

Buried In The Sky The Extraordinary Story Of The Sherpa Climbers On K2aposs Deadliest Day

NEW YORK TIMES BESTSELLER “This is history at its most immediate and moving...A marvelous and memorable book.” —Jon Meacham “Remarkable...A priceless civic gift...On page after page, a reader will encounter words that startle, or make him angry, or heartbroken.” —The Wall Street Journal “Visceral...I repeatedly cried...This book captures the emotions and unspooling horror of the day.” —NPR “Had me turning each page with my heart in my throat...There’s been a lot written about 9/11, but nothing like this. I urge you to read it.” —Katie Couric The first comprehensive oral history of September 11, 2001—a panoramic narrative woven from the voices of Americans on the front lines of an unprecedented national trauma. Over the past eighteen years, monumental literature has been published about 9/11, from Lawrence Wright’s *The Looming Tower*, which traced the rise of al-Qaeda, to The 9/11 Commission Report, the government’s definitive factual retrospective of the attacks. But one perspective has been missing up to this point—a 360-degree account of the day told through the voices of the people who experienced it. Now, in *The Only Plane in the Sky*, award-winning journalist and bestselling historian Garrett Graff tells the story of the day as it was lived—in the words of those who lived it. Drawing on never-before-published transcripts, recently declassified documents, original interviews, and oral histories from nearly five hundred government officials, first responders, witnesses, survivors, friends, and family members, Graff paints the most vivid and human portrait of the September 11 attacks yet. Beginning in the predawn hours of airports in the Northeast, we meet the ticket agents who unknowingly usher terrorists onto their flights, and the flight attendants inside the hijacked planes. In New York City, first responders confront a scene of unimaginable horror at the Twin Towers. From a secret bunker underneath the White House, officials watch for incoming planes on radar. Aboard the small number of unarmed fighter jets in the air, pilots make a pact to fly into a hijacked airliner if necessary to bring it down. In the skies above Pennsylvania, civilians aboard United Flight 93 make the ultimate sacrifice in their place. Then, as the day moves forward and flights are grounded nationwide, Air Force One circles the country alone, its passengers isolated and afraid. More than simply a collection of eyewitness testimonies, *The Only Plane in the Sky* is the historic narrative of how ordinary people grappled with extraordinary events in real time: the father and son working in the North Tower, caught on different ends of the impact zone; the firefighter searching for his wife who works at the World Trade Center; the operator of in-flight telephone calls who promises to share a passenger’s last words with his family; the beloved FDNY chaplain who bravely performs last rites for the dying, losing his own life when the Towers collapse; and the generals at the Pentagon who break down and weep when they are barred from rushing into the burning building to try to rescue their colleagues. At once a powerful tribute to the courage of everyday Americans and an essential addition to the literature of 9/11, *The Only Plane in the Sky* weaves together the unforgettable personal experiences of the men and women who found themselves caught at the center of an unprecedented human drama. The result is a unique,

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profound, and searing exploration of humanity on a day that changed the course of history, and all of our lives.

When eleven climbers died on K2 on August 1, 2008, it was a stark reminder that the world's second-highest mountain has, for more than a century, been regarded as the most difficult and dangerous of all—for every four people who reach the top, one dies in the attempt. K2, The Savage Mountain tells the dramatic story of the 1953 American expedition, led by Charles S. Houston, when a combination of terrible storms and illness stopped the team short of the 28,251-foot summit. Then on the descent, tragedy struck, and how the climbers made it back to safety is renowned in the annals of climbing. K2, The Savage Mountain captures this sensational tale with an unmatched power that has earned this book its place as one of the classics of mountaineering literature.

A 2018 Most Anticipated Young Adult book that is part Wonder Woman, part Vikings?and all heart. Raised to be a warrior, seventeen-year-old Eelyn fights alongside her Aska clansmen in an ancient, rivalry against the Riki clan. Her life is brutal but simple: fight and survive. Until the day she sees the impossible on the battlefield?her brother, fighting with the enemy?the brother she watched die five years ago. Faced with her brother's betrayal, Eelyn is captured and must survive the winter in the mountains with the Riki, in a village where every neighbour is an enemy, every battle scar possibly one she delivered. But when the Riki village is raided by a ruthless clan thought to be a legend, Eelyn is even more desperate to get back to her beloved family. She is given no choice but to trust Fiske, her brother's friend, who sees her as a threat. They must do the impossible: unite the clans to fight together, or risk being slaughtered one by one. Driven by a love for her clan and her growing love for Fiske, Eelyn must confront her own definition of loyalty and family while daring to put her faith in the people she's spent her life hating.

Accepting an internship at A Novel Idea, a literary agency in Inspiration Valley, North Carolina, Lila, while dealing with her quirky new co-workers and a stack of query letters, stumbles upon a murder mystery involving a penniless aspiring author.

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of The Black Angel. 75,000 first printing.

A sequel to the award-winning Touching the Void, in which Simpson described a fall in the Himalayas which crippled and almost broke him. This is a memoir of the signposts that have directed him since childhood to measure fear and embrace the unknown 'If I could choose a place to die, it would be in the mountains.' Clouds from Both Sides is the autobiography of Julie Tullis, the first British woman to climb an 8,000-metre peak – Broad Peak – and the first to reach the summit of K2, the world's second-highest mountain. A truly remarkable woman, Julie describes her early days in a London disrupted by World War II; her family life, climbing, teaching and living by the sandstone outcrops of High Rocks and Harrison's Rocks in Tunbridge Wells, Kent; and her experience as a high-level mountaineer and filmmaker. Tullis demonstrates her determination and self-discipline through training to black-belt standard in both judo and aikido, and never allows financial concerns to keep her away from the high mountains – a place where she felt at peace. Filled with vivid accounts of frostbite, avalanches, snow blindness and exhilaration alongside her climbing partner Kurt Diemberger, Clouds from Both Sides takes us to Yosemite, Nanga Parbat, Everest and K2. First published in 1986 before her death, and with an additional chapter written by Peter Gillman documenting Tullis's final, fated expedition to K2,

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this story is as relevant and awe inspiring today as it ever was. Tullis's achievements are timeless and her attitudes and opinions far ahead of their time. *Clouds from Both Sides* is a tribute to the memory of an inspirational woman determined to strive for her dreams, an extraordinary account of her adventures and an exhilarating testament to her courage.

Winner of the National Outdoor Book Award and the Banff Mountain Book Award: "Gripping, intense...Buried in the Sky will satisfy anyone who loved [Into Thin Air]." —Kate Tuttle, Boston Globe When eleven climbers died on K2 in 2008, two Sherpas survived. Their astonishing tale became the stuff of mountaineering legend. This white-knuckle adventure follows the Sherpas from their remote villages in Nepal to the peak of the world's most dangerous mountain, recounting one of the most dramatic disasters in alpine history from a fascinating new perspective. Winner of the NCTE George Orwell Award and an official selection of the American Alpine Club Book Club.

Journalist Krakauer, standing on the summit of Mt. Everest, saw nothing that "suggested that a murderous storm was bearing down." He was wrong. The storm, which claimed five lives and left countless more in guilt-ridden disarray, would also provide the impetus for this epic account of the May 1996 disaster. Unabridged. 7 CDs.

Research assistant Sarah Mackenzie loves working for her uncle, collecting information for his local history projects. However, when she stumbles upon an uncovered grave in Cornplanter Cemetery, it's like staring into the face of a ghost. The body reminds her of someone she knew, someone she believed died ten years ago. Her discovery leads to more unpleasant surprises and definitely not the kind Sarah likes to collect. The local sheriff learns about Sarah's strained relationship with the victim, and the clues keep dropping to shift suspicion to her as the prime suspect. As the murders escalate and one becomes three, Sarah confronts her fears and searches for the truth, venturing into the world of Seneca Indian culture. Confronted with mysteries from the past as well as the present, she must find their common link to discover the identity of the Grave Maker and stop his killing spree.

I had nothing until I met the Winters Family. Vera Winters and her husband Doc took me in as one of their own, providing a safe haven from my abusive and alcoholic mother. Their two sons became my constant companions and best friends during the lowest points of my life. Sutton, with his love of the stars and his need to constantly rescue me. Easton, fiercely protective and loyal. I loved them both, as they loved me. But only one of them would have the power to completely break me. In the end I would have to choose between them - and disrupt the perfect family who had so generously welcomed me into their lives. Did I choose the one I might never trust again, or the one who loved me more than I could ever love him in return?

The 25th Anniversary ebook, now with more than 50 images. 'Touching the Void' is the tale of two mountaineer's harrowing ordeal in the Peruvian Andes. In the summer of 1985, two young, headstrong mountaineers set off to conquer an unclimbed route. They had triumphantly reached the summit, when a horrific accident mid-descent forced one friend to leave another for dead. Ambition, morality, fear and camaraderie are explored in this electronic edition of the mountaineering classic, with never before seen colour photographs taken during the trip itself.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living

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outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —*The New York Times* “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —*USA Today* **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

A heart-pounding, claustrophobic new story from Melissa Grey, the author of *RATED*. Ten years ago, disaster struck the remote town of Indigo Falls. A horrific event drove the residents underground, into shelters that keep them safe from the danger on the surface. No one speaks about what happened that fateful day, but even the youngest still remember the fear and, most of all, the searing pain when sunlight touched their skin. Now, a handful of families inhabit this bunker together, guided by a charismatic leader named Dr. Imogen Moran. There are many rules Dr. Moran has instilled to govern life belowground. You must always tell the truth. You must avoid the light of the sun. You must never touch skin to skin. But the most important rule, the one that was drilled into their heads from the moment the hatch slammed shut all those years ago, was at the very end of the list. It rattled around in their skulls when all was silent, echoing in the quiet, lonely dark. You must never go outside.

Britain is on the brink of invasion. George is sent to the countryside while his brother and guardian, Charlie, fights overseas. But the war is closer than he thinks. Nearby, an ancient burial ground hides a treasure Hitler is desperate to possess. George must find and protect it before it's too late...

Anyone who has read Jon Krakauer's famous account of the 1996 Everest disaster, *INTO THIN AIR*, will remember the story of Beck Weathers: the gregarious Texan climber who went snow-blind in the Death Zone below the summit and who spent a night out in the open during a blizzard that took the lives of a dozen colleagues and friends. Even as he staggered back into Camp 4 the next morning, Beck's condition was such that the other survivors assumed he would not make it back down the mountain. He was effectively left for dead, but drawing upon reserves of determination and courage he didn't know he had - as well as the extraordinary selflessness and bravery of a Nepalese helicopter pilot he'd never met - he finally made it to safety. Only then could a new battle begin: to rebuild his life with a family he'd taken for granted for too long. Heartstoppingly exciting and ultimately very moving, *LEFT FOR DEAD* is a terrific read.

The Sherpas were dead, two more victims of an attempt to scale Mt. Everest. Members of a French climbing expedition, sensitive perhaps about leaving the bodies where they could not be recovered, rolled them off a steep mountain face. One body, however, crashed to a stop near Sherpas on a separate expedition far below. They stared at the frozen corpse, stunned. They said nothing, but an American climber observing the scene interpreted their thoughts: Nobody would throw the body of a white climber off Mt. Everest. For more than a century, climbers from around the world have journeeyed to test themselves on Everest's treacherous slopes, enlisting the expert aid of the Sherpas who live in the area. Drawing on years of field research in the Himalayas, renowned anthropologist Sherry Ortner presents a compelling account of the evolving relationship between the mountaineers and the Sherpas, a relationship of mutual dependence

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and cultural conflict played out in an environment of mortal risk. Ortner explores this relationship partly through gripping accounts of expeditions--often in the climbers' own words--ranging from nineteenth-century forays by the British through the historic ascent of Hillary and Tenzing to the disasters described in Jon Krakauer's *Into Thin Air*. She reveals the climbers, or "sahibs," to use the Sherpas' phrase, as countercultural romantics, seeking to transcend the vulgarity and materialism of modernity through the rigor and beauty of mountaineering. She shows how climbers' behavior toward the Sherpas has ranged from kindness to cruelty, from cultural sensitivity to derision. Ortner traces the political and economic factors that led the Sherpas to join expeditions and examines the impact of climbing on their traditional culture, religion, and identity. She examines Sherpas' attitude toward death, the implications of the shared masculinity of Sherpas and sahibs, and the relationship between Sherpas and the increasing number of women climbers. Ortner also tackles debates about whether the Sherpas have been "spoiled" by mountaineering and whether climbing itself has been spoiled by commercialism.

The Secret Garden by Frances Hodgson Burnett from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "Where you tend a rose my lad, a thistle cannot grow." ? Frances Hodgson Burnett, *The Secret Garden* *The Secret Garden* is a classic children's novel about a little girl who goes to live with her uncle and discovers a great secret.

'Riveting . . . Honnold is neither crazy nor reckless. Alone on the Wall reveals him to be an utterly unique and extremely appealing young man' - Jon Krakauer, bestselling author of *Into the Wild*. This updated edition contains the account of Alex's El Capitan climb, which is the subject of the Oscar and BAFTA winning documentary, *Free Solo*. Alex Honnold is one of the world's best 'free solo' climbers, he scales impossible rock faces without ropes, pitons or any support of any kind. Exhilarating, brilliant and dangerous, there is a purity to Alex's climbs that is easy to comprehend, but also impossible to fathom; in the last forty years, only a handful of climbers have pushed themselves as far, 'free soloing' to the absolute limit of human capabilities. Half of them are dead. From Yosemite's famous Half Dome to the frighteningly difficult El Sendero Luminoso in Mexico, *Alone on the Wall* explores Alex's seven most extraordinary climbing achievements so far. These are tales to make your palms sweat and your feet curl with vertigo. Together, they get to the heart of how – and why – Alex does what he does. Exciting, uplifting and truly awe-inspiring, *Alone on the Wall* is a book about the essential truth of being free to pursue your passions and the ability to maintain a singular focus, even in the face of mortal danger.

Everest - the highest mountain in the world and the ultimate climbing challenge. In 2006, 11 people died attempting to reach the summit, the most fatalities since 1996. But unlike 1996, 2006 saw no surprise blizzard, only the constant

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dangers posed by unstable ice, merciless cold, thin air - and human nature. Nick Heil tells the shocking true stories of David Sharp, a young British solo climber, who was passed by 40 mountaineers as he lay dying on the slopes of the mountain, and Lincoln Hall who was left for dead yet miraculously survived, and asks: what does climbing the world's highest peak really mean for those who take on the challenge? And how far will they go in their single-minded pursuit of the ultimate mountaineering prize?

An intimate account of the Arab Spring, and Egypt's past and present, seen through the eyes of a wide range of Egyptians: political operators, archaeologists and garbage collectors; women, the queer community and migrants.

The post-apocalyptic modern classic with an introduction by novelist John Banville. In a burned-out America, a father and his young son walk under a darkened sky, heading slowly for the coast. They have no idea what, if anything, awaits them there. The landscape is destroyed, nothing moves save the ash on the wind and cruel, lawless men stalk the roadside, lying in wait. Attempting to survive in this brave new world, the young boy and his protector have nothing but a pistol to defend themselves. They must keep walking. Winner of the Pulitzer Prize for Fiction, *The Road* is an incandescent novel, the story of a remarkable and profoundly moving journey. In this unflinching study of the best and worst of humankind, Cormac McCarthy boldly divines a future without hope, but one in which, miraculously, this young family finds tenderness. An exemplar of post-apocalyptic writing, *The Road* is a true modern classic, a masterful, moving and increasingly prescient novel.

LONGLISTED FOR THE BOOKER PRIZE 2020 A BARACK OBAMA BOOK OF THE YEAR 2020 America. In the twilight of the Gold Rush, two siblings cross a landscape with a gun in their hands and the body of their father on their backs . . . Ba dies in the night, Ma is already gone. Lucy and Sam, twelve and eleven, are suddenly alone and on the run. With their father's body on their backs, they roam an unforgiving landscape dotted with giant buffalo bones and tiger paw prints, searching for a place to give him a proper burial. *How Much of These Hills is Gold* is a sweeping adventure tale, an unforgettable sibling story and a remarkable novel about a family bound and divided by its memories. 'A daring and haunting epic' SUNDAY TIMES 'A unique reimagining of the American West adventure' THE TIMES 'A fierce, feminist Western' DAILY MAIL 'Remarkable' HARPER'S BAZAAR 'Reminiscent of both Cormac McCarthy and Toni Morrison' IRISH TIMES 'C Pam Zhang's arresting, beautiful first novel is filled with myths of her own making as well as sorrows and joys' NEW YORK TIMES A GWYNETH PALTROW BOOK CLUB PICK

NATIONAL BESTSELLER • This gripping and triumphant memoir from the author of *The Mountain* follows a living legend of extreme mountaineering as he makes his assault on history, one 8,000-meter summit at a time. "From the drama of the peaks, to the struggle of making a living as a professional climber, to the basic how-tos of life at 26,000 feet, No

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Shortcuts to the Top is fascinating reading.”—Aron Ralston, author of *Between a Rock and a Hard Place* and subject of the film *127 Hours* For eighteen years Ed Viesturs pursued climbing’s holy grail: to stand atop the world’s fourteen 8,000-meter peaks, without the aid of bottled oxygen. But *No Shortcuts to the Top* is as much about the man who would become the first American to achieve that goal as it is about his stunning quest. As Viesturs recounts the stories of his most harrowing climbs, he reveals a man torn between the flat, safe world he and his loved ones share and the majestic and deadly places where only he can go. A preternaturally cautious climber who once turned back 300 feet from the top of Everest but who would not shrink from a peak (Annapurna) known to claim the life of one climber for every two who reached its summit, Viesturs lives by an unyielding motto, “Reaching the summit is optional. Getting down is mandatory.” It is with this philosophy that he vividly describes fatal errors in judgment made by his fellow climbers as well as a few of his own close calls and gallant rescues. And, for the first time, he details his own pivotal and heroic role in the 1996 Everest disaster made famous in Jon Krakauer’s *Into Thin Air*. In addition to the raw excitement of Viesturs’s odyssey, *No Shortcuts to the Top* is leavened with many funny moments revealing the camaraderie between climbers. It is more than the first full account of one of the staggering accomplishments of our time; it is a portrait of a brave and devoted family man and his beliefs that shaped this most perilous and magnificent pursuit.

After the death of her husband, Rose Trevelyan lives peacefully in Cornwall, working as an artist and photographer. But when she hears terrified screams as she paints the rugged Cornish countryside, and a local woman is reported missing, Rose finds herself suddenly caught at the center of a police investigation. With so many people who trust her, Rose is - reluctantly, at times - privy to the secrets of many. When the things she is told in confidence appear connected to the investigation, Rose must decide how far the bonds of friendship reach.

A full-length account of a story covered in a Pulitzer Prize-nominated article documents the 1992 mountaineering venture during which co-author Jim Davidson and his best friend, Mike Price, ascended Mount Rainier before a tragic fall that instantly ended Mike's life and forced Jim to climb to safety with sparse equipment. Reprint.

‘A monstrous and brilliant book’ Philip Pullman ‘Wholly mesmerising and revelatory... Completely fascinating’ William Boyd Sometimes discovery brings destruction *When We Cease to Understand the World* shows us great minds striking out into dangerous, uncharted terrain. Fritz Haber, Alexander Grothendieck, Werner Heisenberg, Erwin Schrödinger: these are among the luminaries into whose troubled lives we are thrust as they grapple with the most profound questions of existence. They have strokes of unparalleled genius, they alienate friends and lovers, they descend into isolated states of madness. Some of their discoveries revolutionise our world for the better; others pave the way to chaos and unimaginable suffering. The lines are never clear. With breakneck pace and wondrous detail, Benjamín Labatut uses the imaginative resources of fiction to break open the stories of scientists and mathematicians who expanded our notions of the possible. Roberta Anderson, while searching for firewood in the forest, stumbles upon a buried ship and with the help of her onetime lover, Jim Gardener, excavates an artifact that changes the townspeople of Haven.

No Way Down is the the gripping, terrifying story of a brutal struggle for survival on the upper slopes of the Himalayan K2, the world's most

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hostile terrain, by Graham Bowley. K2, August 1st, 2008. Thirty climbers are attempting the summit of the most savage mountain on Earth. They make it. But before they start their descent an ice shelf collapses, sweeping away their ropes. It is dark. Their lines are gone. They are low on oxygen. And it is getting very, very cold. How many will make it down alive? 'A gripping hour-by-hour dissection of events in the Western Himalayas over three deadly days. A fitting shelfmate to the modern classic Into Thin Air. A cracking read' Sunday Times 'Stories of heroism, sadness and extraordinary endurance against all the odds [are] woven into a thrilling drama' Daily Mail 'Unputdownable. A portrait of extreme courage, folly and loss, leavened by a small dose of survival . . . as complete a version of the calamitous story as will probably ever emerge' Financial Times 'The best mountain-disaster memoir since Into Thin Air' Mail on Sunday Graham Bowley was born in England in 1968. He is a reporter for the New York Times. He lives in Manhattan with his wife and their two daughters and son.

A thrilling chronicle of the tragedy-ridden history of climbing the world's most difficult and unpredictable mountain, by the bestselling authors of The Mountain and No Shortcuts to the Top "Gripping . . . reveals a good deal about the rarefied noble-gonzo world of high-altitude mountaineering."—The New York Times Ed Viesturs, one of the world's premier high-altitude mountaineers, explores the remarkable history of K2 and of those who have attempted to conquer it. At the same time, he probes the mountain's most memorable sagas in order to illustrate lessons about the fundamental questions mountaineering raises—questions of risk, ambition, loyalty to one's teammates, self-sacrifice, and the price of glory. Viesturs knows the mountain firsthand. He and renowned alpinist Scott Fischer climbed it in 1992 and got caught in an avalanche that sent them sliding to almost certain death before Ed managed to get into a self-arrest position with his ice ax and stop both his fall and Scott's. Focusing on seven of the mountain's most dramatic campaigns, from his own troubled ascent to the 2008 tragedy, Viesturs crafts an edge-of-your-seat narrative that climbers and armchair travelers alike will find unforgettably compelling. With photographs from Viesturs's personal collection and from historical sources, this is the definitive account of the world's ultimate mountain, and of the lessons that can be gleaned from struggling toward its elusive summit.

Presents the stories of the sharps who have acted as expert consultants to Westerners climbing the Himalayas, focusing in particular on Chhiring Dorje Sherpa and Pasang Lama, who survived when 11 other climbers died on K2 in August 2008. 15,000 first printing.

Nicknamed 'Mountain Man' by the Sunday Telegraph, James Forrest is the record-breaking adventurer who climbed every mountain in England and Wales in just six months – the fastest ever time. Solo and unsupported, he walked over 1,000 miles and ascended five times the height of Everest during his 446-peak challenge. And he did it all on his days off from work, proving it is possible to integrate an epic adventure into your everyday life. From collapsing tents and horrific storms to near-fatal mountaineering mishaps, James endured his fair share of hardship out in the hills. But the good times far outweighed the bad. He slept wild under the stars, met eccentric locals, and exchanged the 21st century social media bubble for a simpler, more peaceful existence. What did he learn along the way? That life is more fulfilling when you switch off your phone and climb a mountain. Readers will be inspired and motivated by James's amazing adventure, and so the book concludes with a section on how YOU can achieve your next adventure – whether it's something to get the kids involved in at half term, a fun challenge to tackle solo or with friends, or, like James's, a record-breaking attempt of epic proportions, James will guide you through everything you need to do to plan and execute your adventure, as well as give you some great ideas too.

Librarian Carrie Singleton is building a haven, but one of her neighbors is misbehavin'. Can resident spirit Evelyn help Carrie catch the culprit who made her a ghost? In winter, the Haunted Library is a refuge for homeless townspeople. When a group purchases a vacant house to establish a daytime haven for the homeless, Carrie offers the library as a meeting place for the Haven House committee, but quickly learns

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that it may be used for illegal activities. As the new Sunshine Delegate, Carrie heads to the hospital to visit her cantankerous colleague, Dorothy, who had fallen outside the local supermarket. She tells Carrie that her husband tried to kill her--and that he murdered her Aunt Evelyn, the library's resident ghost, six years earlier. And then Dorothy is murdered--run off the road as soon as she returns to work. Evelyn implores Carrie to find her niece's killer, but that's no easy task: Dorothy had made a hobby of blackmailing her neighbors and colleagues. Carrie, Evelyn, and Smoky Joe the cat are on the case, but are the library cards stacked against them?

After a family tragedy orphans her, Rachel, the daughter of a Danish mother and a black G.I., moves into her grandmother's mostly black community in the 1980s, where she must swallow her grief and confront her identity as a biracial woman in a world that wants to see her as either black or white. A first novel. Reprint.

"If you've run out of Saint-Exupéry and miss the eloquent power of his work, then you are ready to read David Roberts." —Laurence Gonzales, author of *Deep Survival: Who Lives, Who Dies and Why* David Roberts has spent his career documenting voyages to the most extreme landscapes on earth. In *Limits of the Known*, he reflects on humanity's—and his own—relationship to exploration and extreme risk. Part memoir and part history, this book tries to make sense of why so many have committed their lives to the desperate pursuit of adventure. What compelled Eric Shipton to return, five times, to the ridges of Mt. Everest, plotting the mountain's most treacherous territory years before Hillary and Tenzing's famous ascent? What drove Bill Stone to dive 3,000 feet underground into North America's deepest cave? And what is the future of adventure in a world we have mapped and trodden from end to end? In the wake of his diagnosis with throat cancer, Roberts seeks answers with new urgency and "penetrating self-analysis" (Booklist).

The inquiry into the killing of Leo LaChance left many unanswered questions. Journalist Connie Sampson examines the life and death of LaChance, his brother's search for truth, and the inquiry that followed his death.

"A skeleton is found in a shallow grave in the churchyard. But this was not an official burial, the victim was murdered decades ago. At the same time DI Nikki Galena and her team are investigating the brutal slaying of a local business woman, Madeline Prospero. She was a member of an exclusive and secretive drinking club called The Brair Patch. But they've got no suspects and no one is telling them the truth. Meanwhile, the buried skeleton leads them on a trail to the village of Quintin Eaudyke. This is a troubled place. In the late seventies and eighties a reign of terror and abuse wa unleashed on the close knit population. When other women from The Briar Patch come under threat, Nikki faces a race against time to stop more murders."--Author's website.

Nick Heller returns in an explosive new thriller. When PI Nick Heller moves back to Boston to set up his own agency, he soon gets an urgent case even closer to home than expected. Alexandra Marcus - teenage daughter of hedge fund titan Marshall Marcus - has been kidnapped. But it's no ordinary kidnapping - and it's not even clear what they want. She's been abducted by professionals and buried alive in an underground casket. A video camera is streaming her desperate pleas live over the internet. With only a limited supply of food and water, her time is quickly running out. A close friend of the family, Nick is more determined than ever to catch the perpetrators. But when Marshall is arrested for fraud, Nick uncovers some powerful enemies and a conspiracy that reaches up to the very highest levels of government. Faced with opponents well-protected by wealth and position, Nick must play a dangerous game if he hopes to flush out those responsible before Alexa is buried for good...

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