

David Campton The Cagebirds

The Cagebirds A Play Samuel French, Limited

AS Drama and Theatre Studies: The Essential Introduction for Edexcel is a comprehensive and accessible guide to the new specification. The textbook covers all aspects of the AS year in depth, from exploring play texts to demonstrating skills in performance and theatre design. The detailed guidance and classroom-friendly features include: overviews of specification and assessment requirements written and practical exercises tips from a Chief Examiner extension exercises to stretch the more able student worked examples to illustrate best practice a glossary of useful words and terms. Written by a Chief Examiner and a Principal Moderator, this authoritative book offers a wealth of informed and supportive exercises to ensure that students reach their maximum potential.

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

The one-act play stands apart as a distinct art form with some well known writers providing specialist material, among them Bernard Shaw, Tom Stoppard, Harold Pinter, Caryl Churchill. Alan Ayckbourn, Edward Albee and Tennessee Williams. There are also lesser-known writers with plenty of material to offer, yet sourcing one-act plays to perform is notoriously hard. This companion is the first book to survey the work of over 250 playwrights in an illuminating A-Z guide. Multiple styles, nationalities and periods are covered, offering a treasure trove of compelling moments of theatre waiting to be discovered. Guidance on performing and staging one-act plays is also covered as well as essential contact information and where to apply for performance rights. A chapter introducing the history of the one-act play rounds off the title as a definitive guide.

This book provides a practical, accessible, and inexpensive guide to using improvisation in drama, which lies at the root of actor training, educational drama and drama therapy, in a wide variety of situations. It is useful for teachers, organizers of drama workshops, therapists and trainers.

How do I choose a play to perform with my students that meets the curriculum requirements and also interests my class? What can I introduce my students to that they might not already know? If you're asking these questions, this is the book for you! Written specifically for drama teachers, this is a quick, easy-to-use guide to finding and staging the best performance material for the whole range of student abilities and requirements for 15 - 18-year-olds. It suggests 200 plays suitable for students of all abilities and requirements, providing sound advice on selection and realisation, and opening up plays and playwrights you may have never known existed. Structured in 2 parts, Part 1 consists of 8 easy-to-read chapters, explaining how to get the most out of the resource. Part 2 is a vast resource listing 200 plays suitable for study/performance at GCSE and A Level. The details of each play are set out in an easy-to-navigate chart that offers introductory information on: Play Playwright Casting numbers Gender splits Ability Genre description Brief Summary Exam level Workshop ideas Warnings/advice (where necessary) Suggested scenes for study Performance notes including lighting, sound, costume and space Provides a comprehensive index to the authors of and the plays designed especially for children

Contemporary British Dramatists provides information on all influential British playwrights working for the last 45 years: biography; bibliography; 1,000-word essay providing a critical overview of the entrants' works; full list of works for stage, screen, television and radio; all play publication and production dates; and comments by the author (when available). Essays on the most formative dramatic works of the last 45 years of British drama make a valuable addition to this volume. Critics, scholars and playwrights profile such plays as "Waiting for Godot," "Look Back in Anger" and "Taste of Honey." An index is included to expedite research.

A biographical record of contemporary achievement together with a key to the location of the original biographical notes.

Julia Gibbon, a junior minister, is thrown into turmoil by the conflict between private and public morality. Her affair with Penelope Wright, a frank and forthright journalist, very much a thorn-in-the-side of the Establishment, forces Julia to confront insecurities and doubts she never knew she had. This is a passionate play about love and politics in our hypocritical age. 3 women, 1 man, 3 women or men
Accurate and reliable biographical information essential to anyone interested in the world of literature The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world, including many up-and-coming writers as well as established names. With over 8,000 entries, this updated edition features: * Concise biographical information on novelists, authors, playwrights, columnists, journalists, editors, and critics * Biographical details of established writers as well as those who have recently risen to prominence * Entries detailing career, works published, literary awards and prizes, membership, and contact addresses where available * An extensive listing of major international literary awards and prizes, and winners of those prizes * A directory of major literary organizations and literary agents * A listing of members of the American Academy of Arts and Letters

Includes entries for maps and atlases.

"... The Cagebirds is a play for eight women. Birds in a cage live, each totally absorbed in her own particular characteristics. When the Wild One is introduced into their midst by the Mistress in charge of them, she endeavours to persuade them to break out from their self-imposed dependence and imprisonment into the wider world outside - but her efforts result only in her own destruction at their hands." [Back cover].

Revised and expanded edition for use with all Drama and Theatre Studies A & AS specifications.

This single volume affords instant access to more than 35,000 individual biographies of the people whose activities are shaping today's world. Among those profiled are prominent government figures, high-ranking military officers, leaders of the largest corporations in each country, heads of religious organizations, pioneers in science & the arts & many more.

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