

Classic Victorian Edwardian Ghost Stories Tales Of Mystery The Supernatural

25 chilling short stories by outstanding female writers. Women have always written exceptional stories of horror and the supernatural. This anthology aims to showcase the very best of these, from Amelia B. Edwards's 'The Phantom Coach', published in 1864, through past luminaries such as Edith Wharton and Mary Elizabeth Braddon, to modern talents including Muriel Gray, Sarah Pinborough and Lilith Saintcrow. From tales of ghostly children to visitations by departed loved ones, and from heart-rending stories to the profoundly unsettling depiction of extreme malevolence, what each of these stories has in common is the effect of a slight chilling of the skin, a feeling of something not quite present, but nevertheless there. If anything, this showcase anthology proves that sometimes the female of the species can also be the most terrifying . . .

As the winter nights draw in and you settle in front of a cosy fire, it's the perfect time for a dash of fear...spine-chillers from Charles Dickens, H.G. Wells, Edith Wharton and many more Do you believe in ghosts? Not monsters, not floating objects or unexplained coincidences, but an actual presence – a flicker in the corner of the eye, a shadow in a darkened hallway, a hand pressed against the

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window, or a figure at the end of the bed. Sometimes they are a malevolent warning, or they come seeking revenge, or as a horrible reminder of past misdeeds. But ghosts can visit on the brightest summer's day, or on a lonely stretch of beach, making themselves felt just when you least expect it. The great writers of the nineteenth and early twentieth century, from Elizabeth Gaskell to Rudyard Kipling, also produced some of the most influential ghost stories ever written, shaping the conventions of the genre for generations of writers to follow. Collected here are some of the most iconic of these Victorian ghost stories, from Charles Dickens's 'The Signalman' to M.R. James's 'A Warning to the Curious', alongside more unexpected contributions from masters of the form such as J.S. Le Fanu and H.G. Wells. You may think you don't believe in ghosts, but these stories will haunt you nonetheless.

This collection offers ghost stories that have long been considered classical: stories that have served as prototypes for other work, and stories that are in themselves uniquely great.

To savour these stories fully we must imagine ourselves in a slower, quieter world, lit by gas and tallow. Sitting by a crackling fire after a good dinner, we are disposed to be frightened a little. We may read of familiar settings: of railway stations, city streets, or country houses, but these are inhabited by fictional ghosts

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who often pursue their prey with deadly persistence, displaying both cunning and indiscriminate hostility. Our expectations of what a good ghost story should be, as well as how a ghost should behave, derive largely from the Victorian period. The presence here of tales by Amelia Edwards, Rhoda Broughton, and Margaret Oliphant reflect the important contributions made by women writers to the development of the genre, and with stories by J. S. Le Fanu, Henry James, and Vincent O'Sullivan, this is an anthology to attract both the newcomer and addict of the genre.

Sixteen spine-tingling tales from the dark side of our nation's literary history include "The Gray Champion" by Nathaniel Hawthorne, "Ligeia" by Edgar Allan Poe, plus fables by Sarah Orne Jewett, Henry James, Mark Twain, Mary Wilkins Freeman, Ambrose Bierce, Edith Wharton, Willa Cather, Frank R. Stockton, Parke Godwin, and others.

These stories give expression to a universal hunch that we live among ghosts. Selected for their literary style, psychological complexity, and enduring power to electrify both the imagination and the senses, this edition includes H. P. Lovecraft's essay, "On the Supernatural in Poetry," along with brief author biographies.

Features ghost stories from famous writers such as Henry James, Robert W.

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Chambers and Joseph Sheridan Le Fanu.

Rooted in place, slipping between worlds - a rich collection of unnerving ghosts and sinister histories. 'An impressive line-up of established and emerging names.' The Sunday Times 'These eerie, unsettling stories are guaranteed to send shivers down your spine.' Daily Express Eight authors were given the freedom of their chosen English Heritage site, from medieval castles to a Cold War nuclear bunker. Immersed in the past and chilled by rumours of hauntings, they channelled their darker imaginings into a series of extraordinary new ghost stories. 'Subtly evocative of human relations loss, grief, or the fear of loneliness.' TLS 'A satisfying and spooky read.' Sun Also includes a gazetteer of English Heritage properties which are said to be haunted.

Oliver Onions is unique in the realms of ghost story writers in that his tales are so far ranging in their background and substance that they are not easily categorised. Long out of print, these classic tales are a treasure trove of nightmarish gems.

Fifteen more chilling tales of Yuletide terror, collected from rare Victorian periodicals Following the popularity of Charles Dickens's A Christmas Carol (1843), Victorian newspapers and magazines frequently featured ghost stories at Christmas time, and reading them by candlelight or the fireside became an

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annual tradition. This second volume of Victorian Christmas ghost stories contains fifteen tales, most of which have never been reprinted. They represent a mix of the diverse styles and themes common to Victorian ghost fiction and include works by once-popular authors like Grant Allen and Eliza Lynn Linton as well as contributions from anonymous or wholly forgotten writers. This volume also features a new introduction by Prof. Allen Grove. "At first I was aware only of a bluish, misty, phosphorescent light, and then a ghastly terror, that froze the very blood in my veins, seized me, for suddenly I saw rise up out of the inky darkness the form of a man--the eyes of a hideous red, fixed on mine with a look of hate ..." - Coulson Kernahan, "Haunted!" "As I stood in breathless horror, unable to stir a limb, the figure raised its arm, a skeleton hand emerged from the heavy folds of the cloak, and touched my elbow. A scorching pain shot through me, I uttered a shriek----" - Emily Arnold, "The Ghost of the Treasure-Chamber" "Again that shudder passed through his body, and again he unwillingly met the glance of those diabolical eyes upon the scroll. Horror of horrors! was the face alive, or was he going mad?" - Anonymous, "The Weird Violin"

Superb selection of 14 spine-tingling stories by author of Dracula. "The Dualists" (probably Stoker's most horrifying story), "The Squaw," "The Burial of the Rats," 11 more. Introduction by Richard Dalby.

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This gothic classic, “The Turn of the Screw” is one of the most famous ghost stories of all time. On Christmas Eve, Douglas reads a manuscript written by a former acquaintance, the governess, whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the tragic deaths of their parents. He is uninterested in raising the children. The governess’s new employer gives her full responsibility for the young siblings and explicitly states that he is not to be bothered with communications of any sort. Set in a remote estate this critically acclaimed novella tells the tale of a governess who, looking after two children, becomes convinced that the grounds are haunted. This story has been adapted many times for film and television, most recently in *The Turning* (2020). Famed for its ability to create an intimate sense of confusion and suspense, this novella is a must-read for all horror and ghost story fans.

The Victorian fascination with fairyland is reflected in the literature of the period, which includes some of the most imaginative fairy tales ever written. They offer the shortest path to the age's dreams, desires, and wishes. Authors central to the nineteenth-century canon such as Thackeray, Oscar Wilde, Ford Madox Ford, and Rudyard Kipling wrote fairy tales, and authors primarily famous for their work

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in the genre include George MacDonald, Juliana Ewing, Mary De Morgan, and Andrew Lang. This anthology brings together fourteen of the best stories, by these and other outstanding practitioners, to show the vibrancy and variety of the form and its ability to reflect our deepest concerns. The stories in this selection range from pure whimsy and romance to witty satire and darker, uncanny mystery. Paradox proves central to a form offered equally to children and adults. Fairyland is a dynamic and beguiling place, one that permits the most striking explorations of gender, suffering, love, family, and the travails of identity. Michael Newton's introduction and notes explore the literary marketplace in which these tales appeared, as well as the role they played in contemporary debates on scepticism and belief. The book also includes a selection of original illustrations by some of the masters of the field such as Richard Doyle, Arthur Hughes, and Walter Crane.

This book is a selection of ghost stories by Rex Collings. Some of these stories are classics while others are lesser-known gems unearthed from this vintage era of tales of the supernatural. There are stories from distant lands - Fisher's Ghost by John Lang is set in Australia and A Ghostly Manifestation by 'A Clergyman' is set in Calcutta.

This anthology collects together some of the most famous examples of the

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Gothic tale in the 1890s, with stories by Arthur Conan Doyle, Vernon Lee, Henry James and Arthur Machen, as well as some lesser known yet superbly chilling tales from the era. The introduction explores the many reasons for the Gothic revival, and how it spoke to the anxieties of the moment.

The first-ever collection of Victorian Christmas ghost stories, culled from rare 19th-century periodicals During the Victorian era, it became traditional for publishers of newspapers and magazines to print ghost stories during the Christmas season for chilling winter reading by the fireside or candlelight. Now for the first time thirteen of these tales are collected here, including a wide range of stories from a diverse group of authors, some well-known, others anonymous or forgotten. Readers whose only previous experience with Victorian Christmas ghost stories has been Charles Dickens's "A Christmas Carol" will be surprised and delighted at the astonishing variety of ghostly tales in this volume. "In the sickly light I saw it lying on the bed, with its grim head on the pillow. A man? Or a corpse arisen from its unhallowed grave, and awaiting the demon that animated it?" - John Berwick Harwood, "Horror: A True Tale" "Suddenly I aroused with a start and as ghostly a thrill of horror as ever I remember to have felt in my life. Something--what, I knew not--seemed near, something nameless, but unutterably awful." - Ada Buisson, "The Ghost's Summons" "There was no longer

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any question what she was, or any thought of her being a living being. Upon a face which wore the fixed features of a corpse were imprinted the traces of the vilest and most hideous passions which had animated her while she lived." -

Walter Scott, "The Tapestry Chamber"

Edith Wharton was one of the most successful authors of the early 20th century. In 1921, she became the first woman to ever receive the Pulitzer Prize for her novel *The Age of Innocence*. Aside from her literary fiction, Wharton was widely respected as a writer of ghost stories. Collected here are her best tales, including 'The Duchess at Prayer', 'The Triumph of the Night', 'A Journey and many more'.

A collection of ghost stories that were popular in Victorian and Edwardian times.

Seventeen all-new stories illuminate the steampunk world of fog and fear! Modern masters of the supernatural weave their magic to revitalize the chilling Victorian and Edwardian ghostly tale: here are haunted houses, arcane inventions, spirits reaching across the centuries, ghosts in the machine, fateful revelations, gaslit streets scarcely keeping the dark at bay, and other twisted variations on the immortal classics that frighten us still.

A Mistletoe Bride is murdered on Christmas Eve, 1893. Her ghost haunts the family stately home, Willow Manor, until her remains are discovered and the truth revealed. Set in the present day and Victorian England, the tragic young bride can at last share her story and put right the terrible injustice that destroyed her family and those she loved. The city of Oxford's Randolph Hotel, and the village of Minster Lovell, the site of the stately home, are the locations for this heartwrenching story of deceit, love and betrayal. The Mistletoe Bride, a local legend,

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was popularised in a poem by Thomas Haynes Bailey in 1884, and then set to music to become the popular song: The Mistletoe Bough!

Mark Gatiss (Sherlock, Doctor Who, Game of Thrones) selects and introduces chilling tales by the unsung master of the classic ghost story - E.F. Benson. There's nothing sinister about a London bus. Nothing supernatural could occur on a busy Tube platform. There's nothing terrifying about a little caterpillar. And a telephone, what could be scary about that? Don't be frightened of the dark corners of your room. Don't be alarmed by a sudden, inexplicable chill. There's no need for a ticking clock, a limping footstep, or a knock at the door to start you trembling. There's nothing to be scared of. Nothing at all.

In this volume, you will encounter tales of ghosts, haunted houses, witchcraft, vampirism, lycanthropy, and sea monsters. Stories of cruelty and vengeance, of a body that refuses to be cremated, a deranged performer with one last shocking show, a frozen corpse that may not be dead. With stories ranging from frightening to horrific to weird to darkly funny, by a lineup of authors that includes both masters of horror fiction and award-winning literary greats, this is a horror anthology like no other. Spanning two hundred years of horror, this new collection features seventeen macabre gems, including two original tales and many others that have never or seldom been reprinted, by: Charles Birkin • John Blackburn • Michael Blumlein • Mary Cholmondeley • Hugh Fleetwood • Stephen Gregory • Gerald Kersh • Francis King • M. G. Lewis • Florence Marryat • Richard Marsh • Michael McDowell • Christopher Priest • Forrest Reid • Bernard Taylor • Hugh Walpole 'The things were there and they were hiding in the slime; waiting ... waiting to clutch and claw and savage' - AUNTY GREEN by John Blackburn 'The sound that came from her throat, a small, pleading cry of terror, was cut off

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before she'd hardly had a chance to utter it' - OUT OF SORTS by Bernard Taylor 'The words filled her with an indescribable fear, and she turned to run; but her way was blocked by a figure, gigantic in stature? – and its monstrous shape moved towards her, and she knew it was the incarnation of evil itself ' - THE TERROR ON TOBIT by Charles Birkin

A collection of strange stories from Wilkie Collins, author of *The Woman in White* and *The Moonstone*. It also includes the novella, *The Haunted Hotel*, a combination of detective and ghost story set in Venice, a city of waterways and death.

Collection of thirty-five English ghost stories written during the Victorian Era.

This powerful collection of short stories of the supernatural combines L.T.C. Rolt's writing talent with his unparalleled knowledge of Britain's industrial heritage to produce tales of real mystery and imagination. This haunting anthology takes the reader on a journey from Cornwall to Wales and from the hill country of Shropshire to the west coast of Ireland. "The House of Vengeance," set in the Black Mountains of South Wales, tells what happens when a walker becomes lost and disorientated as the mist falls, while in "The Gartside Fell Disaster" an old railwayman recounts the terrible night when the Mountaineer came to grief. Alongside these are twelve other tales of elemental fears and strange and inexplicable happenings. First published in 1948, this enduring collection will appeal to all those who, like Tom Rolt, are passionate about the backdrop of our industrial landscape, but will also delight and terrify anyone who loves a good, old-

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fashioned ghost story.

'I was conscious of a most horrible smell of mould, and of a cold kind of face pressed against my own...' Considered by many to be the most terrifying writer in English, M. R. James was an eminent scholar who spent his entire adult life in the academic surroundings of Eton and Cambridge. His classic supernatural tales draw on the terrors of the everyday, in which documents and objects unleash terrible forces, often in closed rooms and night-time settings where imagination runs riot. Lonely country houses, remote inns, ancient churches or the manuscript collections of great libraries provide settings for unbearable menace, from creatures seeking retribution and harm. These stories have lost none of their power to unsettle and disturb. This edition presents all of James's published ghost stories, including the unforgettable 'Oh, Whistle and I'll Come to You, My Lad' and 'Casting the Runes', and an appendix of James's writings on the ghost story. Darryl Jones's introduction and notes provide a fascinating insight into James's background and his mastery of the genre he made his own.

ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by

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leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

This is a book to be read by a blazing fire on a winter's night, with the curtains drawn close and the doors securely locked. The unquiet souls of the dead, both as fictional creations and as 'real' apparitions, roam the pages of this haunting selection of ghost stories by Rex Collings. Some of these stories are classics while others are lesser-known gems unearthed from this vintage era of tales of the supernatural. There are stories from distant lands - 'Fisher's Ghost' by John Lang is set in Australia and 'A Ghostly Manifestation' by 'A Clergyman' is set in Calcutta. In this selection, Sir Walter Scott (a Victorian in spirit if not in fact), keeps company with Edgar Allen Poe, Sheridan Le Fanu and other illustrious masters of the genre.

Looking for some spooky stories to read on a camping trip, at a Halloween party, or at home with the family in front of a roaring fire? The works of medieval scholar M.R. James should fit the bill. James often said that he wrote his stories to be read aloud, so snuggle up and lose yourself in their slow-building suspense and lulling language.

'The ghost is the most enduring figure in supernatural fiction. He is absolutely indestructible... He changes with the styles in fiction but he never goes out of

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fashion. He is the really permanent citizen of the earth, for mortals, at best, are but transients' - Dorothy Scarborough This new selection of ghost stories, by Michael Newton, brings together the best of the genre. From Elizabeth Gaskell's 'The Old Nurse's Story' through to Edith Wharton's 'Afterword', this collection covers all of the most terrifying tales of the genre. With a thoughtful introduction, and helpful notes, Newton places the stories contextually within the genre and elucidates the changing nature of the ghost story and how we interpret it. Ghostly coaches shuttling the mildewed cadavers of its ill-fated occupants; a young orphan being lured to a frosty death by a pale, little girl with a mangled shoulder; a man spends the night in a room with a fatal past; a restless ne'er-do-well recognizes his fiancée with her throat cut in a twilight vision; a beautiful woman is sold by her uncle to a corpse living beneath a church... These are the images that haunted their authors' brains and found their way into the Golden Age of the British ghost story... As industrial Britain steamed away from its feudal-agrarian past, a sense of self-deceit and insecurity - a lingering of violent potential and national shame - pervaded the collective unconscious of the world's preeminent empire. This psychological malaise manifested itself in the English ghost story, which saw its golden era in the Victorian Age. The unsettling works of Dickens, Gaskell, Blackwood, Hardy, Nesbit, Conan Doyle, M. R. James, Braddon,

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Broughton, Oliphant, Wells, and Le Fanu grace this brief homage to that unique literary era of elegance, mystique, and horror.

A new anthology of twenty ghostly tales of Yuletide terror, collected from rare Victorian periodicals Seeking to capitalize on the success of Charles Dickens's *A Christmas Carol* (1843), Victorian newspapers and magazines frequently featured ghost stories at Christmas time, and reading them by candlelight or the fireside became an annual tradition, a tradition Valancourt Books is pleased to continue with our series of Victorian Christmas ghost stories. This third volume contains twenty tales, most of them never before reprinted. They represent a mix of the diverse styles and themes common to Victorian ghost fiction and include works by once-popular authors like Ellen Wood and Charlotte Riddell as well as contributions from anonymous or wholly forgotten writers. This volume also features a new introduction by Prof. Simon Stern. "Before me, with the sickly light from the lantern shining right down upon it, was--a cloven hoof! Then the awfulness of the compact I had made came to my mind with terrible force ..." - Frederick Manley, "The Ghost of the Cross-Roads" "By the fireplace there was a large hideous pool of blood soaking into the carpet, and leaving ghastly stains around. I am not ashamed to confess that my brain reeled; the mysterious horror overcame me ..." - Lillie Harris, "19, Great Hanover Street" "A fearful white face

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comes to me; a horrible mask, with features drawn as in agony--ghastly, pale, hideous! Death or approaching death, violent death, written in every line. Every feature distorted. Eyes starting from the head. Thin lips moving and working--lips that are cursing, although I hear no sound." - Hugh Conway, "A Dead Man's Face"

Featuring stories by A.S. Byatt - Angela Carter - Lisa St Aubin de Teran - May Sinclair - Joan Aiken - Stella Gibbons - Edith Wharton - E.M. Delafield - Elizabeth Bowen - Ruth Rendell - and many more. This collection gathers together deliciously chilling tales from the three highly acclaimed volumes of Virago ghost stories. Here lost loves, past enmities and unwanted memories mingle with the inexplicable as unquiet souls return to repay kindnesses, settle scores and haunt the imagination. All of the writers demonstrate a subtle power to delight and chill at the same time as they explore the ghostly margins of the supernatural.

"The Haunted and the Haunters; Or, The House and the Brain" by Baron Edward Bulwer Lytton Lytton. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce

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eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Proud and solitary, Eel Marsh House surveys the windswept reaches of the salt marshes beyond Nine Lives Causeway. Arthur Kipps, a junior solicitor, is summoned to attend the funeral of Mrs Alice Drablow, the house's sole inhabitant, unaware of the tragic secrets which lie hidden behind the shuttered windows. It is not until he glimpses a wasted young woman, dressed all in black, at the funeral, that a creeping sense of unease begins to take hold, a feeling deepened by the reluctance of the locals to talk of the woman in black.

Includes tales which mostly appeared in The Dublin University Magazine and other periodicals.

This collection contains works by such writers as Poe, Hawthorne, Gaskell, Dickens and M.R. James. It brings together stories from the earliest decades of Gothic writing with later 19th and early 20th century tales.

Classic Victorian and Edwardian Ghost Stories Wordsworth Editions

An anthology of more than 80 short horror tales spans more than a century of writing, from the Victorian and Edwardian gothic works of Kipling and Saki, to the pulp era's shock tales by August Derleth and Henry S. Whitehead, to modern pieces by Joyce Carol Oates and Donald E. Westlake. Original. 17,500 first printing.

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