

Doing Your Qualitative Psychology Project

Qualitative Research in Education: A User's Guide, Third Edition continues to bring together the essential elements of qualitative research, including traditions and influences in the field and practical, step-by-step coverage of each stage of the research process. Synthesizing the best thinking on conducting qualitative research in education, Marilyn Lichtman uses a conversational writing style that draws readers into the excitement of the research process.

Interviewing is used very widely in qualitative research, and takes many different forms. The qualitative interview is also a method that is constantly evolving, in response both to theoretical and technological developments. King and Horrocks present a clear and thorough guide to the use of interviews in contemporary qualitative research. Writing in an accessible style, with many practical examples, the authors explore: - The key debates in the philosophy and theory underlying interview methods - How to design and carry out interviews - The special requirements of group and remote (telephone and online) interviewing - The central issues of reflexivity and ethics. The book also features a chapter which introduces the principles and practice of the thematic analysis of interview data, and the book concludes with a detailed consideration of the use of interviews in

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two major qualitative research traditions: phenomenological and narrative approaches. *Interviews in Qualitative Research* is a must-have text for students and researchers planning to use interview methods for themselves. It is aimed at a broad range of disciplines with examples drawn from across the social, educational and health sciences.

In recent years, qualitative analysis has become accepted as part of modern psychology. Concern about the limitations of conventional laboratory-based research combine with a growing interest in real world issues to produce an awareness of the rich potential of qualitative analysis. Virtually all psychology students undertake practical work as part of their courses. More and more of them are seeking to conduct research which includes qualitative analysis. Too often, though, students lack awareness of the range and diversity of qualitative approaches. Qualitative analysis can take many different forms, and can use any different sources of data. At one end of the spectrum, this diversity provides the eclectic psychologists with a rich analytical "tool-box". For those at the other end qualitative analysis is an integral part of a full theoretical critique of positivistic methodologies in psychology. This text provides examples of how different psychologists have used qualitative analysis in research. Each chapter is based around a real piece of research, and the researcher discusses exactly how they

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went about conducting the analysis. The text covers a wide range of theoretical and methodological approaches to qualitative analysis, and should be of interest to research psychologists as well as to students.

“An introduction to the varieties of qualitative research in psychology is long overdue, and Parker’s book should with its broad scope, accessible style, and controversial viewpoints on trends of the current qualitative wave, have a wide audience.” Steinar Kvale, Aarhus University, Denmark “This is a wonderful, insightful and necessary book! It takes students through this complex terrain in a clear, readable and yet challenging way.” Bronwyn Davies, University of Western Sydney, Australia “This book makes important contributions to theoretical, political and methodological debates on qualitative and action oriented research.” Bernardo Jimenez-Domínguez, Universidad de Guadalajara, Mexico “For me personally, the book worked very well, I very much appreciated the fact that the book went beyond a presentation of 'the state of the art', and that it offered new ideas and suggestions about how to take qualitative research further.” Qualitative Research in Psychology This book is designed as a practical guide for students that is also grounded in the latest developments in theory in psychology. Readers are introduced to theoretical approaches to ethnography, interviewing, narrative, discourse and psychoanalysis, with each

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chapter on these approaches including worked examples clearly structured around methodological stages. A case is made for new practical procedures that encourage students to question the limits of mainstream psychological research methods. Resource links guide students to theoretical debates and to ways of making these debates relevant to a psychology genuinely concerned with critical reflection and social change. The book includes numerous boxes that clearly outline: Key issues in the development, application and assessment of qualitative research methods Current debates and problems with particular qualitative methods taught in psychology Summaries of methodological stages and points to be aware of in the marking of practical reports in relation to specific methods Coverage of ethical issues, reflexivity and good report writing Qualitative Psychology is essential reading for students of psychology and other related social sciences who want a polemical account that will also serve as a well-balanced and rigorous introduction to current debates in qualitative psychology. This book constitutes a valuable resource for postgraduate students and researchers. Most... of the chapters succeed in providing a clear and comprehensive introduction to the various approaches and/or methods, thus enabling the reader to make an informed decision about whether or not they wish to pursue the topic further. The book as a whole is also very well referenced and

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this makes it a source of essential information for students and researchers with an interest in qualitative health psychology' - Health Psychology Update This book explains the role of qualitative research within health psychology. Theories and methods from a qualitative perspective are highly varied but, in general, differ from the po

This unique text provides a broad introduction to qualitative analysis together with concrete demonstrations and comparisons of five major approaches. Leading scholars apply their respective analytic lenses to a narrative account and interview featuring "Teresa," a young opera singer who experienced a career-changing illness. The resulting analyses vividly exemplify what each approach looks like in action. The researchers then probe the similarities and differences among their approaches; their distinctive purposes and strengths; the role, style, and subjectivity of the individual researcher; and the scientific and ethical complexities of conducting qualitative research. Also included are the research participant's responses to each analysis of her experience. A narrative account from another research participant, "Gail," can be used by readers to practice the kinds of analysis explored in the book.

Digital Tools for Qualitative Research shows how the research process in its entirety can be supported by technology tools in ways that can save time and add

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robustness and depth to qualitative work. It addresses the use of a variety of tools (many of which may already be familiar to you) to support every phase of the research process, providing practical case studies taken from real world research. The text shows you how to select and use technology tools to: engage in reflexivity collaborate with other researchers and stakeholders manage your project do your literature review generate and manage your data transcribe and analyse textual, audio and visual data and represent and share your findings. The book also considers important ethical issues surrounding the use of various technologies in each chapter. On the companion website, you'll find lots of additional resources including video tutorials and activities. Whether you're a novice or expert social researcher, this book will inspire you to think creatively about how to approach your research project and get the most out of the huge range of tools available to you. Available with Perusall—an eBook that makes it easier to prepare for class Perusall is an award-winning eBook platform featuring social annotation tools that allow students and instructors to collaboratively mark up and discuss their SAGE textbook. Backed by research and supported by technological innovations developed at Harvard University, this process of learning through collaborative annotation keeps your students engaged and makes teaching easier and more effective. Learn more.

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This book provides a user-friendly introduction to the qualitative methods most commonly used in the mental health and psychotherapy arena. Chapters are written by leading researchers and the editors are experienced qualitative researchers, clinical trainers, and mental health practitioners Provides chapter-by-chapter guidance on conducting a qualitative study from across a range of approaches Offers guidance on how to review and appraise existing qualitative literature, how to choose the most appropriate method, and how to consider ethical issues Demonstrates how specific methods have been applied to questions in mental health research Uses examples drawn from recent research, including research with service users, in mental health practice and in psychotherapy

For many students, the experience of learning about and using qualitative methods can be bewildering. This book is an accessible step-by-step guide to conducting interview-based qualitative research projects. The authors discuss the 'hows' and 'whys' of qualitative research, showing readers the practices as well as the principles behind them. The book first describes how to formulate research questions suited to qualitative inquiry. It then discusses in detail how to select and invite research participants into a study and how to design and carry out good interviews. It next presents several ways to analyze interviews and provides

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readers with many worked examples of analyses. It also discusses how to synthesize findings and how to present them. *Doing Interview-based Qualitative Research* equips readers in disciplines such as psychology, sociology, education, counseling, nursing, and public health with the knowledge and skills necessary to embark on their own projects.

Focusing on research designs for projects that collect both qualitative and quantitative data, this practical book discusses strategies for bringing qualitative and quantitative methods together so that their combined strengths accomplish more than is possible with a single method. The approach is broadly interdisciplinary, reflecting the interest in mixed methods research of social scientists from anthropology, communication, criminal justice, education, evaluation, nursing, organizational behavior, psychology, political science, public administration, public health, sociology, social work, and urban studies. In contrast to an "anything goes" approach or a naïve hope that "two methods are better than one," the author argues that projects using mixed methods must pay even more attention to research design than single method approaches. The book's practical emphasis on mixed methods makes it useful both to active researchers and to students who intend to pursue such a career.

Whether you are new to interviewing and working toward an undergraduate

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dissertation or refining your fieldwork as you complete a research project, this book contains everything you need to know for successful qualitative interview data collection. Organised around practical hints, reflexive tasks, bite-sized pieces of information and original case study material, the authors' candid accounts of their research experiences help you approach qualitative interviewing with transparency, consistency and confidence. It walks you through how to: Decide if interviews are the right tool for your project Turn your research ideas into well-phrased interview questions Navigate ethical review and informed consent Recruit participants Choose an effective interview style Adapt your methods for different populations Transcribe and analyse your data.

Undertaking qualitative research in psychology can seem like a daunting and complex process, especially when it comes to selecting the most appropriate approach for your project or assignment. This book, written and edited by a world-leading group of academics and researchers, offers an accessible, critical and practical way into qualitative research in psychology. Each chapter provides a detailed, step-by-step guide to using a qualitative research method – from Conversation Analysis or Focus Groups to Interpretative Phenomenological Analysis or Narrative Psychology. Whatever approach you choose to take, this book will ensure you get it right from the start. New to this Third Edition: A

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chapter on Thematic Analysis A section on how to choose and select the most appropriate method for your project

Updated to align with the American Psychological Association and the National Council of Accreditation of Teacher Education accreditation requirements.

Focused on increasing the credibility of research and evaluation, the Fifth Edition of *Research and Evaluation in Education and Psychology: Integrating Diversity with Quantitative, Qualitative, and Mixed Methods* incorporates the viewpoints of various research paradigms into its descriptions of these methods. Students will learn to identify, evaluate, and practice good research, with special emphasis on conducting research in culturally complex communities, based on the perspectives of women, LGBTQ communities, ethnic/racial minorities, and people with disabilities. In each chapter, Dr. Donna M. Mertens carefully explains a step of the research process—from the literature review to analysis and reporting—and includes a sample study and abstract to illustrate the concepts discussed. The new edition includes over 30 new research studies and contemporary examples to demonstrate research methods including: Black girls and school discipline: The complexities of being overrepresented and understudied (Annamma, S.A., Anyon, Y., Joseph, N.M., Farrar, J., Greer, E., Downing, B., & Simmons, J.) Learning Cooperatively under Challenging Circumstances: Cooperation among

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Students in High-Risk Contexts in El Salvador (Christine Schmalenbach)
Replicated Evidence of Racial and Ethnic Disparities in Disability Identification in U.S. Schools (Morgan, et. al.) Relation of white-matter microstructure to reading ability and disability in beginning readers (Christodoulou, et. al.) Arts and mixed methods research: an innovative methodological merger (Archibald, M.M. & Gerber, N.)

"Reporting standards are guidelines that describe how to communicate findings clearly in journal articles so that readers can access and understand the story of the research endeavor. Recognizing that reporting standards can aid authors in the process of writing and evaluating manuscripts and editors and reviewers in the process of evaluating those manuscripts, the Publications and Communications (P&C) Board of the American Psychological Association (APA) invited two task forces of researchers to develop standards for reporting quantitative and qualitative research in journal articles. The Quantitative Journal Article Reporting Standards Working Group developed standards for quantitative research, and a separate book details those standards. This book discusses the reporting standards. It permits the space to expand on the ideas in those standards and to articulate the rationale behind each. It articulates decisions one may need to make as an author as one decides how to present their work. It also

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provides examples to illustrate a strong presentation style, and these can serve as helpful models. It provides the conceptual undergirding for the reporting decisions that authors make during the writing process. The book considers the typical sections of a qualitative research paper—the introductory sections, Method, Results, and Discussion. Guidance is provided for how to best present qualitative research, with rationales and illustrations. The book presents reporting standards for qualitative meta-analyses, which are integrative analyses of findings from across primary qualitative research. The book includes a discussion of objectivist and constructivist rhetorical styles in research reporting."--Preface. (PsycINFO Database Record (c) 2020 APA, all rights reserved).

The Third Edition of this README FIRST for a User's Guide to Qualitative Methods offers those new to qualitative inquiry a clear and practical handbook to doing qualitative research, the fit of questions to methods, and the tasks of getting started. In their direct and friendly style, Lyn Richards and Janice Morse help researchers reflect on why they are working qualitatively, choose an appropriate method, and confidently approach research design, data making, coding, analyzing and finally writing up their results.

This accessible, practical 'how to' guide provides students with a step-by-step toolkit of the why, when and how of qualitative methods, for anyone studying

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qualitative research or doing a research project.

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If you are working in a time-sensitive context, need to deliver research findings so they can be used to inform decisions, or are finding it difficult to access research funding for long-term qualitative research, this book will help you. Introducing 'rapid qualitative research', it demonstrates how you can conduct high quality qualitative research within time, access and resource constraints. The book uses real world examples to illustrate the benefits and challenges of using rapid qualitative research designs. Focusing on the when, why and how, it explains the difference between cutting corners and making quick, well-informed research choices that support rigorous, credible research. Key features of the book include discussion questions and exercises for you to reflect on and apply your learning, as well as two case study chapters of real-world research so you can see rapid research in action. Written by the world's leading expert on this subject, this book contains the theoretical and practical nuts and bolts you need to reframe existing qualitative methods, speed up your research, and make tangible contributions to your field. It is the perfect companion for any researcher, final-year undergraduate or postgraduate student looking to conduct rapid, but rigorous, qualitative research.

Electronic Inspection Copy available for instructors here Providing a complete introduction to qualitative methods in psychology, this textbook is ideal reading for

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anyone doing a research methods course in psychology that includes qualitative approaches or someone planning a practical project using qualitative methods. Not just another research methods book, *Doing Qualitative Research in Psychology* is more a 'how to do it?' manual, linked with a specifically designed set of digitised video recordings, transcripts and online resources to make learning about qualitative methods as easy as possible. The primary resources are a set of online, publically available video-recorded interviews produced by the editor and contributors to support student learning. The text offers useful descriptions of how and why research questions are formulated and explains the importance of selecting appropriate methods for research investigations. Using examples from the specially produced data set, it describes four specific qualitative methods, outlining - in its very clear 'how to proceed?' style - how each of these methods can form the basis of a qualitative methods laboratory class, practical or field study. As well as covering key topics such as ethics, literature reviews and interviewing, the book also describes precisely how research reports using qualitative methods are written up, in line with the appropriate conventions within psychology.

'This guide will serve well as a handbook for undergraduate psychology students working on senior projects or theses. Clear, concise, and well organized, the book instructs the student from the beginning of the project to the final draft and offers advice both specific and general' - Choice

Anxious about your final year Psychology Project?

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Having trouble getting started? Your Psychology Project clearly maps out all the requirements of a project in psychology. The definitive survival manual, it guides students through every aspect of a psychology project from conception of an idea, to writing up the final draft. It helps students think through the whole research process by bridging the relationship between the research question, the design, and the use of statistical and qualitative analyses. By using clear practical examples this book provides an invaluable insight into applying theory to practice and equips students with the knowledge, skills and ability to carry out and write up their thesis project. Written in a clear and engaging manner Your Psychology Project is essential reading for all students undertaking a psychology research project.

This comprehensive volume provides an unprecedented illustration of the potential for visual methods in psychology. Each chapter explores the set of theoretical, methodological, as well as ethical and analytical issues that shape the ways in which visual qualitative research is conducted in psychology. Using a variety of forms of visual data, including photography, documentary film-making, drawing, internet media, model making and collages, each author endeavors to broaden the scope for understanding experience and subjectivity, using visual qualitative methods. The contributors to this volume work within a variety of traditions including narrative psychology, personal construct theory, discursive psychology and conversation analysis, phenomenology and psychoanalysis. Each addresses how a particular visual approach has contributed to

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existing social and psychological theory in their topic area, and clearly outline how they carried out their specific research project. The contributors draw on qualitative sources of verbal data, such as spoken interview, diaries and naturalistic conversation alongside their use of visual material. This book provides a unique insight into the potential for combining methods in order to create new multi-modal methodologies, and it presents and analyses these with psychology specific questions in mind. The range of topics covered includes sexuality, identity, group processes, child development, forensic psychology, race, and gender, making this volume a vital contribution to psychology, sociology and gender studies.

This book explains the principal qualitative methods and applies them to psychological problems. It is designed for use in psychology and also other branches of social science. The book's main aim is to increase people's confidence to use qualitative methods in their own research.

'A great basic book, which can be used by the novice qualitative researcher. The advice is friendly, almost folksy with clear conceptual explanation of how the program works. A very welcome contribution to this field' - Martha Ann Carey, Albert Einstein College of Medicine, New York
'Qualitative researchers continue to be criticized because they rely too much on their own interpretations and avoid analytical and theoretical issues. This book provides ways to integrate the thinking about a project and the data you have with practical ways that the software can facilitate the process. I

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recommend it for both the new user as well as the experienced one' - Marilyn Lichtman, Forum for Qualitative Social Research - follow the link below to read the complete review This book invites readers to learn how to use qualitative data analysis software in the context of doing their research project. The reader follows basic steps for creating and conducting a real project with real data, using the new-generation software package, QSR NVivo. The software tools are introduced only as needed and explained in the framework of what is being asked. The reader is the craftsman, trialling those tools in the processes of getting started, tentative interpretation, drawing links, shaping data, and seeking and establishing explanations and theories. The NVivo Qualitative Project Book allows the researcher to work through their own project, or work with data provided from a real project. The authors draw on decades of experience of research and training researchers around the world, and take the reader through each step in a style combining informality and authority, with frequent tips and reflections on what is being done. Demonstration software is provided on the enclosed CD-ROM, with data to help create (a researcher's project) a project about researchers and researching, and with multiple stages arranged sequentially in the development of a real project. As a practical tool to help researchers understand qualitative data analysis software using NVivo, and a guide through the sometimes complex processes of doing a research project, this book will be invaluable reading for researchers and students undertaking qualitative research. Pat Bazeley provides training and consulting services in research

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design and data analysis through her company, Research Support. Lyn Richards is Director of Research Services at Qualitative Solutions and Research, the developers of NUD-IST and NVivo software. NVivo is distributed by Scolari, SAGE Publications Software.

In *Philosophies of Qualitative Research*, Svend Brinkmann explores the different philosophical paradigms and ideas that influence qualitative research today. Adopting a historical perspective, the book shows readers exactly how philosophical ideas have evolved and influenced qualitative research in both the past and present. Today, qualitative researchers tend to report on their philosophical commitments in an altogether separate section of their research papers. However, as *Philosophies of Qualitative Research* asserts, the researcher's philosophical ideas influence everything from the conception of the topic to the final reporting of its results. Therefore, philosophy should not be thought of as a purely abstract discipline, disconnected from the practicalities of research, but rather as a concrete and pervasive aspect of all qualitative research practices. In this book, Brinkmann offers readers an important introduction and discussion of the philosophical issues that are relevant today, regardless of the specific methods employed by qualitative researchers in the field. This book introduces the single use of four widely-used qualitative approaches and then introduces ways and applications of using the approaches in combination. Personal insight into qualitative research practice from each of the contributors covers health

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psychology, social psychology, criminal psychology, gender studies psychotherapy, counselling psychology and organizational psychology.

Based on the author's own wealth of experience this timely, engaging book helps first-time researchers to discover the excitement of grounded theory method. Fresh, innovative and clear, this book traces the history and development of grounded theory method, and examines how the method is evolving for new contexts today. It sets out the principles involved in using grounded theory method and explains the process and theory associated with coding in grounded theory. The book introduces us to the practicalities of research design, theory building, coding and writing up.

Electronic Inspection Copy available for instructors here 'Thanks to this new book, psychology students now have a trustworthy and practical guide that takes them through all stages of qualitative research with rich examples and different paradigmatic perspectives.' Svend Brinkmann, Aalborg University, Denmark 'A well thought-out, accessible and engaging guide to conducting qualitative research projects. This is a must-read for any student beginning the qualitative journey.' Abigail Locke, University of Huddersfield, UK This book is for students who are embarking on a qualitative research project in psychology or a related discipline. While focusing mainly on undergraduate dissertations, this book will also be useful for postgraduate students. It takes you through planning a qualitative project, stage by stage, addressing key issues and concerns along the way. The focus throughout is on how to make your project

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excellent! Packed full of examples from student projects to help you to put theory into practice, the book guides you through: • designing your research • ethical considerations • collecting your data • analysing your data • writing your report or dissertation. In addition, the book will help you with time management and working with your supervisor, as well as providing guidance on how you can use your project as the basis for publication or further study.

One of our bestselling handbooks, *The SAGE Handbook of Qualitative Research in Psychology* is back for a second edition, with updated chapters and three new chapters introduced on Thematic Analysis, Interpretation and Netnography.

Embodiment in Qualitative Research connects critical, interdisciplinary theorizing of embodiment with creative, practical strategies for engaging in embodied qualitative research. Ellingson equips qualitative researchers not only to resist the mind–body split in principle but to infuse their research with the vitality that comes from embracing knowledge production as deeply embedded in sensory experience. Grounded in poststructuralist, posthumanist, and feminist perspectives, this innovative book synthesizes current interdisciplinary theories and research on embodiment; explores research examples from across the social sciences, education, and allied health; and features embodied ethnographic tales and evocative moments from everyday life for reflexive consideration. Each chapter offers flexible starting points for doing embodiment actively throughout every stage of qualitative research. An awareness of,

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and an active engagement with, issues of embodiment enhances scholars' ability to produce high quality research and enlarges their capacity as public intellectuals to spark positive social change, particularly within marginalized communities. The strategies offered relate to methodologies from across the entire spectrum: from traditional qualitative methods such as grounded theory, critical/theoretical analysis, and discourse analysis, to arts-based research — including performance, autoethnographic narrative, poetry, and documentary film making. Embodiment in Qualitative Research is designed as a resource book for qualitative researchers who want to explore the latest trends in critical theorizing. The writing style will appeal to researchers who seek a bridge between abstract theorizing and pragmatic strategies for producing outstanding qualitative research, as well as to critical scholars who want to integrate embodied ways of knowing with their theorizing. Graduate (and advanced undergraduate) qualitative methods students and early career researchers, as well as advanced scholars seeking to enrich the scope and texture of their work, will find the text inspiring and engaging.

Is there more to qualitative data collection than face-to-face interviews? Answering with a resounding 'yes', this book introduces the reader to a wide array of exciting and novel techniques for collecting qualitative data in the social and health sciences. Collecting Qualitative Data offers a practical and accessible guide to textual, media and virtual methods currently under-utilised within qualitative research. Contributors from a range

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of disciplines share their experiences of implementing a particular technique, provide step-by-step guidance to using that approach, and highlight both the potential and pitfalls. From gathering blog data to the story completion method to conducting focus groups online, the methods and data types featured in this book are ideally suited to student projects and other time- and resource-limited research. In presenting several innovative ways that data can be collected, new modes of scholarship and new research orientations are opened up to student researchers and established scholars alike.

With a highly pragmatic, yet rigorous and theoretically driven approach, this edited book demonstrates why qualitative research in psychology matters, and how it is applied in real world settings. Employing examples of qualitative research from across the different sub-disciplines of psychology, a range of experts in a broad spread of methods show how and why these are used in a wide variety of settings. With its distinctive applied and pragmatic focus, this book will appeal to those with an interest in qualitative methods across the spectrum of psychology and beyond.

Why use qualitative methods? What kinds of questions can qualitative methods help you answer? How do you actually do rigorous and reflective qualitative research in the real world? Written by a team of leading researchers associated with NatCen Social Research (the National Centre for Social Research) this textbook leads students and researchers through the entire process of qualitative research from beginning to end -

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moving through design, sampling, data collection, analysis and reporting. In this fully revised second edition you will find: A practical account of how to carry out qualitative research which recognises a range of current approaches and applications A brand new chapter on ethics A brand new chapter on observational research Updated advice on using software when analysing your qualitative data New case studies which illustrate issues you may encounter and how problems have been tackled by other researchers. This book is an ideal guide for students, practitioners and researchers faced with the challenges of doing qualitative research in both applied and academic settings in messy real-life contexts.

Rosaline Barbour draws on her extensive teaching experience to provide a clear, user-friendly introduction to the craft of doing qualitative research. Each chapter includes examples of real-life qualitative data and a range of exercises to help students get a feel for the process of generating and analysing qualitative data. The second edition includes: New examples from a range of social science disciplines, making this the perfect book no matter what course you're studying More on unobtrusive methods of data collection, such as documentary analysis More on internet research methods, mixed methods and visual methods A new section on using software in qualitative research A brand new companion website full of additional lecturer and student resources.

This completely revised and greatly expanded edition of *Doing Qualitative Research* spans the spectrum of primary care research, illustrating when methods are appropriate and how to use them. New to this edition are additional collection methods, a new section on analysis and

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interpretation, more emphasis on participatory strategies, and suggestions for evaluating quality and enhancing reflexivity incorporated throughout the text. Each chapter is written by a gifted researcher who: defines their topic and the context of their research, defines key themes and processes, provides examples, explores theory, and shares their excitement of discovery. The book is richly illustrated throughout with detailed examples.

The most hands-on, accessible, and approachable guide to the entire research process, which fully explores both quantitative and qualitative methods to give students the knowledge and confidence they need to successfully carry out their own research.

A step-by-step on five different qualitative approaches – thematic analysis, interpretative phenomenological analysis, grounded theory, narrative analysis and discourse analysis. Lecturers, request your electronic inspection copy Qualitative researchers can now connect with participants online to collect deep, rich data and generate new understandings of contemporary research phenomena. Doing Qualitative Research Online gives students and researchers the practical and scholarly foundations needed to gain digital research literacies essential for designing and conducting studies based on qualitative data collected online. The book will take a broad view of methodologies, methods and ethics, covering: Ethical issues in research design and ethical relationships with participants Designing online qualitative studies Collecting qualitative data online through interviews, observations, participatory and arts-based research and a wide range of posts and documents. Analyzing data and reporting findings Written by a scholar-practitioner in e-learning and online academia with 15 years' experience, this book will help all those new to online research by providing a range of examples and illustrations from published research. The text and accompanying materials will offer

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discussion and assignment ideas for ease of adoption.

Lecturers, click here to request an e-inspection copy of this text Written in a lively, accessible style, *Doing Qualitative Research*, 3rd Edition provides a step-by-step guide to all the questions students ask when beginning their first research project. Silverman demonstrates how to learn the craft of qualitative research by applying knowledge about different methods to actual data. He provides practical advice on key issues such as: defining 'originality' and narrowing down a topic; keeping a research diary and writing a research report; and presenting research to different audiences. *Doing Qualitative Research*, 3rd Edition, is substantially updated and revised. Among its new, attractive features are: - problem-based format, making extensive use of statements and queries by recent research students - two new chapters on data-gathering and ethical issues in student research - material relevant for both Masters and PhD students - examples from many social science disciplines and from Asia, Africa, the United States and Europe - detailed discussion of different analytical models used in research - additional material on the treatment of visual data - an updated chapter on computer-aided qualitative data analysis - boxed tips and links to websites throughout the text - an expanded index and glossary - a companion website which includes further readings and exercises Each stage in the research process is grounded in worked examples based on the experiences of real students, with exercises designed both to test readers' knowledge and to encourage the development of practical skills. This hugely popular textbook is essential reading for anyone planning their own research project. David Silverman is Professor Emeritus, Sociology Department, Goldsmiths College and Visiting Professor, Management Department, Kings College, University of London.

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Why are qualitative methods so important to clinical and health psychology research? How do you decide which methods to use? Can you successfully combine qualitative and quantitative methods? *Qualitative Research in Clinical and Health Psychology*: - Features contributions from world-leading experts in the field; - Includes chapters on issues, methodologies and methods often overlooked in qualitative research books, including psychoanalytic methods and discussions of culture and language; - Uses a wealth of examples from research projects to show you how to apply the theory to real research. This comprehensive textbook is the ideal guide for anybody who wishes to develop their understanding of qualitative methods and to learn how to apply them in clinical and health psychology.

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