

Book Group Episode Guide

An indispensable guide for anyone who runs or participates in a book group, this title provides the structure and fun facts needed to examine the genre of women's fiction. • Each entry provides an author biography, a book summary, bibliographic material, discussion questions, and read-alike information for each book • Includes discussion questions not found elsewhere

*As seen on the new BBC TWO TV book club, *Between the Covers** Longlisted for the HWA Debut Crown Award Indie Book of the Month for March, selected by the Booksellers Association

The first rule of book club: You don't talk about book club. Nashville Legends second baseman Gavin Scott's marriage is in major league trouble. He's recently discovered a humiliating secret: his wife Thea has always faked the Big O. When he loses his cool at the revelation, it's the final straw on their already strained relationship. Thea asks for a divorce, and Gavin realizes he's let his pride and fear get the better of him. Welcome to the Bromance Book Club. Distraught and desperate, Gavin finds help from an unlikely source: a secret romance book club made up of Nashville's top alpha men. With the help of their current read, a steamy Regency titled *Courting the Countess*, the guys coach Gavin on saving his marriage. But it'll take a lot more than flowery words and grand gestures for this hapless Romeo to find his inner hero and win back the trust of his wife.

A compilation of TV trivia contains 175 lists that highlight some fifty years of TV series, characters, famous episodes, and celebrities, including such lists as "Soap deaths that shocked viewers," "10 most memorable dance moments," and "50 greatest shows of all time."

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Covering print, photography, film, radio, television, and new media, this textbook instructs readers on how to take a critical approach to media and interpret the information overload that is disseminated via mass communication. • Supplies clear explanation of media literacy theory and guidance on interpreting modern mass media from leading scholars • Represents a highly effective tool for achieving a key aspect of media literacy: enabling students to decipher information and independently reach opinions and positions without relying on the pervasive influence of the media • Provides critical examination of controversial, current topics such as violence in the media and the intersections of media and social change

Corporations and Cultural Industries: Time Warner, Bertelsmann, and News Corporation, by Scott Warren Fitzgerald, fills an important neglected area in communication and media studies through its sustained, theoretically-grounded, and empirically rich analysis of three of the most important global media conglomerates of our time: Time Warner, Bertelsmann, and News Corp. The book examines how financialization processes re-gear the internal operations of media corporations in a manner that pits one sector against another.

The Office: Trivia Deck and Episode Guide Running Press Miniature Editions

This comprehensive analysis sinks its teeth into Buffy the Vampire Slayer, examining the development of the show's characters and charting mythical, historical, and religious themes across all seven seasons. It's been 10 years since the wildly popular fra

Featuring a new preface, afterword and Radically Candid Performance Review Bonus Chapter, the fully revised & updated edition of Radical Candor is packed with even

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more guidance to help you improve your relationships at work. 'Reading Radical Candor will help you build, lead, and inspire teams to do the best work of their lives.' Sheryl Sandberg, author of *Lean In*. If you don't have anything nice to say then don't say anything at all . . . right? While this advice may work for home life, as Kim Scott has seen first hand, it is a disaster when adopted by managers in the work place. Scott earned her stripes as a highly successful manager at Google before moving to Apple where she developed a class on optimal management. *Radical Candor* draws directly on her experiences at these cutting edge companies to reveal a new approach to effective management that delivers huge success by inspiring teams to work better together by embracing fierce conversations. *Radical Candor* is the sweet spot between managers who are obnoxiously aggressive on the one side and ruinously empathetic on the other. It is about providing guidance, which involves a mix of praise as well as criticism – delivered to produce better results and help your employees develop their skills and increase success. Great bosses have a strong relationship with their employees, and Scott has identified three simple principles for building better relationships with your employees: make it personal, get stuff done, and understand why it matters. *Radical Candor* offers a guide to those bewildered or exhausted by management, written for bosses and those who manage bosses. Drawing on years of first-hand experience, and distilled clearly to give practical advice to the reader, *Radical Candor* shows you how to be successful while retaining your integrity and humanity.

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Radical Candor is the perfect handbook for those who are looking to find meaning in their job and create an environment where people love both their work and their colleagues, and are motivated to strive to ever greater success.

Discusses the best methods of learning, describing how rereading and rote repetition are counterproductive and how such techniques as self-testing, spaced retrieval, and finding additional layers of information in new material can enhance learning.

When Anastasia Steele, a young literature student, interviews wealthy young entrepreneur Christian Grey for her campus magazine, their initial meeting introduces Anastasia to an exciting new world that will change them both forever. Reissue. Movie tie-in.

There's a woman here who wishes to be introduced to you Mr Pemberton . . . I should caution you, though. She has frightened off every other bachelor in Boston . . .

Just remember you were warned, just as I've warned her. 1929. George and Serena Pemberton arrive in the wilds of the North Carolina mountains to build a life together in a rural logging town. Unlike any woman the timber empire has ever seen, Serena oversees crews, hunts rattlesnakes and saves her husband's life in the wilderness. But when Serena learns that she will never bear a child, the Pemberton's intensely passionate marriage begins to unravel. A course of events unfolds that will change the lives of everyone in their rural community and bring this riveting tale of love and revenge to its shocking reckoning.

Acclaimed author Heather Vogel Frederick will delight

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daughters of all ages in a novel about the fabulousness of fiction, family, and friendship. The book club is about to get a makeover.... Even if Megan would rather be at the mall, Cassidy is late for hockey practice, Emma's already read every book in existence, and Jess is missing her mother too much to care, the new book club is scheduled to meet every month. But what begins as a mom-imposed ritual of reading *Little Women* soon helps four unlikely friends navigate the drama of middle school. From stolen journals, to secret crushes, to a fashion-fiasco first dance, the girls are up to their Wellie boots in drama. They can't help but wonder: What would Jo March do?

WINNER OF THE ORWELL PRIZE FOR POLITICAL WRITING 2019 SHORTLISTED FOR THE NATIONAL BOOK AWARD FOR NONFICTION 2019 A NEW YORK TIMES BESTSELLER 'A must read' Gillian Flynn

This is an unofficial episode guide for all "Miami Vice" TV episodes including all music titles, storylines, production dates, locations, guest stars and many more details.

Inside you'll find trivia about the actors, writers, and producers of *Rugrats*, a detailed description of how each episode is made, and a complete listing of all story lines. At the fall of Saigon in 1975, two lovers make their way through the streets, desperately trying to catch one of the last planes out. Helen Adams, a photojournalist, must leave a war she is addicted to and Linh her lover must grapple with conflicting loyalties. Betrayal and self-sacrifice follows, echoing their relationship over war-torn years.

William Golding's *Lord of the Flies* is a dystopian classic:

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'exciting, relevant and thought-provoking' (Stephen King). When a group of schoolboys are stranded on a desert island, what could go wrong? 'One of my favorite books - I read it every couple of years.' (Suzanne Collins, author of *The Hunger Games*) A plane crashes on a desert island. The only survivors are a group of schoolboys. By day, they discover fantastic wildlife and dazzling beaches, learning to survive; at night, they are haunted by nightmares of a primitive beast. Orphaned by society, it isn't long before their innocent childhood games devolve into a savage, murderous hunt ... 'Stands out mightily in my memory ... Such a strong statement about the human heart.' (Patricia Cornwell) 'Terrifying and haunting.' (Kingsley Amis) 'Beautifully written, tragic and provocative.' (E. M. Forster) ONE OF THE BBC'S ICONIC 'NOVELS THAT SHAPED OUR WORLD' What readers are saying: 'Every real human being should read this ... This is what we are.' 'It's brilliant, it's captivating, it's thought provoking and brutal and for some, its truly terrifying.' 'It can be read and re-read many times, and every time something new will appear.' 'There is a reason why this is studied at school ... Excellent read.' 'This is one of the few books I've read that I keep on my Kindle to read again.' 'I revisit this every few years and it's always fresh and impressive ... One of the best books I've ever read.'

"Istanbul, Istanbul turns on the tension between the confines of a prison cell and the vastness of the imagination; between the vulnerable borders of the body and the unassailable depths of the mind. This is a harrowing, riveting novel, as unforgettable as it is

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inescapable.” —Dale Peck, author of *Visions and Revisions* “A wrenching love poem to Istanbul told between torture sessions by four prisoners in their cell beneath the city. An ode to pain in which Dostoevsky meets *The Decameron*.” —John Ralston Saul, author of *On Equilibrium*; former president, PEN International “Istanbul is a city of a million cells, and every cell is an Istanbul unto itself.” Below the ancient streets of Istanbul, four prisoners—Demirtay the student, the doctor, Kamo the barber, and Uncle Küheylan—sit, awaiting their turn at the hands of their wardens. When they are not subject to unimaginable violence, the condemned tell one another stories about the city, shaded with love and humor, to pass the time. Quiet laughter is the prisoners’ balm, delivered through parables and riddles. Gradually, the underground narrative turns into a narrative of the above-ground. Initially centered around people, the book comes to focus on the city itself. And we discover there is as much suffering and hope in the Istanbul above ground as there is in the cells underground. Despite its apparently bleak setting, this novel—translated into seventeen languages—is about creation, compassion, and the ultimate triumph of the imagination.

'What's Mine And Yours dips into many genres - part coming-of-age novel, part family saga, part social commentary, it doesn't shy away from addressing racial tension, the hopelessness of addiction and how sometimes the choices parents make to better their kids' lives end up doing the opposite' Stylist ***** When a county initiative in the Piedmont of North Carolina forces the students at a mostly black public school on the

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east side to move across town to a nearly all-white high school on the west, the community rises in outrage. For two students, quiet and aloof Gee and headstrong Noelle, these divisions will extend far beyond their schooling. As their paths collide and overlap over the course of thirty years, their two seemingly disconnected families begin to form deeply knotted, messy ties that shape the trajectory of their lives. On one side of the school integration debate is Jade, Gee's steely, single, black mother, grieving for her murdered partner, and determined for her son to have the best chance at a better life. On the other, is Noelle's enterprising mother, Lacey May, who refuses to see her half-Latina daughters as anything but white. The choices these mothers make will resound for years to come. And twenty years later, when Lacey's daughters return home to visit her in hospital, they're forced to confront the ways their parents' decisions continue to affect the life they live and the people they love. *WHAT'S MINE AND YOURS* is a sweeping, rich tapestry of familial bond and identity, and a sharp, poignant look at the ways race affects even the closest of relationships. With gorgeous prose, Naima Coster explores the unique organism that is every family: what breaks them apart and how they come back together. ***** 'What's Mine and Yours is a book about parents who try and fail and then try again. An extraordinary cast of characters, nuanced and full of insight. Read this book' ANGIE CRUZ, author of *Dominicana*

Foreword / Cornelius Minor Gratitude -- Creating a culture of reading through book clubs -- Organizing and

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setting up book clubs -- Launching and managing book clubs -- Lighting the fire of discussion -- Resources at a glance -- Living with books all year long.

Discover (or revisit) 200+ of the best shows ever made.

For the completist, *The Ultimate Binge Guide* is a challenge: a bingeable bucket list of all the shows you need to see before you die (or just to be super-informed at your next dinner party). For all readers, it's a fascinating look at the evolution of TV. The guide is broken down into several sections that speak to each series' place in TV history, including: Classics That Made the Molds (And Those That Broke Them): *The Jeffersons*, *All in the Family*, *Sanford and Son*, *The Mary Tyler Moore Show*, *Get Smart*, *Cheers*, *Golden Girls*, *Happy Days*... Tony, Walt, Don, and the Antiheroes We Loved and Hated? *Oz*, *Mad Men*, *The Sopranos*, *Breaking Bad*, *The Americans*, *Peaky Blinders*, *Ozark*, *The Shield*, *Boardwalk Empire*, *How To Get Away With Murder*... Game-Changing Sitcoms and the Kings and Queens of Cringe: *Insecure*, *Community*, *30 Rock*, *Curb Your Enthusiasm*, *Fleabag*, *Black-ish*, *Party Down*, *Veep*, *Catastrophe*, *Fresh Off the Boat*, *Tim and Eric*, *Schitt's Creek*, *Better Things*, *It's Always Sunny In Philadelphia*, *Pen15*, *Freaks and Geeks*, *Broad City*, *Black Lady Sketch Show*... Grown-Up Genre: *Buffy The Vampire Slayer*, *The X-Files*, *Battlestar Galactica*, *The Expanse*, *Supernatural*, *The Walking Dead*, *American Horror Story*, *Star Trek*, *Watchmen*, *The Witcher*, *Stranger Things*, *Game of Thrones*, *Westworld*, *Doctor Who*... Mysteries and Mindf--ks: *Twin Peaks*, *Lost*, *Sense8*, *Mr. Robot*, *Broadchurch*, *The Leftovers*, *Fargo*,

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Top of the Lake, Killing Eve, Wilfred, True Detective, Hannibal, Mindhunter... Reality TV and Docuseries That Captured the Zeitgeist: The Last Dance, Making A Murderer, Cheer, Tiger King, Planet Earth, RuPaul's Drag Race, Wild Wild Country, Queer Eye, The Jinx, Anthony Bourdain: Parts Unknown... In this punchy full-color guide, the editors of Rotten Tomatoes complement series write-ups with engaging infographics; fun sidebars (like a battle between the US and UK editions of The Office); and deep-dive essays on the streaming wars, superproducers to know, and the evolution of our collective viewing habits.

Over 50 contributors ask and answer all your questions in this ultimate eBook compendium of everything related to the most iconic and 'talked-about' series in Television history. Each Chapter and Guide is made up of multiple associated articles from the likes-of award-winning sci-fi authors David Brin and Peter Watts, academics including Dr Kristine Larsen and Alan Shapiro, Lost community leaders such as Jon Lachonis, news producers, comedy writers ... and professional and lay bloggers who spawned a revolution in television criticism. Just the 'Ending' chapter alone has over 30 articles, opinions and insights to further challenge your perspective. The sumptuous Episode Guide is a definitive resource of over 350 articles with at least two reviews of each episode as well as synopses, tidbits and a comprehensive archive of intertextual references within each episode. Other chapters include; - Cast and Characters which gives an incite to the characters role in the overall drama ... as well provide juicy titbits about the

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actors careers; - Mythology,' which includes posts on the Smoke Monster, DHARMA, the Frozen Donkey Wheel, and how religion was reflected on the series; - Philosophy, ranging from scholarly but accessible posts on the philosophy and philosophers referenced in the show, to a post on how the series affected one writer's personal philosophy; - Structure, including discussions on the flashback/forward/sideways, the DHARMA stations, and a physicist's explanation of the science of time travel; - Interviews with the showrunners and writers throughout the lifetime of the series. and much much more.

Presents a guide to maintaining a relationship with an adult diagnosed with the disorder, with information on the basics, challenges, and options for treatment.

* As heard on BBC Radio 4 * Rediscover Joseph O'Connor's monumental #1 international bestseller. In the bitter winter of 1847, from an Ireland torn by injustice and natural disaster, the Star of the Sea sets sail for New York. On board are hundreds of fleeing refugees. Among them are a maidservant with a devastating secret, bankrupt Lord Merridith and his family, an aspiring novelist and a maker of revolutionary ballads, all braving the Atlantic in search of a new home. Each is connected more deeply than they can possibly know. But a camouflaged killer is stalking the decks, hungry for the vengeance that will bring absolution. 'A triumph...A spectacular breakthrough' Sunday Times 'Ireland's most brilliant storyteller' Independent on

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Sunday Out now - Joseph O'Connor's enthralling new novel, *Shadowplay*, in paperback, ebook and audiobook.

Alexandra Avellino has just found her father's mutilated body, and needs the police right away. She believes her sister killed him, and that she is still in the house with a knife. Sofia Avellino has just found her father's mutilated body and needs the police right away. She believes her sister, Alexandra did it, and that she is still in the house, locked in the bathroom. Both women are to go on trial at the same time. A joint trial in front of one jury. But one of these women is lying. One of them is a murderer. Sitting in a jail cell, about to go on trial with her sister for murder, you might think that this is the last place she expected to be. You'd be wrong.

Test your knowledge of *The Office* -- from the hilarious characters and quotable lines to the funniest and most memorable moments -- with this one-of-a-kind trivia collection based on the entire series: - First, brush up on your knowledge with *The Office Episode Guide*, an 88-page paperback book (3" x 5") packed with 60-word plot synopses of all 201 episodes, including the name of the episode and episode number, with full-color art throughout. - Then, gather your favorite friends for a lightning round of trivia with a set of 50 trivia cards (and 1 instruction card), featuring 200 questions to test your expertise of *The Office*. Store the episode guide and

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trivia deck together in the handsome full-color printed magnetic closure box.

SUNDAY TIMES BESTSELLER NEW YORK TIMES BESTSELLER SHORTLISTED FOR THE BOOKER PRIZE 2021 LONGLISTED FOR THE 2022 ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN FICTION LONGLISTED FOR THE NATIONAL BOOK AWARD 2021 AN OPRAH'S BOOK CLUB SELECTION AN AMAZON BEST BOOK OF SEPTEMBER 2021 THE BRAND NEW NOVEL FROM THE PULITZER PRIZE-WINNING, BOOKER PRIZE-SHORTLISTED AUTHOR OF THE OVERSTORY 'Powers has extraordinary gifts as a writer' Guardian 'Impressively precise in its scientific conjectures, Bewilderment is no less rich or wise in its emotionality' Observer 'He composes some of the most beautiful sentences I've ever read. I'm in awe of his talent' Oprah Winfrey

Theo Byrne is a promising young scientist who has found a way to search for life on other planets dozens of light years away. He is also the widowed father of a most unusual nine-year-old. His son Robin is funny, loving and filled with plans. He thinks and feels deeply, adores animals and can spend hours painting elaborate pictures. He is also on the verge of being expelled from school for smashing his friend's face with a thermos. What can a father do, when the only solution offered to his rare and troubled boy is to put

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him on psychoactive drugs? What can he say when his boy comes to him wanting an explanation for a world that is clearly in love with its own destruction? The only thing for it is to take the boy to other planets, all while fostering his son's desperate attempt to save this one. At the heart of *Bewilderment* lies the question: How can we tell our children the truth about this beautiful, imperiled planet?

THE GLOBAL BESTSELLER Sitting quietly in his room in an old people's home, Allan Karlsson is waiting for a party he doesn't want to begin. His one-hundredth birthday party to be precise. The Mayor will be there. The press will be there. But, as it turns out, Allan will not . . . Escaping (in his slippers) through his bedroom window, into the flowerbed, Allan makes his getaway. And so begins his picaresque and unlikely journey involving criminals, several murders, a suitcase full of cash, and incompetent police. As his escapades unfold, Allan's earlier life is revealed. A life in which - remarkably - he played a key role behind the scenes in some of the momentous events of the twentieth century.

Translated by Roy Bradbury.

Reveling in the consumerist decadence of AMC's infamous advertising house Sterling Cooper, this complementary volume to the groundbreaking series *Mad men* provides behind-the-scenes revelations, episode guides, cast biographies, and rich sidebar

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content, including "How to party like the mad men." Delving beneath the glitz and glamour to highlight the workings of a sophisticated modern classic, this definitive fan guide also offers fascinating sociological context and cultural analysis.

The autumn of 1933 is the most beautiful Edie Mather can remember, although the Great War still casts its shadow over the fields and villages around her beloved home, Wych Farm. Constance FitzAllen arrives from London to document fading rural traditions and beliefs. For Edie, who must soon face the unsettling pressures of adulthood, the glamorous and worldly outsider appears to be a godsend. But there is more to the older woman than meets the eye. As harvest time approaches and pressures mount on the entire community, Edie must find a way to trust her instincts and save herself from disaster.

Discusses some of the good and bad aspects of television and points out safety factors to observe while watching television, how to choose a suitable program, and how to adopt a critical approach to commercials.

A new chapter is just beginning... 'The story is an absolute joy . . . A captivating and exquisitely crafted debut' Sunday Times bestseller, Heidi Swain 'Absolutely captures the magic of reading and libraries' Louise Hare

Instant New York Times Bestseller An urgent primer on race and racism, from Emmanuel Acho, an American Football Legend and host of the viral hit video series Uncomfortable

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Conversations with a Black Man. 'I really love this' – Jada Pinkett Smith 'What Emmanuel Acho has to say is important' – Matthew McConaughey 'An absolute must-read . . . Emmanuel Acho dives into important subjects like cultural appropriation and white privilege, urging you to find a way to join in the fight against racism' – Cosmopolitan In *Uncomfortable Conversations with a Black Man*, Emmanuel Acho takes on all the questions, large and small, insensitive and taboo, many white people are afraid to ask – yet which everyone needs the answers to, now more than ever. With the same open-hearted generosity that has made his video series of the same name a phenomenon, Acho explains the vital core of such fraught concepts as white privilege, cultural appropriation and 'reverse racism'. In his own words, he provides a space of compassion and understanding in a discussion that can lack both. He asks only for the reader's curiosity – but along the way, he will galvanize all of us to join the anti-racist fight.

A son of Chinese immigrants discovers his true self in a "sharply written debut . . . a coming-of-age tale for our time" (Seattle Times). Publishing Triangle's Edmund White Award for Debut Fiction, Winner 2015 PEN/ Hemingway Award, Finalist Lambda Literary Award, Finalist Longlisted for the 2014 Flaherty-Dunnán First Novel Prize A Barnes & Noble Discover Great New Writers Selection for Spring 2014 A New York Times Book Review Editor's Choice Shortlisted for the Kobo Emerging Writer Prize At birth, Peter Huang is given the Chinese name Juan Chaun, "powerful king." To his parents, newly settled in small-town Ontario, he is the exalted only son in a sea of daughters, the one who will finally fulfill his immigrant father's dreams of Western masculinity. Peter and his sisters grow up in an airless house of order and obligation, though secrets and half-truths simmer beneath the surface. At the first opportunity, each of the girls lights out on her own.

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But for Peter, escape is not as simple as fleeing his parents' home. Though his father crowned him "powerful king," Peter knows otherwise. He knows he is really a girl. With the help of his far-flung sisters and the sympathetic souls he finds along the way, Peter inches ever closer to his own life, his own skin, in this darkly funny, emotionally acute, stunningly powerful debut. "Sensitively wrought . . . "For Today I Am a Boy" is as much about the construction of self as the consequences of its unwitting destruction—and what happens when its acceptance seems as foreign as another country." —The New York Times Book Review "Subtle and controlled, with flashes of humor and warmth." —Slate "Keeps you reading. Told in snatches of memory that hurt so much they have the ring of truth." —Bust

"Extraordinary." --Stephen King "This book is not simply the great American novel; it's the great novel of las Americas. It's the great world novel! This is the international story of our times. Masterful." --Sandra Cisneros También de este lado hay sueños. On this side too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy--two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable

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middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia--trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? American Dirt will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a Grapes of Wrath for our times" and "a new American classic," Jeanine Cummins's American Dirt is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

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