

Come Home Already

**** Sunday Times Bestseller **** Brilliant, heartbreaking and highly original, Ocean Vuong's debut novel is a shattering portrait of a family, and a testament to the redemptive power of storytelling. 'A marvel' Marlon James This is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born. It tells of Vietnam, of the lasting impact of war, and of his family's struggle to forge a new future. And it serves as a doorway into parts of Little Dog's life his mother has never known - episodes of bewilderment, fear and passion - all the while moving closer to an unforgettable revelation. 'A masterpiece' Max Porter 'Luminous, shattering, urgent, necessary' Celeste Ng
Finalist - 2011 Carol Award and 2010 RT Book Reviews Reviewers' Choice Award When Libby's husband Greg fails to return from a two-week canoe trip to the Canadian wilderness, the authorities soon write off his disappearance as an unhappy husband's escape from an empty marriage and unrewarding career. Their marriage might have survived if their daughter Lacey hadn't died . . . and if Greg hadn't been responsible. Libby enlists the aid of her wilderness savvy father-in-law and her faith-walking best friend to help her search for clues to her

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husband's disappearance...if for no other reason than to free her to move on. What the trio discovers in the search upends Libby's presumptions about her husband and rearranges her faith.

The beloved, life-affirming international bestseller which has sold over 5 million copies worldwide - now a major film starring Lily James, Matthew Goode, Jessica Brown Findlay, Tom Courtenay and Penelope Wilton To give them hope she must tell their story It's 1946. The war is over, and Juliet Ashton has writer's block. But when she receives a letter from Dawsey Adams of Guernsey – a total stranger living halfway across the Channel, who has come across her name written in a second hand book – she enters into a correspondence with him, and in time with all the members of the extraordinary Guernsey Literary and Potato Peel Pie Society. Through their letters, the society tell Juliet about life on the island, their love of books – and the long shadow cast by their time living under German occupation. Drawn into their irresistible world, Juliet sets sail for the island, changing her life forever.

THE STORY: The home of the Blackwoods near a Vermont village is a lonely, ominous abode, and Constance, the young mistress of the place, can't go out of the house without being insulted and stoned by the villagers. They have also composed a nasty s

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Home is where her heart is

New Hope, South Carolina is my home. It's where I grew up, got into trouble, and fell in love for the first time. Scarlett Kincaid was more than the girl next door, she was my best friend, until she decided that small town life wasn't for her. One minute she was here, and the next she was gone. The girl I used to fish with down at the creek is now the biggest name in country music. She headlines world tours, has won four Grammy's, and I haven't seen her since. Until today when she sped through town in her fancy car. One look at her big brown eyes was all it took to stir up a whole slew of emotions. Emotions I'd long ago buried and sure as hell don't have time for. It's the aftermath that's hard; There are two things in my life that matter. My music, and my dad. Twelve years ago, I packed a bag and chased my dream. Leaving New Hope and escaping the gossip mill was the easiest decision I ever made. I never planned to return, but my father needs me, and he always comes first. So, I did what I had to do. I cut my tour short and came home, despite having a sister who hates me, and a community that doesn't trust me. And then there's Tucker Andrews. When he propped an arm on the roof of my car, pulled down his sunglasses and flashed his police badge, I nearly swallowed my tongue. Gone is the lanky boy who used to throw rocks at me and pull my pigtails. Tucker is now a six-foot package of brawny, sexy man wrapped

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in more muscle than I have hit singles. Did I mention he's a cop and a single dad? My goal was to help Dad, and get back to my life. But what am I supposed to do when the life that used to strangle me suddenly fits like a glove, and makes me dream of things I never thought I'd have?

I will love you till the cows come home from a trip to Mars through skies unknown, in a rocket ship made of glass and stone... I will love you till the cows come home. Love knows no bounds in this tender tribute to the depths of family love. For fans of Guess How Much I Love You—only funnier! Makes a good baby shower or Valentine's Day gift. This book extends the saying, "I'll love you till the cows come home" to the humorous extreme. Along the way there are yaks in cadillacs, sheep setting sail, frogs on big-wheeled bikes, and more, in this great read-aloud. I'll Love You Till the Cows Come Home Board Book is filled with warm, funny art and rhythmic, romping text, perfect for curling up with your little one at the end of the day...or anytime you want to express your love.

This book lays out the Biblical evidence of Christ's already accomplished Second Coming in a simple and logical step by step format. If you are a lover of the Scriptures, you absolutely will love this book! Be prepared to be astonished. Chapter after chapter of eye-opening information! Guaranteed you will see the last day prophecies fulfill right before your eyes. Understand the Second Coming

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of Jesus in a whole new way! You won't be able to put down this book. You'll read it from cover to cover, and then read it again!

A new edition of Dan Rhodes's canine classic. Quirky and original, and the storytelling is truly virtuoso. A literary treasure. - LOUIS DE BERNI'RES

Meet Bear. He's exhausted. All he wants is to go to sleep. Meet Duck, Bear's persistent next-door neighbor. All he wants is to hang out . . . with Bear. Jory John, author of *All My Friends Are Dead*, and Benji Davies join together to create this standout hilarious picture book that will make bedtime memorable.

There's no escape from your past... Jill had married William Skyler for all the right reasons: love and the hope that she was making a family for her daughter, as well as his two girls. But her husband's devastating betrayal ripped their marriage apart and she and Megan lost everything. Now, years later, her ex-stepdaughter Abby shows up on her doorstep drunk and distraught with the news of her father's death. But Abby is no longer the innocent girl Jill once knew... From *The Bad Seed* and *The Good Egg* creators, Jory John and Pete Oswald, comes a story about a dinosaur who loves to ROAR. William the dinosaur likes to roar. At the park? "ROAR." At the bus stop? "ROAR!" At the farm? You bet. ROARRR! William never lets the chance to roar pass him by, even if others find it rather bothersome. That's until William gets a sore throat and the doctor warns

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him not to roar for a WHOLE week. But can this overexcited, boisterous, giant lizard not do what dinosaurs are meant to do?! In his humorous and insightful style, Jory John creates an epic story about unapologetically and happily being yourself, no matter the cost. Another side-splitting combination of John's brilliant text and Pete Oswald's expressive and lively illustrations, *That's What Dinosaurs Do* is a read-aloud that young readers will roar for again and again. Asserts that America is straying from its democratic ideals and faltering in a rapidly globalized world community, and challenges policies that are based on a priority of making America "number one" in the world while examining the economic and political forces that have brought about contemporary problems. A hilarious take on helping others and self awareness from New York Times bestselling author Jory John and comic artist sensation Liz Climo *Persnickety Elephant* has an itch--a big one--and he can't reach it! While he isn't above asking for a little help, no one is up to the task. Turtle is too lazy, Snail is too slimy, and Alligator... well, Elephant isn't sure he wants his assistance. Does Elephant have to do everything himself? Jory John's signature deadpan humor pairs perfectly with Liz Climo's oh-so-innocent-looking animals to create a slyly ironic read-aloud that will leave kids and parents in stitches. From the creators of *Goodnight Already!*, Jory John and Benji Davies, comes

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another standout hilarious picture book about Bear and Duck. Bear can't wait to spend a pleasant day by himself. His persistent next-door neighbor, Duck, wants to take a morning stroll . . . with Bear. He just wants Bear to like him already. . . . A saxophone-playing bear breaks out of a novelty act and starts a serious jazz career, which alternately lands him in jail, with a recording contract, and in love with a beautiful woman named Iris. A first novel. First serial, Musician.

The author of the acclaimed *Proust and the Squid* follows up with a lively, ambitious, and deeply informative book that considers the future of the reading brain and our capacity for critical thinking, empathy, and reflection as we become increasingly dependent on digital technologies. A decade ago, Maryanne Wolf's *Proust and the Squid* revealed what we know about how the brain learns to read and how reading changes the way we think and feel. Since then, the ways we process written language have changed dramatically with many concerned about both their own changes and that of children. New research on the reading brain chronicles these changes in the brains of children and adults as they learn to read while immersed in a digitally dominated medium. Drawing deeply on this research, this book comprises a series of letters Wolf writes to us—her beloved readers—to describe her concerns and her hopes about what is happening to the reading brain as it unavoidably changes to adapt to digital mediums. Wolf raises

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difficult questions, including: Will children learn to incorporate the full range of "deep reading" processes that are at the core of the expert reading brain? Will the mix of a seemingly infinite set of distractions for children's attention and their quick access to immediate, voluminous information alter their ability to think for themselves? With information at their fingertips, will the next generation learn to build their own storehouse of knowledge, which could impede the ability to make analogies and draw inferences from what they know? Will all these influences, in turn, change the formation in children and the use in adults of "slower" cognitive processes like critical thinking, personal reflection, imagination, and empathy that comprise deep reading and that influence both how we think and how we live our lives? Will the chain of digital influences ultimately influence the use of the critical analytical and empathic capacities necessary for a democratic society? How can we preserve deep reading processes in future iterations of the reading brain? Who are the "good readers" of every epoch? Concerns about attention span, critical reasoning, and over-reliance on technology are never just about children—Wolf herself has found that, though she is a reading expert, her ability to read deeply has been impacted as she has become, inevitably, increasingly dependent on screens. Wolf draws on neuroscience, literature, education, technology, and philosophy and blends historical, literary, and scientific facts with

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down-to-earth examples and warm anecdotes to illuminate complex ideas that culminate in a proposal for a biliterate reading brain. Provocative and intriguing, *Reader, Come Home* is a roadmap that provides a cautionary but hopeful perspective on the impact of technology on our brains and our most essential intellectual capacities—and what this could mean for our future.

Debut author-illustrator Katy Hudson brings to life characters Bear and Duck in this hilarious story about a bear who is fed up being a bear and wants to be a duck. Bear is sick and tired of being a bear. Who wants to sleep all winter? His fur feels so hot in the summer. And the bees . . . there are just too many angry bees! Bear is done being a bear. But when he sees a line of happy yellow ducklings, he has a thought. What if he could be a duck? With a few duck lessons from Duck, Bear learns that being a duck is fun; but as it turns out, Bear realizes he makes a really good bear . . . and he makes a really good friend along the way. Young readers will delight in the hilarious relationship between Bear and Duck.

A hilarious bedtime story from debut children's book author Jory John, and Benji Davies, illustrator of *Storm Whale*.

'I love this book. Strong, clever, intelligent advice with soul.' Mary Portas 'A wonderful look at how to transform our homes to be more mindfully aligned with

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our true nature and a reflection of who we are.’ Fearne Cotton ‘A happy home is a fundamental building block of happiness, and Michelle’s book is an essential, step-by-step guide to creating a home we love.’ Arianna Huffington, Founder & CEO, Thrive Global ‘A must-have read for anyone looking to improve not just their home but also their quality of life within it.’ Matthew Williamson Be happier, healthier and more empowered with Michelle Ogundehin’s step-by-step practical guide to creating a home that supports your well-being. Whether that home is owned or rented, small or large, and regardless of how much money you have, Happy Inside shows you how to harness its potential in pursuit of becoming your best self. If you want to feel calm, content, soothed or energized, you must begin with what surrounds you. This comprehensive guide covers everything from how to create more light and space to how to get a good night’s sleep; the path to a perfect sofa and why a dining table is your most vital piece of furniture. Plus, how to decorate to promote joy; the importance of play (and circular side tables); your definitive capsule kitchen kit; and why your hallway is where it all starts.

Combining Michelle’s knowledge of Buddhist philosophy, mindfulness, colour psychology and good design, Happy Inside is your one-stop guide to living well. Welcome to the healthy home revolution!

From the New York Times bestselling and award-winning creators of Goodnight

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Already!, I Love You Already!, and Come Home Already! SNOW DAY! Duck is super excited and can't wait to play in the snow with his best friend, Bear. Bear isn't excited about playing with Duck, or going out in the snow. As always, he'd rather stay inside, where it's warm and cozy. But can Bear resist his persistent friend? If so, who will play in the snow with poor Duck?! Award-winning duo Jory John and Benji Davies deliver yet another outrageously funny story that will, by the end, warm reader's hearts. Duck and Bear are a pair of pals who prove that best friends come in the most unexpected ways.

What is the coronavirus, and why is everyone talking about it? Engagingly illustrated by Axel Scheffler, this approachable and timely book helps answer these questions and many more, providing children aged 5-10 and their parents with clear and accessible explanations about the coronavirus and its effects - both from a health perspective and the impact it has on a family's day-to-day life. With input from expert consultant Professor Graham Medley of the London School of Hygiene & Tropical Medicine, as well as advice from teachers and child psychologists, this is a practical and informative resource to help explain the changes we are currently all experiencing. The book is free to read and download, but Nosy Crow would like to encourage readers, should they feel in a position to, to make a donation to: <https://www.nhscharitiestogether.co.uk/>

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When Mama arrives home, she and her child enjoy a series of activities together before bedtime, in a tender book that celebrates the unique relationship between a working parent and a child. Reprint.

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

ONE OF THE “BEST WOMEN’S FICTION OF 2019 (SO FAR)”—MARIE CLAIRE ONE OF THE “61 BOOKS WE’RE LOOKING FORWARD TO READING IN 2019”—THE HUFFINGTON POST ONE OF THE “16 FICTION RELEASES TO WATCH FOR”—WASHINGTON INDEPENDENT REVIEW OF BOOKS ONE OF THE “BEST NEW BOOKS COMING OUT WINTER 2019”—SOUTHERN LIVING ONE OF THE “10 NEWLY-RELEASED BOOKS THAT WILL GIVE YOU AN EXCUSE TO STAY INDOORS THIS WINTER”—O MAGAZINE “I loved, loved this novel” —Lily King “What more can I say—perfect” —Judy Blume “In this intricate, delicate-as-rice-paper novel, an American painter living in Beijing and trying to clean up her act at a yoga retreat makes gains in fits and starts, ‘a butterfly, flitting from leaf to leaf.’”—O Magazine From the widely praised author of *Paris Was the Place*—a shattering new novel that bravely delves into the darkest corners of addiction, marriage, and motherhood When Elsey’s husband, Lukas, hands her a brochure for a weeklong mountain retreat, she

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knows he is really giving her an ultimatum: Go, or we're done. Once a successful painter, Eley set down roots in China after falling passionately for Lukas, the tall, Danish MC at a warehouse rave in downtown Beijing. Now, with two young daughters and unable to find a balance between her identities as painter, mother, and, especially, wife, Eley fills her days worrying, drinking, and descending into desperate unhappiness. So, brochure in hand, she agrees to go and confront the ghosts of her past. There, she meets a group of men and women who will forever alter the way she understands herself: from Tasmin, another (much richer) expat, to Hunter, a young man whose courage endangers them all, and, most important, Mei--wife of one of China's most famous artists and a renowned painter herself--with whom Eley quickly forges a fierce friendship and whose candidness about her pain helps Eley understand her own. But Eley must risk tearing herself and Lukas further apart when she decides she must return to her childhood home--the center of her deepest pain--before she can find her way back to him. Written in a voice at once wry, sensual, blunt, and hypnotic, *Eley Come Home* is a modern odyssey and a quietly dynamic portrait of contemporary womanhood.

Mariam is only fifteen when she is sent to Kabul to marry Rasheed. Nearly two decades later, a friendship grows between Mariam and a local teenager, Laila, as

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strong as the ties between mother and daughter. When the Taliban take over, life becomes a desperate struggle against starvation, brutality and fear. Yet love can move a person to act in unexpected ways, and lead them to overcome the most daunting obstacles with a startling heroism.

Come Home Already! HarperCollins UK

Winner of the Writer's Digest 2019 Memoir of the Year Award Adam Fletcher's life hates him... That's how it feels since he lost his girlfriend of nine years, his confidence, hair, and home. But then he receives an email from a mysterious stranger offering him a free holiday of a lifetime. It's too good to be true. But then what does he have to lose? So he says yes. And then things gets strange...

Catapulted through the wilds of South Africa, Cuba and Indonesia, he must fight an angry baboon armed with just a sock; hike into an active volcano to meet people with the worst job in the world; have coffee and biscuits with a stranger's dead grandma; go on a double-date with a very flirtatious princess; stare down hungry Komodo dragons; be rushed to hospital by emergency speedboat; and discover why it's a really bad idea to become a gold digger in Papua New Guinea. A lot of strange things are about to happen to him. He's not ready for any of them...

Being the family member who's a first responder, whether it be in law

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enforcement, fire, EMS, or military, can be a very proud aspect in anyone's life, but it can come with the downside of that person being absent from most family activities and events while living in harm's way on duty. As a child experiencing this, it can become confusing. This book will show young children how much their family loves them even when they are not there. It also shows other children that those working in these fields are kind and loving people they can trust.

When war takes two young men far from the peaceful streets of Pocatello, Idaho, an intense friendship develops on the battlefield. These friends find there can be life after tragedy and that sometimes the one we need most desperately to forgive is ourself.

BILLY is one year sober from drugs, working at a coffee shop during the day and as a drag queen by night at his best friend's club. Staying on track and putting his mental health first has been the main priority of his recovery, but when a beautiful stranger finds his way into Billy's heart-he finds himself scrambling to get all his secrets in check to finally be his authentic self. LUKE is a lawyer, struggling with a recent relapse into his eating disorder, and still dwelling on a series of heartbreaks and grieving his mother's death of five years. He's just about ready to give up on happiness and love until he sees an angel standing behind the counter of a new coffee shop. He decides that trying again is worth the smile that

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Billy gives him. But one night, during their exciting and wonderful, yet fleeting three years together, a heart-shattering misunderstanding costs them their love and trust in one another. It's back to square one for the both of them, as they try to pick themselves up again. Billy ponders why he let someone in, while Luke self-reflects on what has happened. Is there love stronger than what broke them? Or is it too late to try and start over again?

When the odds are stacked against you, doing everything right still might not be enough to protect yourself and the ones you love. The three characters in Katey Schultz's novel are each searching for the best way to be, the best way to live--all the while fighting cultural, societal, and political forces far beyond their control. As their paths intersect over the span of three days, *Still Come Home* explores how their decisions will forever alter each other's lives. Aaseya, an ambitious, educated Afghan girl, struggles to walk the line between social disgrace and faith that her hometown of Imar can unhardens and heal. Though she cannot bear her older husband, Rahim, a child, and she suspects her sister-in-law played a part in her family's murder, Aaseya maintains self-reliance and dignity by rebelling against the misogyny and violence surrounding her. Second Lieutenant Nathan Miller blames himself for the death of a soldier under his command and worries that his constant absence from his North Carolina home has permanently

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damaged his marriage. Though he believes his final mission is purely about "winning hearts and minds," nothing could be further from the truth. As he leads Spartan Platoon to the remote village of Imar, a dangerous plot, much larger than the mission itself, unfolds. When Rahim learns that the Taliban, whom he reluctantly works for, are hatching this violent plan, conflicting loyalties to country, to enduring peace, and to his young wife take all three down a road that will change their lives forever. Exploring the tensions between loyalty to self and loyalty to country, *Still Come Home* reveals how three vastly different lives meet this challenge head-on, learning first-hand that remaining true to one's self is the only way to survive, no matter the cost.

THE UPLIFTING AND HEARTWARMING LOVE LETTER TO FAMILY AND THE GREAT OUTDOORS 'Cox is a natural storyteller... she brings that authentic voice to bear in her memoir. The tone is so intimate, chatty and friendly, so you feel as though she could be sitting next to you' Hannah Beckerman, Daily Express 'endearing, engaging and very funny' Mirror 'Coxy's memoir about growing up on a farm is as funny as you'd expect, genuinely touching and has some excellent 80s and 90s details. Her love of animals is infectious' Alexandra Heminsley, Grazia 'The book is like a big warm hug, full of local characters and misadventures' Sophie Heawood, Observer 'Made me laugh out loud...I loved it!'

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Lynda La Plante 'Glorious springtime, haystacks and a herd of cows can all be found in this' Sunday Times Bestseller 'Warm and witty' - Express A funny and heart-warming love letter to childhood, family and growing up. Till the Cows Come Home is DJ and TV presenter Sara Cox's wonderfully written, funny coming of age memoir of growing up in 1980s Lancashire. The youngest of five siblings, Sara grew up on her father's cattle farm surrounded by dogs, cows, horses, fields and lots of 'cack'. The lanky kid sister - half girl, half forehead - a nuisance to the older kids, the farm was her very own dangerous adventure playground, 'a Bolton version of Narnia'. Her writing conjures up a time of wagon rides and haymaking and agricultural shows, alongside chain smoking pensioners, cabaret nights at the Conservative club and benign parenting. Sara's love of family, of the animals and the people around them shines through on every page. Unforgettable characters are lovingly and expertly drawn bringing to life a time and place. Sara later divided her childhood days between the beloved farm and the pub she lived above with her mother, these early experiences of freedom and adventure came to be the perfect training ground for later life. This funny, big-hearted and often moving telling of Sara Cox's semi rural upbringing is not what you'd expect from the original ladette, and one of radio's most enduring and well loved presenters.

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Duck and Bear are BACK – but where has Bear gone? And what will Duck do without him?

A long, long time from now, in the valleys of what will no longer be called Northern California, might be going to have lived a people called the Kesh. But *Always Coming Home* is not the story of the Kesh. Rather it is the stories of the Kesh - stories, poems, songs, recipes - *Always Coming Home* is no less than an anthropological account of a community that does not yet exist, a tour de force of imaginative fiction by one of modern literature's great voices.

A graphic novel presents the poignant tale of a young boy and his father struggling to accept the death of the family's mother.

“You might come back, because you’re young, but I will not come back.”—Marceline Loridan’s father to her, 1944 A runaway bestseller in France, *But You Did Not Come Back* has already been the subject of a French media storm and hailed as an important new addition to the library of books dealing with the Holocaust. It is the profoundly moving and poetic memoir by Marceline Loridan-Ivens, who at the age of fifteen was arrested in occupied France, along with her father. Later, in the camps, he managed to smuggle a note to her, a sign of life that made all the difference to Marceline—but he died in the Holocaust, while Marceline survived. In *But You Did Not Come Back*, Marceline writes back to her father, the man whose death overshadowed her whole life. Although her grief never diminished in its intensity, Marceline ultimately found her calling, working as both an activist and a documentary filmmaker. But now,

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as France and Europe in general faces growing anti-Semitism, Marceline feels pessimistic about the future. Her testimony is a memorial, a confrontation, and a deeply affecting personal story of a woman whose life was shattered and never totally rebuilt.

An abandoned plane. A dead body. A small town threatening to explode. 'A searing, thunderous, heartbreaking thriller. Wiley Cash has talent to burn.' Chris Whitaker Winston did not hear it so much as feel it as it passed over their house and into the trees across the waterway. The sheriff struggling for re-election and haunted by his past. The mystery plane which crash-lands on his island. The daughter returning home to hide from her troubles. The FBI pilot sent in to help. As the mystery of the abandoned plane and the dead body stokes long-simmering racial tensions, a moment of reckoning draws ever closer for the town of Oak Island. *When Ghosts Come Home* is the thrilling new page-turner from prize-winning novelist Wiley Cash. 'An unputdownable knock-out.' Lauren Wilkinson, author of *American Spy* 'A page-turning literary gem' *THE TIMES*, *BEST BOOKS OF 2020* From the highly acclaimed author of *The Photographer of the Lost*, a BBC Radio 2 Book Club Pick, comes a beautiful and compelling story based on true events, perfect for fans of Maggie O'Farrell and Helen Dunmore. One Great War soldier with no memory. Three women who claim him as their own. 1918. A soldier is arrested in Durham Cathedral in the last week of the First World War, but he has no memory of who he is or how he came to be there. He is given the name Adam and transferred to a rehabilitation institution in the Lake District where Doctor James Haworth is determined to uncover his identity. But, unwilling to relive the trauma of war, Adam has locked his memory away, seemingly for good. Then a newspaper publishes a feature about Adam, and three women come forward, each claiming that he is someone she lost in the war. But

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without memory, how do you know who to believe? Based on true events, *When I Come Home Again* is a beautiful and compelling story about love, loss and longing in the aftermath of war, perfect for fans of Maggie O'Farrell and Helen Dunmore. Praise for *When I Come Home Again*: 'A superb and quietly devastating novel' *The Times*, Book of the Month 'Scott unravels her haunting tale in unpretentious but persuasive prose' *Sunday Times* 'A heartbreaking read... I highly recommend it' *Anita Frank* 'Breathtaking exploration of loss, love and precious memories' *My Weekly*, Pick of the Month 'Achingly moving and most beautifully written' *Rachel Hore* 'This beautiful book packs a huge emotional punch' *Fabulous* 'Drew me in from the first line and held me enthralled until the very end' *Fiona Valpy* 'Quietly devastating' *Daily Mail* 'A compulsive, heart-wrenching read' *Liz Trenow* 'Powerful' *Woman & Home* 'Page turning, mysterious, engrossing and compelling' *Lorna Cook* 'A carefully nuanced, complex story' *Woman's Weekly* 'Caroline Scott evokes the damage and desolation of the Great War with aching authenticity' *Iona Grey* 'Poignant' *Best* 'Wonderful and evocative' *Suzanne Goldring* 'Based on true events, this is a powerful story' *Bella* 'Immersive, poignant, intricately woven' *Judith Kinghorn* 'An evocative read' *heat* 'The story left me breathless. Powerful, heartrending, and oh so tender' *Kate Furnivall* 'Tense and compelling' *Lancashire Post* 'Scott litters her tale with clues and red herrings in the best mystery-writer way so we are kept guessing as to where the truth really lies' *The BookBag*
Duck just wants to play with his best friend Bear... the final story in the hilarious *Duck and Bear* series from an award-winning team!

Winner of the Guardian Children's Fiction Award, *GOODNIGHT MISTER TOM* is one of the best-loved stories set during the Second World War. 'Everyone's idea of a smash-hit novel: full-

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blown characters to love and hate, moments of grief and joy, and a marvellous story that knows just how to grab the emotions' - Guardian Goodnight Mister Tom by Michelle Magorian is the unforgettable story of young Willie Beech, evacuated to the country as Britain stands on the brink of the Second World War. A sad, deprived child, he slowly begins to flourish under the unlikely care of grumpy old Tom Oakley. But then his new-found happiness is shattered by a summons from his mother to come back to London. As the weeks pass by Tom begins to worry when William doesn't answer his letters, so he goes to London to find him, and there makes a terrible discovery. A 40th anniversary reissue with a new introduction by the author, Michelle Magorian.

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