

Crime And Punishment Planet Ebook

The inspiring story of activist and poet Ian Manuel, who at the age of fourteen was sentenced to life in prison. He survived eighteen years in solitary confinement—through his own determination and dedication to art—until he was freed as part of an incredible crusade by the Equal Justice Initiative. “Ian is magic. His story is difficult and heartbreaking, but he takes us places we need to go to understand why we must do better. He survives by relying on a poetic spirit, an unrelenting desire to succeed, to recover, and to love. Ian’s story says something hopeful about our future.” —Bryan Stevenson, author of *Just Mercy* The United States is the only country in the world that sentences thirteen- and fourteen-year-old offenders, mostly youth of color, to life in prison without parole. In 1991, Ian Manuel, then fourteen, was sentenced to life without parole for a non-homicide crime. In a botched mugging attempt with some older boys, he shot a young white mother of two in the face. But as Bryan Stevenson, attorney and executive director of the Equal Justice Initiative, has insisted, none of us should be judged by only the worst thing we have ever done. Capturing the fullness of his humanity, here is Manuel’s powerful testimony of growing up homeless in a neighborhood riddled with poverty, gang violence, and drug abuse—and of his efforts to rise above his circumstances, only to find himself, partly through his own actions, imprisoned for two-thirds of his life, eighteen years of which were spent in solitary confinement. Here is the story of how he endured the savagery of the United States prison system, and how his victim, an extraordinary woman, forgave him and bravely advocated for his freedom, which was achieved by an Equal Justice Initiative push to address the barbarism of our judicial system and bring about “just mercy.” Full of unexpected

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twists and turns as it describes a struggle for redemption, *My Time Will Come* is a paean to the capacity of the human will to transcend adversity through determination and art—in Ian Manuel’s case, through his dedication to writing poetry.

THE PHENOMENAL INTERNATIONAL BESTSELLER: 1 MILLION COPIES SOLD Transform your life with tiny changes in behaviour, starting now. People think that when you want to change your life, you need to think big. But world-renowned habits expert James Clear has discovered another way. He knows that real change comes from the compound effect of hundreds of small decisions: doing two push-ups a day, waking up five minutes early, or holding a single short phone call. He calls them atomic habits. In this ground-breaking book, Clear reveals exactly how these minuscule changes can grow into such life-altering outcomes. He uncovers a handful of simple life hacks (the forgotten art of Habit Stacking, the unexpected power of the Two Minute Rule, or the trick to entering the Goldilocks Zone), and delves into cutting-edge psychology and neuroscience to explain why they matter. Along the way, he tells inspiring stories of Olympic gold medalists, leading CEOs, and distinguished scientists who have used the science of tiny habits to stay productive, motivated, and happy. These small changes will have a revolutionary effect on your career, your relationships, and your life.

_____ **A NEW YORK TIMES AND SUNDAY TIMES BESTSELLER** 'A supremely practical and useful book.' Mark Manson, author of *The Subtle Art of Not Giving A F*ck* 'James Clear has spent years honing the art and studying the science of habits. This engaging, hands-on book is the guide you need to break bad routines and make good ones.' Adam Grant, author of *Originals* 'Atomic Habits is a step-by-step manual for changing routines.' Books of the Month, Financial Times 'A special book that will change how

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you approach your day and live your life.' Ryan Holiday, author of *The Obstacle is the Way*

Rodion Romanovitch Raskolnikov, a brilliant yet conflicted student lives in a rented room of a run-down apartment in St. Petersburg. Extremely handsome, proud, and intelligent, Raskolnikov devises a peculiar theory about "intelligent" men being above law. To execute his theory, he contemplates committing a crime. He murders a cynical and an unscrupulous pawnbroker named Alyona Ivanovna and her sister Lizaveta. The act compels Raskolnikov to negotiate and reconcile with his own moral dilemmas. Fyodor Dostoevsky's incisive psychological analysis of his protagonist goes beyond Raskolnikov's criminal act, and covers his perilous journey from suffering to redemption. First published in *The Russian Messenger* in monthly instalments during 1866, *Crime and Punishment*, Dostoevsky's second novel following his return from exile in Siberia, is a powerful revelation of the human condition. Is crime acceptable in the pursuit of a higher purpose?

Crime And Punishment Prabhat Prakashan

The beloved classic fantasy adventure *PETER PAN* (originally published in 1911 as *PETER AND WENDY*), has been adapted countless times for film, stage, and spin-offs -- but it's never been seen as depicted by the brushwork of celebrated Belgian cartoonist Brecht Evens. This elaborately illuminated version of Barrie's perennial masterwork takes an inventive approach to world-building, treating Neverland as an imaginative space of infinite possibility to explore. Pirate ships, lost cities, fairy societies, unknowable beasts and magical creatures -- each of which fall, as Barrie wrote, "somewhere between reality and all we've ever dreamed." Featuring an introduction by Maria Tatar. 9x12", 176 pages. Signed by Dave McKean, and numbered in an edition of 250.

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Chapter 1 It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife. However little known the feelings or views of such a man may be on his first entering a neighbourhood, this truth is so well fixed in the minds of the surrounding families, that he is considered as the rightful property of some one or other of their daughters. "My dear Mr. Bennet," said his lady to him one day, "have you heard that Netherfield Park is let at last?" Mr. Bennet replied that he had not. "But it is," returned she; "for Mrs. Long has just been here, and she told me all about it." Mr. Bennet made no answer. "Do not you want to know who has taken it?" cried his wife impatiently. "You want to tell me, and I have no objection to hearing it." This was invitation enough. "Why, my dear, you must know, Mrs. Long says that Netherfield is taken by a young man of large fortune from the north of England; that he came down on Monday in a chaise and four to see the place, and was so much delighted with it that he agreed with Mr. Morris immediately; that he is to take possession before Michaelmas, and some of his servants are to be in the house by the end of next week."

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==== Chapter 45 Convinced as Elizabeth now was that Miss Bingley's dislike of her had originated in jealousy, she could not help feeling how unwelcome her appearance at Pemberley must be to her, and was curious to know with how much civility on that lady's side the acquaintance would now be renewed. On reaching the house, they were shown through the hall into the saloon, whose northern aspect rendered it delightful for summer. Its windows opening to the ground, admitted a most refreshing view of the high woody hills behind the house, and of the beautiful oaks and Spanish chestnuts which were scattered over the intermediate lawn. In this house they were received by Miss Darcy, who was sitting there with

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Mrs. Hurst and Miss Bingley, and the lady with whom she lived in London. Georgiana's reception of them was very civil, but attended with all the embarrassment which, though proceeding from shyness and the fear of doing wrong, would easily give to those who felt themselves inferior the belief of her being proud and reserved. Mrs. Gardiner and her niece, however, did her justice, and pitied her.

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1984 is George Orwell's terrifying vision of a totalitarian future in which everything and everyone is slave to a tyrannical regime lead by The Party. Winston Smith works for the Ministry of Truth in London, chief city of Airstrip One. Big Brother stares out from every poster, the Thought Police uncover every act of betrayal. When Winston finds love with Julia, he discovers that life does not have to be dull and deadening, and awakens to new possibilities. Despite the police helicopters that hover and circle overhead, Winston and Julia begin to question the Party; they are drawn towards conspiracy. Yet Big Brother will not tolerate dissent - even in the mind. For those with original thoughts they invented Room 101. . .

Dr Jekyll is a well-respected, curious scientist who tries to separate his good characteristics from his evil impulses. Dr Jekyll uses science to explore his alter ego Mr Hyde and attempts to control Mr Hyde's evil urges, even as they grow in intensity.

“Poor Folk” is the first novel by Fyodor Dostoevsky, written between 1844 and 1845. Presented in the form of letters exchanged between the two main characters, the novel paints a picture of the life of poor people, exploring poverty

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in general as well as the relationship with the rich. He wrote the book to raise funds during a time of financial hardship, which resulted from an extravagant lifestyle and addiction to gambling. Fyodor Mikhailovich Dostoevsky (1821 – 1881) was a Russian novelist, essayist, short story writer, journalist, and philosopher. His literature examines human psychology during the turbulent social, spiritual and political atmosphere of 19th-century Russia, and he is considered one of the greatest psychologists in world literature. A prolific writer, Dostoevsky produced 11 novels, three novellas, 17 short stories and numerous other works. This volume is not to be missed by fans of Russian literature and collectors of Dostoevsky's seminal work. Many vintage books such as this are increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

The Brothers Karamazov, Dostoevsky's crowning achievement, is a tale of patricide and family rivalry that embodies the moral and spiritual dissolution of an entire society (Russia in the 1870s). It created a national furor comparable only to the excitement stirred by the publication, in 1866, of Crime and Punishment. To Dostoevsky, The Brothers Karamazov captured the quintessence of Russian character in all its exaltation, compassion, and profligacy. Significantly, the book

was on Tolstoy's bedside table when he died. Readers in every language have since accepted Dostoevsky's own evaluation of this work and have gone further by proclaiming it one of the few great novels of all ages and countries. "The Brothers Karamazov stands as the culmination of Dostoevsky's art—his last, longest, richest, and most capacious book," said The Washington Post Book World. "Nothing is outside Dostoevsky's province," observed Virginia Woolf. "Out of Shakespeare there is no more exciting reading."

Fourteen-year-old Jason can't work out how to get climate change fixed—until he saves the life of the mysterious and powerful Graham. Graham promises a reward, and Jason asks him to do something to stop climate change. The request is caught by the media, so Jason thinks the man's trapped and has to keep his word. But Graham's got other ideas. Jason's got a fight on his hands.

New footnotes have been added, based on discoveries by the leading Soviet Dostoevsky scholar, Sergei Belov. "Backgrounds and Sources", highly praised in the Second Edition, remains unaltered. Included are a detailed map of nineteenth-century St. Petersburg, selections from Dostoevsky's notebooks and letters, and a crucial passage from an early draft of his novel. Noteworthy among the several new "Essays in Criticism" are a little-known but important passage by Leo Tolstoy on Raskolnikov; an essay by Sergei Belov; observations by the Russian literary

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theoretician and scholar Mikhail Bakhtin; and an essay by the Nobel laureate Czeslaw Milosz. A Chronology of Dostoevsky's Life and a Selected Bibliography are also included.

The bestselling detective novel from the author of *THE READER*. Available in paperback for the first time in the UK. Sixty-eight years old; a smoker of Sweet Aftons, a dedicated drinker of Aviateur cocktails, and the owner of a charismatic cat named Turbo, Gerhard Self is an unconventional private detective. When Self is summoned by his long-time friend and rival Korten to investigate several incidents of computer-hacking at a chemicals company, he finds himself dealing with an unfamiliar kind of crime that throws up many challenges. But in his search for the hacker, Self stumbles upon something far more sinister. His investigation eventually unearths dark secrets that have been hidden for decades, and forces Self to confront his own demons.

Darkly fascinating short novel depicts the struggles of a doubting, supremely alienated protagonist in a world of relative values. Embraces moral, religious, political, and social themes. Authoritative Constance Garnett translation. New introduction.

From the New York Times bestselling author of *THE MOST DANGEROUS BOOK*, the true story behind the creation of another masterpiece of world

literature, Fyodor Dostoevsky's CRIME AND PUNISHMENT. *Featured in the Chicago Tribune's Great 2021 Fall Book Preview* THE SINNER AND THE SAINT is the deeply researched and immersive tale of how Dostoevsky came to write this great murder story—and why it changed the world. As a young man, Dostoevsky was a celebrated writer, but his involvement with the radical politics of his day condemned him to a long Siberian exile. There, he spent years studying the criminals that were his companions. Upon his return to St. Petersburg in the 1860s, he fought his way through gambling addiction, debilitating debt, epilepsy, the deaths of those closest to him, and literary banishment to craft an enduring classic. The germ of CRIME AND PUNISHMENT came from the sensational story of Pierre François Lacenaire, a notorious murderer who charmed and outraged Paris in the 1830s. Lacenaire was a glamorous egoist who embodied the instincts that lie beneath nihilism, a western-influenced philosophy inspiring a new generation of Russian revolutionaries. Dostoevsky began creating a Russian incarnation of Lacenaire, a character who could demonstrate the errors of radical politics and ideas. His name would be Raskolnikov. Lacenaire shaped Raskolnikov in profound ways, but the deeper insight, as Birmingham shows, is that Raskolnikov began to merge with Dostoevsky. Dostoevsky was determined to tell a murder story from

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the murderer's perspective, but his character couldn't be a monster. No. The murderer would be chilling because he wants so desperately to be good. The writing consumed Dostoevsky. As his debts and the predatory terms of his contract caught up with him, he hired a stenographer to dictate the final chapters in time. Anna Grigorievna became Dostoevsky's first reader and chief critic and changed the way he wrote forever. By the time Dostoevsky finished his great novel, he had fallen in love. Dostoevsky's great subject was self-consciousness. CRIME AND PUNISHMENT advanced a revolution in artistic thinking and began the greatest phase of Dostoevsky's career. THE SINNER AND THE SAINT now gives us the thrilling and definitive story of that triumph.

Retells the classic story of a murderer and the psychological punishment he endures before he finally comes to trial, in graphic novel format.

TRANSLATED BY RICHARD PEVEAR AND LARISSA VOLOKHONSKY

Consumed by the idea of his own special destiny, immured in poverty and deprivation, Rashkolnikov is drawn to commit a terrible crime. In the aftermath, Rashkolnikov is dogged by madness, guilt and a calculating detective, and a feverish cat-and-mouse game unfolds. The only hope for redemption, if Rashkolnikov can but recognise it, lies in the virtuous and faithful Sonya. The Vintage Classic Russians Series- Published for the 100th anniversary of the 1917

Russian Revolution, these are must-have, beautifully designed editions of six epic masterpieces that have survived controversy, censorship and suppression to influence decades of thought and artistic expression.

"Anna Karenina" is the tragic story of Countess Anna Karenina, a married noblewoman and socialite, and her affair with the affluent Count Vronsky. The novel explores a diverse range of topics throughout its approximately one thousand pages. Some of these topics include an evaluation of the feudal system that existed in Russia at the time—politics, not only in the Russian government but also at the level of the individual characters and families, religion, morality, gender and social class. Leo Tolstoy (1828–1910) was a Russian writer who is regarded as one of the greatest authors of all time. Born to an aristocratic Russian family in 1828, he is best known for the novels *War and Peace* (1869) and *Anna Karenina* (1877), often cited as pinnacles of realist fiction. Aylmer Maude (1858–1938) and Louise Maude (1855–1939) were English translators of Leo Tolstoy's works, and Aylmer Maude also wrote his friend Tolstoy's biography. After living many years in Russia the Maudes spent the rest of their life in England translating Tolstoy's writing and promoting public interest in his work. Aylmer Maude was also involved in a number of early 20th century progressive and idealistic causes.

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In the second installment in her supernatural Taker trilogy, Alma Katsu, author of the highly acclaimed *The Hunger*, takes you on a “fascinating” (Cliché Magazine) and passion-fueled journey that transcends the boundaries of time. Lanore McIvlvrae is the kind of woman who will do anything for love. Including imprisoning the man who loves her behind a wall of brick and stone. She had no choice but to entomb Adair, her nemesis, to save Jonathan, the boy she grew up with in the remote Maine town and the man she thought she would be with forever. But Adair had other plans for her. He used his mysterious, otherworldly powers to give her eternal life, but Lanore learned too late that there was a price for this gift: to spend eternity with him. And though he is handsome and charming, behind Adair’s seductive façade is the stuff of nightmares. He is a monster in the flesh, and he wants Lanore to love him for all time. Now, two hundred years after imprisoning Adair, Lanore is trying to atone for her sins. She has given away the treasures she’s collected over her many lifetimes to purge her past and clear the way for a future with her new lover, ER doctor Luke Findley. But, while viewing these items at an exhibit in London, Lanore suddenly is aware that the thing she’s been dreading for two hundred years has caught up to her: Adair has escaped from his prison. He’s free...and he will come looking for her. And she has no idea how she will save herself. With the stunningly

imaginative storytelling and rich characterizations that fascinated fans worldwide and made *The Taker* a singular and memorable literary debut and an international sensation, Alma Katsu once again delivers “a powerful evocation of the dark side of romantic love” (*Publishers Weekly*).

With her characteristic brilliance, grace and radical audacity, Angela Y. Davis has put the case for the latest abolition movement in American life: the abolition of the prison. As she quite correctly notes, American life is replete with abolition movements, and when they were engaged in these struggles, their chances of success seemed almost unthinkable. For generations of Americans, the abolition of slavery was sheerest illusion. Similarly, the entrenched system of racial segregation seemed to last forever, and generations lived in the midst of the practice, with few predicting its passage from custom. The brutal, exploitative (dare one say lucrative?) convict-lease system that succeeded formal slavery reaped millions to southern jurisdictions (and untold miseries for tens of thousands of men, and women). Few predicted its passing from the American penal landscape. Davis expertly argues how social movements transformed these social, political and cultural institutions, and made such practices untenable. In *Are Prisons Obsolete?*, Professor Davis seeks to illustrate that the time for the prison is approaching an end. She argues forthrightly for

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"decarceration", and argues for the transformation of the society as a whole. Jane Eyre, novel by Charlotte Brontë, first published in 1847. Making the right choice (which we make every day) is not easy to make, but it is quite possible if Jesus Christ lives in a person's heart!

'The most innovative and challenging writer of fiction in his generation in Russia' Guardian Based on a real-life crime which horrified Russia in 1869, Dostoevsky intended his novel to castigate the fanaticism of his country's new political reformers, particularly those known as Nihilists. Blackly funny, grotesque and shocking, Demons is a disturbing portrait of five young men saturated in ideology and bent on destruction, and a compelling study of terrorism. 'Marvellous...a fluid and well-paced translation' Observer

Originally published in 1951, this book contains the stressed Russian text of Dostoyevsky's masterpiece Crime and Punishment. The Russian Edition of the Y.M.C.A. Press, Paris, is used as a basis for this edition. This book will be of use to students of the Russian Classics.

Loosely based on the Odyssey, this landmark of modern literature follows ordinary Dubliners through an entire day in 1904. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor.

Notes from Underground is a fictional collection of memoirs written by a civil servant living

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alone in St. Petersburg. The man is never named and is generally referred to as the Underground Man. The "underground" in the book refers to the narrator's isolation, which he described in chapter 11 as "listening through a crack under the floor." It is considered to be one of the first existentialist novels. With this book, Dostoevsky challenged the ideologies of his time, like nihilism and utopianism. The Underground Man shows how idealized rationality in utopias is inherently flawed, because it doesn't account for the irrational side of humanity. This novel has had a big impact on many different works of literature and philosophy. It has influenced writers like Franz Kafka and Friedrich Nietzsche. A similar character is also found in Martin Scorsese's Taxi Driver. Notes from Underground was published in 1864 as the first four issues of Epoch, a Russian magazine by Fyodor and Mikhail

The Road is the astonishing post-apocalyptic and Pulitzer Prize-winning novel by Cormac McCarthy. A father and his young son walk alone through burned America, heading slowly for the coast. Nothing moves in the ravaged landscape save the ash on the wind. They have nothing but a pistol to defend themselves against the men who stalk the road, the clothes they are wearing, a cart of scavenged food – and each other. 'So good that it will devour you. It is incandescent.' – Daily Telegraph

Recently a growing number of Christians have actively promoted the concept of "restorative justice" and attempted to develop programs for dealing with crime based on restorative principles. But is this approach truly consistent with the teaching of Scripture? To date, very little has been done to test this claim. Beyond Retribution fills a gap by plumbing the New Testament on the topics of crime, justice, and punishment. Christopher Marshall first explores the problems involved in applying ethical teachings from the New Testament to mainstream

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society. He then surveys the extent to which the New Testament addresses criminal justice issues, looking in particular at the concept of the justice of God in the teachings of Paul and Jesus. He also examines the topic of punishment, reviewing the debate in social thinking over the ethics and purpose of punishment -- including capital punishment -- and he advocates a new concept of "restorative punishment." The result of this engaging work is a biblically based challenge to imitate the way of Christ in dealing with both victims and offenders.

Harper Adams was six years old in 2012 when an act of viral terrorism wiped out one-half of the country's population. Out of the ashes rose a new government, the Confederation of the Willing, dedicated to maintaining order at any cost. The populace is controlled via government-sanctioned sex and drugs, a brutal police force known as the Blue Coats, and a device called the slate, a mandatory implant that monitors every word a person speaks. To utter a Red-Listed, forbidden word is to risk physical punishment or even death. But there are those who resist. Guided by the fabled "Book of Noah," they are determined to shake the people from their apathy and ignorance, and are prepared to start a war in the name of freedom. The newest member of this resistance is Harper -- a woman driven by memories of a daughter lost, a daughter whose very name was erased by the Red List. And she possesses a power that could make her the underground warriors' ultimate weapon -- or the instrument of their destruction. In the tradition of Margaret Atwood's *The Handmaid's Tale*, Laura Bynum has written an astonishing debut novel about a chilling, all-too-plausible future in which speech is a weapon and security comes at the highest price of all.

A few words about Dostoevsky himself may help the English reader to understand his work. Dostoevsky was the son of a doctor. His parents were very hard-working and deeply religious

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people, but so poor that they lived with their five children in only two rooms. The father and mother spent their evenings in reading aloud to their children, generally from books of a serious character. Though always sickly and delicate Dostoevsky came out third in the final examination of the Petersburg school of Engineering. There he had already begun his first work, "Poor Folk." This story was published by the poet Nekrassov in his review and was received with acclamations. The shy, unknown youth found himself instantly something of a celebrity. A brilliant and successful career seemed to open before him, but those hopes were soon dashed. In 1849 he was arrested.

The New York Times Bestseller 'Simply, utterly brilliant. Bursting with humility and humanity' The Secret Barrister 'An elegant, philosophical and, at times, moving memoir of what it is like to serve as America's most high-profile legal official' Financial Times Multi-million-dollar fraud. Terrorism. Mafia criminality. Russian espionage. As United States Attorney for the Southern District of New York, Preet Bharara prosecuted some of the most high-profile cases in America. In *Doing Justice* he takes us inside America's criminal justice system to deliver a powerful meditation on justice - what it is, who dispenses it, how it works - and what the law can teach us about thinking and acting justly in our own lives.

Most significant of the Russian novelist's early stories (1846) offers straight-faced treatment of hallucinatory theme. Golyadkin senior is ruthlessly persecuted by Golyadkin junior, his double in almost every respect.

The best-selling bible of the movement to defund the police in an updated edition The massive uprising that followed the police killing of George Floyd in the summer of 2020— by some estimates the largest protests in US history—thrust the argument to defund the police to the

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forefront of international politics. That case had been put persuasively a few years earlier in *The End of Policing* by Alex Vitale, now a leading figure in the urgent public discussion over policing and racial justice. The central problem, Vitale demonstrates, is the dramatic expansion of the police role over the last forty years. Drawing on firsthand research from across the globe, he shows how the implementation of alternatives to policing—such as drug legalization, regulation, and harm reduction instead of the policing of drugs—has led to reductions in crime, spending, and injustice. This updated edition includes a new introduction that takes stock of the renewed movement to challenge police impunity and shows how we move forward, evaluating protest, policy, and the political situation.

This carefully crafted ebook: "The Greatest Works of Dostoevsky: Crime and Punishment + The Brother's Karamazov + The Idiot + Notes from Underground + The Gambler + Demons (The Possessed / The Devils)" contains 6 books in one volume and is formatted for your eReader with a functional and detailed table of contents. Table of Contents: Crime and Punishment The Brother's Karamazov The Idiot Notes from Underground The Gambler Demons (The Possessed / The Devil Fyodor Dostoevsky (1821-1881) was a Russian novelist and short-story writer. His writing is steeped in deep psychology and the exploration of human nature, while it also accurately depicts the Russian reality of his times. Dostoyevsky is usually regarded as one of the finest novelists who ever lived. In his time he was also renowned for his activity as a journalist. Each of Dostoevsky's works is famous for its psychological profundity, and, indeed, Dostoyevsky is commonly regarded as one of the greatest psychologists in the history of literature. He specialized in the analysis of pathological states of mind that lead to insanity, murder, and suicide and in the exploration of the emotions of humiliation, self-

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destruction, tyrannical domination, and murderous rage. These major works are also renowned as great "novels of ideas" that treat timeless and timely issues in philosophy and politics. Psychology and philosophy are closely linked in Dostoyevsky's portrayals of intellectuals, who "feel ideas" in the depths of their souls.

We is an earth shattering dystopian novel that ruffled the feathers of the ruling elite of Russia when it was smuggled out of the country and published in English in 1924. It would not see publication in Russia until 1988. As a result of Yevgeny Zamyatin's treatment over the novel he left Russia. We is set in the twenty six century where a totalitarian government rules the world. Every citizen has all of their needs completely taken care of. But the price is a life without passion, creativity, or adventure. Cities are made of glass to aid the government's surveillance of its people. Citizens are given numbers rather than names to discourage individuality. But resentment and anger seethe just beneath the surface of the citizenry's polite veneer. It is time for someone to strike a blow for individuality and freedom. A fast paced adventure novel with a message that reverberated down through history. Brave New World, Anthem, 1984, and Player Piano all owe an enduring debt to We. Of writing Player Piano Kurt Vonnegut said "I cheerfully ripped off the plot of Brave New World, whose plot had been cheerfully ripped off from Yevgeny Zamyatin's We."

"Taub explicitly and persuasively places the breakdown of enforcement and accountability in the context of money and class."--The New York Times How ordinary Americans suffer when the rich and powerful use tax dodges or break the law to get richer and more powerful--and how we can stop it. There is an elite crime spree happening in America, and the privileged perps are getting away with it. Selling loose cigarettes on a city sidewalk can lead to a choke-

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hold arrest, and death, if you are not among the top 1%. But if you're rich and commit mail, wire, or bank fraud, embezzle pension funds, lie in court, obstruct justice, bribe a public official, launder money, or cheat on your taxes, you're likely to get off scot-free (or even win an election). When caught and convicted, such as for bribing their kids' way into college, high-class criminals make brief stops in minimum security "Club Fed" camps. Operate the scam from the executive suite of a giant corporation, and you can prosper with impunity. Consider Wells Fargo & Co. Pressured by management, employees at the bank opened more than three million bank and credit card accounts without customer consent, and charged late fees and penalties to account holders. When CEO John Stumpf resigned in "shame," the board of directors granted him a \$134 million golden parachute. This is not victimless crime. Big Dirty Money details the scandalously common and concrete ways that ordinary Americans suffer when the well-heeled use white collar crime to gain and sustain wealth, social status, and political influence. Profiteers caused the mortgage meltdown and the prescription opioid crisis, they've evaded taxes and deprived communities of public funds for education, public health, and infrastructure. Taub goes beyond the headlines (of which there is no shortage) to track how we got here (essentially a post-Enron failure of prosecutorial muscle, the growth of "too big to jail" syndrome, and a developing implicit immunity of the upper class) and pose solutions that can help catch and convict offenders.

The Trial and (original German title: Der Process,[1] later Der Proceß, Der Prozeß and Der Prozess and) is a novel written by Franz Kafka between 1914 and 1915 and published posthumously in 1925. One of his best-known works, it tells the story of Josef K., a man arrested and prosecuted by a remote, inaccessible authority, with the nature of his crime

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revealed neither to him nor to the reader. Heavily influenced by Dostoyevsky and 's Crime and Punishment and The Brothers Karamazov, Kafka even went so far as to call Dostoyevsky a blood relative. Like Kafka and 's other novels, The Trial was never completed, although it does include a chapter which appears to bring the story to an intentionally abrupt ending. After Kafka and 's death in 1924 his friend and literary executor Max Brod edited the text for publication by Verlag Die Schmiede. The original manuscript is held at the Museum of Modern Literature, Marbach am Neckar, Germany. The first English language translation, by Willa and Edwin Muir, was published in 1937. In 1999, the book was listed in Le Monde and 's 100 Books of the Century and as No. 2 of the Best German Novels of the Twentieth Century.

A middle-aged carpenter beats his 91-year old mother to death and goes to work the following day, leaving the body for his wife to find. An 82-year old woman is jailed for 10 months for stealing fried chicken. Like nearly all defendants in Japan, they both plead guilty. What happens between plea and sentencing is the subject of True Crime Japan. In this fascinating crime book journalist and longtime Japan resident Paul Murphy provides a glimpse of Japanese society through a year's worth of criminal court cases in Matsumoto, a city 140 miles to the west of Tokyo. The defendants in these cases range from ruthless mobsters to average citizens, often committing similar crimes in rather different ways, and for different reasons. Based on court hearings and interviews with the defendants, their families, neighbors and lawyers—Murphy explores not only the motives of offenders but the culture of crime and punishment in Japan. The resulting true crime book provides a lens through which to view this honor-shame based, conformist culture, and shows how, in its role within that culture, the court system reveals Japan to be, surprisingly to some, a land of true individuals.

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