

Brick Lane Music Hall 2015 2016

The four 1998 Tony Awards given to the Roundabout Theatre's production of Cabaret add to the eight Tonys the musical won in 1966 and the eight Oscars the film version garnered in 1972. Surely one of the most acclaimed and beloved plays of all time, this modern classic is honored for the first time in a lavishly illustrated book. Here is the complete musical book by Joe Masteroff and all the words of the songs written by John Kander and Fred Ebb. It is illustrated with more than 100 photographs and drawings (including 74 in full color) of the original cast of the Roundabout's smash Broadway production by Joan Marcus, never-before-published backstage photographs by Rivka Katvan, and archival photos of past productions. The accompanying text explores the evolution of the play in all its incarnations, from the 1930 stories of Christopher Isherwood to two films and three stage adaptations. Here are all the fantastic artists who have brought this play to life: Julie Harris (the original Sally Bowles), Joel Grey, Liza Minnelli, Natasha Richardson, Alan Cumming, Ron Rifkin, and directors Hal Prince, Bob Fosse, Sam Mendes, and Rob Marshall. Also featured are original drawings by costume designer William Ivey Long and set designer Robert Brill. For theatre lovers and film fans, for those who've seen the play and those who haven't, this book is an exclusive insider's glimpse into a stage and film phenomenon, one of the most astonishing artistic achievements of our time.

VARIETY SHOWS, MUSIC HALL, CABARET. The only known collection of pantomime jokes and sketches in captivity! With a foreword by Roy Hudd.

Nightclubs and music venues are often the source of a lifetime's music taste, best friends and vivid memories. They can define a town, a city or a generation, and breed scenes and bands that change music history. In *Life After Dark* Dave Haslam reveals and celebrates a definitive history of significant venues and great nights out. Writing with passion and authority, he takes us from vice-ridden Victorian dance halls to acid house and beyond; through the jazz decades of luxurious ballrooms to mods in basement dives and the venues that nurtured the Beatles, the Stones, Northern Soul and the Sex Pistols; from psychedelic light shows to high street discos; from the Roxy to the Hacienda; from the Krays to the Slits; and from reggae sound systems to rave nights in Stoke. In a journey to dozens of towns and cities, taking in hundreds of unforgettable stories on the way, Haslam explores the sleaziness, the changing fashions, the moral panics and the cultural and commercial history of nightlife. He interviews clubbers and venue owners, as well as DJs and musicians; he meets one of the gangsters who nearly destroyed Manchester's nightlife and discusses Goth clubs in Leeds with David Peace.

Religion is a phenomenon that is inseparable from human society. It brings about a set of emotional, ideological and practical elements that are pervasive in the social fabric of any society and characterizable by a number of features. These include the establishment of intermediaries in the relationship between humans and the divine; the construction of ceremonial places for worshipping the gods and practicing ritual performances; and the creation ritual paraphernalia. Investigating the religious dimensions of ancient societies encounters problems in defining such elements, especially with regard to societies that lack textual evidences and has tended to lead towards the identification of differentiation between the mental dimension, related to religious beliefs, and the material one associated with religious practices, resulting in a separation between scholars able to investigate, and possibly reconstruct, ritual practices (i.e., archaeologists), and those interested in defining the realm of ancient beliefs (i.e., philologists and religious historians). The aim of this collection of papers is to attempt to bridge these two dimensions by breaking down existing boundaries in order to form a more comprehensive vision of religion among ancient Near Eastern societies. This approach requires that a higher consideration be given to those elements (either artificial -- buildings, objects, texts, etc. -- or natural -- landscapes, animals, trees, etc.) that are created through a materialization of religious beliefs and practices enacted by members of communities. These issues are addressed in a series of specific case-studies covering a broad chronological framework that from the Pre-pottery Neolithic to the Iron Age. (Cover illustration © German Archaeological Institute, photo N. Becker)

A masterful work of storytelling, a unique sculptural object created through a collaborative process between Visual Editions and author. A curiosity with the die-cut technique was combined with the pages' physical relationship to one another and how this could somehow be developed to work with a meaningful narrative. This led to Jonathan deciding to use an existing piece of text and cut a new story out of it - his favourite book, *The Street of Crocodiles* by Bruno Schulz. Writing, cutting and proto-typing has created a new story cut from the words of an old favourite.

India's partition in 1947 and the creation of Bangladesh in 1971 saw the displacement and resettling of millions of Muslims and Hindus, resulting in profound transformations across the region. A third of the region's population sought shelter across new borders, almost all of them resettling in the Bengal delta itself. A similar number were internally displaced, while others moved to the Middle East, North America and Europe. Using a creative interdisciplinary approach combining historical, sociological and anthropological approaches to migration and diaspora this book explores the experiences of Bengali Muslim migrants through this period of upheaval and transformation. It draws on over 200 interviews conducted in Britain, India, and Bangladesh, tracing migration and settlement within, and from, the Bengal delta region in the period after 1947. Focussing on migration and diaspora 'from below', it teases out fascinating 'hidden' migrant stories, including those of women, refugees, and displaced people. It reveals surprising similarities, and important differences, in the experience of Muslim migrants in widely different contexts and places, whether in the towns and hamlets of Bengal delta, or in the cities of Britain. Counter-posing accounts of the structures that frame migration with the textures of how migrants shape their own movement, it examines what it means to make new homes in a context of diaspora. The book is also unique in its focus on the experiences of those who stayed behind, and in its analysis of ruptures in the migration process. Importantly, the book seeks to challenge crude attitudes to 'Muslim' migrants, which assume their cultural and religious homogeneity, and to humanize contemporary discourses around global migration. This ground-breaking new research offers an essential contribution to the field of South Asian Studies, Diaspora Studies, and Society and Culture Studies.

'The music hall ...had no place for reticence; it was downright, it shouted, it made noise, it enjoyed itself and made the people enjoy themselves as well.' W.J. MACQUEEN POPE
Music Hall lies at the root of all modern popular entertainment. With stars such as Marie Lloyd, Harry Lauder and Dan Leno, it reached its glorious, brassy height between 1890 and the First World War. In the first book on this subject for many years, Richard Anthony Baker whisks us off on a colourful and nostalgic tour of the rise and fall of British music hall. At the beginning of the nineteenth century people sang traditional songs in taverns for entertainment. This was

so popular that rooms started to be added to inns for shows to be staged, and, before long, songs were being specially composed and purpose-built theatres were springing up everywhere. Britain's working class had, for the first time, its own form of public entertainment and its own breed of stars. The colour and vitality attracted serious writers and artists, as well as the future Edward VII, and music hall became simultaneously the haunt of the working classes and the avant-garde. Including stories of a clergyman who wrote music-hall sketches, a hall in Glasgow where luckless entertainers were pulled off stage by a long hooked pole, and Cockney dictionaries that helped Americans understand touring British performers, this book is a hugely engaging slice of social history, rich in humour, tragedy and bathos. As featured on BBC Radio Lincolnshire and in the Sunderland Echo.

Musicals/Movies/Kids Piano Solos

There is no fourth wall in popular performance. The show is firmly rooted in the here and now, and the performers address the audience directly, while the audience answer back with laughter, applause or heckling. Performer and role are interlaced, so that we are left uncertain about just how the persona we see onstage might relate to the private person who presents it to us. Popular Performance defines and surveys varieties of performance where the main purpose is to entertain, and where there is no shame in being trivial, frivolous or nonsensical as long as people go home happy at the end of the show. Contributions by new and established scholars focus particularly on how it is made, explaining the techniques of performance and production that make it so appealing to audiences. With sections examining how popular performance works in a range of historical and contemporary examples, readers will gain insights into: * performance forms associated with the variety tradition: music hall, vaudeville, cabaret, variety * performance forms associated with circus: wild west shows, clowning * issues relating to the identity of the performer in relation to magic, burlesque, pantomime in contemporary performance * issues relating to venue and audience in relation to contemporary street theatre, stand-up, and live sketch comedy.

Based on the smash-hit musical that has become one of the most popular children's plays of all time, this beautiful book retells in verse and illustrations one of the most action-packed stories of the Old Testament. The lively lyrics by Andrew Lloyd Webber and Tim Rice and the humorous illustrations by Quentin Blake are a delight for children of all ages. A book to be treasured! Age range: 6+ years

A cast of creative creatures take centre stage in this theatrical Barrington Stoke debut from Blue Peter Book Award shortlisted author Laura Wood.

The BBC Proms is the world's biggest and longest-running classical music festival and one of the jewels in the crown for the BBC. Held every summer at the Royal Albert Hall in London, it is one of the strongest brand names in the music world and attracts a glittering array of artists and orchestras. Whether you're a first-time visitor or an experienced Prommer, watching at home or listening on radio or online, the BBC Proms Guide will be an excellent companion to a remarkable summer of music, which you can treasure and return to in years to come. Filled with the latest programme details and illuminating articles by leading experts, journalists and writers, the BBC Proms Guide gives a wide-ranging insight into the performers and repertoire, as well as thought-provoking opinion pieces about audiences, music and music-making. The contents for 2021 include a specially commissioned short story by award-winning author Chibundu Onuzo; an exploration of music and silence by author, commentator and broadcaster Will Self; a celebration of the history and influence of the iconic Royal Albert Hall 150 years after its opening by historian, author, curator and television presenter Lucy Worsley; a tribute to anniversary composer Igor Stravinsky; and an article spotlighting the remarkable Kanneh-Mason siblings (spearheaded by royal-wedding cellist Sheku).

Having surveyed post-war British drama in *State of the Nation*, Michael Billington now looks at the global picture. In this provocative and challenging new book, he offers his highly personal selection of the 100 greatest plays ranging from the Greeks to the present-day. But his book is no mere list. Billington justifies his choices in extended essays- and even occasional dialogues- that put the plays in context, explain their significance and trace their performance history. In the end, it's a book that poses an infinite number of questions. What makes a great play? Does the definition change with time and circumstance? Or are certain common factors visible down the ages? It's safe to say that it's a book that, in revising the accepted canon, is bound to stimulate passionate argument and debate. Everyone will have strong views on Billington's chosen hundred and will be inspired to make their own selections. But, coming from Britain's longest-serving theatre critic, these essays are the product of a lifetime spent watching and reading plays and record the adventures of a soul amongst masterpieces.

With details on everything from Big Ben to Brick Lane, this is the only guide a native or traveler needs. Whether you've called London your home for decades or just arrived last night, there's information in the Not For Tourists Guide to London that you need to know. This map-based, neighborhood-by-neighborhood guide will help you master this amazing city like an expert. Packed with over 150 maps and thousands of listings for restaurants, shops, theaters, and under-the-radar spots, you won't find a better guide to London. Want to score tickets to a big Arsenal or Chelsea football match? NFT has you covered. How about royal sightseeing at Buckingham Palace? We've got that, too. The best Indian restaurant, theater experience, bookstore, or cultural site—whatever you need—NFT puts it at your fingertips. This light and portable guide also features:

- An invaluable street index
- A foldout map of the London Underground and bus system
- Profiles of over 100 neighborhoods
- Listings for museums, landmarks, the best shopping, and more

You don't need to be Sherlock Holmes to solve the mysteries of London: NFT has all the answers!

The Web as History Using Web Archives to Understand the Past and the Present UCL Press

Andie can see no other way to escape a wedding than by hiding in a tree. Esther starts a new life in a King's Cross hotel with a bad-tempered ventriloquist dummy, while Gina finally leaves a group of infuriating friends - but not before providing them with a suitable replacement. *Ways of Living* is Gemma Seltzer's keen exploration of what it means to be a modern woman inhabiting the urban landscape. Nine stories of ordinary women going to extraordinary lengths to be understood, acting in bold and unpredictable ways as they map their identities onto London's streets.

Limehouse, 1880: Dancing girls are going missing from 'Paradise' - the criminal manor with ruthless efficiency by the ferocious Lady Ginger. Seventeen-year-old music hall seamstress Kitty Peck finds herself reluctantly drawn into a web of blackmail, depravity and murder when The Lady devises a singular scheme to discover the truth. But as Kitty's scandalous and terrifying act becomes the talk of London, she finds herself facing someone even more deadly and horrifying than The Lady. Bold, impetuous and blessed with more brains than she cares to admit, it soon becomes apparent that it's up to the unlikely team of Kitty and her stagehand friend, Lucca, to unravel the truth and ensure that more girls do not meet with a similar fate. But are Kitty's courage and common sense and Lucca's book learning a match for the monster in the shadows? Their investigations take them from the gin-fuelled halls and doss houses of the East End to the champagne-fuelled galleries of the West End. Take nothing at face value: Kitty is about to step out on a path of discovery that changes everything . . .

With insightful writing, up-to-date reviews of major attractions, and a lot of local knowledge, *The Unofficial Guide to Las Vegas* by Bob Sehlinger has it all. Compiled and written by a team of experienced researchers whose work has been cited by such diverse sources as USA Today and Operations Research Forum, *The Unofficial Guide to Las Vegas* digs deeper and offers more than can any single author. This is the only guide that explains how Las Vegas works and how to use that knowledge to make every minute and every dollar of your time there count. With advice that is direct, prescriptive, and detailed, it takes out the guesswork. Eclipsing the usual list of choices, it unambiguously rates and ranks everything from hotels, restaurants, and attractions to rental car companies. With *The Unofficial Guide to Las Vegas*, you know what's available in every category, from the best to the worst. The reader also finds fascinating sections about the history of the town and chapters on gambling. *The Unofficial Guide to Las Vegas* emphasizes how to have fun and understand the crazy environment that is today's Vegas. It's a keeper.

Good evening. I'm Inspector Carter. Take my case. This must be Charles Haversham! I'm sorry, this must've given you all a damn shock. After benefitting from a large and sudden inheritance, the inept and accident-prone Cornley Polytechnic Drama Society embark on producing an ambitious 1920s murder mystery. They are delighted that neither casting issues nor technical hitches currently stand in their way. However, hilarious disaster ensues and the cast start to crack under the pressure, but can they get the production back on track before the final curtain falls? *The Play That Goes Wrong* is a farcical murder mystery, a play within a play, conceived and performed by award-winning company Theatre Mischief. It was first published as a one-act play and is published in this new edition as a two-act play.

_____ The huge word-of-mouth bestseller – completely updated for 2019 *THE LONDON THAT TOURISTS DON'T SEE* Look beyond Big Ben and past the skyscrapers of the Square Mile, and you will find another London. This is the land of long-forgotten tube stations, burnt-out mansions and gently decaying factories. Welcome to *DERELICT LONDON*: a realm whose secrets are all around us, visible to anyone who cares to look . . . Paul Talling – our best-loved investigator of London's underbelly – has spent over fifteen years uncovering the stories of this hidden world. Now, he brings together 100 of his favourite abandoned places from across the capital: many of them more magnificent, more beautiful and more evocative than you can imagine. Covering everything from the overgrown stands of Leyton Stadium to the windswept alleys of the Aylesbury Estate, *DERELICT LONDON* reveals a side of the city you never knew existed. It will change the way you see London. _____ *PRAISE FOR THE DERELICT LONDON PROJECT* 'Fascinating images showing some of London's eeriest derelict sites show another side to the busy, built-up capital.' Daily Mail 'Talling has managed to show another side to the capital, one of abandoned buildings that somehow retain a sense of beauty.' Metro 'Excellent . . . As much as it is an inadvertent vision of how London might look after a catastrophe, *DERELICT LONDON* is valuable as a document of the one going on right in front of us.' New Statesman 'From the iconic empty shell of Battersea Power Station to the buried 'ghost' stations of the London Underground, the city is peppered with decaying buildings. Paul Talling knows these places better than anyone in the capital.' Daily Express '[London has an] unusual (and deplorable) number of abandoned buildings. Paul Talling's surprise bestseller, *DERELICT LONDON*, is their shabby Pevsner.' Daily Telegraph _____

On Brick Lane is a journey into the heart of the East End, an excavation of past, memory, place and people. By looking at a single street, Rachel Lichtenstein teases out the story of one of London's most vibrant and dynamic communities. It is a story of immigration - of Huguenots, Jews, Bangladeshi; of anarchists and fascists; of abandoned synagogues, teeming mosques and incongruent Hawksmoor churches; of gangsters and artists; shopkeepers and street life; the beating heart of a never-still, always-vocal people. With Lichtenstein's skilful guidance, it becomes a trip through a world that is at once recognizable, but also wonderfully strange.

Of all the theatrical genres most prized by the Victorians, pantomime is the only one to have survived continuously into the twenty-first century. It remains as true today as it was in the 1830s, that a visit to the pantomime constitutes the first theatrical experience of most children and now, as then, a successful pantomime season is the key to the financial health of most theatres. Everyone went to the pantomime, from Queen Victoria and the royal family to the humblest of her subjects. It appealed equally to West End and East End, to London and the provinces, to both sexes and all ages. Many Victorian luminaries were devotees of the pantomime, notably among them John Ruskin, Charles Dickens, Lewis Carroll and W.E. Gladstone. In this vivid and evocative account of the Victorian pantomime, Jeffrey Richards examines the potent combination of slapstick, spectacle and subversion that ensured the enduring popularity of the form. The secret of its success, he argues, was its continual evolution. It acted as an accurate cultural barometer of its times, directly reflecting current attitudes, beliefs and preoccupations, and it kept up a flow of instantly recognisable topical allusions to political rows, fashion fads, technological triumphs, wars and revolutions, and society scandals. Richards assesses throughout the contribution of writers, producers, designers and stars to the success of the pantomime in its golden age. This book is a treat as rich and appetizing as turkey, mince pies and plum pudding.

After ten years living abroad, Tarquin Hall wanted to return to his native London. Lured by his nostalgia for a leafy suburban childhood spent in south-west London, he returned with his Indian-born, American fiancee in tow. But, priced out of the housing market, they found themselves living not in a townhouse, oozing Victorian charm, but in a squalid attic above a Bangladeshi sweatshop on London's Brick Lane. A grimy skylight provided the only window on their new world: a filthy, noisy street where drug dealers and prostitutes peddled their wares and tramps urinated on the pavements. At night, traffic lights lit up the ceiling and police sirens wailed into the early hours. Yet, as Hall got to know Brick Lane, he discovered beneath its unlovely surface an inner world where immigrants and asylum seekers struggle to better themselves and dream of escape. *Salaam Brick Lane* is a journey of discovery by an outsider in his own native city. It offers an explicit glimpse of the underbelly of London's most infamous quarter, the real-life world of Monica Ali's bestselling novel.

The World Wide Web has now been in use for more than 20 years. From early browsers to today's principal source of information, entertainment and much else, the Web is an integral part of our daily lives, to the extent that some people believe 'if it's not online, it doesn't exist.' While this statement is not entirely true, it is becoming increasingly accurate, and reflects the Web's role as an indispensable treasure trove. It is curious, therefore, that historians and social scientists have thus far made little use of the Web to investigate historical patterns of culture and society, despite making good use of letters, novels, newspapers, radio and television programmes, and other pre-digital artefacts. This volume argues that now is the time to ask what we have learnt from the Web so far. The 12 chapters explore this topic from a number of interdisciplinary angles – through histories of national web spaces

and case studies of different government and media domains – as well as an introduction that provides an overview of this exciting new area of research.

Alice in Wonderland (also known as Alice's Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influenced generations of fiction writing.

"I am going to write every single day and tell you about my life here in Spitalfields at the heart of London..." Drawing comparisons with Pepys, Mayhew and Dickens, the gentle author of Spitalfields Life has gained an extraordinary following in recent years, by writing hundreds of lively pen portraits of the infinite variety of people who live and work in the East End of London. Everything you seek in London can be found here - street life, street art, markets, diverse food, immigrant culture, ancient houses and history, pageants and parades, rituals and customs, traditional trades and old family businesses. Spend a night in the bakery at St John, ride the rounds with the Spitalfields milkman, drop in to the Golden Heart for a pint, meet a fourth-generation paper bag seller, a mudlark who discovers treasure in the river Thames, a window cleaner who sees ghosts and a master bell-founder whose business started in 1570. Join the bunny girls for their annual reunion, visit the wax sellers of Wentworth Street and discover the site of Shakespeare's first theatre. All of human life is here in Spitalfields Life.

Strange things begin to happen the minute young Kay Harker boards the train to go home for Christmas and finds himself under observation by two very shifty-looking characters. Arriving at his destination, the boy is immediately accosted by a bright-eyed old man with a mysterious message: "The wolves are running." Soon danger is everywhere, as a gang of criminals headed by the notorious wizard Abner Brown and his witch wife Sylvia Daisy Pouncer gets to work. What does Abner Brown want? The magic box that the old man has entrusted to Kay, which allows him to travel freely not only in space but in time, too. The gang will stop at nothing to carry out their plan, even kidnapping Kay's friend, the tough little Maria Jones, and threatening to cancel Christmas celebrations altogether. But with the help of his allies, including an intrepid mouse, a squadron of Roman soldiers, the legendary Herne the Hunter, and the inventor of the Box of Delights himself, Kay just may be able to rescue his friend, foil Abner Brown's plot, and save Christmas, too. At once a thriller, a romp, and a spellbinding fantasy, The Box of Delights is a great English children's book and a perfect Christmas treat.

A New York Times Best Illustrated Children's Book of 2011! A picture-book delight by a rising talent tells a cumulative tale with a mischievous twist. Features an audio read-along! The bear's hat is gone, and he wants it back. Patiently and politely, he asks the animals he comes across, one by one, whether they have seen it. Each animal says no, some more elaborately than others. But just as the bear begins to despond, a deer comes by and asks a simple question that sparks the bear's memory and renews his search with a vengeance. Told completely in dialogue, this delicious take on the classic repetitive tale plays out in sly illustrations laced with visual humor-- and winks at the reader with a wry irreverence that will have kids of all ages thrilled to be in on the joke.

In late 2006 the everyday life of the quiet rural town of Ipswich was shattered by the discovery of the bodies of five women. The residents of London Road had struggled for years with the soliciting and kerb-crawling that they frequently encountered. As Steve Wright, the occupant of No. 79, was arrested, charged and then convicted of the murders, the immediate community grappled with the media frenzy and what it meant to be at the epicentre of this tragedy. Playwright Alecky Blythe recorded extensive interviews with the people of Ipswich. Composer Adam Cork's score is a response to the melodic and rhythmic speech patterns captured on those recordings. London Road is an experimental and challenging work which reveals the ways in which even the darkest experiences can engender a greater sense of our mutual dependence.

Presents a history of the Vauxhall Gardens, which rose from humble beginnings to become a fixture in the cultural and fashionable life of English society until its closure during the reign of Queen Victoria.

THE SUNDAY TIMES BESTSELLER A RICHARD AND JUDY PICK SHORTLISTED FOR THE MAN BOOKER PRIZE
'Written with a wisdom and skill that few authors attain in a lifetime' Sunday Times
Still in her teenage years, Nazneen finds herself in an arranged marriage with a disappointed older man. Away from her Bangladeshi village, home is now a cramped flat in a high-rise block in London's East End. Nazneen knows not a word of English, and is forced to depend on her husband. Confined in her tiny flat, Nazneen sews furiously for a living, shut away with her buttons and linings - until the radical Karim steps unexpectedly into her life. On a background of racial conflict and tension, they embark on a love affair that forces Nazneen finally to take control of her fate. 'A brilliant evocation of sensuality' Daily Telegraph 'A novel that will last' Guardian 'Highly evolved and accomplished' Observer

(Vocal Selections). Six has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor queens to pop princesses, the six wives take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! Songs include: All You Wanna Do * Don't Lose Ur Head * Ex-Wives * Get Down * Haus of Holbein * Heart of Stone * I Don't Need Your Love * No Way * Six.

'Original, thought-provoking' - Elizabeth Macneal 'a delightful read . . . beautifully observed' - Daily Mail
Mona and Wolfie have lived on Victoria Park for over fifty years. Now, on the eve of their sixty-fifth wedding anniversary, they must decide how to navigate Mona's declining health. Bookended by the touching exploration of their love, Victoria Park follows the disparate lives of twelve people over the course of a single year. Told from their multiple perspectives in episodes which capture feelings of alienation and connection, the lingering memory of an acid attack in the park sends ripples of unease through the community. By the end of the novel, their carefully interwoven tales create a rich tapestry of resilience, love and loss. With sharply observed insight into contemporary urban life, and characters we take to our hearts, Gemma Reeves has written a moving, uplifting debut which reflects those universal experiences that connect us all.

Hilary Mantel and Ben Miles' exhilarating stage adaptation of The Mirror and the Light, one of 2021's must-see theatrical events, and the long awaited conclusion to the Oliver Award-winning Wolf Hall Trilogy.

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