

Dolphin Confidential Confessions Of A Field Biologist

The “extraordinary” true story of the St. Louis, a German ship that, in 1939, carried Jews away from Hamburg—and into an unimaginable ordeal (The New York Times). On May 13, 1939, the luxury liner St. Louis sailed from Hamburg, one of the last ships to leave Nazi Germany before World War II erupted. Aboard were 937 Jews—some had already been in concentration camps—who believed they had bought visas to enter Cuba. The voyage of the damned had begun. Before the St. Louis was halfway across the Atlantic, a power struggle ensued between the corrupt Cuban immigration minister who issued the visas and his superior, President Bru. The outcome: The refugees would not be allowed to land in Cuba. In America, the Brown Shirts were holding Nazi rallies in Madison Square Garden; anti-Semitic Father Coughlin had an audience of fifteen million. Back in Germany, plans were being laid to implement the final solution. And aboard the St. Louis, 937 refugees awaited the decision that would determine their fate. Gordon Thomas and Max Morgan Witts have re-created history in this meticulous reconstruction of the voyage of the St. Louis. Every word of their account is true: the German High Command’s ulterior motive in granting permission for the “mission of mercy;” the confrontations between the refugees and the German crewmen; the suicide attempts among the passengers; and the attitudes of those who might have averted the catastrophe, but didn’t. In reviewing the work, the New York Times was unequivocal: “An extraordinary human document and a suspense story that is hard to put down. But it is more than that. It is a modern allegory, in which the SS St. Louis becomes a symbol of the SS Planet Earth. In this larger sense the book serves a greater purpose than mere drama.”

What's really happening behind the scenes in the high-stakes art world? Steven Maier shares his hair-raising and often hilarious stories from his 40] years as an art dealer to the stars and to the not-so-starry. From Janet Jackson to Anthony Quinn, from Dali to Picasso, he's seen it all and shares his true-life encounters and rollicking adventures in a no-holds-barred expose.

"Like One Thousand and One Nights, Maier's 100 stories of the art world are part audacious expose, part memoir, and part history of four crazy decades filled with Hollywood stars, scoundrels, artistic geniuses, and hustlers. For a thrilling, sometimes sad, and always entertaining inside look at the art world, read Gallery Confidential." -Charles Levin, Amazon Bestselling Author of the NOT SO DEAD Trilogy How does a creative young man go from being a decorative house painter to becoming a successful art dealer traveling the world and then finding a third career as the artist Sonny Pops, Hawaii's Ambassador of Nu'u Pop? As Maier says, Gallery Confidential is a dog-eared survival manual. A must-read for anyone that buys, sells, or looks at art or just wants to hop on an irreverent roller-coaster ride of a new age story. What does it mean to be an artist and sell your work? What do you do when you face adversity, like opening your dream art gallery a week before 9/11, and fail? How do you pick yourself back up? How do you carry \$200,000 in cash on an airplane? The answer to these questions and more resonate in the lively anecdotes that make up the life of a man well-lived. Pick up your copy of Gallery Confidential today. Pour yourself a drink, sit back, and explore the art world most of us have never seen.

Animal Narratology interrogates what it means to narrate, to speak—speak for, on behalf of—and to voice, or represent life beyond the human, which is in itself as different as insects, bears, and dogs are from each other, and yet more, as individual as a single mouse, horse, or puma. The varied contributions to this interdisciplinary Special Issue highlight assumptions about the human perception of, attitude toward, and responsibility for the animals that are read and written about, thus demonstrating that just as “the animal” does not exist, neither does “the human”. In their zoopoetic focus, the analyses are aware that animal narratology ultimately always contains an approximation of an animal perspective in human terms and terminology, yet they make clear that what matters is how the animal is approximated and that there is an

effort to approach and encounter the non-human in the first place. Many of the analyses come to the conclusion that literary animals give readers the opportunity to expand their own points of view both on themselves and others by adopting another's perspective to the degree that such an endeavor is possible. Ultimately, the contributions call for a recognition of the many spaces, moments, and modes in which human lives are entangled with those of animals—one of which is located within the creative bounds of storytelling.

'Brilliant...wild and exhilarating' New Yorker Sgt Raymond Shaw is a hero of the first order. He's an ex-prisoner of war who saved the life of his entire outfit, a winner of the Congressional Medal of Honor, the stepson of an influential senator...and the perfect assassin. Brainwashed during his time as a POW he is a 'sleeper', a living weapon to be triggered by a secret signal. He will act without question, no matter what order he is made to carry out. To stop Shaw, his former commanding officer must uncover the truth behind a twisted conspiracy of torture, betrayal and power that will lead both to the highest levels of the government. - and to Shaw's own past...

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Recounts the life and career of the inventive and controversial rock musician, and includes information on his philosophies on art, his opinions on the music industry, and his thoughts on raising children.

Acts and Monuments by John Foxe, popularly abridged as Foxe's Book of Martyrs, is a celebrated work of church history and martyrology, first published in English in 1563 by John Day. Published early in the reign of Queen Elizabeth I and only five years after the death of the Roman Catholic Queen Mary I, Foxe's Acts and Monuments was an affirmation of the Protestant Reformation in England during a period of religious conflict between Catholics and Protestants. Foxe's account of church history asserted a historical justification that was intended to establish the Church of England as a continuation of the true Christian church rather than as a modern innovation, and it contributed significantly to a nationalistic repudiation of the Roman Catholic Church. The sequence of the work, initially in five books, covered first early Christian martyrs, a brief history of the medieval church, including the Inquisitions, and a history of the Wycliffite or Lollard movement. It then dealt with the reigns of Henry VIII and Edward VI, during which the dispute with Rome had led to the separation of the English Church from papal authority and the issuance of the Book of Common Prayer. The final book treated the reign of Queen Mary and the Marian Persecutions. (courtesy of wikipedia.com)

Relating his experiences caring for endangered whales, a veterinarian and marine scientist shows we can all share in the salvation of these imperiled animals. The image most of us have of whalers includes harpoons and intentional trauma. Yet eating commercially caught seafood leads to whales' entanglement and slow death in rope

and nets, and the global shipping routes that bring us readily available goods often lead to death by collision. We—all of us—are whalers, marine scientist and veterinarian Michael J. Moore contends. But we do not have to be. Drawing on over forty years of fieldwork with humpback, pilot, fin, and, in particular, North Atlantic right whales—a species whose population has declined more than 20 percent since 2017—Moore takes us with him as he performs whale necropsies on animals stranded on beaches, in his independent research alongside whalers using explosive harpoons, and as he tracks injured whales to deliver sedatives. The whales' plight is a complex, confounding, and disturbing one. We learn of existing but poorly enforced conservation laws and of perennial (and often failed) efforts to balance the push for fisheries profit versus the protection of endangered species caught by accident. But despite these challenges, Moore's tale is an optimistic one. He shows us how technologies for ropeless fishing and the acoustic tracking of whale migrations make a dramatic difference. And he looks ahead with hope as our growing understanding of these extraordinary creatures fuels an ever-stronger drive for change.

A “compelling” up-close memoir of a career spent among marine mammals and a portrait of the daily lives of dolphins (Publishers Weekly). Working among charismatic and clever dolphins in the wild is a unique thrill—and this book invites us shore-bound dreamers to join Maddalena Bearzi as she travels alongside them. In a fascinating account, she takes us inside the world of a marine scientist and offers a firsthand understanding of marine mammal behavior, as well as the frustrations and delights that make up dolphin research. Bearzi recounts her experiences at sea, tracing her own evolution as a woman and a scientist from her earliest travails to her transformation into an advocate for conservation and dolphin protection. These compelling, in-depth descriptions of her fieldwork also present a captivating look into dolphin social behavior and intelligence. Drawing on her extensive experience with the metropolitan bottlenose dolphins of California in particular, she offers insights into the daily lives of these creatures—as well as the difficulties involved in collecting the data that transforms hunches into hypotheses and eventually scientific facts. The book closes by addressing the critical environmental and conservation problems facing these magnificent, socially complex, highly intelligent, and emotional beings. “Pairing vivid images of bottlenose dolphins swimming together and caring for one another with descriptions of the meticulous scientific work required to record their behavior, Maddalena Bearzi sheds light on the life of a field biologist...A beautifully written account.”—Library Journal

Above and Beyond is a gripping expose of the world of the mega-rich.

Marine biologists help preserve our oceans and the habitats and creatures that call them home. By observing how sea creatures behave and how they connect with the environment through research, testing, and tagging, marine biologists try to save endangered species to make sure they are here for everyone to enjoy for generations to come! This title will allow students to see that science involves the use of tools to observe and measure things. • Content sidebars • Maps • Text based questions • Bold keywords with phonetic glossary

This collection contains every essay written in George Eliot's career, including some rare works like The Influence of Rationalism.

Contemporary and challenging, this thought-provoking book outlines a number of the key dilemmas in animal welfare for today's, and tomorrow's, world. The issues

discussed range from the welfare of hunted animals, to debates around intensive farming versus sustainability, and the effects of climate and environmental change. The book explores the effects of fences on wild animals and human impacts on carrion animals; the impacts of tourism on animal welfare; philosophical questions about speciesism; and the quality and quantity of animal lives. The welfare impacts of human-animal interactions are explored, including human impacts on marine mammals, fish, wildlife, and companion and farm animals. *Animal Welfare in a Changing World* provides: Concise, opinion-based views on important issues in animal welfare by world experts and key opinion leaders. Pieces based on experience, which balance evidence-based approaches and the welfare impacts of direct engagement through training, campaigning and education. A wide-ranging collection of examples and descriptions of animal welfare topics which outline dilemmas in the real world, that are sometimes challenging, and not always comfortable reading. This is a 'must-read' book for animal and veterinary scientists, ethologists, policy and opinion leaders, NGOs, conservation biologists and anyone who feels passionately about the welfare of animals

THE NEW YORK TIMES BESTSELLER I wanted to know what they were experiencing, and why to us they feel so compelling, and so close. This time I allowed myself to ask them the question that for a scientist was forbidden fruit: Who are you? Weaving decades of field observations with exciting new discoveries about the brain, Carl Safina's landmark book offers an intimate view of animal behavior to challenge the fixed boundary between humans and animals. Travelling to the threatened landscape of Kenya to witness struggling elephant families work out how to survive poaching and drought, then on to Yellowstone National Park to observe wolves sort out the aftermath of one pack's personal tragedy, the book finally plunges into the astonishingly peaceful society of killer whales living in the crystalline waters of the Pacific Northwest. *Beyond Words* brings forth powerful and illuminating insight into the unique personalities of animals through extraordinary stories of animal joy, grief, jealousy, anger, and love. The similarity between human and nonhuman consciousness, self-awareness and empathy calls us to re-evaluate how we interact with animals. Wise, passionate, and eye-opening at every turn, *Beyond Words* is ultimately a graceful examination of humanity's place in the world.

Gathers short plays by Anton Chekhov, Thornton Wilder, Eugene O'Neill, Arthur Miller, William Inge, Tennessee Williams, Dorothy Parker, Oscar Wilde, and Noel Coward
Recounts the 1818 trial *Maurice v. Judd* in which the new science of taxonomy was pitted against a dispute over the regulation of whale oil and the then-popular view that the whale was a fish.

Back in print due to popular demand; the *David Bowie Black Book* remains one of the most elegant books about the iconic superstar ever to have been published. Art directed by acclaimed graphic designer, Pierce Marchbank, and with text written by former NME journalist and cultural commentator, Barry Miles, the *David Bowie Black Book* contains photographs from every era of Bowie's genre-defining career and was for many years the world's best-selling Bowie book.

Co zvířata cítí a o čem přemýšlejí? Jak dospělí sloni komunikují se svými mláďaty? Které druhy zvuků používají kosatky při hledání potravy? A jak funguje sociální dynamika ve vlčích smečkách? Nejen těmito otázkami se zabývá ekolog

a populární autor knih o přírodě Carl Safina. V nesmírně poutavém vyprávění o životě, emocích a způsobech komunikace u zvířat shrnuje poznatky o inteligenci a reakcích tvorů, kteří jsou nám daleko podobnější, než si vůbec dokážeme představit.

"The hope for the future depends on teaching current and future students the analytical and critical thinking skills for dealing with the most critical problems. My own hope is for this book to be read by everyone, even those outside the field of environmental education. Read this book, read it again, share it widely, and do something - anything - to help our needy and wounded planet."-Marc Bekoff, author of *The Animal Manifesto: Six Reasons For Expanding Our Compassion Footprint* "Saylan and Blumstein provide a compelling vision of what can be, and what should be, if we have the courage to open our eyes and the boldness to act."-Peter Saundry, Ph.D., Executive Director of the National Council for Science and the Environment "A clarion call to incorporate environmental education in all grades K-12, across all academic disciplines, in order to produce future generations of environmental stewards."-Mark Gold, President, Heal The Bay "We need a sea change in the educational system. After all, if we can teach schoolchildren that vandalism is wrong, why can we not teach them that environmental destruction is wrong? This book is a haunting call to action. A beautifully written manifesto that gets it right."-Ron Swaisgood, Director of Applied Animal Ecology, Institute for Conservation Research, San Diego Zoo Global "The greatest threat to the future of all species on the planet is the huge gap between what is understood about global climate change by the scientific community and what is known about climate change by the people who need to know -- the public. The sound prescriptions in this book need to be read now. We are running out of time."-Dr. James Hansen, world-renowned climatologist and author of *Storms of My Grandchildren: The Truth About the Coming Climate Catastrophe and Our Last Chance to Save Humanity* "Environmental education is a disaster and educating the public on environmental issues is the greatest challenge facing humanity today. This book will help us understand why we are headed toward the collapse of civilization, and more important, how to fix it. Packed with sound science, useful information, and brilliant ideas, it is a book we must read, and give, to our local school boards and principals nationwide. Our children will thank us."-Paul R. Ehrlich, author of *The Population Bomb* and *Humanity on a Tightrope*

Apes and dolphins: primates and cetaceans. Could any creatures appear to be more different? Yet both are large-brained intelligent mammals with complex communication and social interaction. In the first book to study apes and dolphins side by side, Maddalena Bearzi and Craig B. Stanford, a dolphin biologist and a primatologist who have spent their careers studying these animals in the wild, combine their insights with compelling results. *Beautiful Minds* explains how and why apes and dolphins are so distantly related yet so cognitively alike and what this teaches us about another large-brained mammal: *Homo sapiens*. Noting that

apes and dolphins have had no common ancestor in nearly 100 million years, Bearzi and Stanford describe the parallel evolution that gave rise to their intelligence. And they closely observe that intelligence in action, in the territorial grassland and rainforest communities of chimpanzees and other apes, and in groups of dolphins moving freely through open coastal waters. The authors detail their subjects' ability to develop family bonds, form alliances, and care for their young. They offer an understanding of their culture, politics, social structure, personality, and capacity for emotion. The resulting dual portrait—with striking overlaps in behavior—is key to understanding the nature of “beautiful minds.”

“Hitlerland is a bit of a guilty pleasure. Reading about the Nazis is not supposed to be fun, but Nagorski manages to make it so. Readers new to this story will find it fascinating” (The Washington Post). Hitler’s rise to power, Germany’s march to the abyss, as seen through the eyes of Americans—diplomats, military officers, journalists, expats, visiting authors, Olympic athletes—who watched horrified and up close. “Engaging if chilling...a broader look at Americans who had a ringside seat to Hitler’s rise” (USA TODAY), Hitlerland offers a gripping narrative full of surprising twists—and a startlingly fresh perspective on this heavily dissected era. “Preternaturally hardened whale dung” is not the first image that comes to mind when we think of perfume, otherwise a symbol of glamour and allure. But the key ingredient that makes the sophisticated scent linger on the skin is precisely this bizarre digestive by-product—ambergris. Despite being one of the world’s most expensive substances (its value is nearly that of gold and has at times in history been triple it), ambergris is also one of the world’s least known. But with this unusual and highly alluring book, Christopher Kemp promises to change that by uncovering the unique history of ambergris. A rare secretion produced only by sperm whales, which have a fondness for squid but an inability to digest their beaks, ambergris is expelled at sea and floats on ocean currents for years, slowly transforming, before it sometimes washes ashore looking like a nondescript waxy pebble. It can appear almost anywhere but is found so rarely, it might as well appear nowhere. Kemp’s journey begins with an encounter on a New Zealand beach with a giant lump of faux ambergris—determined after much excitement to nothing more exotic than lard—that inspires a comprehensive quest to seek out ambergris and its story. He takes us from the wild, rocky New Zealand coastline to Stewart Island, a remote, windswept island in the southern seas, to Boston and Cape Cod, and back again. Along the way, he tracks down the secretive collectors and traders who populate the clandestine modern-day ambergris trade. Floating Gold is an entertaining and lively history that covers not only these precious gray lumps and those who covet them, but presents a highly informative account of the natural history of whales, squid, ocean ecology, and even a history of the perfume industry. Kemp’s obsessive curiosity is infectious, and eager readers will feel as though they have stumbled upon a precious bounty of this intriguing substance.

Presents a guide to what scientists know about bats, detailing their origins,

evolution, diet, habitat, reproductive process, and social structure, and offers a discussion of echolocation and these mammals' role in the ecosystem.

At age eight Marilyn Harlin already knew she wanted to be a scientist.

Throughout the peaks and valleys in her life—including widowhood when her husband fell off a mountain in Switzerland, and the challenges of raising two children on her own—she kept her eyes on her goal and eventually joined the faculty at the University of Rhode Island as its only female botany professor. Marilyn's mission in her career and into retirement has been to inspire youth, especially girls, to venture into the sciences. *Making Waves* is a memoir of a progressive life lived with passion.

From the bestselling author of *Yellow Crocus* and *Mustard Seed* comes the empowering novel of two generations of American women connected by the past and fighting for a brighter future. It's 1894. Jordan Wallace and Sadie Wagoner appear to have little in common. Jordan, a middle-aged black teacher, lives in segregated Chicago. Two thousand miles away, Sadie, the white wife of an ambitious German businessman, lives in more tolerant Oakland, California. But years ago, their families intertwined on a plantation in Virginia. There, Jordan's and Sadie's mothers developed a bond stronger than blood, despite the fact that one was enslaved and the other was the privileged daughter of the plantation's owner. With Jordan's mother on her deathbed, Sadie leaves her disapproving husband to make the arduous train journey with her mother to Chicago. But the reunion between two families is soon fraught with personal and political challenges. As the harsh realities of racial divides and the injustices of the Gilded Age conspire to hold them back, the women find they need each other more than ever. Their courage, their loyalty, and the ties that bind their families will be tested. Amid the tumult of a quickly changing nation, their destiny depends on what they're willing to risk for liberation.

From Flipper to SeaWorld, dolphins have long captured our hearts. We love these friendly, intelligent mammals, and they seem to return our feelings—they enjoy interacting with swimmers and have been known to encircle people under attack by sharks. Despite our familiarity with dolphins, though, we remain ill-informed about how they evolved, how they function, and how they have interacted with humans for millennia. *Dolphin* dives into the dolphin's zoology, as well as its social and cultural history, to offer a comprehensive view of these delightful creatures. Drawing on his years of experience working with and studying dolphins, Alan Rauch explores their propensity to live in pods and their ability to communicate through a variety of clicks, whistles, and other vocalizations. He examines their long relationship with humans, describing how they became the emblem of safe travel and charity, that the ancient Greeks featured them on coins, and that Hindu mythology associated them with Ganga, a river deity. As the rise in popularity of dolphinariums during the 1960s allowed the public access to dolphins, they became central characters in films like *The Day of the Dolphin* and *Johnny Mnemonic* and outsmarted humans in *The Hitchhiker's*

Guide to the Galaxy. Packed with images and thoughtful insights, Dolphin is a revealing look at one of our favorite sea creatures.

"This book will help you stay healthy . . . for good!" --Ann Louise Gittleman, Ph.D. Discover Honey's Amazing Bee-Healthy Powers Did you know?... Eating honey can help lower the risk of heart disease, cancer, diabetes--even help reduce body fat and unwanted weight!--and increase longevity. Pure, raw, unprocessed honey is a healthier sweetener than table sugar and high-fructose corn syrup. It's chock-full of antioxidants, minerals, and vitamins--and only has 21 calories per teaspoon. Honey can relieve a variety of ailments, including allergies, coughs, fatigue, digestive woes, skin problems, pain, and stress, as well as boost libido. Drawing on the latest honey buzz and interviews with medical doctors, beekeepers, and researchers, this enlightening book reveals 30 healing honey varieties, tells you how to incorporate honey into heart-healthy recipes such as Honey Custard French Toast and Honey-Glazed Game Hen, and provides more than 50 home cures, plus beauty treatments and household uses--all made with the amazing honey bee's gifts! "This eye-opening book provides you with a delicious truth of the traditional Mediterranean diet: Honey is a sumptuous route to optimal health." --Dr. Will Clower, author of *The French Don't Diet Plan* Loosely based on the *Odyssey*, this landmark of modern literature follows ordinary Dubliners through an entire day in 1904. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor.

In 2006, about 69 million U.S. households had pets, giving homes to around 73.9 million dogs, 90.5 million cats, and 16.6 million birds, and spending more than 38 billion dollars on companion animals. As never before in history, our pets are truly members of the family. But the notion of "companion species"—knotted from human beings, animals and other organisms, landscapes, and technologies—includes much more than "companion animals." In *When Species Meet*, Donna J. Haraway digs into this larger phenomenon to contemplate the interactions of humans with many kinds of critters, especially with those called domestic. At the heart of the book are her experiences in agility training with her dogs Cayenne and Roland, but Haraway's vision here also encompasses wolves, chickens, cats, baboons, sheep, microorganisms, and whales wearing video cameras. From designer pets to lab animals to trained therapy dogs, she deftly explores philosophical, cultural, and biological aspects of animal-human encounters. In this deeply personal yet intellectually groundbreaking work, Haraway develops the idea of companion species, those who meet and break bread together but not without some indigestion. "A great deal is at stake in such meetings," she writes, "and outcomes are not guaranteed. There is no assured happy or unhappy ending-socially, ecologically, or scientifically. There is only the chance for getting on together with some grace." Ultimately, she finds that respect, curiosity, and knowledge spring from animal-human associations and work powerfully against ideas about human exceptionalism.

"For decades, Vinnie Tortorich has been Hollywood's go-to guy for celebrities and athletes looking to get fit fast. Now, in this hilarious, R-rated memoir, Hollywood's most outrageous personal trainer exposes the fitness world while getting you into shape." --P. [4] of cover.

Dr. Denise Herzing began her research with a pod of spotted dolphins in the 1980s. Now, almost three decades later, she has forged strong ties with many of these individuals, has witnessed and recorded them feeding, playing, fighting, mating, giving birth and communicating. *Dolphin Diaries* is an account of Herzing's research and her surprising findings on wild dolphin behavior, interaction, and communication. Readers will be drawn into the highs and lows—the births and deaths, the discovery of unique and personalized behaviors, the threats dolphins face from environmental changes, and the many funny and wonderful encounters Denise painstakingly documented over many years. This is the perfect book for anyone who loves these incredibly versatile and intelligent creatures and wants to find out more than the dolphin show at the zoo can offer. Herzing is a true pioneer in her field and deserves a place in the pantheon of naturalists and scientists next to Dian Fossey and Jane Goodall.

Drawing on their own research as well as scientific literature including evolutionary biology, animal behavior, ecology, anthropology, psychology and neuroscience, two cetacean biologists submerge themselves in the unique environment in which whales and dolphins live.

Universities were driving forces of change in late Renaissance Italy. The Gonzaga, the ruling family of Mantua, had long supported scholarship and dreamed of founding an institution of higher learning within the city. In the early seventeenth century they joined forces with the Jesuits, a powerful intellectual and religious force, to found one of the most innovative universities of the time. Paul F. Grendler provides the first book in any language about the Peaceful University of Mantua, its official name. He traces the efforts of Duke Ferdinando Gonzaga, a prince savant who debated Galileo, as he made his family's dream a reality. Ferdinando negotiated with the Jesuits, recruited professors, and financed the school. Grendler examines the motivations of the Gonzaga and the Jesuits in the establishment of a joint civic and Jesuit university. The University of Mantua lasted only six years, lost during the brutal sack of the city by German troops in 1630. Despite its short life, the university offered original scholarship and teaching. It had the first professorship of chemistry more than 100 years before any other Italian university. The leading professor of medicine identified the symptoms of angina pectoris 140 years before an English scholar named the disease. The star law professor advanced new legal theories while secretly spying for James I of England. The Jesuits taught humanities, philosophy, and theology in ways both similar to and different from lay professors. A superlative study of education, politics, and culture in seventeenth-century Italy, this book reconsiders a period in Italy's history often characterized as one of feckless rulers and stagnant learning. Thanks to extensive archival research and a thorough

examination of the published works of the university's professors, Grendler's history tells a new story. -- Kathleen Comerford, Georgia Southern University

When *The Texas Chain Saw Massacre* first hit movie screens in 1974 it was both reviled and championed. To critics, it was either "a degrading, senseless misuse of film and time" or "an intelligent, absorbing and deeply disturbing horror film." However it was an immediate hit with audiences. Banned and celebrated, showcased at the Cannes film festival and included in the New York MoMA's collection, it has now come to be recognized widely as one of the greatest horror movies of all time. A six-foot-four poet fresh out of grad school with limited acting experience, Gunnar Hansen played the masked, chain-saw-wielding Leatherface. His terrifying portrayal and the inventive work of the cast and crew would give the film the authentic power of nightmare, even while the gritty, grueling, and often dangerous independent production would test everyone involved, and lay the foundations for myths surrounding the film that endure even today. Critically-acclaimed author Hansen here tells the real story of the making of the film, its release, and reception, offering unknown behind-the-scenes details, a harrowingly entertaining account of the adventures of low-budget filmmaking, illuminating insights on the film's enduring and influential place in the horror genre and our culture, and a thoughtful meditation on why we love to be scared in the first place.

In 1998 the author, a professional prankster, trademarked the phrase "freedom of expression" to show how the expression of ideas was being restricted. Now he uses intellectual property law as the focal point to show how economic concerns are seriously eroding creativity and free speech.

A bright star of the Italian Renaissance, Girolamo Cardano was an internationally-sought-after astrologer, physician, and natural philosopher, a creator of modern algebra, and the inventor of the universal joint. Condemned by the Inquisition to house arrest in his old age, Cardano wrote *The Book of My Life*, an unvarnished and often outrageous account of his character and conduct. Whether discussing his sex life or his diet, the plots of academic rivals or meetings with supernatural beings, or his deep sorrow when his beloved son was executed for murder, Cardano displays the same unbounded curiosity that made him a scientific pioneer. At once picaresque adventure and campus comedy, curriculum vitae, and last will, *The Book of My Life* is an extraordinary Renaissance self-portrait—a book to set beside Montaigne's *Essays* and Benvenuto Cellini's *Autobiography*. A marine biologist offers an inside look at her day-to-day life as a dolphin specialist, in a book that includes more than 70 line drawings.

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