-war British fiction: caustic, thrilling, unforgettable.

'Ulysses' is a novel by Irish writer James Joyce. It was first serialised in parts in the American journal 'The Little Review' from March 1918 to December 1920, and then published in its entirety by Sylvia Beach in February 1922, in Paris.

'Ulysses' has survived bowdlerization, legal action and bitter controversy. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. An undisputed modernist classic, its ceaseless verbal inventiveness and astonishingly wide-ranging allusions confirm its standing as an imperishable monument to the human condition. It takes readers into the inner realms of human consciousness using the interior monologue style that came to be called stream of consciousness. In addition to this psychological characteristic, it gives a realistic portrait of the life of ordinary people living in Dublin, Ireland, on June 16, 1904. The novel was the subject of a famous obscenity trial in 1933, but was found by a U.S. district court in New York to be a work of art. The furor over the novel made Joyce a celebrity. In the long run, the work placed him at the forefront of the modern period of the early 1900s when literary works, primarily in the first two decades, explored interior lives and subjective reality in a new idiom, attempting to probe the human psyche in order to understand the human condition. This richly-allusive novel, revolutionary in its modernistic experimentalism, was hailed as a work of genius by W.B. Yeats, T.S. Eliot and Ernest Hemingway. Scandalously frank, wittily erudite, mercurially eloquent, resourcefully comic and generously humane, 'Ulysses' offers the reader a life-changing experience. Publisher : General Press

A Goodreads 'Mover and Shaker' for summer 2019 The French Girl captivated readers with a twisting tale of psychological suspense. Now author Lexie Elliott heads to the foothills of the Scottish Highlands, where a woman's tangled family history comes back to haunt her... We all have our secrets... \_\_\_\_\_ An eerie old Scottish manor in the middle of nowhere that's now hers. Ailsa Calder has inherited half of a house. The other half belongs to a man who disappeared without a trace twenty-seven years ago. Her father. Leaving London behind to settle her mother's estate, Ailsa returns to her childhood home nestled amongst the craggy peaks of the Scottish Highlands, accompanied by the half-sister she's never taken the time to get to know. With the past threatening to swallow her whole, she can't escape the claustrophobic feeling that the house itself is watching her, or ignore how animals take care never to set foot within its garden. And when Ailsa confronts the first night-time intruder, she sees that the manor's careless rugged beauty could cost her everything...

“Publish and be damned”, Wellington's famous adage, runs like a leitmotiv through John Calder's memoirs. He has been damned by a censorious press, by politicians, by other publishers and by organs of the state for publishing books on sensitive issues. Damned also for publishing such authors as Henry Miller, William Burroughs, Alexander Trocchi and Hubert Selby Jr, as well as for bringing to public notice the abuses of the armies and security forces of colonial countries. He took on American authors who could not be published in the United States during the McCarthy witch-hunt. He exposed the atrocities of the Algerian and other African wars, and produced many books on British political, social and moral issues, which only a totally independent publisher could have done. Born into the most conservative of establishment families, John Calder has always gone his own

way - seeking out literary genius and creating a greater awareness of the world we inhabit. His publishing programme contained a large proportion of the leading writers of the twentieth century, including Samuel Beckett, Eugene Ionesco, Luigi Pirandello, Alain Robbe-Grillet, Marguerite Duras, Heinrich Boell and such British authors as Howard Barker, Edward Bond, Steven Berkoff and Ann Quin.

Anecdotes abound in these memoirs about Bertrand Russell, Alger Hiss, Graham Greene, J.B. Priestley, Jo Grimond and dozens of others whom the author encountered in his activities, both within and outside of publishing. This book is too outspoken to make many friends, but it will open eyes and upset apple carts. Never a saint, Calder is as frank about his own failings as of those of others.

Long before he was one of America's leading yachting writers, Nigel Calder was a novice cruiser with ambitions grander than his experience. Nigel and his partner Terrie were young and foolish, with a home-built boat that was new and untested, one child already and another on the way - but they were determined to complete an adventurous 18-month voyage from New Orleans to Venezuela and back. It was the voyage that made Calder the yachtsman he is today, a marvellous romp through the West Indies, seeing an unspoilt Caribbean, while learning hard-won lessons from direct experience - troubleshooting engines, kedging off shoals and reefs, and most importantly navigating Nada, a yacht that quickly became very much part of the burgeoning Calder family too. An adventure story and a colourful travelogue in one, Shakedown Cruise is a must-read for all who are curious about what it takes to become a cruising sailor or create an adventurous life, as well as those who are just looking to sail along with Nigel and his family.

The community of Acadia consists of small families who have renounced modern technology and live a sheltered life in the

middle of the Arizona desert. Every aspect of their lives finds its source in the teachings of a self-proclaimed Prophet, promising to lead his people to eternal life after a great flood erases life on Earth as we know it. Calder and Eden fall in love-- but Eden is promised in marriage to the Prophet when she turns eighteen. Can they dare to dream of a life together-- and make it real?

Who gets to breathe clean air? Who benefits from the cheaper products produced with dirty air? The answers, as the contributors to *Smoke and Mirrors* tell us, are sometimes as gray as the air itself. From the coal factory chimneys in Manchester in the late nineteenth century to the smog hanging over Los Angeles in the late twentieth century, air pollution has long been one of the greatest threats to our environment. In this important collection of original essays, the leading environmental scientists and social scientists examine the politics of air pollution policies and help us to understand the ways these policies have led to, idiosyncratic, effective, ineffective, and even disastrous choices about what we choose to put into and take out of the air.

Offering historical, contemporary and cross-national perspectives, this volume provides a refreshing new approach to understanding how air pollution policies have evolved over time.

Eden grew up in Acadia, a community of families who had renounced modern technology to live with the Prophet in the middle of the Arizona desert. Now she's alone in the world, clinging to her love for

Calder, and dependent on kindness from a complete stranger to give her hope and a reason to go on. But even when life finally offers her what she has always craved to have, the constant void inside her never stops reminding her of all that she has lost.

A novel describing several young men at a military academy in the South just before World War I

The distinguished sculptor demonstrates an approach to sketching animals that emphasizes simplicity of line

The early part of the period covered by this volume marked the centrality of the book as a vehicle of communication. The later part of the period witnesses the book's decline as a mass medium, although it retains a high cultural value in contemporary society.

Dirt poor. Hillbilly. Backwoods hick. Mountain folk. Tenleigh Falyn struggles each day to survive in a small, poverty-stricken, coal mining town where she lives with her sister and mentally ill mother. Her dream of winning the college scholarship given to one student by the local coal company and escaping the harshness of her life, keeps her going. Kyland Barrett lives in the hills, too, and has worked tirelessly—through near starvation, through deep loneliness, against all odds—to win the Tyton Coal Scholarship and leave the town that is full of so much pain. They're both determined not to form any attachments, but one moment changes everything.

What happens when only one person gets to win? When only one person gets to leave? And what happens to the one left behind? *Kyland* is a story of desperation and hope, loss and sacrifice, pain and forgiveness, but ultimately, a story of deep and unending love. THIS IS A STAND-ALONE SIGN OF LOVE NOVEL, INSPIRED BY TAURUS. New Adult Contemporary Romance: Due to strong language and sexual content, this book is not intended for readers under the age of 18.

A groundbreaking history of architecture told through the relationship between buildings and energy The story of architecture is the story of humanity. The buildings we live in, from the humblest pre-historic huts to today's skyscrapers, reveal our priorities and ambitions, our family structures and power structures. And to an extent never explored until now, architecture has been shaped in every era by our access to energy, from fire to farming to fossil fuels. In this ground-breaking history of world architecture, Barnabas Calder takes us on a dazzling tour of some of the most astonishing buildings of the past fifteen thousand years, from Uruk, via Ancient Rome and Victorian Liverpool, to China's booming megacities. He reveals how every building - from the Parthenon to the Great Mosque of Damascus to a typical Georgian house - was influenced by the energy available to its architects, and why this matters. Today architecture consumes so much

energy that 40% of the world's greenhouse gas emissions come from the construction and running of buildings. If we are to avoid catastrophic climate change then now, more than ever, we need beautiful but also intelligent architecture, and to retrofit - not demolish - the buildings we already have.

During the summer of 1909, a battle rages in Blue Moon, Montana, between immigrant homesteaders and cattlemen determined to keep the range free. In a fierce struggle that echoes the challenges of today, history is made. As the countryside explodes in violence, the Calder patriarch has the power to stop the destruction, though some believe Benteen Calder is only stoking the flames for his own gain. One man courageously straddles the divide . . . That man is Blake Dollarhide, the ambitious young owner of Blue Moon's lumber mill. When Blake's spoiled half-brother takes advantage of the innocent daughter of a homesteading family, Blake steps in as Hanna Anderson's bridegroom to restore her honor and give her unborn child his name. But Blake doesn't count on the storm of feelings he develops for sweet Hanna. When the war between the factions rages anew, everyone wonders if Blake will stand by the close-knit community he serves, or the wife he took in name only . . . A marriage of love is more than Hanna ever dreamed of. For her family, surviving the rugged trip west, claiming a parcel of land and planting their first crops on the vast prairie are the only things that matter. Which is why the unexpected passion she feels for her husband is all the more poignant. But even as she longs to trust the strong bond growing between her and Blake, Hanna knows it will take courage and grit to overcome the differences between them. And even greater strength of will to put down roots in this wild new country. The epic tale of the settling of the American West comes to vivid

life in this inspiring saga of love, hope and endurance. Praise for The Calder Brand series debut “Dailey highlights the brutal reality of survival in the American West while building a sprawling, emotional love story. . . . Both fans and newcomers to Dailey’s novels will be pleased.” —Publishers Weekly on Calder Brand

Return to the roots of romance legend Janet Dailey’s most beloved family—the Calders—in this first book in a brand new series set on the beautiful, unforgiving American West, where the only thing more vital than hard work is the love of an unforgettable woman. “A sprawling, emotional love story.” —Publishers Weekly

The Calder family patriarch is known throughout Montana as a formidable adversary—a force no one in his right mind would cross. But sometimes love can make a man do crazy things . . . Ambition drove Joe Dollarhide across the parched plains from Fort Sam Houston to Dodge City. One day, he was determined to have a spread every bit as vast and impressive as his employers’. But when a wild stampede separates him from the cattle drive, it is survival that keeps him going when most would have given up. Survival and a burning need to settle the score with Benteen Calder, the cattle boss he used to worship, the man who’d left him for dead... Hope buoyed Sarah Foxworth when she had just five dollars to her name, traveling the dusty rails where Joe first rescued her from a violent attack, then won her heart as a cowboy in need of redemption. With dreams of becoming a doctor herself one day, she uses all her wits to save her uncle’s medical practice and his reputation. But it’s her own reputation that suffers when she gives birth to an illegitimate baby. Years later, when Sarah walks into Joe’s world once more, he’s shaken to the core. Her dreams of becoming a doctor are dashed; her only hope is to find a better life for herself and her son—a child there’s no denying is his own. Now a prosperous rancher, Joe yearns to finally

make a home with Sarah and their boy. Only Joe's own road to riches has been strewn with obstacles, some looming even larger than the demons he still struggles against. But life has also shown Joe that nothing worth having ever comes easy. And that Sarah is a woman worth fighting for...

CALDER SETON is an unapologetic manwhore. Former Texas Ranger turned private security agent for Elite, he's an expert at keeping his heart to himself. His employer wishes he'd do the same for his body. Calder has a habit of sleeping with Elite's clients and they've told him to keep it in his pants or find a new job. That's fine with Calder. He has a new playmate anyway, virginal actor Robby Shaw. ROBBY SHAW spent most of his life sheltered from the world until he lands a role in an LA kid's show and becomes the fake boyfriend of A-list actor, Elijah Dunne. When that relationship ends in humiliation and heartache, Robby meltdowns epically, landing him in county lockup and on the radar of Calder Seton, who he hasn't seen in over a month. A sizzling hookup leaves both Robby and Calder questioning their life choices, and when Robby's life is threatened, Calder doesn't hesitate to step in, free of charge. Unfortunately, Robby hires Elite before he can volunteer, putting himself on Calder's list of untouchables until they can solve a murder. The rules of Romancelandia state only a virgin can tame a manwhore, but both Robby and Calder have a pile of baggage and everything from a cult to anonymous killers standing in their way. Can they find a way to heal from their pasts so they can have a future? EXASPERATING is the third book in the Elite Protection Services Series and contains age-gap, high-heat romance with an HEA and no cliffhangers. Warning: This book references past childhood abuse.

"Distinguished by a remarkable combination of erudition and lucidity, *Aspects of Old English Poetic Syntax* provides new insight into the rules that govern syntactic relationships and

indicates how these rules differ for prose and verse. Blockley considers the functions of four of the most common and most syntactically important words in Old English, as well as such features of clauses as verb-initial order, negative contraction, and unexpressed but understood subjects. Picking up where Bruce Mitchell's classic Old English Syntax left off, Blockley shows how such common words and structures mark the relationships between phrases and clauses."

From the New York Times bestselling author of Archer's Voice comes a heart-wrenching new stand-alone contemporary romance. A broken woman . . . Crystal learned long ago that love brings only pain. Feeling nothing at all is far better than being hurt again. She guards her wounded heart behind a hard exterior and carries within her a deep mistrust of men, who, in her experience, have only ever used and taken. A man in need of help . . . Then Gabriel Dalton walks into her life. Despite the terrible darkness of his past, there's an undeniable goodness in him. And even though she knows the cost, Crystal finds herself drawn to Gabriel. His quiet strength is wearing down her defenses and his gentle patience is causing her to question everything she thought she knew. Only love can mend a shattered heart . . . Crystal and Gabriel never imagined that the world, which had stolen everything from them, would bring them a deep love like this. Except fate will only take them so far, and now the choice is theirs: Harden their hearts once again or find the courage to shed their painful pasts. Praise for Mia Sheridan: 'If you loved Archer's Voice, you will love Most of All You... The writing was truly beautiful and just sweeps you away into the story' Aestas Book Blog 'Utterly mesmerizing. An exquisite, beautifully written romance' Samantha Young, New York Times bestselling author 'Mia Sheridan has outdone herself with this beautiful, uplifting story of two broken souls finding themselves and each other. I savored each word of Most of

All You. This story will stay with me forever' Corinne Michaels, New York Times bestselling author 'Once again, Sheridan proves why she's an automatic purchase. With heart and finesse, she paints a romance in Most of All You that will captivate you, heal you, and make you believe that love can conquer all. An absolute five star must read' K. Bromberg, New York Times bestselling author 'I love the men Mia writes. She's able to create sensitive real men with insane sex appeal' Renee Carlino, USA Today bestselling author 'Exquisitely written and utterly unique, this is the touching tale of two broken people... and their journey of healing' Natasha is a Book Junkie 'This is a story that will no doubt own you - a tale of love, determination, hope and healing brought to life by that intangible magic we've come to expect from Mia Sheridan' Vilma Iris 'Heartbreaking... inspiring, uplifting and raw...' RT Book Reviews, 5 Star Gold Pick '[A] magnificent story of two kindred, shattered spirits finding hope and partnership and eventually love' Washington Post 'PHENOMENAL. This is Mia Sheridan at her very best - my favorite read of the year! A.L. Jackson, New York Times bestselling author

The first biography of America's greatest twentieth-century sculptor, Alexander Calder: an authoritative and revelatory achievement, based on a wealth of letters and papers never before available, and written by one of our most renowned art critics. Alexander Calder is one of the most beloved and widely admired artists of the twentieth century. Anybody who has ever set foot in a museum knows him as the inventor of the mobile, America's unique contribution to modern art. But only now, forty years after the artist's death, is the full story of his life being told in this biography, which is based on unprecedented access to Calder's letters and papers as well as scores of interviews. Jed Perl shows us why Calder was--and remains--a barrier breaker, an avant-garde artist

with mass appeal. This beautifully written, deeply researched book opens with Calder's wonderfully peripatetic upbringing in Philadelphia, California, and New York. Born in 1898 into a family of artists--his father was a well-known sculptor, his mother a painter and a pioneering feminist--Calder went on as an adult to forge important friendships with a who's who of twentieth-century artists, including Joan Miró, Marcel Duchamp, Georges Braque, and Piet Mondrian. We move through Calder's early years studying engineering to his first artistic triumphs in Paris in the late 1920s, and to his emergence as a leader in the international abstract avant-garde. His marriage in 1931 to the free-spirited Louisa James--she was a great-niece of Henry James--is a richly romantic story, related here with a wealth of detail and nuance. Calder's life takes on a transatlantic richness, from New York's Greenwich Village in the Roaring Twenties, to the Left Bank of Paris during the Depression, and then back to the United States, where the Calders bought a run-down old farmhouse in western Connecticut. New light is shed on Calder's lifelong interest in dance, theater, and performance, ranging from the Cirque Calder, the theatrical event that became his calling card in bohemian Paris to collaborations with the choreographer Martha Graham and the composer Virgil Thomson. More than 350 illustrations in color and black-and-white--including little-known works and many archival photographs that have never before been seen--further enrich the story.

[Copyright: 8c058538b6363311aa3a24c6471a8e7f](#)