

Bernina Bernette 50

Your Step-by-Step Guide to Appliqué Made Easy Now you can find all the information you need about appliqué in one handy reference! Over 270 color photographs show you how to get the beautiful results you want, whether appliquéing by hand or by machine. Here's just a preview of what you'll find inside: * The secret to perfect hand appliqué stitches * Satin stitch, blanket stitch, and other decorative looks to finish fusible appliqués by machine * Invisible machine appliqué that looks as if it were done by hand (but takes a fraction of the time) * Stunning three-dimensional appliqué, including ruching, folding, and more * Folk art appliqué that's fast and fun * Colorful molas, an ethnic appliqué style, made quick and easy on the machine And more creative ways to have fun with appliqué. Tips and tricks that make appliqué totally trouble-free...even for first-timers.

A look in to the people who have contributed to Glasgow throughout history, in turn making it flourish.

Includes instructions and suggestions for creating such decorative pillows as a banana roll, a leather ribbon pillow, tube and tie slipcovers, a wipe-clean outdoor pillow, and a humbug pillow 'Fresh Cut' Quilt Pattern Book by Sue Spargo

Mallory Graham is returning home to the heat and vines of Southern California in search of the peace she can't find in the city. Her parents' vineyard is an escape for tourists, but full of mixed memories for Mallory. It may also be the one place she can find the forgiveness she seeks. But can things ever go back to the way they once were—in the days before that long, hot, heartbreaking summer? Growing up, it was Mallory and Kelly. Kelly and Mallory. Nothing could come between them. That summer before college, bucket list in hand, they greeted every sunrise and chased every sunset. Tattoos—check. Sleeping under the stars—check. But when Mallory met Sam, everything changed. Older, experienced and everything Mallory never knew she wanted, Sam was her first taste of love—and the one adventure Mallory didn't want to share with Kelly. But Kelly had her own secrets, too, until the night tragedy struck and their perfect summer—and their friendship—unraveled. Now, after ten years away, Mallory is home and determined to make amends. No more secrets, no more half-truths. As Kelly slowly lets her guard down, Mallory convinces her to complete their unfinished list of hopes and dreams. But Mallory's not the only one back in town, and when Sam reappears, Mallory risks making all the same mistakes—and maybe a few new ones—to try to heal that which was broken.

Make your next quilt come alive with color! Whether it's a Bostom Commons, Trip Around the World, Nine Patch, or Irish Chain, best-selling author Blanche Young and her daughter Dalene Young Stone show you how to give your favorite traditional quilt a new twist through the creative use of fabric. This delightful book has over 26 projects showing new streamlined construction techniques utilizing the rotary cutter and your sewing machine. The older methods are still valid, but the new techniques presented in this book were developed to use with the tools available to us today.

It's the debut book in Martingale's "Lunch-Hour" series! From apples, anchors, and alligators to zebras, zippers, and zinnias, you'll love creating your own embroidery art from A to Z. Learn 10 basic embroidery stitches in minutes; then choose from more than 75 cute motifs to embroider, plus the entire alphabet in both capital and lowercase letters. Mix and match motifs and letters to create one-of-a-kind embroidery art! Sneak in a few stitches during lunchtime, car time, game time--anytime. Embroider motifs onto bags, clothing, linens, and more, or follow the easy instructions inside to display your embroidery. Projects are perfectly portable, so anyone can steal a few seconds to stitch no matter where they go!

Techniques and projects made on the serger.

Add dimension and luster to your projects—from sewing to jewelry making to mixed-media art—with tiny, shiny treasures. Inspired by the magic of beads, buttons, and charms,

experienced teacher Christen Brown shares eight stunning beadwork projects including brooches, bracelets, and wall hangings. This helpful visual guide to 125 bead-embroidered and bead-woven stitches categorizes each stitch by style, with a second alphabetical index included—and the robust project gallery will inspire crafters of all skill levels, from embroiderers and sewists to crazy quilters, mixed-media artists, and jewelry makers.

This title provides everything sewing machine users need to know, from the types and formats of embroidery design available, how to get them off the internet and into their machine, how to stabilise fabric, which threads and needles to use, and how to use these designs creatively for beautiful results.

Pattern book for Sue Spargo's wool quilt "Home Grown". Includes 3 bonus patterns.

De Kampioen is the magazine of The Royal Dutch Touring Club ANWB in The Netherlands. It's published 10 times a year with a circulation of approximately 3,5 million copies.

All the techniques, step-by-step instructions, and patterns you need to make 25 African wax print garments and accessories. **INCLUDES FULL SIZE PATTERNS FOR US DRESS SIZES 4 TO 22** African wax prints are colorful designs created by dyeing cotton fabric using wax-resist techniques, and then overprinting. The result is a fabric that is bright, colorful, and super-easy to use. Adaku Parker has developed 25 step-by-step projects to make a wide range of stylish pieces with this fabric. There are instant wardrobe classics like a shirt dress, A-line skirts, and culottes, as well as wonderful accessories such as tote bags, a zip purse, and a headband. The basic techniques you will need are all explained, so you'll feel confident with essentials like attaching waistbands, gathering, pleats, making buttonholes, and adding linings. There are projects suitable for all skill levels so all you need is some gorgeous African wax print fabric and a sewing machine, and you'll be on your way to updating your wardrobe with unique pieces that will help you stand out from the crowd.

Turn to an ancient Japanese needlework technique to update your home in a striking and minimalist way—from the author of *The Ultimate Sashiko Source Book*. The traditional Japanese embroidery technique, sashiko, is currently a major sewing trend in craft, interior design, and fashion. The big stitches are used to create stunning, geometric patterns and texture to make homewares with a stylish, Japanese minimalist look. This collection of eight simple sashiko patterns allows you try the technique yourself—projects include a tote bag, greetings cards, cushion, table mats, coaster, pocket hanging, a long sampler and Ranru hanging. Susan Briscoe is a leading expert in this traditional Japanese sewing technique, having first been introduced to sashiko in the early 1990s while teaching English in northern Japan. “This book, like the craft that it takes as its focus, is minimalist and small . . . But I think that the simplicity of this collection really allows the individual pieces to shine . . . The photography is stunning, placing modern design against white walls with bits of Japanese art and decor sprinkled in.” —Right Sides Together

Award-winning machine quilter and best-selling author Christa Watson presents a new collection of dynamic machine-quilting ideas. Gain insight and inspiration from step-by-step instructions for 35 walking-foot designs and 64 free-motion techniques, plus dozens of variations.

Best-selling author Amy Ellis has outdone herself with this amazing collection of new blocks and quilts. With her spot-on design sense, she shows how to use neutrals—including large-scale prints, solids, and tonal fabrics—in stunning quilts. Choose from 15 extraordinary quilt

patterns that range from simple to intricate Discover Amy's secrets for using graphic quilt designs stitched in neutral tones to add sophistication and texture to living spaces Find an assortment of great gift ideas, even for guys

Sew Wild liberates you! Enjoy unlimited freedom to color, pattern, and customize your own fabric with fun, spectacular results. Get wild with printing, painting, drawing, stenciling, and other surface design methods and unique materials such as plastic bags, photographs, and cardboard. Dive into 12 simple sewing projects to make colorful, wearable, and hip designs, including a stunning wall quilt, adorable hats for kids or adults, a pretty wreath, cuff bracelets, and a modern ruffled apron. Artist Alisa Burke demonstrates many of the techniques and essentials of surface design and sewing on an included DVD. In addition to the in-depth video instruction, you'll get a bonus project exclusively on the DVD. Whether you're already a rule-breaker or you're looking to improvise, Sew Wild shows you how to create fabric and designs that explode with color, pattern, and soul.

New Home Economics Sew, Serge, PressSpeed Tailoring in the Ultimate Sewing Center Presents fast, professional tailoring techniques, advice on a variety of products, fabrics, and notions, and suggestions on arranging a sewing area

Featuring an array of new fabrics and expanded colors, this edition provides complete instructions for creating 20 museum-quality quilts that will become family treasures using the latest range of Rowan fabrics.

Pucker or Puckering is the most used (abused?) term in the garment manufacturing industry. Pick up any quality controllers report, and the first thing that will strike your eye will be "...Puckering in armhole, ...Puckering in neckline binding, ...control Puckering in bottom hem..." the list is endless. Buying office quality controllers are as enamoured of this term as much as manufacturers abhor it. What is it that makes it so distasteful? Why does it occur? How can it be controlled? While there are numerous leaflets, documents and articles available on pucker, we have found that the majority of them lay great stress on "inherent pucker" (only material parameters). In this booklet have tried to include process parameters as well as sewing of lightweight fabrics. All said and done, the problem is so intricately interdependent that exhaustive compilation is well nigh impossible. We are sure this booklet will help manufacturers to understand the rationale behind this publication and we will consider our effort successful if enthusiastic readers regularly inform us about newer methods to tackle the problem.

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