

Dagon

Yellow light filled the attic. The light locked with the dust tons of dust up here and the atmosphere of the place stuffed his head like a fever. It seemed that he perceived this light with every nerve of his body. The attic was mostly empty but toward the south wall was a queer arrangement of chains; the ends dangled about seven feet from the floor and had broad iron bands attached. The bands were hinged on one side so they could open and shut. The chains looked red in the yellow light. He held one of the bands and stroked his finger along the inside and it came away reddish. Rust, he thought; but it didn't flake; it wasn't gritty like rust. It was old, caked blood. . . Peter is mesmerized by his find and he begins a journey to where a bloodstained god awaits the last of the Lelands. ""I am honestly convinced that Fred Chappell is one of the finest writers of this time, one of the rare and precious few who are truly 'major.'"" George Garrett, author of "Death of the Fox"and "The Succession." Fred Chappell is a past Poet Laureate of North Carolina. Bosen Books also offers "Dagon" "The Gaudy Place" and "Moments of Light"by Fred Chappell.

Six hundred engravings and maps, one thousand elucidated scripture texts, and two thousand indexed subjects.

The man is addicted to morphine, and can think of nothing but death. Only morphine has made his life barely tolerable. He is in this fragile mental state because of the things that happened in the past; because of the things he was forced to encounter. During the First World War he ended up alone on an island – an island that was pure horror. ‘Dagon’ is a horror short story written by H. P. Lovecraft. It was first published in 1917. H.P. Lovecraft (1890–1937) was an American horror writer. His best known works include ‘The Call of Cthulhu’ and ‘the Mountains of Madness’. Most of his work was originally published in pulp magazines, and Lovecraft rose into fame only after his death at the age of 46. He has had a great influence in both horror and science fiction genres.

“Dagon” is a 1917 short story by American author H. P. Lovecraft. One of the first stories he wrote as an adult, it centres around the recollection of a tortured, morphine-addicted narrator who was captured by a German ship during World War I. After escaping his captors, he drifted for many miles before winding up stranded in a hellish place littered with rotting carcasses and home to an ancient horror. A chilling tale by a master story-teller, “Dagon” is not to be missed by lovers of supernatural fiction and collectors of Lovecraft's seminal work. Howard Phillips Lovecraft (1890–1937) was an American writer of supernatural horror fiction. Though his works remained largely unknown and did not furnish him with

a decent living, Lovecraft is today considered to be among the most significant writers of supernatural horror fiction of the twentieth century. Other notable works by this author include: "The Call of Cthulhu", "The Rats in the Walls", and "The Shadow over Innsmouth". Read & Co. is publishing this classic short story now as part of our "Fantasy and Horror Classics" imprint in a new edition with a dedication by George Henry Weiss.

Demon Dagon's loved Morgan for as long as he can remember. There's only one little problem. He can't help reliving her death in his mind. Dagon, you see, has a special ability. He sees things. Sees the future. And he can't stop seeing Morgan's grisly death. Morgan's been holding onto a secret all her life. She reads energies. She's got another secret too. A secret crush on Dagon, this mysterious guy that rooms with her brother. He's hot and he's... wait, what? He has horns? Surely she didn't see horns on him, did she? Things get hotter than Hell when this couple hook up. They also ratchet up the danger as a series of unsolved murders pull Dagon and Morgan into a cyclonic wave of danger. Can this demon save the woman he loves from danger?

Dagon is a short story by H. P. Lovecraft, written in July 1917, one of the first stories he wrote as an adult. It was first published in the November 1919 edition of *The Vagrant*. The story is the testament of a tortured, morphine-addicted man who plans to commit

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suicide over an incident that occurred early on in World War I when he was a merchant marine officer.

Dagon H. P. Lovecraft - "Dagon" is a short story by American author H. P. Lovecraft. It was written in July 1917 and is one of the first stories that Lovecraft wrote as an adult. It was first published in the November 1919 edition of *The Vagrant*. Dagon was later published in *Weird Tales*. It is considered by many to be one of Lovecraft's most forward-looking stories. The story is the testament of a tortured, morphine-addicted man who relates an incident that occurred during his service as an officer during World War I. In the unnamed narrator's account, his cargo ship is captured by an Imperial German sea-raider in "one of the most open and least frequented parts of the broad Pacific". He escapes on a lifeboat and drifts aimlessly, south of the equator, until he eventually finds himself stranded on "a slimy expanse of hellish black mire which extended about [him] in monotonous undulations as far as [he] could see.... The region was putrid with the carcasses of decaying fish and less describable things which [he] saw protruding from the nasty mud of the unending plain." He theorizes that this area was formerly a portion of the ocean floor thrown to the surface by volcanic activity, "exposing regions which for innumerable millions of years had lain hidden under unfathomable watery depths. Famous works of the author Howard Phillips Lovecraft: *At the Mountains of Madness*, *The Dreams in the Witch House*, *The Horror at Red Hook*, *The Shadow Out of Time*, *The Shadows over Innsmouth*, *The Alchemist*, *Reanimator*, *Ex Oblivione*,

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Azathoth, The Call of Cthulhu, The Cats of Ulthar, The Outsider, The Picture in the House, The Shunned House, The Terrible Old Man, The Tomb, Dagon, What the Moon Brings.

Constance H. Porter grew up hearing stories about her family history. Her grandmother taught her about love, compassion, kindness, and forgiveness; these lessons became the foundation of the person she is today. In *Dagon*, Porter pays tribute to her grandmother, Dagon. This memoir narrates the grandmother's life story, sharing how she got the name "Dagon." Born in 1875, her parents died three years later, and she was adopted by an uncle. She lived through marriage to a conservative minister, cared for children, moved to a different state when her husband retired, and relocated across the nation after he died. She lived in her son-in-law's house for more than twenty years. Despite the changes and challenges, *Dagon* never lost sense of who she was. *Dagon* chronicles the grandmother's commitment to her values, ethics, and core beliefs and her never-failing demonstration of unconditional love.

They thought it was over, but the second wave was only the beginning... In the aftermath of the Clickers and Dark Ones' siege and a coup against an insane President, America rebuilds. Change has come, and a better future is promised to all. But promises can be broken and there may be no future at all because deep beneath the ocean, a new terror awaits. Dagon, god of the Dark Ones, is waking up...and if humanity doesn't stop him, then mankind will face extinction. Trapped on a South

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Pacific Island, the cast of Clickers and Clickers 2: The Next Wave join forces with a mysterious group of occult agents to face off against the Clickers, the Dark Ones, Dagon and an all-new threat-the deadly obsidian Clickers. The stakes have never been higher. Dagon is rising... and humanity will fall. Clickers III: Dagon Rising-It's more giant monster carnage and B-movie fun as only J. F. Gonzalez and Brian Keene can bring you.

The Jacobite Rebellion of 1745 Scotland casts its great shadow over the land, irrevocably changing the course of Lady Leigha Clairemont's young life when her home is attacked and her father, a known Jacobite, is killed by invading English soldiers. Taken captive by the commander, Captain Simon Montieth, she escapes and leaves the man for dead, a man who will not stay down. Thus begins her journey that takes her from war torn Scotland into the Mediterranean and then on to the slave markets of Constantinople. Her heart is tossed and torn between the love and desires of three men. Despite the adversities and heartbreaks, she overcomes the winds of fate and the wills of men, maturing from her innocent youth into a courageous, beautiful woman who stands free and strong at last.

So a warning to all, for what it is worth: when the monsters arise they will conquer the earth. The famous H.P. Lovecraft story "Dagon" is gracefully retold in anapestic tetrameter and illustrated in a darkly whimsical style by "genius poet-artist" R.J. Ivankovic. A sailor escapes in a lifeboat after his ship is attacked by a

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German raider during World War I. He soon finds himself in more bizarre peril, stranded in a dark, stinking mire on the edge of a mammoth pit. Venturing into the pit, he discovers a monolith covered in weird hieroglyphics and something stranger still that crawls from the slimeff,,f,, "ff,,f,,€ff,,f,,"a creature that may be the vanguard of a vast and monstrous invading army from the depths of the sea. This glorious full-color adaptation is R.J. Ivankovic's follow-up to the popular H.P. Lovecraft's *The Call of Cthulhu* for Beginning Readers, also available from Chaosium.

Lycon and Elak embark on an adventure to kill the great wizard of Atlantis, but not all is what it seems!

A weird story of Elak of Atlantis, and the worship of the fish-god

The second collection of a witch's dozen of weird or horrific tales from Brian Lumley, author of the internationally bestselling *Necroscope* and *Vampire World* series. Remember: in the field of no-holds-barred terror fiction, there's Brian Lumley – and then there's the rest... Stories included in this collection: *Dagon's Bell* *No Sharks in the Med* *In the Glow-Zone* *The Caller of the Black* *The Picnickers* *The Fairground Horror* *Problem Child* *Aunt Hester* *The Whisperer* *The Statement of Henry Worthy* *The Strange Years* *Big "C"* *The Disapproval of Jeremy Cleave*

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A collection of five Lovecraft tales adapted by award winning comic writer Steven Philip Jones. Lovecraft is considered one of America's most innovative and popular American horror writers. The master of the weird tale during the first decades of the 20th Century until his premature death in 1937, Lovecraft's distinctive style and canon of work has influenced many authors. Jones takes the classic tales and while remaining true to the source, brings them into the modern age which can sometimes make the horror even more terrifying. These tales are illustrated by comic artists Sergio Cariello (MARVEL's Deadpool, Captain America), Christopher Jones (DC's Young Justice, Teen Titans Go!), Aldin Baroza (Family Guy, One Fisted Tales), Rob Davis (Star Trek, Quantum Leap), and Wayne Reid (El Cid, Storyville). The five illustrated stories within this Volume are "Dagon", the U.S.S. Augustus is a nuclear submarine, its crew is unaccustomed to picking up castaways, especially on uncharted islands in the middle of the Atlantic. But that is where the Augustus finds Emma Loveless, sole survivor of a private jet crash. "Arthur Jermyn", the Jermyns have lived in their Gothic estate in Cambridgeshire for centuries. Explorers and adventurers, they are a wild and violent bunch with a cursed, black history of sudden murder and blood. Until the birth of Arthur Jermyn. "Picture in the House", Lorraine Claude is fascinated with the morbid and weird, but Lorraine does not count on a sudden

thunderstorm driving her into the farmhouse of a very friendly and very old cannibal. "The Statement of Randolph Carter", Harley Warren is an expert on violent criminals and assists the FBI in their profiling and pursuit of criminals. When Warren reads a book about a location that can reveal the darkest and oldest mysteries of the stygian unknown, Warren wastes no time packing up his reluctant chronicler and assistant, Randolph Carter, to explore the site. "Music of Erich Zann", each night when American astronomer Max Finn comes home, an old man plays haunting melodies on his violins. Melodies that plague Finn's dreams at night and give him nightmares about a cosmic land ruled by Nyarlathotep, also known as The Crawling Chaos, the messenger of the elder gods.

Crawling, clawing, sliming horror, seeping from the night-tipped pen of that Grand Master of heart-stopping supernatural terror – H.P. Lovecraft.

They thought it was over, but the second wave was only the beginning. In the aftermath of the Clickers and Dark Ones' siege and a coup against an insane President, America rebuilds. Change has come, and a better future is promised to all. But promises can be broken and there may be no future at all because deep beneath the ocean, a new terror awaits. Dagon, god of the Dark Ones, is waking up...and if humanity doesn't stop him, then mankind will face

extinction. Trapped on a South Pacific Island, the cast of Clickers and Clickers 2: The Next Wave join forces with a mysterious group of occult agents to face off against the Clickers, the Dark Ones, Dagon and an all-new threat; the deadly obsidian Clickers. The stakes have never been higher. Dagon is rising... and humanity will fall. Clickers III: Dagon Rising; It's more giant monster carnage and B-movie fun as only J. F. Gonzalez and Brian Keene can bring you.

Indicible et innommable, l'horreur est partout. Une menace universelle, aux dimensions démesurées du cosmos : dans la brume entourant les falaises de Kingsport, dans une vieille maison solitaire qui entre en résonance avec l'au-delà, dans le cadre rassurant de l'université Miskatonic d'Arkham, où le docteur Herbert West réanime les morts... Mais aussi en d'autres temps, d'autres lieux : au plus profond des abysses marines, antre du terrible dieu Dagon ; à Ulthar, où règnent en maîtres les chats ; au grand temple d'Ilarneq, dans lequel les hideux Bokrug, destructeurs de la ville de Sarnath, adorent encore aujourd'hui leur idole impie... Trente nouvelles d'effroi et de poésie ténébreuse, trente terribles révélations sur les secrets que dissimule la réalité. [Source : 4e de couv.]

A recent archaeological discovery confirms the Biblical account of quasi-giants. What does this portend for modern culture? Major horror is brewing.

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Cats of Ulthar, The Outsider, The Picture in the House, The Shunned House, The Terrible Old Man, The Tomb, Dagon, What the Moon Brings.

THIS ISSUE: The U.S.S. Augustus is a nuclear submarine. Its crew is unaccustomed to picking up castaways, especially on uncharted islands in the middle of the Atlantic. But that is where the Augustus finds Emma Loveless, sole survivor of a private jet crash. Discovered also is a strange statue of a monstrous sea god killing a whale. The Pentagon contacts Marcus Steed who informs the military the stature is not of a sea god but an elder god once worshiped by the Philistines as Dagon. This chilling Lovecraft tale is adapted by award winning comic writer Steven Philip Jones. H.P. Lovecraft is considered one of America's most innovative and popular American horror writers. The master of the weird tale during the first decades of the 20th Century until his premature death in 1937, Lovecraft's distinctive style and canon of work has influenced many authors. Jones takes the classic tale and while remaining true to the source, brings it into the modern age which can sometimes make the horror even more terrifying. A Caliber Comics release.

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