

Corso Di Fotografia Canon Eos 1100d

Over the last fifteen years, Moscow has undergone vast and radical transformations, which have turned it into an extraordinary urban laboratory. This photographic project by Gabriele Basilico was inspired by a desire to document this metamorphosis, and takes as its focal point the city's seven Stalinist towers, known in Russian as the *vysotnye zdanija*, or 'high buildings'. Basilico's images use the towers as a privileged viewpoint for exploration and contemplation of the changing fabric of Moscow. After half a century of history, his work allows these striking buildings to be re-evaluated in the context of the new urban landscape of the 21st century.

Anni fa ho iniziato a occuparmi di fotografia digitale, e ovviamente ho acquistato diversi manuali. Ho notato che, generalmente, si da per scontato che tutti abbiano già la conoscenza delle nozioni di base. Il linguaggio utilizzato quasi mai è alla portata di chi veramente inizia da zero. Da qui l'idea di proporre un manuale, suddiviso in due parti, in cui la l'esposizione dei vari temi è mantenuta ad un livello comprensibile e nel contempo abbastanza esteso. Nella prima parte sono descritti attrezzature e principi dell'esposizione, oltre alle ottiche e al concetto di composizione. La seconda parte è dedicata alla fotografia di paesaggio, con descrizioni dettagliate del "come si fa" e con molte fotografie a corredo. Infine una parte dedicata all'editing con esempi pratici di sviluppo dei negativi digitali e di conversione in bianco e nero. Sono consapevole che questo mio lavoro non è certamente esaustivo e nemmeno ne ha la pretesa. Il suo scopo è di fornire spunti e informazioni, utili a superare le difficoltà che tutti abbiamo avuto, soprattutto all'inizio.

Now that you've bought the amazing Canon EOS 7D Mark II, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the camera to take great pictures. With *Canon EOS 7D Mark II: From Snapshots to Great Shots*, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer and author Jeff Revell, and you will: Learn the top ten things you need to know about shooting with the 7D Mark II Use the 7D Mark II's advanced camera settings to gain full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great photos in low light Learn the basics behind shooting video with your 7D Mark II and start making movies of your own Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your 7D Mark II to get great shots at flickr.com/group/7dmarkii_fromsnapshotstogreatshots.

Shoot Stunning, Professional Food Photography that Looks Good Enough to Eat! Snapping unbelievably gorgeous food photos has never been simpler than with *Picture Perfect Food*, your all-in-one guide to delicious-looking images from prolific photographer and educator, Joanie Simon. Whether you're an up-and-coming food blogger, looking to break into commercial photography or capturing food just for fun (and your Instagram account), this approachable collection of tutorials will have you taking tantalizing and tasty shots with every snap of the shutter. No matter if you're using your phone, your fanciest DSLR or any camera in between, you'll gain complete confidence as you expand your technical knowledge and grow your artistic eye, creating awe-inspiring images that dazzle the senses. With her cheerful teaching style, Joanie walks you through each element of a masterful food photo in chapters devoted to Camera Settings, Light and Shadow, Story, Props

Styling, Composition, Food Styling and Finding Inspiration. Learn how to find the best light in your house for standout shots and to delve into the shadows to create a moody and mesmerizing atmosphere; discover how to compose the elements in your scenes through color theory and visual weight for unforgettable images that capture and hold the eye; and uncover the secrets of styling sensational salads and stunning soups and keeping your cool when shooting frozen foods, among other essential tricks of the trade. With camera in hand and Joanie's expert guidance at your fingertips, tackle every photography challenge with confidence and take your food photos from meh to mouthwatering in no time.

The first volume of the new series "European Avant-Garde and Modernism Studies" focuses on the relation between the avant-garde, modernism and Europe. It combines interdisciplinary and intermedial research on experimental aesthetics and poetics. The essays, written by experts from more than fifteen countries, seek to bring out the complexity of the European avant-garde and modernism by relating it to Europe's intricate history, multiculturalism and multilingualism. They aim to inquire into the divergent cultural views on Europe taking shape in avant-garde and modernist practices and to chart a composite image of the "other Europe(s)" that have emerged from the (contemporary) avant-garde and experimental modernism. How did the avant-garde and modernism in (and outside) Europe give shape to local, national and pan-European forms of identity and community? To what extent does the transnational exchange and cross-fertilisation of aesthetic tendencies illustrate the well-rehearsed claim that the avant-gardes form a typically European phenomenon? Dealing with canonised as well as lesser known exponents of modernism and the avant-garde throughout Europe, this book will appeal to all those interested in European cultural, literary and art history.

Il cinema stereoscopico, comunemente chiamato cinema 3D, è un tipo di proiezione cinematografica che permette una visione tridimensionale delle immagini stimolando il coinvolgimento sensoriale del pubblico. L'idea non è nuova, ma solo negli ultimi anni ha trovato un largo impiego in numerose produzioni: da film realizzato in computer grafica, alla conversioni di pellicole originariamente girate in 2D, fino a prodotti destinati a una visione domestica. Questo libro insegna la teoria delle riprese e dell'elaborazione stereoscopica, aiutando il lettore sia nella scelta di cineprese e fotocamere, sia nei passaggi di editing svolti attraverso i software che utilizzano timeline in grado di lavorare sulle diverse tracce video che compongono un prodotto 3D. Tutto questo senza dimenticare le fasi di acquisizione, codifica e distribuzione del video ottimizzato per una visione via Internet su computer, o cinematografica.

"Behind Photographs began as the personal quest of photographer Tim Mantoani to document and preserve noted photographers together with their images. "We have come to a point in history where we are losing both photographic recording mediums photographic recording mediums and iconic photographers," Mantoani comments. "While many people are familiar with iconic photographs, the general public has no idea of who created them. This book became a means to do that, the photographer and their photograph in one image."--Publisher's website, <https://www.channelphotographics.com/behindphotographs.php>, viewed February 6, 2012.

Make a big impression with small flashes! In this book, Tilo Gockel shows you how to make magic by mastering the use of light. You will learn how to use speedlights to create amazing photographs in any lighting situation. Tilo uses 40 lighting workshops to teach his methods for producing impressive flash shots in portrait, fashion, macro, food, still life, and high-speed photography. The richly illustrated, easy-to-understand workshops are filled with recommendations and instructions for flash setups, detailed lighting diagrams, and tips and tricks for how to achieve the look of high-end studio shots using simple, accessible equipment, even in your own home. Also included is information on the settings that will help you master complex multi-flash situations, as well as tips on how to create cost-effective, self-built accessories.

Foreword by Strobist.com's David Hobby.

The Canon Digital Rebel XTi/400D is an ideal camera for first-time digital SLR users. Unfortunately if you don't know photography lingo you might find yourself never veering from your camera's default settings and into all the cool features that help you take outstanding photos. This book takes care of that problem. Canon EOS Digital Rebel XTi/400D For Dummies comes to the aid of new and inexperienced XTi/400D users by walking them through all the features of their camera. The book not only explains that camera's controls, but also demonstrates how each feature contributes to creating great photos. Illustrated with hundreds of full-color photos, this guide helps you get up-to-speed on the XTi/400D and in control of this popular camera.

Magnum Photos, founded in 1947 by Henri Cartier-Bresson, Robert Capa, Georges Rodger, David 'Chim' Seymour, and Bill Vandivert, is one of the most famous photography agencies in the world. Until recently, an exhibition curated by L. Fritz Gruber for the 1956 photokina in Cologne was considered the earliest Magnum group show. However, more than 50 years later, an even earlier exhibition has been rediscovered. This is the first publication in Italy to provide a complete documentation of this exhibition. A total of eighty-three vintage prints by eight Magnum photographers? Werner Bischof, Henri Cartier-Bresson, Robert Capa, Ernst Haas, Erich Lessing, Jean Marquis, Inge Morath, and Marc Riboud? are featured in large-format reproductions. The exhibition?s main theme was?photographic humanism?: people and their everyday surroundings, photographed without any kind of sensationalism by committed photojournalists, who believed in educating and bettering the world through their authentic documents.00Exhibition: Museo di Santa Giulia, Brescia, Italy (07.03. - 03.09.2017).

Veteran photographer and instructor Bryan Peterson is best known for his arresting imagery using bold, graphic color and composition. Here he explores his signature use of color in photography for the first time, showing readers his process for creating striking images that pop off the page. He addresses how to shoot in any type of light, and looks at color families and how they can work together to make compelling images in commercial and art photography. He also helps readers understand exposure, flash, and other stumbling blocks that beginning and experienced photographers encounter when capturing images, showing how to get the most out of any composition. With its down-to-earth voice and casual teaching style, Understanding Color in Photography is a workshop in a book, helping any photographer take their images to the next level.

Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages.

Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?,' I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical

explanations and techie photo speak.”

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic “tricks of the trade,” this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look “okay,” and if you're tired of looking in photography magazines and thinking, “Why don't my shots look like that?” then this is the book for you.

TABLE OF CONTENTS

Chapter 1: Pro Tips for Getting Sharp Photos

Chapter 2: The Scoop on Lenses

Chapter 3: Shooting Landscapes Like a Pro

Chapter 4: Shooting Travel Like a Pro

Chapter 5: Making Portraits Like a Pro

Chapter 6: Making Portraits with Flash Like a Pro

Chapter 7: Shooting Weddings Like a Pro

Chapter 8: Shooting Sports Like a Pro

Chapter 9: Shooting Other Stuff Like a Pro

Chapter 10: Pro Tips for Getting Better Photos

Chapter 11: How to Print Like a Pro

Chapter 12: Photo Recipes to Help You Get the Shot

Attraverso il rilevamento del sepolcro di Marco Tullio Tirone riaffiorano e si manifestano le identità profonde e le potenzialità rigenerative dell'hinterland napoletano, inducendo una riflessione sui temi del reperto e del rudere. La metodologia di studio, avvalendosi della efficace combinazione dei processi di laser scanning e di image-based modeling ha permesso di contestualizzare le tracce superstiti e fondare con attendibilità l'ipotesi ricostruttiva, confermando non solo l'icasticità degli attuali strumenti per la rappresentazione architettonica, ma anche le loro potenzialità di penetrazione e disvelamento delle differenze nell'indagine sull'architettura. | The survey of the tomb of Marcus Tullius Tiro revealed the deep-rooted identity and regenerative potential of the hinterland of Naples, prompting consideration on artefacts and ruins. The study method involved the combined use of laser scanning and image-based modelling leading to contextualisation of the surviving remains on which to base a reliable reconstructive hypothesis. The latter confirmed not only the incisiveness of current architectural representation tools, but also their potential to penetrate and reveal differences in the study of an architecture.

Bestselected Vol I is a collection of the best photographs which were published on the Bestselected project web site between 2012 and 2015.

(www.bestselected.it)

Fotografia. Corso basico completoLulu.comFotografia digitaleTecniche Nuove3D Stereoscopico: teoria e stato dell'arteileNOLIUKGOL'Espresso

Photography is now more popular than ever thanks to the rapid development of digital cameras. Read This If You Want to Take Great Photographs is ideal for this new wave of snapshooters using DSLR, compact system and bridge cameras. It contains no graphs, no techie diagrams and no camera-club jargon. Instead, it inspires readers through iconic images and playful copy, packed with hands-on tips. Split into five sections, the book covers composition, exposure, light, lenses and the art of seeing. Masterpieces by acclaimed photographers – including Henri Cartier-Bresson, Sebastião Salgado, Fay Godwin, Nadav Kander, Daido Moriyama and Martin Parr – serve to illustrate points and encourage readers to try out new ideas. Today's aspiring photographers want immediacy and see photography as an affordable way of expressing themselves quickly and creatively. This handbook meets their needs, teaching them how to take photographs using professional techniques.

First published in 2013. Routledge is an imprint of Taylor & Francis, an informa company.

PhotoTherapy techniques use personal snapshots and family photos to connect with feelings, thoughts, and memories during therapy and counselling sessions, in ways that words alone cannot do. PhotoTherapy Techniques: Exploring the Secrets of Personal Snapshots and Family Albums is the most comprehensive introduction to the field of PhotoTherapy available - and it is an excellent substitute for taking an introductory training workshop! This book, now in its second edition, explains and demonstrates each of the major techniques involved, and provides theoretical rationale from both psychology and art therapy contexts. It also includes many photo-illustrated client examples, case transcripts, and practical experiential "starter" exercises so that readers can immediately begin using these techniques in their own practice. PhotoTherapy Techniques has been reviewed in many professional mental health journals and numerous public-media articles, generated a lot of positive feedback from readers, and is used as a text for university courses as well as being selected as the text for "Continuing Education" licensing credit courses for numerous mental health professions (through distance education programs).

Presenting an alternative to the formal, corporate-style poses of yesteryear, this book offers a modern, vibrant approach that aims to capture a moment in the lifestyle of the person or persons in the picture. Clear, concise text discusses the essential technical aspects of photography from choosing a camera and equipment to an appreciation of exposure, aperture, metering, shutter speed, depth of field and white balance settings, in addition to how natural light, color and movement affect a photograph. A guide to posing helps to ensure dynamic and arresting images. Along with advice on setting up a small studio at home, choice of backgrounds and using artificial light, there are hints and tips on pre-shoot preparations such as make-up, hair styling and suitable clothing for the subject of the portrait. Post-production techniques include skin retouching and color correction, plus a guide to printing options and presentation.

A poetic and empathetic vision of human perseverance, East of Nowhere captures, in stunning photographs, the reality of

everyday life in central and Eastern Europe before and after the fall of the Berlin Wall. In 1987, Fabio Ponzio embarked on a photographic odyssey across Central and Eastern Europe and the Caucasus. Starting in Istanbul, and making his way to Poland, Ponzio found little food in the shops and long lines to buy bread. With supplies dwindling in the shops and immense crowds to buy necessities, the countries along his route were on the verge of collapse. And in the autumn of 1989, as the various regimes of communist countries from Budapest to Bucharest began to crumble, everything changed. Equipped with a Leica, three Nikons and 100 rolls of film, Ponzio continued his travels across this immense territory, documenting lives marked by pain and sacrifice, now joined by a new energy, full of hope. For two decades, he returned to capture the traditions, faith, humility, courage, and strength of the people of the East. From a previously unpublished archive and an award-winning talent, *East of Nowhere* is an exquisite collection of photographs that illuminate the physical and ideological divisions between Western and Eastern Europe, while offering a sympathetic and hopeful vision of the human condition.

Politica, cultura, economia.

This collection for the first time brings together scholars to explore the ways that various people and groups in Italian society reacted to the advent of cinema. Looking at the responses of writers, scholars, clergymen, psychologists, philosophers, members of parliament, and more, the pieces collected here from that period show how Italians developed a common language to describe and discuss this invention that quickly exceeded all expectations and transcended existing categories of thought and artistic forms. The result is a close-up picture of a culture in transition, dealing with a "scandalous" new technology that appeared poised to thoroughly change everyday life.

Photographer Liam Wong's celebrated monograph, now in paperback, explores a cyberpunk-inspired vision of nocturnal Tokyo.

Choose the settings that make your digital photos better Can't wait to see what you and your digital camera can do? Packed with examples of what you can accomplish, this book gives you the inside scoop on camera features, setting up shots, downloading your photos, and a whole lot more! Open the book and find: Basic camera settings and digital photo file formats When to use your camera's flash Tips for composing good pictures How to transfer photos from your camera to your computer How automatic scene modes simplify photo taking

White Women, Helmut Newton's legendary first work, appeared more than twenty years ago. With its superior mixture of aesthetics, technical perfection and bourgeois decadence it has lost nothing of its potency and attractiveness. Newton's work encompasses a wealth of themes, also embodying facets of the mass-media world of glamour, masquerade and show. Using subtle, yet striking images—like those of Paloma Picasso, Veruschka, Elsa Peretti, Karl Lagerfeld, David Hockney, and Charlotte Rampling—Newton embraces the delicate, natural beauty of the naked female body. *White Women* is a masterpiece of erotic visual literature.

The *Photography Masterclass* book will teach you how to take amazing images and even sell them, whether you use a smartphone, mirrorless or DSLR camera. *Photography Masterclass* is a book designed to teach you the ins and outs of photography, even if you have little to no experience with it, to help create beautiful images that help you stand out from the crowd. *Master Photography Techniques to Create Extraordinary Images!* While there are plenty of digital photography books that focus on specific styles or how to use gear, it's hard to find a comprehensive book like this one, which is for beginner to advanced photographers. This book is designed for all levels of photographers who want to improve their skills, take stellar images, and make money with their photos - especially great for any DSLR or mirrorless camera user. This book is aimed at teaching photographers what it takes to improve your techniques to earn more money. You'll start with the basics

and tackle how a camera operates, the types of cameras and lenses available, and equipment you'll need for accomplishing your goals. You'll then dive into the different styles of photography you can focus on. You'll learn about your camera settings (DSLR, mirrorless, or other), including how to shoot in manual mode. You'll use stabilization tools and master how to properly compose and light a scene. You'll even learn how to take great photos with a smartphone or tablet and how to edit images. So you can sell your photos, you'll learn how to brand yourself, create a portfolio and website, and find freelance work or a full-time position. Gain insight into licensing, fair use, and more. And if you want to get into wedding photography, you'll learn how to start your own business. By the end of Photography Masterclass book, your confidence as a photographer will soar. You'll have a thorough understanding of your camera and gear so you can use them to their fullest potential to take unforgettable photos and start a profitable photography career.

Sei Confuso dal numero vertiginoso di fotocamere digitali disponibili? Cerchi recensioni di fotocamere digitali solide e affidabili? Non cercare oltre perché in questo libro ti parlerò non solo delle migliori fotocamere DSLR disponibili, ma ti dirò anche ciò di cui avrai bisogno per iniziare a scattare già da oggi fantastiche foto digitali. Con questo libro imparerai: 1. Cos'è una DSLR e come funziona 2. Recensioni complete delle migliori DSLR per principianti 3. Recensioni complete delle migliori DSLR di fascia media 4. Recensioni complete delle DSLR più avanzate 5. Trucchi e consigli di cui hai bisogno per scattare grandi foto con una DSLR Smetti di sprecare il tuo tempo cercando la fotocamera digitale da comprare, fatti guidare, ti mostrerò le migliori DSLR in base al tuo budget!

La luce è il punto di partenza di ogni fotografo. Il segreto per ottenere foto di qualità dipende soprattutto dalla capacità di vedere, influenzare, modificare, controllare e creare la luce. Con questo libro Syl Arena, autore di numerosi bestseller sulla fotografia digitale, esplora le caratteristiche principali della luce: direzione, intensità, colore, contrasto, durezza; per poi spostare l'attenzione sulle tecniche più adatte per realizzare riprese sia in esterno sia in interni contemplando molteplici condizioni di luce, naturale o artificiale. Non trascura infine di mostrare come creare la luce descrivendo le attrezzature e le soluzioni tecniche oggi a disposizione. • Comprimerete l'utilizzo dei modificatori di luce che creano migliore luminosità, come ombrelli fotografici, softbox, beauty dishes, e pannelli diffusori. • Capirete come controllare e modellare la luce stessa con bandiere, griglie, coni e la funzione zoom del vostro flash. • Apprezzerete la temperatura del colore della luce (sia essa il sole, una lampadina o un flash), imparerete come fare a influenzarla con le impostazioni di bilanciamento del bianco sulla fotocamera e con i gel colorati per flash. Unendovi al gruppo Flickr (in lingua inglese) dedicato al libro, all'indirizzo Internet

[flickr.com/groups/lightingfromsnapshotstogreatshots](https://www.flickr.com/groups/lightingfromsnapshotstogreatshots), avrete la possibilità di condividere le vostre fotografie e confrontarvi con altri fotografi.

Editoriale di Mario Docci, Carlo Bianchini Il ruolo dei modelli virtuali 3D nella conservazione del patrimonio architettonico e archeologico Editorial by Mario Docci, Carlo Bianchini The role of virtual 3D models in the conservation of architectural and archaeological heritage Lucio Altarelli Il disegno come testo Drawing as text Francisco Martínez Mindeguía Il disegno di Jacques Lemercier del modello di San Giovanni dei Fiorentini Jacques Lemercier's drawing of the model of San Giovanni dei Fiorentini Marta Grau Fernández, Ignacio Bosch Reig San Carlino alle Quattro Fontane: ampliamento e modifiche settecentesche al progetto borrominiano San Carlino alle Quattro Fontane: eighteenth-century enlargement and changes to Borromini's design Antonino Saggio, Gabriele Stancato La corda come strumento di costruzione: geometria, architettura, forme della natura The cord as a construction tool: geometry, architecture and forms of nature Katarina Andjelkovic Il cinema incontra l'architettura: il ruolo dell'immagine-based practice nel dibattito The cinema meets architecture: the role of image-based practice in the debate Aurelio

Vallespín Muniesa, Luis Agustín Hernández, Ignacio Cabodevilla-Artieda I disegni di Alejandro de la Sota come riflesso dell'estetica hegeliana Alejandro de la Sota's drawings as a reflection of Hegel's aesthetics Fabrizio Ivan Apollonio, Marco Gaiani, Riccardo Foschi Una nuova acqua per la Fontana del Nettuno di Bologna: la simulazione di progetto del sistema degli zampilli New water for the Neptune Fountain in Bologna: simulation of the design of the multi-jet system Teresa Della Corte Forma, materia e cromie nel sepolcro di Marco Tullio Tiróne a Marano di Napoli. Rilievo integrato e ricostruzione virtuale Form, material and colours in the tomb of Marcus Tullius Tiro in Marano, Naples. Integrated survey and virtual reconstruction Con questo volume, dedicato al restauro di un dipinto della Galleria Nazionale d'Arte Antica di Palazzo Corsini, la Soprintendenza Speciale per il Patrimonio Storico, Artistico ed Etnoantropologico e per il Polo Museale della città di Roma, dà inizio a una nuova iniziativa editoriale tesa a valorizzare il patrimonio di questa collezione, in modo da renderlo più fruibile e più conosciuto. Il restauro del Presepe è stato finanziato dalla "Associazione Luca Coppola e Giancarlo Prati"; progettato nei mesi finali del 2012, è stato eseguito tra settembre e novembre del 2013. Nel frattempo è cambiata la direzione della Galleria Corsini, registrando il passaggio da Angela Negro, che l'ha retta dal 2010 al 2012, a Giorgio Leone, insediatosi nel 2013. I due funzionari, in un ideale passaggio di mano, aprono e chiudono il libro che qui si presenta con il loro saggi: rispettivamente dedicati, il primo, all'inquadramento storico-artistico del dipinto; il secondo, all'interpretazione iconografica. Il restauro, eseguito da Elda Nerina Mariotti, Roberta Nadali e Mireille Rivier di "e.m.conservazione+arch srl", e le indagini diagnostiche, condotte da Claudio Falcucci di "MIDA", hanno finalmente permesso di fare luce sul piccolo dipinto che in passato è stato attribuito inizialmente al Guercino, prestando fede alle segnalazioni inventariali settecentesche e ottocentesche della collezione Corsini, poi, sulla scorta di qualche dubbio delle stesse citazioni inventariali, a un suo aiuto o pittore della sua cerchia e, infine, totalmente dimenticato. L'opera, in realtà, è problematica non solo dal punto di vista critico, come Angela Negro dimostra con l'originale piglio critico che è tutto suo, ma anche da quello iconografico, come mette in luce Giorgio Leone, che descrive e interpreta singolarmente la raffigurazione, con un occhio a quanto è visibile naturalmente e con l'altro a quanto hanno rilevato il restauro e le indagini diagnostiche. La genesi dell'opera, infatti, è complessa. Le indagini riflettografiche e quelle radiografiche hanno rilevato una realizzazione tutta alla prima, con molti cambiamenti in corso d'opera e pentimenti finanche nella composizione, spostando o addirittura cancellando alcuni dei protagonisti dell'Adorazione dei pastori e non solo dettagli minori. Con il dossier che questo volume consegna agli studiosi di Guercino e del Seicento romano, si è certi che il problema attributivo del piccolo Presepe della Galleria Corsini verrà ora riesaminato dagli stessi con una nuova attenzione, fiduciosi che potranno far maggior luce sugli enigmi stilistici che esso presenta e che in questo volume sono presentati e discussi in tutta la loro complessità, ma con l'onestà di chi sa dividere il dato scientifico da quello più prettamente critico e soggettivo. Si ringraziano per aver reso possibile questa iniziativa la "Associazione Luca Coppola e Giancarlo Prati", in particolare nella persona di Mauro Avogadro suo presidente, per il finanziamento dell'intervento di restauro e delle indagini diagnostiche, e la Gangemi Editore, per la disponibilità e generosità dimostrata verso la pubblicazione dei dati emersi dall'intervento. Inoltre, si ringraziano gli autori dei testi, che hanno dimostrato di aver lavorato con grande sinergia,

come un vero e proprio team, lasciando trasparire l'entusiasmo per il lavoro e la ricerca. Infine, ma non in ultimo, il personale tutto della Galleria Nazionale d'Arte Antica di Palazzo Corsini che, in un momento davvero difficile, quasi epocale, di carenza d'organico, con la consueta professionalità è riuscito a tenere fronte agli impegni davanti al pubblico dei visitatori, permettendo la realizzazione di questo lavoro.

The Tibetan diaspora photographed throughout the world a moving exploration of their culture and traditions"

[Copyright: 30d358bdf23402a5a07023cf8eda15d](#)