

Civil War Fashions Coloring Book Dover Fashion Coloring Book

Forty ready-to-color illustrations dramatically and accurately depict historic moments, social issues and important figures in this epic conflict, including an 1860 slave auction, black leaders Harriet Tubman and Frederick Douglass, the bombardment of Ft. Sumter, Lee's surrender at Appomattox, Lincoln's assassination, and more. Descriptive captions. Outlines the clothing styles worn by the people of ancient Egypt.

Looks at the different modes of dress in America during the Civil War, from the garments and accessories worn by slaves, soldiers, and common people to the fashion of the upper classes and the beginnings of high fashion.

Forty-five full-page black-and-white drawings of uniforms from the Union and Confederate armies with descriptions of the authentic colors. All uniforms shown in full color on the covers.

Recapture the flavor and drama of American life in 1860 with a family of 9 paper dolls and their 36 authentic costumes. Formal and everyday attire includes hoop skirts and off-the-shoulder dresses for the ladies and military uniforms, cravats, and waistcoats for the gentlemen. "Very detailed, and quite lovely to look at." — The Civil War News.

"While in the short term--militarily--the North won the Civil War, in the long term--ideologically--victory went to the South. The continual expansion of the Western frontier allowed a Southern oligarchic ideology to find a new home and take root. Even with the abolition of slavery and the equalizing power of the 13th, 14th, and 15th Amendments, and the ostensible equalizing of economic opportunity afforded by Western expansion, anti-democratic practices were deeply embedded in the country's foundations, in which the rhetoric of equality struggled against the power of money. As the settlers from the East pushed into the West, so too did all of its hierarchies, reinforced by the seizure of Mexican lands at the end of the Mexican-American War and violence toward Native Americans. Both the South and the West depended on extractive industries--cotton in the former and mining and oil in the latter--giving rise to the creation of a white business elite"-- 2 dolls, 30 elegant costumes. Sophisticated cocktail dresses, lavish ball gowns, stunning casual wear, and more by Bill Blass, Halston, Ungaro, Armani, others.

For colorists of all ages 45 striking illustrations of officers in handsome military outfits, ladies in elegant daytime and evening dresses and children in apparel mirroring adult fashions. Captions. "

Harriet Sherwood has always adored her grandmother. But when Harriet decides to follow her footsteps to fight for social justice, she certainly never expected her efforts to land her in jail. Nor did she expect her childhood enemy and notorious school bully, Tommy O'Reilly, to be the arresting officer. Languishing in a jail cell, Harriet has plenty of time to sift through the memories of the three generations of women who have preceded her. As each story emerges, the strength of her family--and their deep faith in the God of justice and righteousness--brings Harriet to discovery of her own goals and motives for pursuing them.

Four families (34 dolls) and 170 authentic costumes take children and doll enthusiasts on a fun and educational journey through American history, from the 1650s to the 1860s.

With your crayons and markers you'll have no trouble learning exactly what the soldiers from both North and South wore during the Civil War. Peter Copeland, historical artist, has drawn 21 Confederate uniforms and 24 Union uniforms for this coloring book. Here are the men from many different states and ranks (privates, volunteers, captains, a drummer boy, a mule driver, corporals, and others) as well as several historical figures - General Robert E. Lee, 1863; Dr. Mary Walker, woman nurse, 1865; Major General Ulysses S. Grant, 1865; Admiral David Farragut, 1865. Each illustration is accompanied by a full caption that describes the authentic colors for the uniform. All 45 uniforms are shown in full color on the covers.

Fashions by Lanvin, Poiret, Worth, Adrian, Schiaparelli, Balenciaga, Balmain, and other prominent designers have been carefully researched and re-created for either computer or traditional cut-and-paste use. An invaluable reference for fashion professionals, this is also an outstanding royalty-free resource for artists and craftspeople. 120 full-color figures.

Although "the Blue and the Gray" succinctly evokes the North and the South, in actuality, the uniforms of the Civil War soldiers were anything but "uniform"-neither in color nor any other facet. UNIFORMS OF THE CIVIL WAR fully explores this fascinating branch of military history, presenting an in-depth study of the many and varied uniforms worn by Northern and Southern soldiers. While the most notable feature of the uniform of the U.S. Army was, in fact, its regulation dark blue color, the Confederates had much more variation, with uniforms ranging from the familiar gray to "butternut." The many styles and colors worn by the South are presented in a state-by-state survey. The North is covered in similar depth, detailing the uniforms and equipment of the regular army, including infantry, cavalry, and artillery. UNIFORMS OF THE CIVIL WAR is an especially rich source for reenactors and all Civil War enthusiasts.

For fashion enthusiasts and coloring book fans: handsome, accurate drawings of elegant apparel worn by royals and the wealthy, and the simple fare of the common folk in 17th-century France and England. Forty-five full-page illustrations depict figures wearing doublets and farthingales, exquisite lace collars, bucket-top boots, and other attire. Captions.

Thirty full-page illustrations chronicle the milestones of one of the 20th century's most important social movements. Informative captions accompany dramatic scenes from the movement's history, including milestones of the 1950s and '60s.

Superbly rendered illustrations, adapted from Godey's Lady's Book, a rare nineteenth-century fashion magazine, provide authentic views of evolving Victorian modes of apparel — from lace-edged necklines and elongated bodices to fitted bonnets and extravagant bustles. Thirty ready-to-color illustrations depict lavish dresses and gowns of velvet and damask; smart riding outfits trimmed with braid and gilt; an elegant cashmere shawl, children's outfits; as well as hair ornaments, footwear, and other accessories. A lovely collection that offers an authentic glimpse of what well-dressed ladies and youngsters of the Victorian era were wearing, this is a must-have for coloring book fans, costume designers, and cultural historians.

Tells the stories of brave women of both the Union and Confederate sides during the Civil War.

Authentic views of artillery drummer in War of 1812, Corps d' Afrique corporal of heavy artillery in Civil War, corporal in Teddy Roosevelt's Rough Riders, pilot in World War I and 41 other historic U.S. soldiers. Captions provide authentic colors and background of soldier's unit. All 45 uniforms shown in color on covers.

Are you a history buff? A fan of fashion? Or do you just love to color? This book is perfect for you! It has 30 single sided pages to color featuring gorgeous gowns and beautiful dresses from the American Civil War era. Each gown is historically accurate. The women and men featured in the book are actual civil war reenactors, making this book extra special. Try your hand at coloring these gorgeous gowns, and you will not be disappointed!

Well-researched coloring book dramatically captures the danger, hardships, tedium, and lighter moments in the life of a Civil War soldier. 45 realistically rendered illustrations depict new recruits saying good-bye to loved ones, trying on uniforms, spending a relaxed evening in camp,

posing for a photographer, facing a cavalry attack, and much more.

Step back into the mid-19th century with the rugged charm of this paper doll family of pioneers. Nine dolls come with 36 costumes for work and play — buckskins, calico frocks, cowboy outfits, and more — plus a cutout of a covered wagon. An introduction and notes offer descriptive details.

Clothing worn by plantation society shortly before the beginning of the Civil War. This collection of 29 carefully researched illustrations captures the fine details of these garments, which include walking costumes, evening gowns, morning and afternoon dresses, and wedding apparel for women, as well as suits, vests, trousers, and handsome military uniforms.

Ready-to-color illustrations depict thirty famous women of the Civil War with informative captions highlighting their roles and accomplishments.

From Martha Washington to Michelle Obama, 46 illustrations portray the nation's First Ladies and official hostesses in this informative coloring book. Many of the First Ladies are depicted in their inaugural gowns."

Details the military and historical elements of the War Between the States.

French fashions from 1640–1775, depicted in 45 full-page black-and-white illustrations. Portraits of farmers, street vendors, and aristocrats, all with informative captions.

Attractive couples model fashionable apparel worn from the 1860s through 1910: frock coats, trousers, top hats for the men; gowns with hoop skirts, softly draped bustles, and bloomers for the ladies. 29 black-and-white illustrations.

Dive into a magical underwater world with this distinctively contemporary coloring collection. Thirty enchanting illustrations include a mermaid swimming with dolphins, a water nymph riding a seahorse, and many others.

Includes more than 200 stunning colorizations of both famous and rarely seen Civil War photos, including not just pictures of the military, but also urban and plantation life, destroyed cities, contested battlefields and more.

Victorian girls wore long dresses made of cotton or linsey-woolsey, which is a woven linen and wool blend. The dresses buttoned up to the throat. Outside, female children of the Civil War-era used simple cotton bonnets that tied under their chin to protect them from the sun. This book contains historically accurate descriptions and illustrations of clothing, shoes, bonnets, jewelry, hairstyles, hoopskirts, corsets, and other undergarments of Northern women from 1861 to 1865 and information on the making, purchasing, and decoration of garments during the Civil War. Also includes information on clothing worn by nurses that served during the Civil War.

Over 400 striking fashion designs from rare issues of Godey's Lady's Book (1837-1869) — the most influential women's magazine of the period. Introduction and captions. 435 designs, 42 in full color.

Learn about the evolution of weapons by studying the design of the Civil War weapons cataloged in this attractive full-color reference book. More than three million Americans fought in the Civil War and over six hundred thousand men, or two percent of the population, died in this dreadful conflict. Its impact is still felt today, for the war shaped our nation, and our national character. Studying the weapons used by both the Union army and Confederate forces tells an intriguing story of its own. The well-equipped Union army had access to the best of the industrial North's manufacturing output. By contrast, the South had to get by with imported arms and locally made copies of patented weapons. But the pressure of war quickly led to improvements in both sides' firearms. A War that began with single-shot horse pistols ended with multi-shot revolvers. Poignant archive photography is used throughout the book, showing the weapons in contemporary action, and placing them in their Civil War context. While evocative paintings by renowned Civil War artist Don Troiani bring the battlefield action to life. Thirty full-page black-and-white drawings on British, French, German, and American uniforms from the American revolution, with brief description of the regiment and full instructions for accurate coloring of the uniform. Includes full color illustrations of each uniform on the covers.

The full-skirted, narrow-waisted styles of the Victorian society appear in a lavish collection of 45 ready-to-color line drawings.

Lovingly adapted from vintage fashion magazines of the era. Captions.

Chiefly uncolored drawings of Civil War soldiers in different uniforms, with instructions for properly coloring them.

Forty-five accurate depictions of 17th-century Puritans, an indentured servant, an English officer and his lady, pirates, a colonial merchant's family of the mid-1700s, more. Descriptive captions.

Who were the Cavaliers and what elaborate hairstyles did they introduce? Did 17th-century Puritans wear only simple, unadorned black outfits? Coloring book fans find out with the help of this educational, accurately rendered fashion survey of the period. Notes. 45 black-and-white plates.

This coloring book panorama of late-18th- and early-19th-century French fashions offers a fascinating survey of styles. 45 plates of detailed, accurate illustrations include representations of claw-hammer frock coats and vests for the well-dressed man, loose pantaloons and shorter skirts for the working classes, high-waisted promenade gowns for fashionable ladies, and accessories. 45 black-and-white illustrations.

Whose side are you on? Pencil crayons or felt-tip pens? Reach a decision across 120 pages of all-out costumed warfare, featuring Steve McNiven's exquisitely rendered artwork just waiting for you to add the color! Captain America and Iron Man are the feuding Avengers leading the two sides of heroes that battle it out over the rights and wrongs of Superhuman Registration. This War is far from Civil, as friendships and teams are torn apart, and one thing's for sure - the issues are anything but black-and-white. Luckily, that's where you come in! From Shellhead's gleaming red and gold to the stars and stripes of the Sentinel of Liberty, these monochromatic Marvels are crying out to be brought to life in an eye-popping kaleidoscope of conflict. The battle lines have been drawn...now, can you stay inside them?

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