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" ... provides updated county and town listings within the same overall state-by-state organization ... information on records and holdings for every county in the United States, as well as excellent maps from renowned mapmaker William Dollarhide ... The availability of census records such as federal, state, and territorial census reports is covered in detail ... Vital records are also discussed, including when and where they were kept and how"--Publisher description.

A History of the Book in America is a five-volume, interdisciplinary series that offers a collaborative history of the book in American culture from the earliest days of European settlement to our own days. Its creation is a principal activity of the American Antiquarian Society. Volume 1, The Colonial Book in the Atlantic World is organized around three major themes: the persisting colonial relationship between European settlements and the Old World; the gradual emergence of a pluralistic book trade that differentiated printers from booksellers; and the transition from a "culture of the Word" to the culture of republicanism. The volume will also describe nascent forms of literary and learned culture (including the circulation of manuscripts), literacy and censorship, orality, and the efforts by Europeans to introduce written literary to Native Americans and African Americans. Three hundred years of black affairs in Connecticut are examined in this book. It explains and discusses the changing racial demographics, evolving race relations and civil rights, as well as current issues and possibilities.

One Life at a Time is a chronicle of the ancestors of the author's children as they arrived in the New World, what propelled them from Britain, Ireland and Korea, and what happened to them and their descendants once they took root in America -- one life at a time. This crisp narrative focuses on the history and development of New England and its people while illuminating episodes of the American experience spanning more than three centuries as lived by ordinary people forging a New World

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"The Encyclopedia of Library and Information Science provides an outstanding resource in 33 published volumes with 2 helpful indexes. This thorough reference set--written by 1300 eminent, international experts--offers librarians, information/computer scientists, bibliographers, documentalists, systems analysts, and students, convenient access to the techniques and tools of both library and information science. Impeccably researched, cross referenced, alphabetized by subject, and generously illustrated, the Encyclopedia of Library and Information Science integrates the essential theoretical and practical information accumulating in this rapidly growing field."

"The Genealogist's Address Book is the answer to the perennial question, 'What's out there in the world of genealogy?' What organizations, institutions, special resources, and websites can help me? Where do I write or phone or send e-mail? Once again, Elizabeth Bentley's Address Book answers these questions and more. Now in its 6th edition, The Genealogist's Address Book gives you access to all the key sources of genealogical information, providing names, addresses, phone numbers, fax numbers, e-mail addresses, websites, names of contact persons, and other pertinent information for more than 27,000 organizations, including libraries, archives, societies, government agencies, vital records offices, professional bodies, publications, research centers, and special interest groups. Based on a written survey of thousands of organizations and institutions across the country, and supplemented by information from printed and Internet sources, the new 6th edition of the Address Book has been extensively revised and updated, eliminating undeliverable addresses and defunct organizations, while adding thousands of additional sources. Besides new websites and e-mail addresses, the new edition features greatly expanded coverage of archival agencies and vital records offices, especially in the New England states and New York. In addition, it is now easier to use than ever, with all 27,000 entries divided into two easy-to-use sections."--Page 4 of cover.

Winner of the Ewell L. Newman Award from the American Historical Print Collectors Society (2009) Winner of the Betty M. Linsley Award from the Association for the Study of Connecticut History (2010) This is the first book-length account of the pioneering and prolific Kellogg family of lithographers, active in Connecticut for over four decades. Daniel Wright Kellogg opened his print shop on Main Street in Hartford five years before Nathaniel Currier went into a similar business in New York and more than twenty-five years before Currier founded his partnership with James M. Ives, yet Daniel and his brothers Elijah and Edmund Kellogg have long been overshadowed by the Currier & Ives printmaking firm. Editor Nancy Finlay has gathered together eight essays that explore the complexity of the relationships between artists, lithographers, and print, map, and book publishers. Presenting a complete visual overview of the Kelloggs' production between 1830 and 1880, Picturing Victorian America also provides museums, libraries, and private collectors with the information needed to document the Kellogg prints in their own collections. The first comprehensive study of the Kellogg prints, this book demands reconsideration of this Connecticut family's place in the history of American graphic and visual arts.

CONTRIBUTORS: Georgia B. Barnhill, Lynne Zacek Bassett, Candice C. Brashears, Nancy Finlay, Elisabeth Hodermarsky, Richard C. Malley, Sally Pierce, Michael Shortell, Kate Steinway. The town of East Windsor, incorporated in 1768, is situated in the center of northern Connecticut, with the Connecticut River as its western border. In the early 1600s, a few settlers crossed the "great river" to establish farms. East Windsor's rich and productive farmland served them well. Five distinct villages, each historically different, highlight the rich and diverse heritage of the town. Warehouse Point, with its proximity to the river, was a vital shipping and transportation hub. Scantic was started by a strong religious community devoted to God and families. Broad Brook had access to the millpond, which spurred the prosperous Broad Brook Company woolen mill. Melrose, established by farming families, is rooted in its agrarian past. Windsorville's location on the banks of Ketch Brook triggered villagers to build a dam and erect mills. Through it all ran the trolley line, which linked the villages and town with the surrounding area.

The Annual Bibliography of the History of the Printed Book and Libraries aims at recording articles of scholarly value which relate to the history of the printed book, to the history of arts, crafts, techniques and equipment, and of the economic social and cultural environment, involved in its production, distribution, conservation and description.

A listing of periodicals, serials, and continuation publications subscribed to by four leading American educational institutions, arranged in thirty-one classified subjects, elaborately indexed and provided with cross-references.

For a full list of entries, contributors, and more, visit the Encyclopedia of American Folk Art web site. This is the first comprehensive, scholarly study of a most fascinating aspect of American history and culture. Generously illustrated with both black and white and full-color photos, this A-Z encyclopedia covers every aspect of American folk art, encompassing not only painting, but also sculpture, basketry, ceramics, quilts, furniture, toys, beadwork, and more, including both famous and lesser-known genres. Containing more than 600 articles, this unique reference considers individual artists, schools, artistic, ethnic, and religious traditions, and heroes who have inspired folk art. An incomparable resource for general readers, students, and specialists, it will become essential for anyone researching American art, culture, and social history.

Who was Elizabeth Tuttle? In most histories, she is a footnote, a blip. At best, she is a minor villain in the story of Jonathan Edwards, perhaps the greatest American theologian of the colonial era. Many historians consider Jonathan Edwards a theological genius, wildly ahead of his time, a Puritan hero. Elizabeth Tuttle was Edwards's "crazy grandmother," the one whose madness and adultery drove his despairing grandfather to divorce. In this compelling and meticulously researched work of micro-history, Ava Chamberlain unearths a fuller history of Elizabeth Tuttle. It is a violent and tragic story in which anxious patriarchs struggle to govern their households, unruly women disobey their husbands, mental illness tears families apart, and loved ones die sudden deaths. Through the lens of Elizabeth Tuttle, Chamberlain re-examines the common narrative of Jonathan Edwards's ancestry, giving his long-ignored paternal grandmother a voice. Tracing this story into the 19th century, she creates a new way of looking at both ordinary families of colonial New England and how Jonathan Edwards's family has been remembered by his descendants, contemporary historians, and, significantly, eugenicists. For as Chamberlain uncovers, it was during the eugenics movement, which employed the Edwards family as an ideal, that the crazy grandmother story took shape. The Notorious Elizabeth Tuttle not only brings to light the tragic story of an ordinary woman living in early New England, it also explores the deeper tension between the ideal of Puritan family life and its messy reality, complicating the way America has thought about its Puritan past.

? There are nearly 500 public works of art throughout New Haven, Connecticut—a city of 17 square miles with 130,000 residents. While other historic East Coast cities—Philadelphia, Providence, Boston—have been the subjects of book-length studies on the function and meaning of public art, New Haven (founded 1638) has largely been ignored. This comprehensive analysis provides an overview of the city's public art policy, programs and preservation, and explores its two centuries of public art installations, monuments and memorials in a range of contexts.

This twelfth volume of ABHB (Annual bibliography of the history of the printed book and libraries) contains 3333 records, selected from some 2000 periodicals, the list of which follows this introduction. They have been compiled by the National Committees of the following countries: Italy Australia Austria Luxembourg Belgium The Netherlands Poland Bulgaria Canada Portugal Denmark Rumania Finland South Africa France Spain German Democratic Republic Switzerland German Federal Republic USA Great Britain USSR Hungary Yugoslavia Ireland (Republic of) Spain and Latin America have partially been covered through the good offices of an American colleague. Benevolent readers are requested to signal the names of bibliographers and historians from countries not mentioned above, who would be willing to co-operate to this scheme of international bibliographic collaboration. The editor will greatly appreciate any communication on this matter. Subject As has been said in the introduction to the previous volumes, this bibliography aims at recording all books and articles of scholarly value which relate to the history of the printed book, to the history of the arts, crafts, techniques and equipment, and of the economic, social and cultural environment, involved in its production, distribution, conservation, and description. Of course, the ideal of a complete coverage is nearly impossible to attain. However, it is the policy of this publication to include missing items as much as possible in the forthcoming volumes. The same applies to countries newly added to the bibliography.

"Yankee Sailors in British Gaols offers the first comprehensive account of American servicemen detained within the confines of Mill and Forton prisons, the principal land-based detention centers in Britain during the American Revolution. Forton and Mill during the course of the War of Independence held approximately 3,000 American prisoners, almost all of them naval personnel. In a few cases, these American prisoners were incarcerated for more than four years, a longer recorded period of incarceration in overseas prisons than in any United States war prior to Vietnam. Professor Cohen's examination of wide-ranging and widely scattered primary and secondary sources provides an extraordinarily detailed picture of life within the closed society of each prison, as well as insight into the various ways in which Britons and Americans outside the prisons provided legal and extralegal help to the rebel detainees."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

1990: Includes U.S. and Canadian titles as well as foreign language titles with information on price, frequency, and publisher name/address.

The Connecticut Historical Society Bulletin Bulletin - Connecticut Historical Society The Connecticut Historical Society Bulletin Special series Bulletin - Connecticut Historical Society Bulletin One Life at a Time A New World Family Narrative, 1630-1960 Ravens Yard Publishing, Ltd.

These essays give an account of why and how the United States grew rich in the nineteenth century.

John Browne (1584-1662) married Dorothy Beauchamp (?) in 1611, and immigrated about 1630 from England to Plymouth, Massachusetts, moving to Taunton about 1637/1640, and later to what became Rehoboth, Massachusetts. Descendants and relatives--arranged in alphabetical order by surname, and chronologically thereunder--lived in New England, New York, Michigan, Illinois, California and elsewhere.

The Retirement Series documents Jefferson's written legacy between his return to private life on 4 March 1809 and his death on 4 July 1826. During this period Jefferson founded the University of Virginia and sold his extraordinary library to the nation, but his greatest legacy from these years is the astonishing depth and breadth of his correspondence with statesmen, inventors, scientists, philosophers, and ordinary citizens on topics spanning virtually every field of human endeavor.--From publisher description.

This volume features nearly 500 paintings, watercolors, pastels, and miniatures from Harvard University's storied, yet little-known, collection of American art. These works, many unpublished, are drawn from the Harvard Art Museums, the University Portrait Collection, the Peabody Museum of Archaeology and Ethnology, and other entities, and date from the early colonial years to the mid-19th century. Highlights include a rare group of 17th-century portraits, along with important paintings by Robert Feke, John Singleton Copley, Charles Willson Peale, Gilbert Stuart, and Washington Allston, in addition to works depicting western and Native American subjects by Alexandre de Batz, Henry Inman, and Alfred Jacob Miller, among others. Each work is accompanied by scholarly commentary that draws on extensive new research, as well as a complete exhibition and reference history. An introduction by Theodore E. Stebbins Jr. describes the history of the collection. Lavishly illustrated in color, this compendium is a testament to the nation's oldest collection of American art, and an essential resource for scholars and collectors alike.

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