

### Broadway Bound

In this book Professor Berkowitz studies the diversity of American drama from the stylistic, experimental plays of O'Neill, through verse, tragedy and community theatre, to the theatre of the 1990s. The discussions range through dramatists, plays, genres and themes, with full supporting appendix material. It also examines major dramatists such as Eugene O'Neill, Arthur Miller, Sam Shephard, Tennessee Williams and August Wilson and covers not only the Broadway scene but also off Broadway movements and fringe theatres and such subjects as women's and African-American drama.

Many parents in the Garden State are familiar with Great Adventure in Jackson, the boardwalk at Point Pleasant, and the Adventure Aquarium in Camden, but do they know about Kindermusik in Teaneck, the Young Chef's Academy in Hillsborough, or the Buehler Challenger and Science Center in Paramus? In *New Jersey for Kids*, Patrick Sarver provides parents with a handy reference guide offering hundreds of educational and entertaining ideas for children and their parents to explore and enjoy. Activities are designed specifically for kids ages 12 and under and cover a wide array of fun ways to enrich their intellectual lives, build their athletic skills, express themselves creatively, or just have room to play. The activities covered include: Robotics workshops Themed tea parties Plays and performances for children Museum tours, special exhibits, and programs for kids Pony rides and horseback riding lessons

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Specialized summer camps Arts and crafts classes Gymnastics classes Zoos and nature activities Hockey, soccer, and baseball clinics Acting and dancing lessons Play centers with slides, ball pits, and bounce castles Busy parents no longer need to spend hours surfing the Web and scouting out resources to find nearby activities their kids might enjoy. New Jersey for Kids puts this information right in the palms of their hands. Chapters are organized by category so it is easy to locate just the right activities to suit an individual child's interests, whether it's a fun way to spend an afternoon or a class that might inspire a lifelong passion. Along with descriptions and commentary, listings include recommended age ranges, handicap accessibility, and estimated durations of activities as well as practical information on hours, price ranges, Web sites, and phone numbers.

Third volume of authors autobiographical trilogy of plays, following Brighton Beach memoirs and Biloxi blues

Substantially describes and evaluates 757 of the most important and useful directories, indexes, encyclopedias, handbooks, and other references on theater, dance, and such related arts as puppetry, mime, and magic. Annotation copyright by Book News, Inc., Portland, OR

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from

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politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Historical Dictionary of the Contemporary American Theater, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 1,000 cross-referenced entries on plays, playwrights, directors, designers, actors, critics, producers, theaters, and terminology.

Having returned from World War II, Eugene Jerome and his brother Stanley pair up to break into the world of professional comedy writing. The third in Simons' autobiographical Eugene Trilogy. Contains: Strong Language, Offensive Language.

American actress Mercedes McCambridge is an Academy Award-winning star of radio, television, film, and the stage, active in all four entertainment mediums between 1936 and 1991. Publicly, she was active in politics, a lecturer at several colleges, and an important activist in the fight against alcoholism; privately, she suffered from divorces, miscarriages, suicide attempts, the death of her only child, and a hard-won battle with her own alcoholism. From roles on such radio shows as Lights Out! at 19 to her starring role in Neil Simon's play Lost in Yonkers at 75, this biography both reveals her personal life and career and gives insight into an important period of show business history. Part I is a full biography from McCambridge's birth in Illinois in 1916 to her 1998 appearance at the Academy Awards. Part II gives McCambridge's radio,

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television, film, and theatre performances, each entry listing the name of the show, name of the character, dates, other performers, directors, and an indication of which were sustained short- or long-running roles and which single performances on a radio or television series. Research is drawn from books, periodicals, and personal interviews with McCambridge's peers.

'Broadway' has been the stuff of theatrical legends for generations. In this fascinating and affectionate account of a unique theatrical phenomenon, Andrew Harris takes an intriguing look at both the reality and the myth behind the heart and soul of American Drama Broadway Theatre explores: \* the aims and achievements of such major figures as Tennessee Williams, Eugene O'Neill and David Mamet \* the processes a play goes through from preliminary draft to opening night \* the careful balancing between aesthetic ideals and commercial considerations \* the place of producers, reviewers, agents and managers and their contribution to the process \* the relationship between acting styles and writing styles for Broadway plays

No playwright in the history of the American theater has captured the soul of the nation more incisively than Horton Foote. From his Pulitzer Prize-winning play, *The Young Man From Atlanta*, to his film adaptation of *To Kill a Mockingbird*, which received an Oscar, millions of people have been touched by Foote's work. He has long been regarded by other playwrights and screenwriters, actors, and cognoscenti of the theater and cinema as America's master storyteller; critics compared him to William Faulkner

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and Anton Chekhov. Yet Horton Foote's compelling character and rich life remain largely unknown to the general public. His is the story of an artist who refused to compromise his talents for the sake of fame or money, or just to keep working -- who insisted on writing what he regarded as truth, even when for many years almost no one would listen. In the first comprehensive biography of this remarkable writer, Wilborn Hampton introduces Foote to countless Americans who have admired his work. Hampton, a theater critic for The New York Times, offers a colorful, compulsively readable account of a life and career that spanned seven decades. As a child in the small town of Wharton, Texas, Foote's favorite pastime was to listen to the stories his elders told -- about themselves, their families, their neighbors -- around the dinner table or sitting on the front porch. As he once explained: "One thing I was given in life is a deep desire to listen. I've spent my life listening. These stories have haunted me all my life." The stories also served as an inspiration for Foote's life work as he chronicled America's wistful odyssey through the twentieth century, mostly from the perspective of a small town in Texas. Beginning in the Golden Age of Television with dramas such as *The Trip to Bountiful*, through Broadway and Off-Broadway successes, to the mark he made in films such as *Tender Mercies*, and right up through a staging of his complete nine-play opus *The Orphans' Home Cycle*, he documented the struggle of ordinary people to maintain their dignity in the face of hardship and change that the erosion of time inevitably brings. It is a theme Horton Foote lived. Yet the paradox that shines

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through his work is that while the externals of life alter over the years -- wealth may be gained or squandered, love may be won or lost, friends and relations die -- people themselves do not. Like Eugene O'Neill, Arthur Miller, and Tennessee Williams, Horton Foote's portraits of American life are iconic and true. His stories have helped shape the way Americans see themselves -- indeed, they have become part of the nation's psyche, and they will speak to many generations to come.

Sanford Sternlicht presents a comprehensive survey of modern American drama beginning with its antecedents in Victorian melodrama through the present. He discusses the work and achievement of more than seventy playwrights, from Eugene O'Neill to Suzan-Lori Parks—from the golden era of Broadway to the rise of Off-Broadway and regional theater. Stern-licht shows how world theater influenced the American stage, and how the views of American dramatists reflected the great American social movements of their times. In addition, he describes the contributions of early experimental theater, the Federal Theater of the 1930s, African American, feminist, and gay and lesbian drama—and the joyous trends and triumphs of American musical theater.

Are you looking for a fun gift for someone close to you? This is a perfect blank, lined notebook for men, women, and children. Great for taking down notes, reminders, and crafting to-do lists. Also a great creativity gift for decoration or for a notebook for school or office! This notebook is an excellent accessory for your desk at home or at the office.

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It's the perfect travel size to fit in a laptop bag or backpack. Use it on the go and you will keep all of your notes and reminders in organized in one place. Professionally designed this 6x9 notebook provides the medium for you to detail your thoughts. Buy your notebook today and begin to fill the pre-lined pages with your heart's desire. Your new notebook includes: Fresh white paper 100 pages 6x9 inch format Paper color: White We have even more wonderful titles that you'll enjoy! Be sure to click on the author name for other great notebook ideas.

Koprince (English, U. of North Dakota at Grand Forks) seeks to grant the prolific and popular playwright a measure of the serious literary attention that has passed his work by. She analyzes 16 of Simon's comedies beginning with his first Broadway effort, *Blow your horn* (1961) and ending with *Laughter on the 23rd floor* (1993). Koprince emphasizes Simon's versatility, craftsmanship, and willingness to experiment with the comedic form as well as the fundamentally serious nature of his plays. Small format: 5.25x7.25". Annotation copyrighted by Book News, Inc., Portland, OR

Building on Robert J. Landy's seminal text, *Handbook of Educational Drama and Theatre*, Landy and Montgomery revisit this richly diverse and ever-changing field, identifying some of the best international practices in Applied Drama and Theatre. Through interviews with leading practitioners and educators such as Dorothy Heathcote, Jan Cohen Cruz, James Thompson, and Johnny Saldaña, the authors lucidly present the key concepts, theories and reflective praxis of Applied Drama and

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Theatre. As they discuss the changes brought about by practitioners in venues such as schools, community centres, village squares and prisons, Landy and Montgomery explore the field's ability to make meaning of a vast range of personal and social issues through the application of drama and theatre.

You know it takes more than dreaming to succeed in musical theatre. It takes training and planning. That's where "Broadway Bound Performer's Journal and Log Book" comes in. Try to complete a page daily, even when things are slow going. Focusing on what you can do, and not what you can't, and logging your achievements, is going to get you that much closer to your Broadway dreams. Are you ready to work hard and go far? Let's do it! 8.5 x 11 inches Soft cover- 100 pages Things you will log daily to ensure success in the musical theatre and acting business: training for acting/voice/writing/dancing, daily mantras, performances/rehearsals, shows, attended, connections made, and more. This book is a lovely gift for the actor in your life or person who dreams of Broadway. And it's also a great investment in yourself if you are serious about pursuing a career in theatre. A wonderful organizational and motivational tool for stage actors! "Broadway Bound" allows you to record and monitor your daily progress in the performing arts field.

Beyond the Golden Door is the first book devoted to showing how Jewish playwrights of the twentieth century have dramatized the Jewish encounter with America. Questions dealt within this study include - How do you balance old world heritage with new world

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opportunity? What does it mean to be a Jew - or to be an American, for that matter? First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Provides a comprehensive guide to American dramatic literature, from its origins in the early days of the nation to American classics such as Arthur Miller's *Death of a Salesman* and Thornton Wilder's *Our Town* to the groundbreaking works of today's best writers.

"Traces the history of the Walnut Street Theatre in Philadelphia from its founding in 1809. Documents the productions and players at the theater, and the difficulties it has faced from economic crises, changing tastes, and competition from new media"--Provided by publisher. Features a comprehensive guide to American dramatic literature, from its origins in the early days of the nation to the groundbreaking works of today's best writers.

First Published in 1997. The 16 essays and interviews in this volume explore the background and works of Neil Simon, the most successful playwright in American history. Several of the entries trace Simon's Jewish heritage and its influence on his plays. Although Simon is best known as a writer of a remarkable series of hit Broadway comedies, the contributors to this book have identified a number of "serious" recurring themes in his work, suggesting that a reassessment of the playwright as a dramatist is appropriate. Three interviews with Simon and his longtime producer yield valuable facts about the playwright that will, along with the critical essays, aid the scholar seeking new insights into contemporary American drama in general and Neil Simon in particular.

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Notebook Planner BROADWAY BOUND Perfect gift for any actor drama stage. This Notebook Planner BROADWAY BOUND Perfect gift for any actor drama stage has High quality paper means minimal show-through even when you use heavy ink! This Notebook Planner BROADWAY BOUND Perfect gift for any actor drama stage makes a great Christmas Gift, back to school holiday, graduation, beginning of the school year gift for family, friends, your mother, sister, girlfriend, girl, boy, children

A revealing and heartfelt memoir of a Pulitzer Prize–winning artist finding joy and inspiration after tragedy. In his critically acclaimed *Rewrites*, Neil Simon talked about his beginnings—his early years of working in television, his first real love, his first play, his first brush with failure, and, most moving of all, his first great loss. Simon's same willingness to open his heart to the reader permeates *The Play Goes On*. This second act takes the reader from the mid-1970s to the present, a period in which Simon wrote some of his most popular and critically acclaimed plays, including the Brighton Beach trilogy and *Lost in Yonkers*, for which he won the Pulitzer Prize. Simon experienced enormous professional success during this time, but in his personal life he struggled to find that same sense of happiness and satisfaction. After the death of his first wife, he and his two young daughters left New York for Hollywood. There he remarried, and when that foundered he remarried again. Told with his characteristic humor and unflinching sense of irony, *The Play Goes On* is rich with stories of how Simon's art came to imitate his life. Simon's forty-plus plays make up a body of work that is a long-running memoir in its own right, yet here, in a deeper and more personal book than his first volume, Simon offers a revealing look at an artist in crisis but still able and willing to laugh at himself.

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In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The ongoing popularity of Leslie Stevens' 1960s television masterwork *The Outer Limits*, as well as later series creations *Battlestar Galactica* and *Buck Rogers in the 25th Century*, has kept his name familiar to television fans. Surprisingly, very little writing exists on his earlier Broadway contributions or his seminal film and television production company, Daystar Productions. Stevens' personal life also remains relatively unknown. This biography focuses on the origins of Daystar Productions as well as Stevens' first years in Hollywood when he was married to actress Kate Manx. After meeting Manx in 1957, Stevens took her with him to Los Angeles and refashioned her into a dramatic film actress who would soon star in his startling, New Wave-style debut film, *Private Property*. That film, which Stevens made for just \$40,000, would go on to gross several million dollars and open the doors to Hollywood for Manx and co-star Warren Oates. While Oates prospered, Manx was unable to sustain her brief success and her life soon spiraled out of control as Stevens' career turned increasingly toward television.

Anne Bancroft (1931-2005) was an American film, television and stage actress, stage producer and film director. Respected for her acting prowess and versatility, she won the "Triple Crown"--an Oscar, a Tony and an Emmy. Her stage portrayal of Annie Sullivan in *The Miracle Worker* won the Tony Award for Best Lead Actress in 1959. She reprised the role for the 1962 film of the same name, winning the Oscar for Best Actress, but was perhaps best known as Mrs. Robinson in *The Graduate* (1967). Her extensive television work included numerous roles

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in movies and series, including *Deep in My Heart* (1999), for which she won an Emmy for Best Supporting Actress. A filmography/videography and information about DVD availability are included.

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