

## Behind Bars Cell Mates 1 Alana Henry

Features more than three hundred thousand synonyms and ten thousand antonyms, as well as nearly two hundred collections of nouns to add detail to writing and quick guides to easily confused words.

Convicted of a crime he didn't commit, eighteen year old Riley Parker is forced to carry out his sentence in prison. He expects a cold, hard life, filled with danger and uncertainty. What he doesn't expect is his cell mate Nathaniel Greyson. Nathan is gorgeous and more than a little frightening, but Riley soon finds himself feeling much more than attraction for this hard man, but you can't fall in love in prison...can you?

Affected by addictions? Who does not know someone suffering from addiction or someone suffering from the effects of a loved one's addiction or someone who is well into a life restored from the destruction of addiction only to find other avenues of escape? Living in an age that encourages the forgetting of our tender innocence, born from the perfect design and purpose of our Creator, forgetting who we were created to be. Attempting to silence the voice of one's spirit to avoid the discovery of one's life purpose, then it is easy to fall prey to the seduction of the world of addiction. Many times we leave behind who we think we are, who we think we are supposed to be to better fit the ideas of those we love, many times painfully forgetting our unique gifts and talents for fear of rejection or failure. Some of us have tried to mold not only our lives, but others too as we drag them along, trying to fit into ideas that are not true to our purpose, leading a life of false identity instead of true destiny. Remembering Who We Are: a workbook based on an adaptation of AA's 12 steps is an experience, a process toward creating

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an environment for healing and restoration. Carol has brought together, not only her experience using the tools outlined, but suggestions from countless others who have used this guide to bring to you the best tools for 'working' the 12 steps of recovery. She has guided countless others desiring a life restored, a soul recovered, through this process and she has included in the last chapter a simple outline and guide for those desiring to use this process within a small group setting. This workbook is a manageable and practical guide for persons affected by addictions and this too is an entry into a more disciplined spiritual life, a step by step journey to uncover forgotten dreams and purpose for living. Offering loving guidance, creative tools and gentle honesty Carol guides you on a personal and intimate journey, applying the tools outlined, toward healing, discovery and restoration of a soul lost or forgotten. You will find the loving power and presence of God, as you understand God, a lasting and intimate relationship you can rely upon. Using mind mapping, visioning, letter writing for amends and other powerful tools form a solid foundation for you to be restored to the harmonious living of your human and divine nature. Being armed with no more than simple courage, willingness and honesty, those who dare to seek will uncover a life filled with purpose and wonder. Climbing out of the abyss and destruction brought on by dysfunctional behavior, false beliefs and addiction is difficult at best. Women and men as well as young teens find themselves inside the rooms of various 12 step programs, either as family members, a loved one or as the identified addict. Attempts to recover one's soul, while at the same time fighting emotions of anger, resentment and despair mixed with self-righteousness, it is easy to see why it appears as though accepting a life of mere abstinence is the easier, softer way. To accept a life of u

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"Striking, original, and stimulating. Even readers with extensive familiarity of the literature regarding women in prison will learn something new."--Mona Danner, Ph.D. Professor of Sociology and Criminal Justice

Convicted on federal fraud charges, Giudice was sentenced to fifteen months in prison. Her tiny prison cubicle in Connecticut felt so far removed from the glamorous world portrayed on *The Real Housewives of New Jersey*. What was a skinny Italian to do? Keep a diary, of course.... Now she comes clean on all things Giudice: growing up as an Italian-American, dealing with chaos and catfights on national television, and eventually, coming to terms with the reality of life in prison.

*Undaunted by the Fight* is a study of small but dedicated, group of Spelman College students and faculty who, between 1957 and 1967 risked their lives, compromised their grades, and jeopardized their careers to make Atlanta and the South a more just and open society. Lefever argues that the participation of Spelman's students and faculty in the Civil Rights Movement represented both a continuity and a break with the institution's earlier history. On the one hand their actions were consistent with Spelman's long history of liberal arts and community service; yet, on the other hand; as his research documents; their actions represented a break with Spelman's traditional non-political stance and challenged the assumption that social changes should occur only gradually and within established legal institutions. For the first time in the eighty-plus years of Spelman's existence, the students and faculty who participated in the Movement took actions that directly challenged the injustices of the social and political status quo. Too often in the past the Movement literature, including the literature on the Atlanta Movement focused disproportionately on the males involved to the exclusion of the women

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who were equally involved, and; who, in many instances, initiated actions and provided leadership for the Movement. Lefever concludes his study by saying that Spelman's activist students and faculty succeeded to the extent they did because they "kept their eyes on the prize." They endured the struggle; he says; and, in so doing; eventually won many prizes -- some personal, others social. "Undaunted; they liberated themselves, but at the same time they liberated their school, their city and the larger society."

The phenomenon of relationships and bonds struck up between prisoners and outsiders - by one of the UK's leading women writers on criminal justice and with a Foreword by one of the UK's leading 'agony aunts'.

"Venkatraman has never met a heavy theme she did not like....Borrowing elements of fable, it's told with a recurring sense of awe by a boy whom the world, for most of his life, has existed only in stories."—New York Times Book Review The author of the award-winning *The Bridge Home* brings readers another gripping novel set in Chennai, India, featuring a boy who's unexpectedly released into the world after spending his whole life in jail with his mom. Kabir has been in jail since the day he was born, because his mom is serving time for a crime she didn't commit. He's never met his dad, so the only family he's got are their cellmates, and the only place he feels the least bit free is in the classroom, where his kind teacher regales him with stories of the wonders of the outside world. Then one day a new warden arrives and announces Kabir is too old to stay. He gets handed over to a long-lost "uncle" who unfortunately turns out to be a fraud, and intends to sell Kabir. So Kabir does the only thing he can--run away as fast

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as his legs will take him. How does a boy with nowhere to go and no connections make his way? Fortunately, he befriends Rani, another street kid, and she takes him under her wing. But plotting their next move is hard--and fraught with danger--in a world that cares little for homeless, low caste children. This is not the world Kabir dreamed of--but he's discovered he's not the type to give up. Kabir is ready to show the world that he--and his mother--deserve a place in it.

'Shocking, scathing, entertaining.' Guardian 'Incredibly compelling.' The Times 'Heart-breaking.' Sunday Times Where can a tin of tuna buy you clean clothes? Where is it easier to get 'spice' than paracetamol? Where does self-harm barely raise an eyebrow? Welcome to Her Majesty's Prison Service. Like most people, documentary-maker Chris Atkins didn't spend much time thinking about prisons. But after becoming embroiled in a dodgy scheme to fund his latest film, he was sent down for five years. His new home would be HMP Wandsworth, one of the largest and most dysfunctional prisons in Europe. With a cast of characters ranging from wily drug dealers to senior officials bent on endless reform, this powerful memoir uncovers the horrifying reality behind the locked gates. Filled with dark humour and shocking stories, A Bit of a Stretch reveals why our creaking prison system is sorely costing us all - and why you should care.

"A powerful document of the inner lives and creative visions of men and women rendered invisible by America's prison system. More than two million people are currently behind bars in the United States. Incarceration not only separates the

imprisoned from their families and communities; it also exposes them to shocking levels of deprivation and abuse and subjects them to the arbitrary cruelties of the criminal justice system. Yet, as Nicole Fleetwood reveals, America's prisons are filled with art. Despite the isolation and degradation they experience, the incarcerated are driven to assert their humanity in the face of a system that dehumanizes them. Based on interviews with currently and formerly incarcerated artists, prison visits, and the author's own family experiences with the penal system, *Marking Time* shows how the imprisoned turn ordinary objects into elaborate works of art. Working with meager supplies and in the harshest conditions—including solitary confinement—these artists find ways to resist the brutality and depravity that prisons engender. The impact of their art, Fleetwood observes, can be felt far beyond prison walls. Their bold works, many of which are being published for the first time in this volume, have opened new possibilities in American art. As the movement to transform the country's criminal justice system grows, art provides the imprisoned with a political voice. Their works testify to the economic and racial injustices that underpin American punishment and offer a new vision of freedom for the twenty-first century."

The Russian Federation has one of the largest prison populations in the world. Women in particular are profoundly affected by the imprisonment of a family member. *Families and Punishment in Russia* details the experiences of these women—be they wives, mothers, girlfriends, daughters—who, as relatives of Russia's three-quarters of a million

prisoners, are the "invisible victims" of the country's harsh penal policy. A pioneering work that offers a unique lens through which various aspects of life in twenty-first century Russia can be observed: the workings of criminal sub-cultures; societal attitudes to parenthood, marriage and marital fidelity; young women's quests for a husband; nostalgia for the Soviet period; state strategies towards dealing with political opponents; and the social construction of gender roles.

By quadrupling the number of people behind bars in two decades, the United States has become the world leader in incarceration. Much has been written on the men who make up the vast majority of the nation's two million inmates. But what of the women they leave behind? *Doing Time Together* vividly details the ways that prisons shape and infiltrate the lives of women with husbands, fiancés, and boyfriends on the inside. Megan Comfort spent years getting to know women visiting men at San Quentin State Prison, observing how their romantic relationships drew them into contact with the penitentiary. Tangling with the prison's intrusive scrutiny and rigid rules turns these women into "quasi-inmates," eroding the boundary between home and prison and altering their sense of intimacy, love, and justice. Yet Comfort also finds that with social welfare weakened, prisons are the most powerful public institutions available to women struggling to overcome untreated social ills and sustain relationships with marginalized men. As a result, they express great ambivalence about the prison and the control it exerts over their daily lives. An illuminating analysis of women caught in the shadow of

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America's massive prison system, Comfort's book will be essential for anyone concerned with the consequences of our punitive culture.

This engaging book presents the shocking truth about the lives and deaths of children in custody. Drawing on human rights legislation, it outlines the harsh realities of penal child custody. The issues are explored through the lens of protection, not punishment, and the author finds there can be only one conclusion: child prisons must close.

Your knowledge of Eugene Victor Debs' activity during and since the First World War will not be complete until you read this book. It includes his speech at Canton, Ohio, that brought about his arrest; his fearless address to the jury; his daring statement to the court, and excellent account of the trial; and a short history of the Socialist Party's Amnesty Campaign. "While still an inmate of the United States Penitentiary at Atlanta, Georgia, the suggestion was made to me by interested publishers that upon my release I write a series of articles describing my prison experience. The suggestion, coming from various sources, appealed to me for the reason that I saw in it an opportunity to give the general public certain information in regard to the prison, based upon my personal observation and experience, that I hoped might result in some beneficial changes in the management of prisons and in the treatment of their inmates."—Eugene Victor Debs, Introduction

Cell Mates Behind Bars

Traces the first superhero group from its beginnings in the 1940s, highlights key comic



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book issues, and documents the contributions of various artists, writers, and editors of the comic series.

The cult guide to UK prisons by Carl Cattermole – now fully updated and featuring contributions from female and LGBTQI prisoners, as well as from family on the outside. Contains: Blood – but not as much as you might imagine Sweat – and the prisons no longer provide soap Tears – because prison has created a mental health crisis Humanity – and how to stop the institution destroying it Featuring contributors Sarah Jake Baker, Jon Gulliver, Darcey Hartley, Julia Howard, Elliot Murawski and Lisa Selby. ‘Essential reading’ Will Self ‘We’re in the justice dark ages and Cattermole’s great book switches on the lights’ Dr Theo Kindynis, Lecturer in Criminology Goldsmiths, University of London ‘It has the potential to change a lot of people’s lives for the better’ Daniel Godden, Partner at Berkeley Square Solicitors’

Twenty-four hours is a lot of time in prison, and here is a moment to moment guide of how each one goes by. A Day in Prison shows what life is like for prisoners from morning roll call to lights out. It tracks the many ins and outs of prison culture and provides a comprehensive look into the dynamics that define inmates’ daily interactions with each other, prison guards, and prison administrators. It gives a full sense of the challenges—small and large—presented to inmates as they try to survive each day. The book is structured like an actual day in prison, hour by hour, tracking where in the prison a prisoner would most likely be and what they would most likely be doing. It

brings a clear sense of the unique environment that is a prison and makes sense of it for the reader, step-by-step. Based in the author's own experience, being incarcerated for eleven years, it is as realistic a guide to life in prison as any reader could have. Tracie has been writing all of her life—poems, short stories, and inspirational verse. Although blessed with this gift, she felt something was missing. Should there be more? Somewhere around 1992 she had an eye opening chit-chat in the ladies room at church with a friend. She discovered her friend had overcome some pretty big stumbling blocks in her own life and now had an amazing grace filled testimony! Tracie admired her friend's courage and grit and wished that she too had her own dramatic story; one that would inspire others. You know that old saying, "Be careful what you ask for?" Well, ask and you shall receive! Tracie got more drama than she had bargained for when she fell for a man who proceeded to turn her life upside down and inside out. She endured years of degradation, humiliation, and manipulation. She had been verbally accosted, emotionally drained, and mentally abused, but no more! She found her strength and remembered her gift. Changing her mind hadn't changed her purpose, so after regaining her life, she put it into words.

Learn to make strong business decisions with a better understanding of business ethics, sustainability, and stakeholder management from a strong managerial perspective. BUSINESS AND SOCIETY: ETHICS, SUSTAINABILITY, AND STAKEHOLDER MANAGEMENT, Ninth Edition, demonstrates how the most

successful business decision makers balance and protect the interests of various stakeholders, including investors, employees, the community, and the environment--particularly as business recovers from a perilous financial period. The authors effectively balance strong coverage of ethics and the stakeholder model with an increased focus on one of business's most recent, urgent mandates: sustainability. Coverage highlights the connection between business and the natural, social, and financial environments, illustrating how all three must be maintained in balance to sustain current and future generations. New actual business cases, real applications, and today's latest business examples present you with specific business challenges that test your values and require you to focus your reasoning skills for ongoing success in today's workplace. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Serial Killer Quarterly's "Cruel Britannia" finishes off 2014 with a four-feature British bloodlust frenzy! Dr. Katherine Ramsland wades through the heavy fog surrounding the "Moors Murders": a series of high-profile child killings committed in the Swinging Sixties by Scottish sadist Ian Brady and Myra Hindley, his English girlfriend and accomplice. To this day, they continue to be the most shocking and headline grabbing crimes in modern Britain! With Katherine's background in psychology and philosophy, there is surely no one better suited to explore Brady's "existentialist exercises" in murder, his psychopathic pedophilia, and folie-a-deux relationship with Hindley. Where the "Moors

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Murders" remain Britain's most notorious series of murders, the atrocities committed by Fred and Rosemary West are undoubtedly the most depraved. Kim Cresswell churns the stomach with her unbelievable account of incest, bestiality, rape, torture, murder, necrophilia and filicide, culminating in a "Garden of Bones" in Gloucester. Carol Anne Davis looks at one of the greatest abuses of police power in English history: the entrapment of Colin Stagg for the 1992 ripper-style murder of blonde beauty Rachel Nickell on Wimbledon Common. Meanwhile, the real killer, Robert Napper, was already confined to Broadmoor asylum for the 1993 evisceration murder of Samantha Bisset and the rape and deadly suffocation of her infant daughter. Edgar-Award winning author Burl Barer makes his Serial Killer Quarterly debut, lending his highly original voice to an intriguing re-examination of the murders ascribed to "Yorkshire Ripper" Peter Sutcliffe, and the phenomenon of homicidal fame. Robert J. Hoshowsky, Aaron Elliott, and Kim Cresswell also look at three comparably notorious historical London slayers in their pieces on creepy old John Christie, "Acid Bath Vampire" John George Haigh, and Jack the Ripper suspect and bride poisoner George Chapman. Come take a trip with us into the dark heart of the British Isles, from the gritty northern industrial cities of Leeds, Bradford and Manchester to cosmopolitan London to the verdant countryside of Herefordshire! Warning: this issue contains an abundance of mutilation, necrophilia, and tea.

"A tour de force of storytelling." —Louise Penny, #1 New York Times bestselling author of the

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Chief Inspector Gamache series “Jobb’s excellent storytelling makes the book a pleasure to read.” —The New York Times Book Review “When a doctor does go wrong he is the first of criminals,” Sherlock Holmes observed during one of his most baffling investigations. “He has nerve and he has knowledge.” In the span of fifteen years, Dr. Thomas Neill Cream murdered as many as ten people in the United States, Britain, and Canada, a death toll with almost no precedent. Poison was his weapon of choice. Largely forgotten today, this villain was as brazen as the notorious Jack the Ripper. Structured around the doctor’s London murder trial in 1892, when he was finally brought to justice, *The Case of the Murderous Dr. Cream* exposes the blind trust given to medical practitioners, as well as the flawed detection methods, bungled investigations, corrupt officials, and stifling morality of Victorian society that allowed Dr. Cream to prey on vulnerable and desperate women, many of whom had turned to him for medical help. Dean Jobb transports readers to the late nineteenth century as Scotland Yard traces Dr. Cream’s life through Canada and Chicago and finally to London, where new investigative tools called forensics were just coming into use, even as most police departments still scoffed at using science to solve crimes. But then, most investigators could hardly imagine that serial killers existed—the term was unknown. As the *Chicago Tribune* wrote, Dr. Cream’s crimes marked the emergence of a new breed of killer: one who operated without motive or remorse, who “murdered simply for the sake of murder.” For fans of Erik Larson’s *The Devil in the White City*, all things Sherlock Holmes, or the podcast *My Favorite Murder*, *The Case of the Murderous Dr. Cream* is an unforgettable true crime story from a master of the genre. In 1949, Annie Samuelli and her sister were seized by the Communists in a mass arrest of Romanians working for US and British legations. After nearly 12 years in separate prisons,

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they were released into exile on payment by a relative in the United States. This is her story. This is an investigation of arts and aesthetics in their widest senses and experiences, presenting a variety of perspectives which range from the metaphysical to the political. Moving beyond art as an expression of the inner mind and invention of the individual self, the volume bridges the gap between changing perceptions of contemporary art and aesthetics, and maps globalizing currents in a number of contexts and regions. The volume includes an impressive variety of case studies offered by established leaders in the field and original and emerging scholarly talent covering areas in India, Nepal, Indonesia, Iran, Russia, Rwanda, and Germany, as well as providing transnational or diasporic perspectives. From the contradictory demands made on successful artists from the south in the global art world such as Anish Kapoor, to images of war and puppetry created by female political prisoners, the volume compels creative and political interpretations of the ever-changing and globalizing terrain of arts and aesthetics.

The collected essays explore the lives of several writers in Georgian and Victorian Britain, in terms of their knowledge and experience of prison life. This book focuses on the lives of the writers themselves, or on the prison stretches endured by their relatives or acquaintances. Some of these writers were locked up for debt, while others were deprived of liberty for sedition or treason. Here the reader will find, amongst many other stories, accounts of Dickens's father in debtors' prison, of Leigh Hunt living with his whole family in The Surrey House of Correction and of Oscar Wilde in Reading Gaol.

THIS IS A STAND ALONE TITLE Most women aren't born bitches they are molded into them by unfortunate circumstances. My name is Stormy Weathers and the story I share is not

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unique. I was born in the slums of Gary, Indiana to a teenage mother and later put up for adoption to an abusive family. After running away from home several times I finally landed on the gritty streets of Detroit city where I met the love of my life Montrellis Jones an ex convicted gangster. The consequences of fast money and hard living would eventually land me behind bars. Roll with me as I desperately struggle to survive the seedy walls of a maximum security women's state prison. Note: This book is purely for entertainment purposes. While many scenes may depict true life behind bars, all may not be completely accurate. Tags: ebooks, freebies, urban fiction free, African American, Urban Fiction, African American Romance, Urban Romance, Black Romance, Black Authors, Urban books, black authors, African American books, free books, free full books by Midnite Love, Urban lit, street fiction, hood books

This book is fiction, yet it describes the plight of so many young black boys in real life, who grow up with a sense of making fast money, women, drinking and drugs. They try to grow up too fast and as a result they end up in jail. This is such a story and you will be intrigued by the struggle Jason goes through trying to find himself as a man. After you read this story you come away with a feeling of sadness and despair about the plight and failure of so many young black men who are struggling today to find themselves.

“Kayaya and Other Tales” are stories and picture of passion, dynamism, of innovation, of inspiration, of battle against nature, of friendship, of family, of love and of technologies. It teaches how animal communicate, including dogs, otters, birds, snakes. It describes fate of bears, lions, chimpanzees, and birds due to climate change, about melting ice, storm on the mountain, earth quake, and impact of computer as well as Earth bound asteroid. It teaches love of grand children, their health. It describes health of refugees, of house maid, of widowers,

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and that of a soldier. It depicts succinctly life of children in orphanage, of adopted children, of tribal doctors, of tribal kids. It describes life of a teacher, his teachings, and his motivation. It narrates love of a true friend, dedication during whether emergencies, love of children, love of sick children, love for mother, for grandparents, for teachers. It depicts, through a complicated maze, dedicated carrier paths to become a photographer, painter, guitarist, singer, farming, sport person, pilot, or a doctor. It teaches entrepreneurship, social entrepreneurship, faith, and adventure of flying and technologies. It also narrates life and transformation of a thief, life of priest, life of a house maid, life of a gardener, life of a convicts, life of a police officer, and life of a poacher.

'The River' is the first offering of 'The Blood Brother Chronicles', a dramatic series loosely based on family folklore that has been passed down through countless generations in the author's family. Many of these legends, reaching as far back as 1919, are about two (2) half brothers born in and around the turn of the century, 'Slick' and 'Skeeter'. Not much is known about the two brothers that were said to have disappeared either in New York City or on their way up North in 1927, except that they were contract killers with kind hearts that helped the poor. After an extensive two (2) year family history search, speaking with several older relatives, the author was inspired to write 'The River'. Slick and Benjamin (Skeeter) are half brothers, one white, the other creole, both growing up poor on a tobacco plantation in the late 1800's. Now grown men in the Roaring 1920's, the brothers work as contract killers for the highest bidder, often the first option for wealthy white men, the last option for the poor. Always



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with ears to the the underworld, the boys soon learn of white and black lynchings, bullying, land grabbing and resource stealing by big corporation. Usually killing bigots and hate-mongers for sport, stakes are raised when large multinational companies stomp into South Carolina with steel toed boots and not much of a care whom they step on, intimidating poor white, black and native American farmers for their hard earned land. Coming up with a small well thought out plan after finally locating the legal documents, Slick and Benjamin discover that the parchments have been burned in the middle of the sheriff's office after a midnight raid. This only deepens the men's suspicions as well as the mystery of whom or what owns vast amounts of land all around the Carolinas, land certain well heeled men are willing to kill whole families for. As the men travel through the dark under belly of corrupt South and North Carolina local government and the highest echelons of wealth and society, their investigation is complicated when twelve (12) young prostitutes are discovered dismembered, their body parts discovered in several Carolina rivers. Each dead girl had one thing in common; they all once worked for the infamous Madame Lolly, owner of the most exclusive 'skin-hustling' business in all of the Deep South. Rustling up clues and discovering the truth behind an investigation that will eventually take them all over the world, the killers-turn- investigators call upon a complicated cast of characters, many of which lie as easily as they tell truths, protecting wealth, heritage, family and their own lives. Slick and Benjamin have embarked on a journey they could have never imagined

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in darkest, wildest dreams; supernatural gods and powers, vast wealth, dark international brother hoods, all while trying to stay safe as their enemies grow more and more powerful.

Groundbreaking historical and international anthology of women's prison writings. From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

Written by BEST-SELLING author Jennifer Jagger \*\*WARNING: This lesbian fiction book contains explicit descriptions of lesbian sexual acts. Intended for adults over the age of 18.\*\* MEGA PROMOTION FOR A VERY LIMITED TIME Get the paperback version of this BEST-SELLING lesbian romance book cheaper than ever. 70% DISCOUNT! Do you enjoy steamy sex between women? "Love Behind Bars" will not just excite you with hot lesbian erotica, but will pull you into an intense story of life in a women's prison. Marissa, a mousy young woman, is charged for the murder of her husband and sent to prison, where she meets her new cell mate Jackie. Jackie is a tough looking woman who takes Marissa under her wing and becomes her best friend. Life in prison becomes more than Marissa can bear as she deals with prison gangs, a

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devious warden, and the intense sexual feeling she gets when around Jackie. Will Marissa give into her sexual desires, or will she refuse herself this forbidden love that she feels for her cell mate? Steamy, Romantic, and Life Enduring, "Love Behind Bars" will have you gripping the bars until the last page. Scroll up and grab your copy TODAY before the price increases!

A microhistorical examination of early American culture

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