

## Cyber Shot User Guide

Designed as an introduction and overview to the field, *Cyber Forensics: A Field Manual for Collecting, Examining, and Preserving Evidence of Computer Crimes, Second Edition* integrates theory and practice to present the policies, procedures, methodologies, and legal ramifications and implications of a cyber forensic investigation. The authors guide you step-by-step through the basics of investigation and introduce the tools and procedures required to legally seize and forensically evaluate a suspect machine. Updating and expanding information on concealment techniques, new technologies, hardware, software, and relevant new legislation, this second edition delineates the scope and goals of cyber forensics to reveal and track legal and illegal activity. Beginning with an introduction and definition of cyber forensics, chapters explain the rules of evidence and chain of custody in maintaining legally valid electronic evidence. They describe how to begin an investigation and employ investigative methodology, as well as establish standard operating procedures for the field and cyber forensic laboratory. The authors provide an in depth examination of the manipulation of technology to conceal illegal activities and the use of cyber forensics to uncover them. They discuss topics and issues such as conducting a cyber forensic investigation within both the local and federal legal framework, and evaluating the current data security and integrity exposure of multifunctional devices. *Cyber Forensics* includes details and tips on taking control of a suspect computer or PDA and its "operating" environment, mitigating potential exposures and risks to chain of custody, and establishing and following a flowchart for the seizure of electronic evidence. An extensive list of appendices include websites, organizations, pertinent legislation, further readings, best practice recommendations, more information on hardware and software, and a recap of the federal rules of civil procedure.

The Cybershot line of Sony cameras are the specialized set of cameras that are made specifically to just point and shoot. These types were introduced in 1996 and have maintained their support and innovative design and approach to photography and video capturing. This particular model was released in 2012 and comes equipped with 20.2 megapixels of shooting quality and has earned the award of the "European Advanced Compact Camera" (for 2012 and 2013). It also achieved the title as one of the best inventions of 2012 by TIME magazine. This book seeks to cover some of the most notable features of the device to enable the reader to be knowledgeable of all the capabilities of the unit.

The LNCS series reports state-of-the-art results in computer science research, development, and education, at a high level and in both printed and electronic form. Enjoying tight cooperation with the R&D community, with numerous individuals, as well as with prestigious organizations and societies, LNCS has grown into the most comprehensive computer science research forum available. The scope of LNCS, including its subseries LNAI and LNBI, spans the whole range of computer science and information technology including interdisciplinary topics in a variety of application fields. The type of material published traditionally includes -proceedings (published in time for the respective conference) -post-proceedings (consisting of thoroughly revised final full papers) -research monographs (which may be based on outstanding PhD work, research projects, technical reports, etc.) More recently, several color-cover sublines have been added featuring, beyond a collection of papers, various added-value components; these sublines include -tutorials (textbook-like monographs or collections of lectures given at advanced courses) -state-of-the-art surveys (offering complete and mediated coverage of a topic) -hot topics (introducing emergent topics to the broader community)

At Last! A Beginner's Guide to Newborn Baby Technology You've programmed your DVR, you've installed a wireless Internet connection, you can even check Facebook on your cell phone. But none of this experience will prepare you for the world's biggest technological marvel: a newborn baby. Through step-by-step instructions and helpful schematic diagrams, *The Baby Owner's Manual* explores hundreds of frequently asked questions: What's the best way to swaddle a baby? How can I make my newborn sleep through the night? When should I bring the baby to a doctor for servicing? Whatever your concerns, you'll find the answers here—courtesy of celebrated pediatrician Dr. Louis Borgenicht and his son, Joe Borgenicht. Together, they provide plenty of useful advice for anyone who wants to learn the basics of childcare.

With the release of the DSC-RX100 II camera, Sony has built upon the success of the earlier RX100 model, adding a hot shoe, tilting LCD screen, Wi-Fi capability, upgraded digital sensor, and several other enhancements. White Knight Press, which published a widely praised guide to the RX100, has released this new guide book that addresses all of the new features of the RX100 II and includes a full discussion of the many advanced features that are common to both camera models. With the publication of *Photographer's Guide to the Sony DSC-RX100 II*, author Alexander White provides users of the RX100 II with a guide to all operations, features, menus, and controls of the camera. Using a patient, tutorial-like approach, the book shows beginning and intermediate photographers not only how to accomplish things with the RX100 II, but when and why to use the camera's many features. The book does not assume specialized knowledge by the reader as it explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, exposure compensation, white balance, and ISO sensitivity. The book provides full details of the camera's numerous shooting modes as well as its many menu options for shooting, playback, setup, and special effects. The book includes full coverage of the new features of the RX100 II, including the use of the camera's built-in capability to transfer images and videos over a wireless network and to allow the camera to be controlled remotely by a smartphone or tablet. The book includes approximately 400 photographs, most in full color, which illustrate the camera's controls, shooting screens, and menus. The images also provide examples of the types of photographs that can be taken using the many creative settings of the camera, including the Photo Creativity settings, which let the photographer alter the color processing of images; the Scene shooting mode, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; the Creative Style and Picture Effect menu options, which offer dramatic options for altering the appearance of images; and the camera's strong array of features for continuous shooting and shooting in dim lighting. In addition, the book goes beyond the bounds of everyday photography, and provides introductions to more advanced topics such as infrared photography, street photography, astrophotography, digiscoping, and macro photography. The book also includes a full discussion of the video recording abilities of the RX100 II, which can shoot high-definition (HD) video with stereo sound, and which offers manual control of exposure and focus during movie recording. In three appendices, the book provides information about accessories available for the RX100 II, including cases, external flash units, viewfinders, and filter adapters, and includes a list of web sites and other resources for further information. Also, the book includes a detailed appendix with helpful "quick tips" that give particular insights into how to take advantage of the camera's features in the most efficient ways possible.

Sony Inc. is among the top technology conglomerates in the world. As the company grew, so did their business and the products offer to consumers. Among the latest releases from this mega-tech company, is the new DSC-RX10 IV camera. The new digital camera, launched in late 2017, is the fourth model released in the RX10 line and boasts improved features from the earlier models. Reviews on the RX10 IV have lauded the new camera as the best in the RX10 line and commended Sony Inc. on the wide array of features, high-end finish and modern feel. Users of the new camera will be able to enjoy features that include twenty-four frames per second (fps) burst shooting with JPEG and RAW, twenty-megapixel one-inch BSI-CMOS sensor, a high frame rate video, optical image stabilization, twenty-five times optical zoom, ISO sensitivity, shooting and white balance modes and built-in flash.

The book discuss the categories of infrastructure that require protection. The issues associated with each, and the responsibilities of the public and private sector in securing this infrastructure.

The quick way to learn Windows 10 This is learning made easy. Get more done quickly with Windows 10. Jump in wherever you need answers--brisk lessons and colorful screenshots show you exactly what to do, step by step. Discover fun and functional Windows 10 features! Work with the new, improved Start menu and Start screen Learn about different sign-in methods Put the Cortana personal assistant to work for you Manage your online reading list and annotate articles with the new browser, Microsoft Edge Help safeguard your computer, your information, and your privacy Manage connections to networks, devices, and storage resources

This book, Photographer's Guide - Get the most from your Sony DSC-RX100 IV, is a comprehensive guide for using the most advanced yet portable Sony Cyber-shot DSC-RX100 IV camera. In this book, I provide you, the user of the RX100 IV with clear and well illustrated manual that covers all functions and aspects of the RX100IV's operation. I have Used a tutorial-like approach so that both the beginner and intermediate photographers can accomplish many amazing things with the camera. I take the pain to explain why and when to use the camera's awesome features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book covers all of the features of the RX100 IV that are new for this model, including its electronic shutter, faster continuous shooting, 4K video recording, and ability to shoot video at up to 960 frames per second for super slow-motion playback. The book includes more than 450 color photographs that illustrate the camera's controls, display screens, and menus. The images also provide examples of photographs taken using the RX100 IV's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and the Creative Style and Picture Effect menu options, with settings for altering the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping. The book includes a full discussion of the video features of the RX100 IV, which can shoot HD and 4K (ultra-HD) movies, and which offers manual control of exposure and focus during movie recording. The book also explains the camera's numerous features that are oriented for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port.

A consumer guide integrates shopping suggestions and handy user tips as it describes and rates dozens of digital electronic products, including cell phones, digital cameras, televisions, computers, and home theater products.

How countercultural communities have made the Internet meet their needs, subverting established norms of digital technology use. Whether by accidental keystroke or deliberate tinkering, technology is often used in ways that are unintended and unimagined by its designers and inventors. In this book, Jessa Lingel offers an account of digital technology use that looks beyond Silicon Valley and college dropouts-turned-entrepreneurs. Instead, Lingel tells stories from the margins of countercultural communities that have made the Internet meet their needs, subverting established norms of how digital technologies should be used. Lingel presents three case studies that contrast the imagined uses of the web to its lived and often messy practicalities. She examines a social media platform (developed long before Facebook) for body modification enthusiasts, with early web experiments in blogging, community, wikis, online dating, and podcasts; a network of communication technologies (both analog and digital) developed by a local community of punk rockers to manage information about underground shows; and the use of Facebook and Instagram for both promotional and community purposes by Brooklyn drag queens. Drawing on years of fieldwork, Lingel explores issues of alterity and community, inclusivity and exclusivity, secrecy and surveillance, and anonymity and self-promotion. By examining online life in terms of countercultural communities, Lingel argues that looking at outsider experiences helps us to imagine new uses and possibilities for the tools and platforms we use in everyday life.

The Sony RX10 III also known as the Sony Cyber-shot DSC-RX10 III is a new and improved digital camera that will be release in May of this year. The RX10 II was released only last year during the month of July, but Sony promises that the new RX10 III has more zoom and a better package altogether.

The Canon EOS 5D Mark IV is a digital single-lens camera that boasts the following features: a full frame CMOS sensor; a normal ISO speed range; high speed and high precision 61-point AF; maximum continuous shooting speed; a 3.2 inch LCD monitor: Live View shooting, Dual Pixel Raw shooting; Dual Pixel CMOS AF; 4K movie shooting; High Frame Rate HD movie shooting; GPS function; and Wi-Fi/NFC function. This guide helps you to know the basics about the Canon EOS 5D Mark IV Camera

This book is a complete guide to using the Sony Cyber-shot DSC-RX10 III camera. With this book, author Alexander White provides users of the RX10 III with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX10 III, and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book covers all features of the RX10 III that are new for this model, including its high-quality zoom lens with a reach of 600mm; its Zoom Assist feature, which lets a photographer instantly pull back the zoom lens for a wide view before zooming back to a telephoto shot; and its additional controls, including a Focus Hold button on the side of the lens and a third Custom button, which is available for programming by the user. The book includes more than 450 color photographs that illustrate the camera's controls, display screens, and menus. The images include examples of photographs taken using the RX10 III's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and its Creative Style and Picture Effect menu options, with settings for altering the appearance of images. The book also provides introductions to topics such as street photography and infrared photography, and includes details on

using the camera's Wi-Fi features for transferring images to a smartphone or tablet, or controlling the camera from such a device. The book includes a full discussion of the video features of the RX10 III, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during movie recording. The book explains the camera's numerous features for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book describes the steps for recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX10 III, including cases, power sources, remote controls, microphones and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX10 III includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

Nikon Coolpix B500 is one of the best cameras you can ever find out there, but how do you use it?The Nikon Coolpix B500 Users Guide is the complete guide to using the Nikon Coolpix B500. This book is written with the beginner in mind and is excellent for seniors and first-time Nikon Coolpix B500 users. Getting a new Nikon Coolpix B500 digital camera is impressive; it can practically feel like getting a new toy. Nobody cherishes a toy that makes you read a long guidebook just to figure out how the darn thing works! That is why I have put this book together for both beginners and expert, to teach you them the building blocks of using the Nikon Coolpix B500 camera. It starts out by going over the feature and modes in the device, followed by defining some key terms that canon camera user needs to know. This book will explain all the basics settings, Dials, Modes, Buttons, Shooting Tips and much more. It covers only what most users want to know so you don't have to comb through hundreds of pages of technical jargon just to find out how to do a common feature. This book is written in a little more casual and fun than what you expect from most canon manuals. Click the BUY button now!!!

'Brilliant and highly entertaining, this book is essential reading for every leader, regardless of age or experience.' - Admiral William McRaven, author of Make Your Bed ----- What if you could learn how to expect the unexpected? In business, like in life, foresight is crucial for avoiding pitfalls and disaster - and yet it's something we spend nearly no time developing. Retired four-star general Stan McChrystal has lived a life associated with the deadly risks of combat; he has been forced to analyse and prepare for situations he didn't even know were possible. As a business consultant, he has seen how hundreds of individuals and organizations - too often and to great cost - fail to mitigate risk. Why? Because they focus on the probability of something happening instead of the interface through which any and all risks can be managed. In Risk: A User's Guide, McChrystal presents a new system of responding to risk. He lays out ten dimensions of control which we can adjust at any given time, no matter the context: narrative, bias, action, timing, adaptability, communication, technology, diversity, structure and leadership. Drawing on compelling examples ranging from military history to the business world, and offering infinitely practical exercises to improve preparedness, McChrystal illustrates how these ten factors are almost always in effect - and how, by considering them constantly, individuals and organizations can exert mastery over every conceivable sort of risk that they might face. We may not be able to see into the future, but Risk gives us a framework for improving our resistance and building a strong defense against what we know -- and what we don't. ----- 'A brilliant user's guide that demonstrates how managing risk is about how we lead, rather than getting mathematical equations right.' - Annie Duke, bestselling author of Thinking In Bets and How To Decide 'Measured, meticulous, and filled with practical, pragmatic wisdom from both war and peace, McChrystal's clear-eyed, unsentimental guidance cuts to the heart of our precarious existence. A must-read leadership bible.' - James Kerr, bestselling author of Legacy 'An essential playbook on mastering all dimensions of risk. For soldiers, educators, CEOs, entrepreneurs, government leaders, and everyone in between.' - Keith Krach, former Undersecretary of State and CEO of DocuSign

This book is a complete guide to the Sony Cyber-shot DSC-RX10 IV camera. With this book, author Alexander S. White provides users of the RX10 IV with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX10 IV, and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, video, Wi-Fi, and special effects. The book covers all features of the RX10 IV that are new for this model, including its enhanced focusing system with phase detection autofocus; its ability to use a touch screen for focusing and enlarging images in some situations; and a variety of new or enhanced menu options. The book includes more than 500 color photographs that illustrate the camera's controls, display screens, and menus. The images include photographs taken using the RX10 IV's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and its Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book provides concise introductions to topics such as street photography and infrared photography, and explains how to use the camera's Wi-Fi and Bluetooth features to transfer images to a smartphone or tablet, to control the camera from such a device, and to add location information to images. The book includes a full discussion of the video features of the RX10 IV, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during recording. The book explains the camera's numerous features for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book describes steps for recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX10 IV, including cases, power sources, remote controls, microphones and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX10 IV includes a detailed index, so the reader can quickly locate information about any particular feature or aspect of the camera.

Provides users of HPLC equipment with a comprehensive text for troubleshooting and maintaining HPLC systems. Describes how the chromatographer can maintain the HPLC system in operating condition, what to look for and do to prevent and solve HPLC problems, and what can and should be done before calling a service representative. Organized into chapters which basically represent the typical components of the HPLC system, with each chapter describing a basic element of the HPLC system in terms of maintenance and solving system problems. Arranged as a guide and working manual to help the chromatographer reduce instrument downtime, allowing for more efficiency and cost effectiveness in the HPLC laboratory.

This book is a complete manual for users of the Sony Cyber-shot DSC-RX100 VII camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander

White provides users of the RX100 VII with a guide to all aspects of the camera's operation, including its many advanced settings for autofocus and exposure control. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to take still images and record video with the RX100 VII, and explains when and why to use the camera's many features. The book provides details about the camera's automatic and advanced shooting modes, including continuous shooting at rates as fast as 20 frames per second, with short bursts as fast as 90 frames per second, as well as its numerous menu options for shooting, playback, and setup. The book includes information about using Wi-Fi and Bluetooth connections for image transfer, remote control, and adding location information to images. The book has more than 500 color photographs or illustrations that help explain the camera's menus, shooting screens, and features. These images include examples of photographs taken using the RX100 VII's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, low-light, and action shots; and the Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping, with photographic examples. The book includes a full discussion of the video features of the RX100 VII, which can shoot HD and 4K (ultra-HD) movies, and which offers manual control of exposure and focus during movie recording. The book explains the camera's numerous features that are useful for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX100 VII, including cases, power sources, grips, remote controls, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX100 VII includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

This book is a complete guide to the Sony Cyber-shot DSC-HX80 and HX90V cameras, two highly versatile, and pocketable, superzoom models, which offer a 30x optical zoom range from 24mm to 720mm. With this book, author Alexander White provides users of these two very similar models with a manual covering all aspects of the cameras' operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to take still images and record video with the HX80 and HX90V, and explains when and why to use the cameras' many features. The book provides details about the cameras' automatic and advanced shooting modes as well as their menu options for shooting, playback, setup, and using Wi-Fi connections with in-camera apps. The book has more than 400 color photographs that illustrate the cameras' controls, display screens, and menus. The images also provide examples of photographs taken using the cameras' Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and the Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book also provides introductions to topics such as street photography, macro photography, and getting the most benefit from the superzoom lens. The book includes a full discussion of the video features of the HX80 and HX90V, which can shoot HD movies, and which offer manual control of exposure during movie recording. In three appendices, the book discusses accessories for both models, including cases, power sources, and remote controls, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the cameras' features in the most efficient ways possible.

This book "Photographer's Guide - Get the most from your Sony DSC-RX100 IV" is a 2019 updated and comprehensive guide for using the most advanced yet portable Sony Cyber-shot DSC-RX100 IV camera. In this edition, I provide you the user of the RX100 IV a clear and well illustrated manual that covers all functions and aspects of the RX100IV's operation. I have used a tutorial-like approach so that both the beginner and intermediate photographers can accomplish many amazing things with the camera. I take the pain to explain why and when to use the camera's awesome features.

This book is a complete manual on the Sony Cyber-shot DSC-RX100 VI camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 VI with a guide to all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to take still images and record video with the RX100 VI, and explains when and why to use the camera's many features. The book provides details about the camera's automatic and advanced shooting modes, including burst shooting at rates as fast as 24 frames per second, as well as its numerous menu options for shooting, playback, and setup. The book includes information about using Wi-Fi and Bluetooth connections for image transfer, remote control, and adding location information to images. The book has more than 500 color photographs or illustrations that help explain the camera's menus, shooting screens, and features. These images include examples of photographs taken using the RX100 VI's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, low-light, and action shots; and the Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping, with photographic examples. The book includes a full discussion of the video features of the RX100 VI, which can shoot HD and 4K (ultra-HD) movies, and which offers manual control of exposure and focus during movie recording. The book explains the camera's numerous features that are useful for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX100 VI, including cases, power sources, grips, remote controls, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX100 VI includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

The new Sony Cyber-shot DSC-RX100 IV camera is the latest in Sony's compact digital releases. It has been referred to as the enhanced model to the RX100 III. As with this earlier RX100 III model and others, the RX100 IV boasts critical acclaim and epitomizes Sony's quest at innovation. The DSC-RX100 IV, though similar to other models in the

line, also boasts enhanced features and has received rave reviews since its release to the public. Like the earlier models, it is outfitted with a twenty-four- seventy millimeter equivalent lens (F1.8-2.8), the 2.36metre OLED pop-up electronic viewfinder and the three inch display.

The newest in the line of Sony digital cameras is the RX100iii model. It is among the limited number of point-and-release digital cameras being released on the market today. It is considered an improved version of the RX100ii, boasting a faster bright F1.8 Zeiss Vario-Sonnar T lens (24-70mm), multi-angle 3' Xtra Fine LCD display, 20.1MP 1-inch Exmor R Sensor and built-in Wi-Fi. The compact digital camera offers spectacular picture quality with the ability to enhance or soften backgrounds. The RX100iii camera is designed with a Bionz X processor for fascinating shutter speed. The Sony RX100iii digital camera is an ideal camera for both the photography enthusiasts and the average individual. This book will be exploring the features of the camera and provide clarity on how to access and utilize these functions. It is hoped that at the end of this piece, users of the Sony Cyber-shot RX100iii camera will be sufficiently armed with the knowledge to maximize and enjoy using the camera.

David Busch's Nikon D850 Guide to Digital SLR Photography is your all-in-one comprehensive resource and reference for the feature-packed Nikon D850 camera. Built around a ground-breaking 45.7 megapixel back-illuminated sensor, this pro/enthusiast model offers incredible image quality and high ISO performance, along with 4K movie shooting capabilities. With continuous shooting up to 9 fps with optional battery grip, the Nikon D850 is one of the most versatile cameras the company has ever offered. With this book in hand, you master all the camera's impressive features, and fine tune your skills as you develop your creativity taking great photographs with your D850. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'; min-height: 15.0px} Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D850 Guide to Digital SLR Photography covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more. It relates each feature to specific photographic techniques and situations. Also included is a handy visual guide to the D850, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D850 today.

Gary Friedman's guides are world-renown for their thoroughness and easy-to-understandableness (that's a word!). De-mystify the menus and use your camera more confidently with this 656-page guide!

"I thought it might be fun for people to be able to a read a neuroscience book on the beach," Barrett explains. But be warned: you may find your world turned upside down before it is time for cocktails.' – Guardian 'Each lesson will enlighten and unsettle you. It's like lifting up the hood of a car to see an engine, except that the car is you and you find an engine that doesn't work at all like you thought it did.' – GQ In seven short chapters (plus a brief history of how brains evolved), this slim, entertaining, and accessible collection reveals mind-expanding lessons from the front lines of neuroscience research. You'll learn where brains came from, how they're structured (and why it matters), and how yours works in tandem with other brains to create everything you experience. Along the way, you'll also learn to dismiss popular myths such as the idea of a 'lizard brain' and the alleged battle between thoughts and emotions, or even between nature and nurture, to determine your behaviour. Sure to intrigue casual readers and scientific veterans alike, Seven and a Half Lessons About the Brain is full of surprises, humour, and important implications for human – a gift of a book about our mot complex and crucial organ that you will want to savour again and again.

Written for one of the best travel cameras ever made, this comprehensive yet easy-to-understand guide for the Sony Alpha 6000 is written for the advanced user (with tutorials and easy explanations in case you're not so advanced). In it we provide a thorough guide which explains each feature in plain English and provides hundreds of visual examples as well. There is no better way to learn about and get the most out of your camera. Get the most out of your investment and enjoy learning more about it at the same time! A complete description, preview pages and a table of contents can all be found on the author's website.

This book is a complete guide to using the Sony Cyber-shot DSC-RX1R II camera. With this book, author Alexander White provides users of the RX1R II with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with this premium full-frame camera, and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book covers all of the features of the RX1R II, including its variable low pass filter, fast autofocus system, HD video recording, and features for continuous shooting. The book includes more than 450 color photographs that illustrate the camera's controls, display screens, and menus. The images provide examples of photographs taken using the RX1R II's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and the Creative Style and Picture Effect menu options, with settings for altering the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping. It includes a full discussion of the video features of the RX1R II, which can shoot HD movies with manual control of exposure and focus during movie recording. In three appendices, the book discusses accessories for the RX1R II, including cases, power sources, remote controls, and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX1R II includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

In a few short years, Sony has gone from being a Nikon and Canon competitor to an acknowledged innovator with a lineup of cameras that are smaller, lighter, faster to focus, and loaded with cutting-edge features that many of us have been dreaming about. So, it's no wonder you're excited about your new Sony RX100 V, a tiny pocket-sized camera with full-sized features, including a new sensor design that allows shooting rapid-fire snapshots at up to 24 frames a second, lightning-fast phase detect autofocus, slo-mo movies that can be played back at speeds 40X slower than normal, and Ultra High Definition 4K video. With all these features at your disposal, you don't expect to take good pictures with such a camera -- you demand and anticipate outstanding photos. Unfortunately, your gateway to pixel proficiency is dragged down by the limited instructions provided by Sony. Over the years, Sony has reduced the amount of useful information included in its printed guidebooks, often to a scant few pages, and relegated more detailed instructions to online HTML-based guides and PDF versions that are difficult to navigate. And, sad to say, not everything you need to know is included. What you really need is a guide that explains the purpose and function of the cameras' basic controls, how you should use them, and why. That's what I am giving you in this book. If you want a quick introduction to focus controls or which exposure modes are best, this book is for you. If you can't decide on what basic settings to use with your camera because you can't figure out how changing ISO or white balance or focus defaults will affect your pictures, you need this guide.

Ten Strategies of a World-Class Cyber Security Operations Center conveys MITRE's accumulated expertise on enterprise-grade computer network defense. It covers ten key qualities of leading Cyber Security Operations Centers (CSOCs), ranging from their structure and organization, to processes that best enable smooth operations, to approaches that extract maximum value from key CSOC technology investments. This book offers perspective and context for key decision points in structuring a CSOC, such as what capabilities to offer, how to architect large-scale data collection and analysis, and how to prepare the CSOC team for agile, threat-based response. If you manage, work in, or are standing up a CSOC, this book is for you. It is also available on MITRE's website, [www.mitre.org](http://www.mitre.org).

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