

## Crazy In Alabama

“Brontez Purnell’s *100 Boyfriends* is a symphony of sex, trouble and wisdom—as if the composer had sex with each member of the orchestra by way of getting it right. An electric prismatic genre-defying punk literary flight, Purnell is twirling here— I loved every page.” --Alexander Chee, author of *How to Write an Autobiographical Novel*

An irreverent, sensitive, and inimitable look at gay dysfunction through the eyes of a cult hero "It’s like that saying, 'Where god closes a door, he opens a window,' but in this particular case the window was on the fifth floor and the house was on fire." Transgressive, foulmouthed, and devastatingly funny, Brontez Purnell’s *100 Boyfriends* is a revelatory spiral into the imperfect lives of queer men desperately fighting—and often losing—the urge to self-sabotage. His characters solicit sex on their lunch breaks, expose themselves to racist neighbors, sleep with their coworker’s husbands, rub Preparation H on their hungover eyes, and, in an uproarious epilogue, take a punk band on a disastrous tour of Europe. They also travel to claim inheritances, push past personal trauma, and cultivate community while living on the margins of a white supremacist, heteronormative society. Armed with a deadpan wit that finds humor in even the lowest of nadirs, Brontez Purnell—a widely acclaimed underground writer, filmmaker, musician, and performance artist—writes with the peerless zeal, insight, and horniness of a gay punk messiah. From dirty warehouses and gentrified bars in Oakland to desolate farm towns in Alabama, Purnell

indexes desire, desperation, race, and loneliness with a startling blend of levity and vulnerability. Together, the slice-of-life tales that writhe within *100 Boyfriends* are a singular and uncompromising vision of an unexposed queer underbelly. Holding them together is the vision of an iconoclastic storyteller, as fearless as he is human. The latest novel by the author of *Crazy in Alabama* offers a humorous and poignant fantasy about a singer-songwriter who finds a strange new refuge from his overwhelming success. Reprint.

Press kit includes 2 pamphlets and 8 photographs. A healthy cookbook to share with a partner, featuring more than 100 recipes designed to nourish your bodies and souls. *An Epicurious Best Cookbook for Spring* • “Healthier Together focuses on real whole foods and bringing community together.”—Kelly LeVeque, celebrity nutritionist and bestselling author of *Body Love Food* writer and health blogger Liz Moody once followed trendy diets and ate solely for fuel, not for flavor. That changed when she met her soon-to-be-boyfriend and they started cooking nutrient- and vegetable-rich meals. She not only fell in love with food again, but she also discovered that setting goals and sticking to them is easier and more gratifying when paired with someone else. Mincing garlic and sautéing onions together eventually led the couple to marriage—proving that good food really is the universal connector! These 100+ flavor-packed recipes are designed to be cooked and enjoyed by two people, plus they’re all gluten-free, dairy-free, and plant-centered. They include homemade alternatives for all the foods you love to share, such as brunch, takeout, and sweet

treats. Indulge in Cardamom Banana Bread Pancakes with Candied Coffee Walnuts, Cornflake “Fried” Chicken, General Tso’s Cauliflower, and Chocolate Tahini Brownie Bites. Pick your partner—near or far—and get ready to get healthy. Praise for Healthier Together

A lively chronicle of how the 2020 Crimson Tide became Nick Saban’s “ultimate team.” Was Alabama’s Crimson Tide in 2020 the greatest team of all time? The squad went 13-0 in a pandemic year, scored a combined 107 points against SEC powerhouses LSU and Florida, crushed Ohio State in a National Championship Game 52-24 in a contest that wasn’t even that close, and followed it up with another top-rated signing class. Nick Saban called his boys the “ultimate team,” but it wasn’t just because they kicked the ever-living hell out of everyone on the football field. It was because the team leveraged a power and influence born of Southern pride to push back against a hateful legacy of racism that a populist president was exploiting to divide the nation. At a time when Americans needed real leaders in the face of so much hate, the sports world answered the call and fought back for the soul of the country. In the summer of 2020, the Tide players left their training facility and, led by their celebrated coach, marched to a campus doorway made infamous sixty years earlier by another political demagogue and showed what people can accomplish when they fight together for a just cause in the name of unity. The most powerful force in a state crazy for college football had chosen to make a stand and replace George Wallace’s “Segregation forever!” with a different message, written by one of the players:

“All lives can’t matter until Black lives matter.” ? There have been some great football teams through the years, and they all deserve respect. But here’s what we know for sure: They all would have been appreciative of what this Alabama team represented, and proud of what it accomplished. The Crimson Tide in 2020 captured something special that moved it beyond the conversation of best ever, and into the place reserved for most important of all time.

Beloved author Rita Williams-Garcia intertwines the lives of three very different teens in this fast-paced, gritty narrative about choices and the impact that even the most seemingly insignificant ones can have. A National Book Award finalist. *Jumped* is the story of one day in the life of three very different girls at a huge high school in New York City. There’s Trinia, a pretty, self-involved artist who’s sure she’s bringing beauty and color to the lives of everyone around her, regardless of what they really think. There’s Leticia, who skates by on minimal effort; she’s more interested in her cell phone, her nails, and gossip than school. And there’s Dominique, an angry basketball player who’s been benched for low grades. When Trinia unknowingly offends Dominique, Dominique declares that she’s going to jump Trinia—and Leticia is the only witness. Will Leticia warn Trinia? Will she let the beatdown happen? Weaving in and out of the girls' perspectives, readers will find themselves with three different voices and sides to one story. Share this with readers who enjoy such books as Jason Reynolds's *Long Way Down* and Renée Watson's *Piecing Me Together*.

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In Alabama during the racially restless summer of 1965, an orphan boy comes of age, and his aunt escapes from an unhappy marriage.

All three books in the Coretta Scott King Award-winning series by New York Times bestselling author Rita Williams-Garcia are now available in one ebook collection! Each humorous, unforgettable story follows the Gaither sisters as they grow up during one of the most tumultuous eras in recent American history, the 1960s. Read the adventures of eleven-year-old Delphine and her younger sisters, Vonetta and Fern, as they visit their kin all over the rapidly changing nation—and as they discover that the bonds of family, and their own strength, run deeper than they ever knew possible. This collection includes *One Crazy Summer*, a Newbery Honor Book, National Book Award finalist, and winner of the Scott O’Dell Award; *P.S. Be Eleven*; and *Gone Crazy in Alabama*, all of which will make the perfect addition to a young reader’s growing library. “A beloved middle grade series.” —School Library Journal (starred review) “Funny, wise, poignant, and thought-provoking.” —Horn Book (starred review) “The Gaither sisters are an irresistible trio. Williams-Garcia excels at conveying defining moments of American society from their point of view.” —Publishers Weekly (starred review)

In this Newbery Honor novel, New York Times bestselling author Rita Williams-Garcia tells the story of three sisters who travel to Oakland, California, in 1968 to meet the mother who abandoned them. "This vibrant and moving award-winning novel has heart to spare."\* Eleven-year-old Delphine is like a mother to her two younger sisters, Vonetta and Fern. She's

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had to be, ever since their mother, Cecile, left them seven years ago for a radical new life in California. But when the sisters arrive from Brooklyn to spend the summer with their mother, Cecile is nothing like they imagined. While the girls hope to go to Disneyland and meet Tinker Bell, their mother sends them to a day camp run by the Black Panthers. Unexpectedly, Delphine, Vonetta, and Fern learn much about their family, their country, and themselves during one truly crazy summer. This moving, funny novel won the Scott O'Dell Award for Historical Fiction and the Coretta Scott King Award and was a National Book Award Finalist. Delphine, Vonetta, and Fern's story continues in *P.S. Be Eleven* and *Gone Crazy in Alabama*. Readers who enjoy Christopher Paul Curtis's *The Watsons Go to Birmingham* and Jacqueline Woodson's *Brown Girl Dreaming* will find much to love in *One Crazy Summer*. This novel was the first featured title for Marley D's Reading Party, launched after the success of #1000BlackGirlBooks. Maria Russo, in a New York Times list of "great kids' books with diverse characters," called it "witty and original." \*Brightly, in Olugbemisola Rhuday-Perkovich's article "Knowing Our History to Build a Brighter Future: Books to Help Kids Understand the Fight for Racial Equality" The Coretta Scott King Award-winning *Gone Crazy in Alabama* by Newbery Honor and New York Times bestselling author Rita Williams-Garcia tells the story of the Gaither sisters as they travel from the streets of Brooklyn to the rural South for the summer of a lifetime. Delphine, Vonetta, and Fern are off to Alabama to visit their grandmother Big Ma and her mother, Ma Charles. Across the way lives Ma Charles's half sister, Miss Trotter. The two half sisters haven't spoken in years. As Delphine hears about her family history, she uncovers the surprising truth that's been keeping the sisters apart. But when tragedy strikes, Delphine discovers that the bonds of family run deeper than she ever knew possible.

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Powerful and humorous, this companion to the award-winning *One Crazy Summer* and *P.S. Be Eleven* will be enjoyed by fans of the first two books, as well as by readers meeting these memorable sisters for the first time. Readers who enjoy Christopher Paul Curtis's *The Watsons Go to Birmingham* and Jacqueline Woodson's *Brown Girl Dreaming* will find much to love in this book. Rita Williams-Garcia's books about Delphine, Vonetta, and Fern can also be read alongside nonfiction explorations of American history such as Jason Reynolds's and Ibram X. Kendi's books. Each humorous, unforgettable story in this trilogy follows the sisters as they grow up during one of the most tumultuous eras in recent American history, the 1960s. Read the adventures of eleven-year-old Delphine and her younger sisters, Vonetta and Fern, as they visit their kin all over the rapidly changing nation—and as they discover that the bonds of family, and their own strength, run deeper than they ever knew possible. “The Gaither sisters are an irresistible trio. Williams-Garcia excels at conveying defining moments of American society from their point of view.” —Publishers Weekly (starred review) Coretta Scott King Award winner \* ALA Notable Book \* School Library Journal Best Book of the Year \* Kirkus Reviews Best Book of the Year \* ALA Booklist Editors' Choice \* Shelf Awareness Best Book of the Year \* Washington Post Best Books of the Year \* The Bulletin of the Center for Children's Books Blue Ribbon Book \* Three starred reviews \* CCBC Choice \* New York Public Library 100 Titles for Reading and Sharing \* Amazon Best Book of the Year

"If you've forgotten the thrills and chills of child's play, the incendiary imagination of adolescence, Mark Childress's second novel -- a speeding bullet of a book -- will ignite your memory. In this adventure story the hero, Victor, is sublimely lost, a celebrated ragamuffin like Huck Finn or one of Peter Pan's lost tribe." -- Marianne Gingher, New York Times Book

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Review "A crackling good adventure is tough to pull off, but Mark Childress has done just this and he's done it brilliantly. From his lyrical opening passages, which evoke the softness of adolescent innocence, right up through his explosive finale, he never lets us come up for air. And we never want to. Think of the Hardy Boys if you will, but also think of Harper Lee, and early Capote. This is a yarn spun with poetry. This is storytelling at its best." -- Peter Buckley, Vogue "The whole 'great watery plain of Mobile Bay' is a world the author and his gangly hero know with a strong and lovely intimacy." -- Philadelphia Inquirer

An arresting new cover look for this bewitching story in the best tradition of Dahl's dark tales.

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

For readers of *Saving CeeCee Honeycutt*, *Joshilyn Jackson*, and *Fannie Flagg*, with a touch of *Terms of Endearment* A laugh-out-loud funny yet poignant novel about a daughter determined not only to keep her mother among the living but to find out the secrets of her long-buried past Willow Havens is ten years old and obsessed with the fear that her mother will die. Her mother, Polly, is a cantankerous, take-no-prisoners Southern woman who lives to shoot varmints, drink margaritas, and antagonize the neighbors--and she sticks out like a sore thumb among the young, modern mothers of their small conventional Texas town. She was in her late fifties when Willow was born, so Willow knows she's here by accident, a late-life afterthought. Willow's father died before she was born, her much older brother and sister are long grown and gone and failing elsewhere: it's just her and her bigger-than-life mom, Polly. Willow is desperately hungry for clues to the family life that preceded her, and Polly has her own secrets that she won't reveal. Why did she leave her



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hometown of Bethel, Louisiana, fifty years ago and vow never to return after a mysterious and terrible incident? Who is Garland Jones, her long-ago suitor who possibly killed a man? And will Polly be able to outrun The Bear, the illness that finally puts her on a collision course with her closely guarded past and a final trip back to Bethel that will end with them, like Huck Finn, riding a river raft back home? THE BOOK OF POLLY has a kick like the best hot sauce, and a great blend of humor and sadness, pathos and hilarity. This is a bittersweet novel about the grip of love in a truly quirky family and you'll come to know one of the most unforgettable mother-daughter duos you've ever met.

En ni-årig pige fortæller om livet i en lille sydstatsby og om sin fars indsats som sagfører for en uskyldigt anklaget neger

Cammie Laroux is back in Alabama—again. Dragged back to her small town to help her mother recover from surgery while rescuing the family event planning business should be a cinch. Even for a disgraced television chef, right? Wrong. Among the many secrets Cammie's family's been hiding is the fact that their historic home is falling down. Oh, and the man hired to restore the house, Grey Harrison, is the same high school and college love of her life who thrashed her heart and dreams ten years ago. Yeah, that guy. Grey, a widower with a young daughter, has never stopped loving Cammie, and when they are face to face once again, the chemistry is off the charts. Cammie may be in full-blown denial, but letting go is no longer in Grey's vocabulary, even when winning Cammie's forgiveness and renovating their love may seem like an impossible build even for a master architect and carpenter. As Cammie finds herself forgetting all the reasons she can't trust Grey or love again, he finds himself remembering all the reasons he wants her to stay with him in Alabama... forever.

Based on a true story, this edition of Devil's Knot will tie-in to a major motion picture starring Academy Award winners Reese Witherspoon and Colin Firth. This riveting portrait of a small Arkansas town recounts the all-too-true story of a brutal triple murder and the eighteen-year imprisonment of three innocent teenagers. For weeks in 1993, after the grisly murders of three eight-year-old boys, police in West Memphis, Arkansas, seemed stumped. Then suddenly, detectives charged three teenagers - alleged members of a satanic cult - with the killings. Despite the witch-hunt atmosphere of the trials and a case that included stunning investigative blunders, the teenagers, who became known as the West Memphis Three, were convicted. Jurors sentenced Jason Baldwin and Jessie Misskelley to life in prison and Damien Echols, the accused ringleader, to death. The guilty verdicts were popular in their home state - even upheld on appeal - and all three remained in prison until their unprecedented release in August 2011. In Devil's Knot, award-winning investigative journalist Mara Leveritt presents the most comprehensive, insightful reporting ever done on this story - one of the greatest miscarriages of justice in American legal history. In-depth research, meticulous reconstruction of the investigation and close-up views of its key participants unravel the many tangled knots of this endlessly shocking case. Novelist Mark Childress ("Crazy in Alabama,"

"Georgia Bottoms") happened to be born in Monroeville, Alabama -- the town Harper Lee called Maycomb when she wrote about it in the classic "To Kill a Mockingbird." For years, as a journalist, Childress was told to pursue an interview with the famously reclusive author, who refused all entreaties. This essay describes the importance of Harper Lee's novel to the Southern fiction of today, and goes a distance toward exploring the question of why Harper Lee prefers to remain a figure of mystery. (The author did not meet Miss Lee until after writing this article.) 2,500 words. This essay is about ten pages, or the length of a typical magazine article. A portion of the proceeds of this book is donated to DONORSCHOOSE.ORG to further reading and literacy in poor communities. Thank you for reading!

When Daniel Musgrove's troubled family moves to Mississippi just before his junior year, he is appalled. On top of the usual teenage humiliations, he now has to learn to say "y'all" and "Co-Cola" or risk being ostracized as a Yankee. But Daniel's loneliness fades when he meets fellow outsider Tim Cousins. You only need one best friend, he figures, to make it through high school alive. Daniel and Tim become inseparable, sharing a fascination with ridicule, The Sonny and Cher Comedy Hour, and Arnita Beecham, the most bewitching girl at Minor High. The boys join the cast of a bouncy evangelical

musical. They take their dates to the prom in matching sky blue tuxedos. But then things start to go terribly wrong. The friends' feud with the school bully gets out of hand. They commit a small crime that grows larger and larger, and threatens to engulf the whole town. Childress captures the angst and hormonal horrors of the teenage years and intersperses it with humour and sharp, vivid observations of that unique place and time in history. Eloise shares her love of colors with her blind friend Rainbow Joe, who makes his own colors when he plays beautiful notes on his saxophone.

The New York Times bestselling Alabama Summer series continues in this sixth installment. Luke and Tessa Evans are solid.

There are gods in Alabama. I know because I killed one. When Lena Fleet goes to college, she makes three promises to God: she will stop sleeping with every boy she meets; she will never tell another lie; and she will never, ever go back to her hometown in Alabama. All she wants from God in return is that He makes sure the body is never found . . . But ten years later, it looks like God's going back on His deal. Lena's high school archenemy appears on her doorstep, looking for the golden haired football god who disappeared during their senior year. To make matters worse, her African American boyfriend has issued her with an ultimatum - introduce him to her lily-white family or he's gone. While she would rather

burn in a fire than let him meet her steel magnolia Aunt Florence, her half-mad Mama, her sweet-as-pie cousin Clarice and the rest of her eccentric and racist family, Lena realises it is time to go home to Alabama and confront the past once and for all. As she digs through guilt and deception, she discovers how far she will go for love and a chance at redemption. \*\*\*\*\* Praise for GODS IN ALABAMA: 'A plucky heroine with a sense of humour, a gripping tale and a mysterious dead body that needs explanation. [Jackson] takes the reader on a wild ride of despair, hope and redemption that no reader is likely to ever forget. What a storyteller!' - Adriana Trigiani, author of Lucia, Lucia 'A startling page turner. This is a beautifully crafted, sassy novel, where nothing is quite as it seems. The way the final pieces of the jigsaw slot together . . . should surprise even the most jaded of readers' - Glamour This winning novel is the kind that readers crave: you can't stop turning the pages, but you wish it would never end' - Christina Schwarz, author of Drowning Ruth 'I couldn't put this book down. From the first chapter, the plot leaps forward and it doesn't stop twisting and turning until the last page' - Melanie Sumner, author of The School of Beauty Travel across the diverse state of Alabama and meet its famous sons and daughters, from legendary football coach Bear Bryant to the remarkable Helen Keller and civil rights activist Rosa Parks. Visit

landmarks such as the Bellingrath Home, or stop by Landmark Park and see how a farm was run in the 1890s. Written in the popular two-tier format for the Discover America State by State series, with simple rhymes for younger children and expository text for older children, Y is for Yellowhammer is a delightful tour of the state of Alabama.

Dakota Mayi Johnson is an American actress and model. The daughter of actors Don Johnson and Melanie Griffith, she made her film debut at age 10 with a minor appearance in *Crazy in Alabama*, a dark comedy film starring her mother.

Chronicles the rollicking misadventures of Forrest Gump, an idiot savant college football player whose mathematical genius does not prevent his flunking out and who finds himself drafted for Vietnam.

From Harper Lee comes a landmark new novel set two decades after her beloved Pulitzer Prize-winning masterpiece, *To Kill a Mockingbird*. Maycomb, Alabama. Twenty-six-year-old Jean Louise Finch - 'Scout' - returns home from New York City to visit her ageing father, Atticus. Set against the backdrop of the civil rights tensions and political turmoil that were transforming the South, Jean Louise's homecoming turns bittersweet when she learns disturbing truths about her close-knit family, the town and the people dearest to her. Memories from her childhood flood back, and her values and assumptions are thrown into doubt. Featuring many of the iconic characters from *To Kill a Mockingbird*, *Go Set a Watchman* perfectly captures a young woman, and a world, in painful yet necessary transition out of the illusions of the past - a journey that can be guided only by one's own conscience. Written in the mid-1950s, *Go Set a*

Watchman imparts a fuller, richer understanding and appreciation of Harper Lee. Here is an unforgettable novel of wisdom, humanity, passion, humour and effortless precision - a profoundly affecting work of art that is both wonderfully evocative of another era and relevant to our own times. It not only confirms the enduring brilliance of *To Kill a Mockingbird*, but also serves as its essential companion, adding depth, context and new meaning to a classic.

A medical thriller from Pulitzer Prize-winning author James B. Stewart about serial killer doctor Michael Swango and the medical community that chose to turn a blind eye on his criminal activities. No one could believe that the handsome young doctor might be a serial killer. Wherever he was hired—in Ohio, Illinois, New York, South Dakota—Michael Swango at first seemed the model physician. Then his patients began dying under suspicious circumstances. At once a gripping read and a hard-hitting look at the inner workings of the American medical system, *Blind Eye* describes a professional hierarchy where doctors repeatedly accept the word of fellow physicians over that of nurses, hospital employees, and patients—even as horrible truths begin to emerge. With the prodigious investigative reporting that has defined his Pulitzer Prize-winning career, James B. Stewart has tracked down survivors, relatives of victims, and shaken coworkers to unearth the evidence that may finally lead to Swango's conviction. Combining meticulous research with spellbinding prose, Stewart has written a shocking chronicle of a psychopathic doctor and of the medical establishment that chose to turn a blind eye on his criminal activities.

Georgia Bottoms is known in her small community of Six Points, Alabama, as a beautiful, well-to-do, and devoutly Baptist Southern belle. Nobody realizes that the family fortune has long since disappeared, and a determinedly

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single woman like Georgia needs an alternative, and discreet, means of income. In Georgia's case it is six well-heeled lovers -- one for each day of the week, with Mondays off -- none of whom knows about the others. But when the married preacher who has been coming to call (Saturdays) decides to confess their affair in front of the whole congregation, Georgia must take drastic measures to stop him. In *George Bottoms*, Mark Childress proves once again his unmistakable skill for combining the hilarious and the absurd to reveal the inner workings of the rebellious human heart.

How far will states and communities go to attract mega-projects that offer thousands of good jobs and tens of millions in tax revenue? Ezra Drake finds out when he's recruited to help Alabama lure a giant pharmaceutical plant to the state. Years ago, Ezra left Alabama for the Ivy League and then Germany. He's now a fast-riser at Silverman Bach in New York. A turn of events puts him back in Alabama as part of an elite team that lures mega-projects to energize the economy. Mercedes-Benz, Airbus, and other mega-projects had transformed the state. Alabama wants more. Call it "buffalo hunting" or "smokestack chasing," Ezra's team understands it's all about recruiting companies and talent to successfully compete in the modern economy. Instead of firearms, Ezra's team hunts with big data and persuasion. Competing against other cities and states is tough, but Ezra finds it even tougher battling forces that want to keep Alabama as it is and was, and not what it might become. Will Ezra and Alabama succeed in winning the pharma mega-project? Will Ezra find success, peace, and happiness in Alabama?

From New York Times and USA Today Bestselling author, J. Daniels, book three in the Alabama Summer series. \*\*\*

Author's note \*\*\* When I Fall can be read as a standalone novel. For the past nine years, I've kept my heart as far away from my dick as possible. Those two can't be anywhere near



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each other. They don't play nice, and one of them undoubtedly winds up getting hurt. Not my dick. My dick is good. The women I take home know exactly what they're getting from me—sex. Nothing more. At least, that's what's supposed to happen. The sweet brunette from Kentucky I set my sights on tonight shouldn't have been any different. I had her right where I wanted her. Where I needed her. But when my past comes walking into McGill's pub, the woman in my arms decides to take things to a whole new level, putting me into a situation I never saw coming. My heart is about to get f\*\*ked. My dick can sit this one out. \*\*\* Warning: This book is recommended for readers over the age of 18 due to strong language and explicit sexual content.

WARNING: This is not the actual book *Looking for Alaska* by John Green. Do not buy this reading Sidekick if you are looking for a full copy of this great book. Use this expert sidekick to dissect these themes in *Looking for Alaska*, while enjoying a detailed analysis of each chapter of the book. If that wasn't enough, we close with potential questions and responses to help you get the conversation started with co-workers, friends, or fellow book club members. This newly discovered gem from the past (2005) has become a must-read, thanks in no small part to the success of Green's 2012 masterpiece: *The Fault in Our Stars*. As many Green fans have already discovered, our sidekick is the ultimate go-to source for understanding the complexities of John Green's tales of teen angst and tragedy. *Looking for Alaska* tells the story of Miles Halter, a 16-year-old with a nondescript life who is seeking a "Great Perhaps." In his quest, he finds himself at the Culver Creek Boarding School, where his past life of boredom and safety takes a back seat to adventure and sexual experimentation. His trek to the other side of the tracks takes him only a few steps, as he meets Alaska Young just down the hall at school. She is sexy, funny, and everything

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else that makes teenage boys drool. She is also a self-destructive sort, headed toward the "After" portion of Looking for Alaska, where everything comes crashing down. As our sidekick details, the themes of life and death weave their way through the novel, drawing the characters closer together while preparing them for something that will rip them apart.

Crazy in Alabama Ballantine Books

In two short essays and one long piece of reportage, author and screenwriter Mark Childress ("Crazy in Alabama," "One Mississippi," "Georgia Bottoms") explores New Orleans before, during, and after Katrina. Essays: "What It Means to Miss New Orleans" originally appeared in the New York Times, "Disaster Tourism" in Salon magazine, and "The Tragic City Laughs" in The Birmingham News. All proceeds from this book go to Habitat for Humanity for their continued work in New Orleans.

Approximately 36 pp., 9000 words, with illustrations.

A New York Times bestselling enemies to lovers STANDALONE romance. When Mia Corelli returns to Alabama for a summer of fun with her childhood best friend, Tessa, there's only one thing keeping her on edge.

Mark Childress is is an artist, with an ear comparable to Eudora Welty's, which to me is the highest praise one can give. I haven't read a Southern novel since Losing Battles that has given me such pleasure. -- Harper Lee, author of To Kill a Mockingbird The sense of reality with which Childress imbues his characters and their situation is remarkable. He has

the true novelist's ability to commit himself entirely to the people and events he envisions, and this is rare; the reader is certain at all points that the author is not playing with the subject, but writing from deep within it. A truly outstanding book is the result. -- James Dickey *A World Made of Fire* is earthy, adroit, moving -- an excellent novel by a writer of great promise and talent. -- Jesse Hill Ford *Mark Childress* is a young novelist who has written a memorable story out of the land and people of the Deep South that throughout its length is constantly intruiging with unexpected innovations. The ever-present undercurrent of mystical events will probably startle many readers by arousing and bringing forth unfamiliar emotions. -- Erskine Caldwell *A wonderful and powerful novel...* Childress's debut in the world of fiction is a cause to be celebrated; he is the real thing. -- Pat Conroy *Mark Childress's new-fashioned saga* is full of delicate electricity and raw power. -- Barry Hannah *This is a damned fine story. There is more here than story, though. This baby resonates. Mark Childress is a writer of almost uncanny stylistic ability and clear vision. His eye for detail is extraordinary. It makes you want to holler Oh yeah! like a guy who's gotten religion at a riverside camp meeting. It's close; it's luxurious in its rightness; it fulfills the central demand of art...to make us see more in what we always thought we were seeing.* -- Stephen King *A haunting first novel...There is a clear*

light of genuine story-telling talent shining through it all. -- Library Journal In an impressive debut, Childress has produced a spellbinding tale in the Southern gothic tradition. A writer of poetic acuity, he evokes the atmosphere of a small Southern town and brings its inhabitants to life through their colorful, softly cadenced speech. Childress's remarkable command of language -- he uses imagery with sensuous skill -- his sure sense of plot, fueled by mysticism and mystery, and most of all, his beautifully nuanced depiction of Stella's coming of age, will keep readers enthralled. -- Publishers Weekly That rarest of finds, an unsentimental coming-of-age story, *A World Made of Fire* is also an engrossing mystery. Wrapped in its tale of voodoo and midnight rides is a detailed bestiary of human emotions and behaviors. San Francisco Chronicle Mark Childress's first novel is a complex allegory of pagan magic and Christian retribution... Mr. Childress writes his haunting novel with poetic cadences in brief, intense chapters. He is an author of imagination. Stella's coming of age in grief and loneliness is drawn with graceful authenticity. -- Valerie Miner, The New York Times Book Review A startlingly original first novel. Not only do a great many marvelous things happen, they do so in a time and place so untapped that Childress is able to claim the territory as his alone. He has marked himself, at the tender age of twenty-six, as a major new fictional

voice. -- Bruce van Wyngarden, Saturday Review

The Gaither sisters are at it again! A sequel to the Newbery Honor Book *One Crazy Summer*, this Coretta Scott King Award-winning novel will find a home in the hearts of readers who loved *Brown Girl Dreaming* and *As Brave as You*. After spending the summer in Oakland, California, with their mother and the Black Panthers, Delphine, Vonetta, and Fern arrive home with a newfound streak of independence. That doesn't sit well with Big Ma, who doesn't like the way things are changing. Neither does Delphine. Pa has a new girlfriend. Uncle Darnell comes home from Vietnam, but he's not the same. And her new sixth-grade teacher isn't the fun, stylish Miss Honeywell—it's Mr. Mwila, a stern exchange teacher from Zambia. But the one thing that doesn't change during this turbulent year is the advice that Delphine receives from her mother, who reminds her not to grow up too fast. To be eleven while she can.

A man who can't pronounce "anonymous" In high office, seems rather ominous. We don't have to get all Deuteronomous: Brains and power are rarely synonymous. "I love every word Mark Childress writes, including this new compilation of his great political writing. He is brilliant and hilarious." – Anne Lamott "You, sir, are a libtard!" – Glenn Beck New York Times bestselling author Mark Childress was like many liberal Americans whose life veered off the

tracks as Donald Trump rose to power. In his day-by-day journal, Childress tirelessly pursues the funny side of America's descent into Trumpism. From Viet Nam to New Orleans to the Women's March and beyond, the author spins variations on all the absurd, ridiculous, head-exploding, enraging, unbelievable moments of the Trump Years. The book includes photos, tweets, teets, doggerel, lyrics, fake news, and all manner of hijinks, twaddle, & flimflammy. If Trump & Company drive you crazy, but you're almost ready to laugh - this is the book for you.

An astonishing new voice in teen literature, writing what is sure to be one of the most talked-about debuts of the year. Tyrell is a young African-American teen who can't get a break. He's living (for now) with his spaced-out mother and little brother in a homeless shelter. His father's in jail. His girlfriend supports him, but he doesn't feel good enough for her -- and seems to be always on the verge of doing the wrong thing around her. There's another girl at the homeless shelter who is also after him, although the desires there are complicated. Tyrell feels he needs to score some money to make things better. Will he end up following in his father's footsteps?

A BARACK OBAMA BOOK OF THE YEAR WINNER  
OF THE 2020 CRIME WRITERS' ASSOCIATION  
ALCS GOLD DAGGER FOR NON-FICTION  
SHORTLISTED FOR THE 2019 BAILLIE GIFFORD  
PRIZE FOR NON-FICTION A SUNDAY TIMES,

ECONOMIST AND SPECTATOR BOOK OF THE YEAR 'A triumph on every level. One of the losses to literature is that Harper Lee never found a way to tell a gothic true-crime story she'd spent years researching. Casey Cep has excavated this mesmerizing story and tells it with grace and insight and a fierce fidelity to the truth.' DAVID GRANN, author of Killers of the Flower Moon

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The stunning story of an Alabama serial killer and the true-crime book that Harper Lee worked on obsessively in the years after *To Kill a Mockingbird* Reverend Willie Maxwell was a rural preacher accused of murdering five of his family members for insurance money in the 1970s. With the help of a savvy lawyer, he escaped justice for years until a relative shot him dead at the funeral of his last victim. Despite hundreds of witnesses, Maxwell's murderer was acquitted - thanks to the same attorney who had previously defended the Reverend. As Alabama is consumed by these gripping events, it's not long until news of the case reaches Alabama's - and America's - most famous writer. Intrigued by the story, Harper Lee makes a journey back to her home state to witness the Reverend's killer face trial. Harper had the idea of writing her own *In Cold Blood*, the true-crime classic she had helped her friend Truman Capote research. Lee spent a year in town reporting on the Maxwell case and many more years trying to

finish the book she called *The Reverend*. Now Casey Cep brings this story to life, from the shocking murders to the courtroom drama to the racial politics of the Deep South. At the same time, she offers a deeply moving portrait of one of the country's most beloved writers and her struggle with fame, success, and the mystery of artistic creativity. This is the story Harper Lee wanted to write. This is the story of why she couldn't.

'Fascinating ... Cep has spliced together a Southern-gothic tale of multiple murder and the unhappy story of Lee's literary career, to produce a tale that is engrossing in its detail and deeply poignant... [Cep] spends the first third of *Furious Hours* following the jaw-dropping trail of murders ... Engrossing ... Cep writes about all this with great skill, sensitivity and attention to detail.' SUNDAY TIMES 'It's been a long time since I picked up a book so impossible to put down. *Furious Hours* made me forget dinner, ignore incoming calls, and stay up reading into the small hours. It's a work of literary and legal detection as gripping as a thriller. But it's also a meditation on motive and mystery, the curious workings of history, hope, and ambition, justice, and the darkest matters of life and death. Casey Cep's investigation into an infamous Southern murder trial and Harper Lee's quest to write about it is a beautiful, sobering, and sometimes chilling triumph.' HELEN MACDONALD, author of *H is for Hawk* 'This story is just too good ...



Furious Hours builds and builds until it collides with the writer who saw the power of Maxwell's story, but for some reason was unable to harness it. It lays bare the inner life of a woman who had a world-class gift for hiding ... [this] book makes a magical leap, and it goes from being a superbly written true-crime story to the sort of story that even Lee would have been proud to write.' MICHAEL LEWIS, author of Moneyball and The Big Short

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