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MECHANICS OF FLUIDS presents fluid mechanics in a manner that helps students gain both an understanding of, and an ability to analyze the important phenomena encountered by practicing engineers. The authors succeed in this through the use of several pedagogical tools that help students visualize the many difficult-to-understand phenomena of fluid mechanics. Explanations are based on basic physical concepts as well as mathematics which are accessible to undergraduate engineering students. This fourth edition includes a Multimedia Fluid Mechanics DVD-ROM which harnesses the interactivity of multimedia to improve the teaching and learning of fluid mechanics by illustrating fundamental phenomena and conveying fascinating fluid flows. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A brilliant investigation of why nature is beautiful and how art has influenced science, sure to stimulate readers of *The Art Instinct*.

By what authority doest thou these things? Since there are so many creeds and religions in this world, the question posed in Mark 11 is an important one. All doctrine, whether it be Mormon, Catholic, Buddhist, or Baptist is judged in one court of appeals - God's word. If a doctrine lines up with scripture, it is of God; if not, it is of man or Satan. There are no other possibilities (Is. 8:20). Every religion has a foundation; do the

teachings of the Church of Jesus Christ of Latter Day Saints reflect a biblical foundation, or are they cleverly devised fables?

Relative Truth, Ultimate Truth is a clear and remarkably practical presentation of a core Buddhist teaching on the nature of reality. Geshe Tashi Tsering provides readers with an excellent opportunity to enhance not only thier knowledge of Buddhism, but also a powerful means to profoundly enhance their view of the world. The Buddhist teaching of the "two truths" is the gateway to understanding the often-misunderstood philosophy of emptiness. This volume is an excellent source of support for anyone interested in cultivating a more holistic and transformative understanding of the world around them and ultimately of their own conciousness

Handbook of Firearms and BallisticsExamining and Interpreting Forensic EvidenceJohn Wiley & Sons

Set long-term goals and break them down into achievable steps that you can do on a weekly basis. Doing this has a higher possibility of success then just setting the goals without actionable steps and a timeline. A weekly planner is ideal for recording these broken-down goals. Keep these planners to monitor your progress and step up, if needed, to reach your goals on time.

Nilo Cruz is the most produced Cuban American playwright in the United States and was the first dramatist of Hispanic descent to receive the Pulitzer Prize. In his plays, Cruz almost always journeys back to Cuba, even when the play is not set there. Cruz is

a sensualist, a conjurer of mysterious voyages and luxuriant landscapes. He is a poetic chronicler, a documentarian of the presence of Latin people in American life. He conveys the strength and persistence of the Cuban spirit through a wholly dramatic imagination. This volume also includes the one-act play, *Capriccio*. *Two Sisters* and a Piano “Cruz’s tightly constructed study of incarcerated sisters provides the spine for an authentic study of oppression that bends but never breaks the human spirit.”—*Variety* *Beauty of the Father* “He is that rare American scribe who embraces the role of stage poet and the legacy of Tennessee Williams.”—*The Seattle Times* *Hortensia and the Museum of Dreams* “Cruz explores all kinds of loss . . . lost childhood, lost freedom, lost innocence. Yet he infused *Hortensia* with joy, with desire, with humor and hope and healing.”—*The Miami Herald* *Lorca in a Green Dress* “Like Lorca, Cruz is a lyrical writer in whom the surreal is grounded in the musical world of the senses . . . it is fresh, wonderful and dazzling.”—*Mail Tribune (Oregon)* Nilo Cruz is the author of many plays, including *A Park in Our House*, *A Bicycle Country*, *Dancing on Her Knees*, *Night Train to Bolina* and other works. He is a recipient of numerous awards, including the Pulitzer Prize for Drama, the Alton Jones Award and the Kesselring Prize. Mr. Cruz is a professor at the Yale School of Drama. He resides in New York City and is a New Dramatists alumnus.

The subject of power systems has assumed considerable importance in recent years and growing demand for a compact work has resulted in this book. A new chapter has

been added on Neutral Grounding.

An anthology of erotic short stories, poems, musings and artwork by women and a non-binary gender person.

Soil Mechanics Lab Manual prepares readers to enter the field with a collection of the most common soil mechanics tests. The procedures for all of these tests are written in accordance with applicable American Society for Testing and Materials (ASTM) standards. Video demonstrations for each experiment available on the website prepare readers before going into the lab, so they know what to expect and will be able to complete the tests with more confidence and efficiency. Laboratory exercises and data sheets for each test are included in the Soil Mechanics Lab Manual.

Pharmacology can be difficult. But with the right text, understanding drugs and how they work doesn't have to be! Using easy-to-follow language and engaging learning tools - like Memory Joggers, Clinical Pitfalls, Do Not Confuse, and Drug Alerts - the second edition of *Understanding Pharmacology: Essentials for Medication Safety* helps readers really understand how drugs work. In addition to the popular critical thinking activities from the first edition, the second edition also includes more chapter review questions, updated content, and a new organization that centers on the different body systems. For students who have a limited background in the sciences and want complete preparation for licensure exams and clinical practice, there is no better choice than *Understanding Pharmacology, 2nd Edition!* Entire unit reviewing math, weights

and measures, and dosage calculation minimizes readers' anxiety and promotes medication safety. Clever, easy-to-recognize margin icons help visual learners remember essential side effects of drugs. Simplified heading structure replaces intimidating terminology (i.e. pharmacokinetics) with simplified language (How These Drugs Work) to increase understanding of concepts. Drug Alert!, Do-Not-Confuse, and Clinical Pitfall boxes highlight important tips for safe medication administration. Memory Jogger boxes help readers remember important drug information. Get Ready for Practice sections at the end of each chapter include key points, chapter review questions, and critical thinking activities to reinforce learning. 10th grade reading level uses straightforward, everyday language to really enhance readers' understanding of pharmacology concepts. Incorporation of adult learning theory features both a simple to complex organization of material along with answers to why readers need to learn something. NEW! Body system organization helps readers better understand drugs that are specific to particular body systems. NEW! More chapter review questions have been added to the text. All review questions are now organized into one of two categories: Test Yourself on the Basics and Test Yourself on Advanced Concepts. Pictures and text celebrate girls from around the world.

The Association of Chartered Certified Accountants (ACCA) is the global body for professional accountants. With over 100 years of providing world-class accounting and finance qualifications, the ACCA has significantly raised its international profile in recent

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years and now supports a BSc (Hons) in Applied Accounting and an MBA. BPP Learning Media is an ACCA Official Publisher. The new ACCA syllabus for paper P4 is about the practical application of financial theory to problems that managers face, such as investment appraisal, funding policies, risk management, growth, organic or through mergers and acquisitions and dividend policy. The paper also covers crucial issues such as corporate governance and ethical and environmental aspects of financial policy. The BPP text provides a comprehensive treatment of the new ACCA syllabus for P4 and addresses all learning outcomes and the higher skills to be assessed in the professional examination in an integrated and practical way. The material, despite the technical nature of certain areas, follows a practical, common sense approach with plenty of case studies and real life business examples. The key points of each topic are summarised in a chapter roundup and tested in a diagnostic quiz at the end of each chapter. A question bank at the end of the book provides practice on exam style questions. BPP Learning Media is the publisher of choice for many ACCA students and tuition providers worldwide. Join them and plug into a world of expertise in ACCA exams.

PART OF A SET, which includes: Course Books 1-3, Workbooks 1-3, Essential Tagalog Grammar (a comprehensive grammar reference) and the Course Audio (7 CDs, or downloadable MP3s). Together, this fully integrated suite of learning materials provides all the essential elements you need to learn Tagalog in a fast, fun and easy

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way and to speak Tagalog fluently. At a pace of 15-30 minutes a day, you'll progress very quickly. In just 6 months (roughly 70 hours), you'll be able to understand and participate in everyday Tagalog conversations. --- Lively Stories, Literal and Natural Translations, Pronunciation Marks --- Through lively stories and dialogues taken from everyday life in the Philippines, you'll learn useful Tagalog sentences from day one. In the dialogues, every Tagalog sentence is broken down into manageable chunks. Every word has a literal translation, and every sentence has a natural translation, showing you what each word means and how the sentence fits together. This will greatly help you understand how Tagalog works. It will also save you a lot of time, because you don't need to look up words. All Tagalog words and sentences in the learning materials have translations and pronunciation marks, so you'll know what every word means and how to pronounce it. --- "Whole" Language Learning --- The dialogues are also an ideal way to learn the "whole" language intuitively, with all its nuances, emotions, typical expressions and choice of words. By learning vocabulary and expressions in a meaningful context, you'll remember them more easily and you'll be able to use them in the right situations. --- Comprehensive Grammar Reference, Lesson Notes --- The cultural and grammatical notes in the lessons, paired with the comprehensive grammar reference, will give you an in-depth understanding of the language, using short, simple explanations and plenty of practical examples. You'll find the grammar reference a valuable resource, even long after you have reached fluency. --- Course Audio --- By

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listening to the audio tracks and repeating them out loud, you'll learn the correct Tagalog pronunciation and natural intonation. Doing this will also help you memorize the sentences. --- Workbooks --- The exercises in the workbooks are very effective at reinforcing the vocabulary and sentence patterns you have learned in the lessons. They are also a great way to test your progress. You can check your answers against the answer key provided at the end of each workbook. --- Well-thought-out Structure, Learner's Perspective --- The course has a well-thought-out structure that introduces useful material early on while still being easy to follow. It has been co-authored by a non-native speaker and carefully designed from the perspective of the learner. --- Level --- Learning Tagalog: Fluency Made Fast and Easy is suitable for beginners as well as intermediate learners. Advanced learners can take it as a refresher. --- Free videos and downloads --- For free videos, free downloads and more information, visit LearningTagalog.com.

Television has long been a familiar vehicle for fairy tales and is, in some ways, an ideal medium for the genre. Both more mundane and more wondrous than cinema, TV magically captures sounds and images that float through the air to bring them into homes, schools, and workplaces. Even apparently realistic forms, like the nightly news, routinely employ discourses of “once upon a time,” “happily ever after,” and “a Cinderella story.” In *Channeling Wonder: Fairy Tales on Television*, Pauline Greenhill and Jill Terry Rudy offer contributions that invite

readers to consider what happens when fairy tale, a narrative genre that revels in variation, joins the flow of television experience. Looking in detail at programs from Canada, France, Italy, Japan, the UK, and the U.S., this volume's twenty-three international contributors demonstrate the wide range of fairy tales that make their way into televisual forms. The writers look at fairy-tale adaptations in musicals like Rodgers and Hammerstein's *Cinderella*, anthologies like Jim Henson's *The Storyteller*, made-for-TV movies like *Snow White: A Tale of Terror*, *Bluebeard*, and the *Red Riding Trilogy*, and drama serials like *Grimm* and *Once Upon a Time*. Contributors also explore more unexpected representations in the Carosello commercial series, the children's show *Super Why!*, the anime series *Revolutionary Girl Utena*, and the live-action dramas *Train Man* and *Rich Man Poor Woman*. In addition, they consider how elements from familiar tales, including "Hansel and Gretel," "Little Red Riding Hood," "Beauty and the Beast," "Snow White," and "Cinderella" appear in the long arc serials *Merlin*, *Buffy the Vampire Slayer*, and *Dollhouse*, and in a range of television formats including variety shows, situation comedies, and reality TV. *Channeling Wonder* demonstrates that fairy tales remain ubiquitous on TV, allowing for variations but still resonating with the wonder tale's familiarity. Scholars of cultural studies, fairy-tale studies, folklore, and television studies will enjoy this first-of-its-kind volume.

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It started on a cold, frosty morning in 1951 in Christchurch, New Zealand, with a seventeen-year-old-boy, a crate of sheeps' kidneys and a dream. The boss of the city's Belfast meatworks, had arrived an hour early to set up for the day, when he noticed one of his workers packing up a crate on the countertop. The young lad was battling to move it so the boss went over to help. When asked what time he'd started, the boy replied 'Five o'clock this morning'. Stunned, and amused, the boss told him he'd be earning a good bonus at the end of the week, and wondered aloud what he'd spend it on. But the boy knew, and immediately replied, 'I'm going to race speedway in England.' And he did. That boy was Barry Briggs, and it was just the start of his great adventure. Little did he know he was soon to become the legendary speedway racer more commonly known as Briggo, and later as Barry Briggs MBE. From dangerous encounters in the jungles of Liberia to teaching Steve McQueen to slide a speedway bike, Briggo's incredible story is one of strength, determination and a life lived firmly in the fast lane.

This fantastic overview of points, lines, angles, planes, solids and space figures is great for middle and high school students. It will help boost math confidence and test scores.

Packed with puzzles and activities: odd one out, counting and sorting, matching,

word games, and jigsaws.

This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated.1914 Excerpt: ... VI JUSTIFICATION OF THE POWERS CONFERRED BY THE NEW CONSTITUTION UPON THE FEDERAL GOVERNMENT (a) MILITARY POWERS General View Of The Powers Proposed To Be Vested In The Union The Constitution proposed by the Convention may be considered under two general points of view. The first relates to the sum or quantity of power which it vests in the government, including the restraints imposed on the states. The second, to the particular structure of the government, and the distribution of this power among its several branches. Under the first view of the subject, two important questions arise: i. Whether any part of the powers transferred to the general government be unnecessary or improper? 2. Whether the entire mass of them be dangerous to the portion of jurisdiction left in the several states? Is the aggregate power of the general government greater than ought to have been vested in it? This is the first question. It cannot have escaped those who have attended with candor to the arguments employed against the extensive powers of the government, that the authors of them have very little considered how far these powers were necessary means of attaining a

necessary end. They have chosen rather to dwell on the inconveniences which must be unavoidably blended with all political advantages, and on the possible abuses which must be incident to every power or trust, of which a beneficial use can be made. This method of handling the subject cannot impose on the good sense of the people of America. It may display the subtlety of the writer, it may open a boundless field for rhetoric and declamation, it may inflame the passions of the unthinking, and may confirm the prejudices of the misthinking; but cool and candid people will at once reflect that the purest of human ble...

Discover everything you ever wanted to know about secret societies like the Freemasons, the historical mystery of Atlantis, why King Arthur, Leonardo da Vinci and Hitler are key figures, plus conspiracy theories, forgotten sciences and ancient wisdom.

This book provides a practical and comprehensive tutorial on SQL, covering version 6.0 of ORACLE. It examines every aspect of SQL including creating tables, specifying primary and foreign keys, querying data transactions, data security and auditing.

Advanced Design Examples of Seismic Retrofit of Structures provides insights on the problems associated with the seismic retrofitting of existing structures. The authors present various international case studies of seismic retrofitting projects and the

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different possible strategies on how to handle complex problems encountered. Users will find tactics on a variety of problems that are commonly faced, including problems faced by engineers and authorities who have little or no experience in the practice of seismic retrofitting. Provides several examples of retrofitting projects that cover different structural systems, from non-engineered houses, to frame buildings Presents various retrofitting methods through examples Provides detailed, step-by-step design procedures for each example Includes real retrofit projects with photos of the details of various retrofitting techniques Contains several modeling details and hints making use of various software in this area

The 2nd Edition of The Spec Manual provides fashion professionals and students with a -comprehensive guide for measuring garments using standard industry practices. This textbook/workbook contains front and back view croquis for women, off sizes, men, juniors, and children; spec sheet templates; illustrated measurement points; and tables with measurement points. The 2nd Edition also features a companion CD-ROM with electronic resources such as spec sheets and a flats library. Users with either beginning or advanced digital skills will learn how to create computer-generated spec sheets.

After the incredible success of Animal, K'wan is back with the second, bloody installment in the new Animal saga. Secrets are revealed, sides are chosen and bodies are dropped...it's on! The man ordered to take Animal from the world turns out to be the

man who brought him into it. Animal finds himself torn between his hatred for the father who had abandoned him and the man who had taken everything from him. An uneasy truce is formed between father and son to take down a common enemy and finally grant Animal his freedom from the blood debt he's carried for so many years. But when the ghosts of Animal's past catch up with him he learns that nothing is what it seems, and everything is subject to corruption, even his love for Gucci.

Master problem-solving using this manual's worked-out solutions for all the starred problems in the text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

When you're in your late twenties and nothing in your life seems to be falling into place, knitting is an awfully seductive way to spend your free time. After all, as long as you're following the instructions, you can knit row after row with the knowledge that the pattern will emerge and you'll end up with just what you wanted. Life, on the other hand, doesn't come with a stitch counter, so Kathleen, Sari, and Lucy, the heroines of *KNITTING UNDER THE INFLUENCE*, just have to figure things out as they go along. Their weekly Sunday knitting circle is the only thing holding them together as Kathleen is cut off financially by her family and forced to enter the real world' for the very first time at the age of twenty-seven, Sari finds herself falling for the man who made her life a living hell in high school but who now desperately needs her help, and Lucy finds herself torn between emotion and reason when her lab and her boyfriend are assailed

by an animal-rights group. At their c

Seawater: Its Composition, Properties and Behaviour provides a comprehensive introduction to marine science. This book is divided into seven chapters. Chapter 1 summarizes the special properties of water and the role of the oceans in the hydrological cycle. The distribution of temperature and salinity in the oceans and their combined influence on density, stability, and vertical water movements are discussed in Chapters 2 to 4. The fifth chapter describes the behavior of light and sound in seawater and provides examples of the application of acoustics to oceanography. Chapter 6 examines the composition and behavior of the dissolved constituents of seawater, covering minor and trace constituents and major ions, as well as dissolved gases and biologically important nutrients. Residence times, speciation, and carbonate equilibria are also deliberated. The last chapter provides a short review of ideas about the history of seawater, involvement of the oceans in global cycles, and their relationship to climatic change. This publication is beneficial to oceanographers and marine biologists, including students that are interested in marine science.

Get heard by being clear and concise The only way to survive in business today is to be a leancommunicator. Busy executives expect you to respect and managetheir time more effectively than ever. You need to do thegroundwork to make your message tight and to the point. The averageprofessional receives 304 emails per week and checks thei-smartphones 36 times an hour and 38 hours a week. This inattentionhas spread to

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every part of life. The average attention span has shrunk from 12 seconds in 2000 to eight in 2012. So, throw them a lifeline and be brief. Author Joe McCormack tackles the challenges of inattention, interruptions, and impatience that every professional faces. His proven B.R.I.E.F. approach, which stands for Background, Relevance, Information, Ending, and Follow up, helps simplify and clarify complex communication. BRIEF will help you summarize lengthy information, tell a short story, harness the power of infographics and videos, and turn monologue presentations into controlled conversations. Details the B.R.I.E.F. approach to distilling your message into a brief presentation. Written by the founder and CEO of Sheffield Marketing Partners, which specializes in message and narrative development, who is also a recognized expert in Narrative Mapping, a technique that helps clients achieve a clearer and more concise message. Long story short: BRIEF will help you gain the muscle you need to eliminate wasteful words and stand out from the rest. Be better. Be brief.

Amy (a.k.a. Bird) seems to have the perfect life: loving parents, a hot boyfriend, the best friend ever. She even writes an online advice column, full of Top Tips, to help other teens take control of their lives. But after a new guy shows up at school, Bird can't seem to follow her own wisdom. Pete is the consummate bad boy. He's everything Bird is not: wild, unambitious and more than a little dangerous. Although she knows he's trouble, Bird can't stay away. And the more drawn she is to Pete, the more cracks are revealed in her relationship with Griffin, her doting boyfriend. Meanwhile, her parents' marriage is also fracturing, possibly for good. Bird is way out of her comfort zone. All it takes is one mistake, one momentary loss of control, for her

entire future to be blown away . . .

Another scorching entry in Vina Jackson's Eighty Days series delves into the backstory of Luba, the mysterious, blond Russian beauty who danced her way into mischief in the original trilogy. In her youth, Russian dancer Luba fell for a bad man: a handsome but dangerous rare amber dealer who would disappear for months on end but expect Luba to drop everything when he called. Despite all this, Luba could not deny her attraction to the seductive Chey, but their passionate, turbulent relationship came to an end when Luba discovered a shocking secret about her lover and fled from Russia. From elite private clubs in New Orleans to the London mansion of enigmatic rock star Viggo Franck, Luba embarks on a journey of self-discovery, embracing the exciting, enticing experiences that her life as a dancer brings. Her adventures introduce her to a fiery, flame-haired violinist, Summer, whom readers will know from the original Eighty Days trilogy, and Lauralynn, a woman with decidedly dark desires. But can this new life ever truly satisfy Luba, or will she forever crave the one man she knows isn't good for her?

The sequel to the acclaimed novel Shinju again features detective Sano Ichiro as he trails a serial killer stalking feudal Japan. In 1689, an all-powerful shogun controls the state, surrounded by bitter machinations and political intrigues. When an ancient tradition suddenly and brutally reappears, Sano risks everything to bring the killer to justice. "Bundori is terrific. . . . So good you won't want to put it down, even to get off a plane. . . . [Laura Joh] Rowland hits her stride as a writer who can deal equally well with the pacing of plot and the nuances of character development. . . . Rowland clearly knows how to build suspense and action, a talent that she demonstrates with great skill."—New Orleans Times-Picayune "Bundori is one of those

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mysteries in which the itch to find out whodunit recedes before the pleasure of prowling through a different world.”—Washington Post Book World “Sano may carry a sword and wear a kimono, but you’ll immediately recognize him as an ancestor of Philip Marlowe or Sam Spade.”—Denver Post “A colorful pictorial style that conveys . . . excitement and . . . danger.”—The New York Times Book Review

The updated second edition of Handbook of Firearms and Ballistics includes recent developed analytical techniques and methodologies with a more comprehensive glossary, additional material, and new case studies. With a new chapter on the determination of bullet caliber via x-ray photography, this edition includes revised material on muzzle attachments, proof marks, non-toxic bullets, and gunshot residues. Essential reading for forensic scientists, firearms examiners, defense and prosecution practitioners, the judiciary, and police force, this book is also a helpful reference guide for undergraduate and graduate forensic science students.

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