

Clara Caterpillar

This manual is a "one-stop shop" on how to present storytimes to suit different audiences including bilingual learners, special needs children, and those in a variety of settings such as Head Start, preschools, and day care situations. • Features strategies for using sign language and adapting storytime for special needs children • Includes ideas for expanding storytimes using hands-on learning, crafts, toys, and play

Because he can only speak Spanish, Francisco, son of a migrant worker, has trouble when he begins first grade, but his fascination with the caterpillar in the classroom helps him begin to fit in.

"Stop!" screamed a sparrow. "Save him!" shrieked a spider. "Silly," sighed a swallowtail. Smirking and self-important, the slug keeps slithering his way up a highly suspect slope. Will the slug stop? Are the sparrow, the spider, and the swallowtail simply trying to sabotage the slug's progress? Why is everyone screaming at the slug? Pamela Duncan Edwards and Henry Cole have created another alliterative tale that will have children snorting out loud at the surprise ending for this very smug slug.

Clara wishes for the tallest hair in the world, but soon discovers that really tall hair is not without problems.

A carefree cabbage caterpillar named Clara, who becomes a common cream-colored butterfly, can't possibly compete with a catty, conceited caterpillar named Catisha, who becomes a captivating crimson-colored butterfly. Or can she?

Such a clever caterpillar! A carefree cabbage caterpillar named Clara, who becomes a common cream-colored butterfly, can't possibly compete with a catty, conceited caterpillar named Catisha, who becomes a captivating

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crimson-colored butterfly. Or can she? Ages 3 - 6

In the dark of the night a Barefoot, an escaped slave, flees for his life. With his pursuers close behind and the moon shrouded in clouds, Barefoot must rely on the wisdom of the wild animals of the forest and swamp to guide him to the safety of the underground railroad. Innovative perspective and use of light and a spare text result in an unforgettable portrayal of one slave's journey to freedom. "Another outstanding collaboration from the duo responsible for *Some Smug Slug*."—starred review/School Library Journal

This book is designed to prepare K-12 preservice and inservice teachers to address the social, cultural, and critical issues of our times through the use of multicultural children's books. It will be used as a core textbook in courses on multicultural children's literature and as a supplement in courses on children's literature and social studies teaching methods. It can also be used as a supplement in courses on literacy, reading, language arts, and multicultural education. Clara CaterpillarHarper Collins

Explains what alliteration is and how it is used in sentences. Percival slept for a very long time. He dreamed of green and red and blue and pink and purple and yellow. And when he woke up, something wonderful had happened!

Meet Dorothy Constance Mae Louise, or Dot as she prefers to be called!

A wacky talent show featuring a sequence of whimsically alliterative monsters and tongue-twisting text includes Purple Pete, who proudly performs puppet plays in a plaid pullover, and Swarly the squishy slug, who softly sings silly songs. By the author of *Hide and Squeak*.

A hilarious new series from Clara Vulliamy, the author-illustrator of *Dotty Detective*, about grumpy cat Marshmallow Pie and his reluctant pursuit of stardom. Perfect for fans of *Toto the Ninja Cat* or *The Secret Life of Pets*.

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A caterpillar is rejected by various groups of animals, until he achieves his beautiful wings and is able to befriend a similarly unhappy caterpillar.

Clara was a happy girl—until suddenly something didn't go her way. Clara was a happy and popular girl. But when she lost her temper one too many times, she lost her friends with it. Clara was left all alone for summer vacation, until she received an unexpected visit from the coolest customer around: Brodhi the Bird. Over butter tarts, Brodhi teaches Clara to calm her temper through the art of meditation. Come September, Clara's ready to go back to school and win back her friends—but will her newfound sense of calm survive the first day?

Do you get frustrated when you're learning something new? Clara does! Follow Clara as she perseveres through problems with the encouragement from her big brother Ben. Sometimes taking a break before returning to the problem later on can help clear the mind.

What if...? Wombat asks Weasel and Woodchuck if they want to wander the world with her, but they are overwhelmed with worries. What if they walk into a swarm of waiting wasps? What if the weather worsens? What if they're walloped by warthogs? What then...? Popular author/illustrator duo Pamela Duncan Edwards and Henry Cole team up again to deliver a wonderful whimsical alliterative tale.

Week-long units for each letter of the alphabet reinforce developing literacy skills. Read-aloud activities, songs, centers, and snacks provide connections to language arts, math, science, and social studies concepts. Teach these stand-alone units in order, or flow from one theme to the next! The Cookie Fairies are fairy girl-scouts who live in a camper van on a mountain, selling cookies to fund their camping expeditions. When Clara the Cookie Fairy replaces her old wand with an elaborate new one, she learns that fancy is not

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always best and begins an exciting new journey learning the value of the things she owns.

By camouflaging herself, Clara Caterpillar, who becomes a cream-colored butterfly, courageously saves Catisha the crimson-colored butterfly from a hungry crow.

Unable to produce milk or make wool, the barnyard animals wonder what it is that McGillycuddy the kangaroo can do until the new arrival takes a stand against a sly fox--demonstrating his special talent to the great delight of everyone on the farm! Hands-on lessons can be fun and compelling, but when it comes to life science, they aren't always possible, practical, effective, or safe. Children can't follow a lion as it stalks a gazelle, visit the exotic kapok tree in a rain forest, or swim alongside the underwater life in a pond. But they can explore a whole world of animals, plants, and ecosystems through the pages of beautifully illustrated, science-themed picture books. Perfect Pairs, which marries fiction and nonfiction picture books focused on life science, helps educators think about and teach life science in a whole new way. Each of the twenty-two lessons in this book is built around a pair of books that introduces a critical life science concept and guides students through an inquiry-based investigative process to explore that idea--from animal/environment interactions to the role of structure in plant and animal survival, from inheritance of traits to variation of species. Each lesson starts with a "Wonder Statement" and comprises three stages. "Engaging Students" features a hands-on activity that captures student interest, uncovers current thinking, and generates vocabulary. The heart of the investigative process, "Exploring with Students," spotlights the paired books as the teacher reads aloud and helps students find and organize information into data tables. "Encouraging Students to Draw Conclusions" shows students how to review and analyze the information they have collected. Bringing high-quality science-themed

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picture books into the classroom engages a broad range of students, addresses the Performance Expectations outlined in the Next Generation Science Standards, and supports the goals of the Common Core State Standards for English Language Arts. Even if you are science shy, Perfect Pairs can help you become a more confident teacher whose classroom buzzes with curious students eager to explore their natural world.

Created in consultation with teachers and public librarians, this fantastic collection of 101 ready-to-use book lists provides invaluable help for any educator who plans activities for children that involve using literature.

It's been a long day for one little caterpillar. Follow her through the forest as she says goodnight to all her woodland friends and look out for the surprise ending in this delightful peek-through storybook.

A girl learns about caterpillars and butterflies as she watches her grandfather grow them on the nettles in his garden.

Rosie has four roses for her aunt's birthday, but after four animals "borrow" one, her gift is reduced to a rainbow ribbon.

This fascinating, informative, and touching picture book by a Caldecott Medalist is based on the true story of an eighteenth-century rhino who toured Europe and started a sensation! Clara is a book sure to fascinate young animal lovers, history buffs in the making, and kids interested in geography, as they follow a rhinoceros on her journey across Europe. In detailed illustrations, McCully shows Clara being introduced to Louis XV of France, Frederick the Great of Germany, and others willing to pay for a chance to stroke her soft lip. Her

owner, a Dutch sea captain, keeps Clara fed (she eats 100 pounds of hay and 30 loaves of bread a day!) and watered (she drinks 14 buckets of water and beer) and takes loving care of her until her death 17 years later.

Winner of the National Parenting Product Award

After fleeing their homeland, Australian refugee policies threaten to tear this young couple apart. An unforgettable story of love, hope and a quest for freedom. At

seventeen, all Mojgan Shamsalipoor wanted was to be safe from physical and sexual abuse, go to school, and to eventually marry for love. In Iran, she was denied all of

this. Milad Jafari was a shy teenage boy who found his voice as a musician. But the rap music he loved was illegal in his country. All Milad's father, a key maker,

builder and shopkeeper, wanted was for his family to live free from the fear of arrest, imprisonment or execution.

To do that they all had to flee Iran. Mojgan and Milad met in Australia. But in the months between their separate sea voyages, the Australian government changed the

way asylum seekers were treated. Though Milad is recognised as a refugee and will soon become a proud Australian citizen, Mojgan has been told she cannot stay

here even though the threat of imprisonment and further abuse, or worse, means she can't return to Iran. UNDER

THE SAME SKY, is a powerful insight into the human face of asylum seekers and the the way history has shaped the lives of these two young people. It also

shows the compassion alive in our suburbs. For Mojgan and Milad, their love keeps their hopes alive.

One Fine Fox Four famished foxes make fun of their brother Fosdyke, who feels fondly for fried figs, fennel,

and French bread. Leaving him behind to fry and flambé, they go foraging for fowl in a forbidden farmyard.

Unfortunately, the foxes find the fowl forwarned. Foiled, they return to their den. Will they ever filch a fabulous farmyard feast? Or will they forgo fowl and finally admit that "a fox is a fox whatever the food"?

Among the Meadow People includes twenty-eight charming tales about the everyday life of the meadow creatures. The tales are told in such a manner that they seem realistic, and are not only entertaining, but educational.

Lift the flaps to discover the animals being described. The animal community is both clever and kind, and we humans can learn so much from them - if we only look, and listen!

Why use picture books with children? -- Extending picture books through art -- Extending picture books through drama -- Extending picture books through music -- Extending picture books through math -- Extending picture books through science.

Fresh, fun ideas for children's storytime fill this book. The author, a long-time storytime facilitator, has put together 52 weekly themes plus additional plans for holidays, all with detailed instructions for talking about the theme and choosing the books, crafts, songs, poems, games and snacks. Each storytime idea is illustrated with photographs of a suggested craft and snack for easy reference. Libraries, bookstores, preschools and parents alike can use this book to offer themed storytimes that include discussion, literature, art, music, movement and food. Options are provided for each storytime, so the ideas can be used year after year.

Follows the progress of a hungry caterpillar as he eats his way through a varied and very large quantity of food until, full

at last, he forms a cocoon around himself and goes to sleep, only to emerge as a beautiful butterfly. Read by the author. When Tessa writes a love letter to the Earth, it's the beginning of a glorious adventure. She blows bubbles with whales, soars with birds and joins in with the noisy rainforest hullabaloo! Tessa wants everyone to know how special our planet is. She believes that there is a chance to save the Earth if enough of us share the message...

In this classic Irish legend, two harpists -- merry-hearted Old Pat and ill-spirited Young Tom -- set off for a contest to name the finest harpist in all of Ireland. When Young Tom realizes that Old Pat is truly the better musician, he schemes to be the winner -- but he doesn't reckon with the clever trickery of a mischievous little leprechaun. Noted picture book creators Pamela Duncan Edwards and Henry Cole have imagined a joyful and fanciful tale with a priceless lesson.

Ten little caterpillars are out and about in our big, wide world--come join them! You never know what you might find. . . . A butterfly, perhaps? Readers of all ages have celebrated the work of Bill Martin Jr and Lois Ehlert ever since their first collaboration on Chicka Chicka Boom Boom more than twenty-five years ago. Now these two picture-book geniuses are together again in this dynamic and visually stunning counting-and-natural history picture book that's just perfect for reading aloud--and comes complete with a glossary filled with intriguing information about all of the caterpillar stars!

This is a classic wartime tale of a (real!) cat who made his home at the Faber offices and decided he'd never leave. 'This time we need to get you - get all of the kittens, safe out of London,' said Morgan decisively . . . 'To have a chance for a better life, well, let's just say, I've got an idea.' Morgan is a young orphan who lives off scavenging - until he finds a cosy home at a famous London publishing house. Over time he learns a trade - and soon becomes the very best book cat in

the business. And then the Blitz begins. Morgan finds himself training up twenty odd kittens to be book cats, and then there is the small matter of secretly evacuating them out of London. Happily, Morgan has a plan. Set in war-torn London, charmingly illustrated, and full of heart and verve.

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