

Bourne Tributary

Mom touched my underdress—a gown made six hundred years before—and her eyes widened as she rubbed the raw silk between thumb and forefinger. She turned and touched Lia's gown. "Where did you get these clothes?" In *Cascade*, the second book in the River of Time Series, Gabi knows she's left her heart in the fourteenth century and she persuades Lia to help her to return, even though they know doing so will risk their very lives. When they arrive, weeks have passed and all of Siena longs to celebrate the heroines who turned the tide in the battle against Florence—while the Florentines will go to great lengths to see them dead. But Marcello patiently awaits, and Gabi must decide if she's willing to leave her family behind for good in order to give her heart to him forever.

Magic, both benevolent (white) and malign (black), has been practiced in the British Isles since at least the Iron Age (800 BCE-CE 43).

"Curse tablets"--metal plates inscribed with curses intended to harm specific people--date from the Roman Empire. The Anglo-Saxons who settled in England in the fifth and sixth centuries used ritual curses in documents, and wrote spells and charms. When they became Christians in the seventh century, the new "magicians" were saints, who performed miracles. When William of Normandy became king in 1066, there was a resurgence of belief in magic. The Church was able to quell the fear of magicians, but the Reformation saw its revival, with numerous witchcraft trials in the late 16th and 17th centuries.

BOOK 1 IN THE BEST-SELLING FULL CIRCLE SERIES Will the danger that stalks them destroy their life together before it begins? When Rachel Johanssen dared Beth Morgan to answer a personal ad in *The Rancher's Journal*, she never thought her citified friend would become a bona fide rancher's wife. Now Rachel, too, is falling in love with the glorious valley...as well as with Dirk Tanner, a rugged rancher who makes it his home. Rachel isn't the only San Franciscan newly drawn to the Elk Horn Valley. Jake Rierdon, son of a San Francisco client, has taken a shine to ranch life too--and to beautiful young Emily Walker. But will threats from the present and the past destroy any chance the couples have to build a future? From the Trade Paperback edition.

Love calls across the centuries in the River of Time Series. *WATERFALL*: Gabi and Lia are stuck among the rubble of medieval castles in rural Tuscany on yet another hot, boring, and dusty archeological site ... until Gabi places her hand atop a handprint in an ancient tomb and finds herself in fourteenth-century Italy. *CASCADE*: When Gabi and Lia find themselves back in the fourteenth century—and in the middle of major battles alongside romantic knights in shining armor—they have no idea if they can get back. Or if they even want to. *TORRENT*: When Gabi and Lia finally learn to surf the river of time, they realize they must make hard choices about life and love in *Torrent*, the third and final book in the River of Time series.

When Gabi and Lia finally learn to surf the river of time, they realize they must make hard choices about life and love in *Torrent*, the third and final book in the River of Time series. Gabi and Lia Betarrini have learned to control their time travel, and they return from medieval Italy to save their father from his tragic death in modern times. But love calls across the centuries, and the girls are determined to return forever—even though they know the Black Plague is advancing across Europe, claiming the lives of one-third of the population. In the suspenseful conclusion of the River of Time series, every decision is about life ... and death.

30 walking routes exploring the North Wessex Downs Area of Outstanding Natural Beauty (AONB). The routes are between 7 and 20km through this peaceful rolling chalk landscape covering parts of four counties: Berkshire, Hampshire, Wiltshire and Oxfordshire, with descriptions to reach the highest points in each one.

It's possible to beat a She-Wolf. But you cannot keep her down...The Betarrinis and the boys they love are back with these two novellas that follow *Waterfall*, *Cascade* and *Torrent*. In *Bourne*, the story picks up right where *Torrent* left off...Find out what has happened to wounded warriors returning from battle, to the Betarrinis, fighting for the men who've captured their hearts, and what will happen to them next...A year later, in *Tributary*, Lia struggles to overcome the fear that constant battle has heaped upon her; Gabi and Marcello face an unexpected crisis; and Lord Greco may be ready to leave the grief and loss of his past behind him, so that he might grab hold of the future...

Tyburn was a village in the county of Middlesex close to the current location of Marble Arch and the southern end of Edgware Road in present-day London. It took its name from the Tyburn Brook, a tributary of the River Westbourne. The name Tyburn, from Teo Bourne meaning 'boundary stream', is quite widely occurring, and the Tyburn Brook should not be confused with the better known River Tyburn, which is the next tributary of the River Thames to the east of the Westbourne.

This volume examines how factional competition in ancient New World societies led to the development of chiefdoms, states and empires. Compelling, multifarious and essential.' - Don Watson 'Drink in its wisdom.' - Andrew Leigh, MP On this ancient continent, waves of people have made their mark on the landscape; in turn, it too has shaped them. If we look afresh at our history through the land we live on, might Indigenous and non-Indigenous Australians find a path to a shared future? An epic exploration of our relationship with this country, *Landscapes of Our Hearts* takes us from the Great Barrier Reef to the Central Desert, the High Country to Canberra's Limestone Plains. It is a book of hope and offers the possibility that a renewed connection to the landscape and to each other could pave the way towards reconciliation. It will change the way you see this land.

Environmental toxicology is the study of the action of chemicals upon ecosystems. Understanding the effects of exogenous chemicals upon the inhabitants of an ecosystem may enable us to predict and possibly prevent their deleterious effects. This textbook provides a good general introduction to all the major areas of environmental toxicology, including the fate of chemicals in the environment, environmental toxicity testing, risk assessment, radioactivity in the environment, legislation, environmental monitoring and the future impact of industrial development on the environment. It is written in an informal, accessible style with many examples of environmental issues taken from the author's personal experience and will provide students and other interested individuals with a broad overview of the science of environmental toxicology.

Without such handbook guides to the Anglo-Saxon countryside we should make far slower progress in understanding the people who inhabited it... Dr Hooke and her publisher are to be congratulated for making so much data available. *MEDIEVAL ARCHAEOLOGY*

Bourne and TributaryCreatespace Independent Pub

From the sources of the Fleet in Hampstead's ponds to the mouth of the Effra in Vauxhall, via the meander of the Westbourne through 'Knight's Bridge' and the Tyburn's curve along Marylebone Lane, London's Lost Rivers unearths the hidden waterways that flow beneath the streets of the capital. Paul Talling investigates how these rivers shaped the city - forming borough boundaries and transport networks, fashionable spas and stagnant slums - and how they all eventually gave way to railways, roads and sewers. Armed with his camera, he traces their routes and reveals their often overlooked remains: riverside pubs on the Old Kent Road, healing wells in King's Cross, 'stink pipes' in Hammersmith and gurgling gutters on streets across the city. Packed with maps and over 100 colour photographs, *London's Lost Rivers* uncovers the watery history of the city's most famous sights, bringing to life the very different London that lies beneath our feet.

Most American teenagers want a vacation in Italy, but the Bentarrini sisters have spent every summer of their lives with their parents, famed Etruscan scholars, among the romantic hills. In Book One of the River of Time series, Gabi and Lia are stuck among the rubble of medieval castles in rural Tuscany on yet another hot, boring, and dusty archeological site ... until Gabi places her hand atop a handprint in an ancient tomb and finds herself in fourteenth-century Italy. And worse yet, in the middle of a fierce

battle between knights of two opposing forces. And thus she comes to be rescued by the knight-prince Marcello Falassi, who takes her back to his father's castle—a castle Gabi has seen in ruins in another life. Suddenly Gabi's summer in Italy is much, much more interesting. But what do you do when your knight in shining armor lives, literally, in a different world?

Similar in theme and method to the first and second volumes, *Water and the Environment in the Anglo-Saxon World*, third volume of the series *Daily Living in the Anglo-Saxon World*, illuminates how an understanding of the impact of water features on the daily lives of the people and the environment of the Anglo-Saxon world can inform reading and scholarship of the period in significant ways. In discussing fishing, for example, we learn in what ways fish and fishing might have impacted the life of the average person who lived near fishing waters in Anglo-Saxon England: how fishing affected that person's diet, livelihood, and religious obligations, as well as how fish and fishing waters influenced social and cultural structures. Similar lines of enquiry in the volume's chapters shed insight on water imagery in Old English poetry, on place names that delineate types of watery bodies across the Anglo-Saxon landscape, and on human interactions (poetic and otherwise) with fens and other wetlands, sacred wells and springs, landing spaces, bridges, canals, watermills, and river settlements, as well as a variety of other waterscapes. The volume's examination of the impact of water features on the daily lives of the people and the environment of the Anglo-Saxon world fosters an understanding, in the end, not only of the archaeological and material circumstances of water and its uses, but also the imaginative waterscapes found in the textual records of the Anglo-Saxons.

Contains its Proceedings, Reports, List of members, etc.

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