

## Donal Lenihan My Life In Rugby

The bestselling autobiography of the greatest rugby player of our time: Brian O'Driscoll. Since 1999, when he made his international debut, there has been no greater player in world rugby than Brian O'Driscoll. In 2010 Rugby World magazine named him its world player of the decade - and since then the legend has only grown. Now, at the end of his amazing career - which culminated in fairy-tale fashion with Ireland's victory in the 2014 Six Nations championship - he tells his own story. Honest, gritty and thoughtful, Brian O'Driscoll's Autobiography is not just an essential sports book. It is an essential book about family, friends, hard work, courage and imagination. 'Honest, charming and revealing - a thoroughly good read' Rugby World 'A thoroughly enjoyable read ... After reading The Test I warmed even more to O'Driscoll as a player and a man. He stood for a new ethos in Irish sport that refused to accept mediocrity or glorious failure' Fergal Keane, Irish Times 'O'Driscoll's honesty ... takes the reader to a place they simply have not been before' Vincent Hogan, Irish Independent 'A must-read insight into the life and mind of Ireland's greatest rugby player' Irish Mail on Sunday 'There are fascinating insights into the lengths he was willing to go to perform at the highest level' Sunday Business Post

Roars from the Back of the Bus is an absorbing, amusing and at times moving collection of tales that give a rare insight into the camaraderie that exists between players at the top of their game, showing that relationships forged through experiences on a Lions tour last a lifetime. From the first Tour in 1888, it showcases characters with immense personality who fought together in wars or on rugby pitches in foreign lands, and who shared a bond developed through touring as representatives of the home nations. Despite the changes to the game after the advent of professionalism, the experiences of Jamie Heaslip, Brian O'Driscoll and Joe Worsley are still similar in some ways to those of earlier intrepid tourists like Blair Mayne, Lewis Jones, Sir Carl Aarvold or David Rollo. Containing defining memories and private insights from across the tours and the decades, Roars from the Back of the Bus shows that the Lions ethos remains strong at the heart of every team.

In Albert Reynolds: Risktaker for Peace, Conor Lenihan takes the reader on a journey through the former Taoiseach's fascinating life. From his early days in Roscommon, Reynolds' determination and hard work saw him rise from a humble clerical job with Irish Rail to become one of Ireland's best-known showbiz promoters. But it is as creator of the template for peace on the island of Ireland that he, deservedly, will be best remembered. Reynolds' extraordinary progress from the cut-throat world of business to local politics, and, ultimately, government ministries, was driven by the entrepreneurial spirit and impatience that became the hallmark of his success and his failure. Appointed as Taoiseach in 1992, by 1994 he had been drummed out of office, yet in that brief period he confounded his critics by fast-tracking an end to the violence of the Troubles, with the IRA and Loyalist ceasefires. In the first complete biography of Reynolds, former Minister of State Conor Lenihan delivers an insider's account that reveals the courageous personal risks Reynolds took to create the template for peace in Ireland, and the highs and lows of a tempestuous, risk taking life.

An insider's view of the first Lions tour of the new millennium, this is an account of the contest for the unofficial world championship between Australia and the successors to the winning Lions of 1997 through the eyes of the Lions' first overseas coach, New Zealander Graham Henry. Can the Lions strike a blow for European rugby and break the mould of Southern Hemisphere dominance by beating the current world champions? This book looks at the rich heritage of the British Lions - the 1950s, Carwyn James in 1971, Ian McGeechan in 1997 - and draws a family line down through their coaching philosophies to Henry's own. It follows him through the debate about his own appointment, the process of selection and the bonding of four home unions into one squad with a common purpose. It traces the Lions' development through their first contact with Australian Super 12 sides, including the ground-breaking ACT Brumbies; considers the psychological/analytical battle with Henry's old adversary Rod Macqueen and his support team; and gives a fly-on-the-wall view of the seven-day build-up to a Test match.

Shane Williams has spent almost a decade thrilling the rugby world with his evasive running skills and a box of tricks that has left the best defences grasping thin air, disproving the notion that size matters in modern professional rugby. He's been called the little wizard, the artful dodger and a whole host of other superlatives, and wherever Williams has played, the crowd have been on the edge of their seats. As his teenage years came to an end, Williams looked set for a life of relative obscurity playing scrum-half for his local side, Amman United, and scratching around in a variety of day jobs. All that changed, however, when he was plucked from nowhere by then Neath coach Lyn Jones, and his rise to become Wales's most dangerous strike runner was meteoric. Following his international debut aged 21, Williams lit up Wales's 2003 World Cup campaign and went on to become an integral part of the Grand Slam-winning side of 2005, a year in which he also toured with the British Lions to New Zealand. In 2008, when Wales took the Grand Slam once more, he made a sensational contribution to the side's glorious victory. After leading the great Bryan Habana a merry dance on the way to two mesmerising tries on Wales' tour to South Africa just two months later, Williams became the first Welshman crowned IRB World Player of the Year that autumn. He then completed the 2008-09 season with a second Lions tour, touching down twice in the 28-9 third Test victory against the Springboks. In Shane, Williams reveals the inside story of his incredible rugby career so far, the personal trials that have come with success and how he has managed to defy the odds to become a living Welsh rugby legend.

As player, manager, and pundit, Donal Lenihan has seen it all in the world of rugby - and done much of it too. A victorious captain of Munster Junior and Senior Schools, he went on to skipper the Ireland team at the inaugural Rugby World Cup in New Zealand in 1987 and was a fixture in the second row for over a decade, winning two Triple Crowns and three Five Nations championships. Selected for three British & Irish Lions tours, he was famous for skippering the unbeaten side nicknamed 'Donal's Doughnuts', before taking charge of both Ireland and the Lions as manager. From such a stellar position at the heart of the rugby world, Donal Lenihan has a wealth of stories to tell from both on and off the pitch, from raucous antics on tour to the sometimes difficult fellowship of players in a time of Troubles. He delves deeply into Cork and Munster culture and the influence on his career of his family. And as a much-respected analyst, Donal is also not short on voicing his opinion on the rights and wrongs of the modern game, and how the transition from the amateur to the professional era has affected the heart and soul of rugby. Full of wit, insight and emotional sincerity, this is a rugby book for the ages by a sporting great.

One of Ireland's greatest ever players lays out his forthright views on the game he loves and his career in rugby with club and country. Ronan O'Gara has been at the heart of Munster and

Irish rugby for the past fifteen years. Now, as he comes to the end of a glittering playing career, it is time for him to reflect on those many successes and occasional failures with the straight-talking attitude that has become his trademark. Never one to shy away from the truth, the result is "Ronan O'Gara: Unguarded." Packed full of anecdotes and analysis of the teammates O'Gara has been proud to share the shirt with, and of the coaches he has played under -- often in controversial circumstances -- this is the definitive record of an era when Munster rose to triumph in Europe, and Ireland to win the Grand Slam, before crashing down to earth again. It is simply the must-have rugby book of the year.

Ellen Murphy spent her childhood in an idyllic house by the sea. A house surrounded by flower filled gardens and a white picket fence. A house she fled at eighteen. A house full of secrets. When Ellen's mother Rose, an ex-nun, is diagnosed with terminal cancer, Ellen reluctantly returns home to care for her and uncovers a clue to the one secret that has haunted Ellen all her life: the identity of her father. But that is just one of the many secrets hidden behind the beautiful facade of the house on Rose Hill.

Ireland may be a powerhouse in international rugby in 2015, with its club teams of Leinster, Munster and Ulster perennially performing brilliantly in Europe, but to many people of a certain age the late 1970s and early 1980s were a golden period, too. Even though the sport was thrillingly amateurish in spirit as well as organisation, their most famous club win, arguably, was a thrilling performance from a Munster team led by Tony Ward who defeated the mighty All Blacks in 1979 at Thomond Park - ranked as a classic and still the only time an Irish team have beaten the Kiwis. Ireland would then enjoy their first Triple Crown success for thirty-three years in 1982 with Ward jostling with the other great Irish fly-half, Ollie Campbell, to lead the team. Ward was a mercurial talent. Much like the maligned Danny Cipriani today, his self-belief and unique way of playing the game he wanted his team to, marked him out as a rare talent. In the days of limited internationals, and few far-flung tours, he would only amass nineteen caps for his country, as well as single a tour of South Africa with the British and Irish Lions in 1980. Although the Lions lost the series 1-4, Ward would set the record for a Lion, scoring 18 points in a Test, which still stands today. He will now tell his story, of the triumphs and disappointments, as well as the great friendships he made, and greatest matches he played in. He will equally be forthright in what he thinks of the game today, and how Ireland will fair in the Rugby World Cup and beyond to the Six Nations in 2016. For any fan of Irish rugby, at whatever level you play, this is an elegiac memoir to cherish.

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Not too many soccer players reach the pinnacle of their sport, while along the way being sledged by ball-boys, mystified by the "coffee-table" rule, terrified by Jonah Lomu, and sharing a rum and Coke with the future King of England. Not to mention scoring 25 points in a World Cup final. Yes, you could say that Wallaby legend Matt Burke had some interesting times during his illustrious career. In Kicking It Around the Globe, Matt takes us behind the scenes, inside the four walls of the change room and the four lines of the soccer pitch, with revealing, often hilarious tales of his playing days. There are the trials and tribulations--being clobbered on his club debut for Eastwood as a 17-year-old and fumbling embarrassingly in his first match for the Wallabies. There are the better times too--Matt's stellar performance in the unforgettable 1999 World Cup final and his breathtaking Bledisloe Cup-winning penalty in 2002. And all with the banter in the background of teammates, opponents, referees, ball-boys, and the occasional less-than-helpful member of the crowd. Kicking It Around the Globe is an insider's view of the passion and humor of the world of rugby, seen through the eyes of one of its finest players.

A group of young Irish migrants leave a man called Hopper for dead on an outback road in Australia. They barely know him; no-one will miss him in their world of hostels, wild nights on cheap wine and grinding work on isolated farms. In this powerful novel about the discovery of responsibility, three young people -- Fiona, Murph and Hopper -- flee the collapse of their country's economy. In the heat and endless spaces of Australia they try to escape their past, but impulsive cruelty, shame and guilt drag them down, and it is easy to make terrible choices.

How are some hurling managers able to transform losing teams to All-Ireland champions in a short time? What is it about their philosophies and beliefs that makes them unique and successful? What are their thoughts on the future of hurling in this period of unprecedented focus on the game and its development? Daire Whelan uncovers the ideas and methods of some of the game's most successful managers. Tracing the evolution of hurling managers from the 1970s up to the present day, he has spoken to some of the game's most enlightened thinkers from that period, including Eamon O'Shea, Anthony Daly, Justin McCarthy, Eamonn Cregan, Babs Keating, John Allen, Cyril Farrell, Liam Griffin, Ger Loughnane, Diarmuid Healy and Terence 'Sambo' McNaughton. Managers who not only won All-Irelands or provincial titles in unique circumstances, often ending decades-long losing streaks and usually bringing success within a season or two. They provide an insight into the traits and techniques of the greatest hurling managers.

Award-winning producer and journalist Daire Whelan had reached the end of another busy week and couldn't shake the feeling that life was passing him by too quickly. Vowing to make a change, he decided to commit to a year of fly fishing and set about planning his route through the wild and rugged landscape of Ireland. Here, in Haunted by Waters: A Journey into the Irish Countryside we travel with Daire throughout a season of fly fishing. But as he searches for a sense of meaning, meeting kindred spirits as he explores the rivers and lakes, Daire finds himself rediscovering the majestic beauty of his native country. From fishing on our most secluded bays and wildest loughs in Connemara and Kerry, to casting a line on the rippling waters of the Suir in Tipperary, catching salmon on the Blackwater in Waterford, and the serenity of the Dodder in Dublin on a workday afternoon, Haunted by Waters is an evocative and stunning love letter to Ireland through a sport rich in tradition and storytelling.

Irish rugby as you've never seen it before -- from the man who got the job every rugby lover would love to have. 'Rala has a gift for making people feel at ease and special at the same time' Paul O'Connell Patrick 'Rala' O'Reilly has been bagman for the Irish rugby team for over twenty years. In that time he's witnessed many highs and lows. But for him rugby has always been about the people, the places and

the experiences. Here, with his own inimitable wit and humour, he shares with us his unique memories of his time spent at the very centre of Irish and Lions rugby. From his early days with Terenure RFC to touring with the Lions in 2009 and 2013, to pre-match traditions, pranks, iPod playlists and his love affair with Inishbofin, he tells a behind-the-scenes story of team spirit and friendship. With anecdotes from Keith Wood, Brian O'Driscoll, Donncha O'Callaghan, Jamie Heaslip, Peter Clohessy, Paul O'Connell and others, *Rala: A Life in Rugby* gives us an insight into the world of rugby - as never seen before. 'He's a gent, a role model ... but, most importantly, he's a great friend' Jamie Heaslip 'Even when I stopped being captain, I'd find my bags in my room when I arrived at the hotel, and my laundry hanging on the back of my door. He didn't have to do that, but then there's so much that he didn't have to do, but he still did' Brian O'Driscoll

Sean Fitzpatrick played for the best rugby team on the planet, the All Blacks. His aggressive, uncompromising approach made him one of the greatest players ever. Ruthless, devious and compelling to watch, he was a one-man wrecking machine. He was also an inspirational leader. Between 1986 and 1997, he played 128 matches for the All Blacks, 92 of those test matches, and a record 51 as captain. In his long and illustrious international rugby career, Fitzpatrick set the benchmark for excellence. *Winning Matters* is a fascinating insight into the mind of a legend. In a candid, conversational tone, Fitzpatrick reflects on the key moments and meetings of his life, identifying everyday values, beliefs and principles that have driven him, both on and off the pitch. Part autobiography, part self-help, part business how-to, *Winning Matters* offers the reader an understanding of what makes Fitzpatrick tick - his strategies for success in all aspects of life, and how we can all learn from them. It is an easy but inspirational guide to being the best we can be. Also available as an eBook

Gorgeous photos that capture the landscape and lifestyle of Ireland's highest mountains.

In *RUGBY TALES*, Lawrence Dallaglio recalls with affection and razor-sharp humour, the behind-the-scenes stories that have previously only been shared within the world of international rugby, together with some classics from his rugby-playing colleagues and mates. There's the one about the 2003 World Cup winner who curtseyed to the queen and another featuring the rugby legend who was affronted by the suggestion that he had been out on the town until 3 a.m. days before a crucial match. 'Don't you look at me,' he cried indignantly, 'I got in at six.' Featuring big games, bigger personalities, quick-fire banter and the odd pint or two, these are the best of the best from the legends of the dressing room, pitch and pub.

'I get stressed before games sometimes. I get a fear of the feeling that you get when you lose. You'd be looking out the window of the team bus and there'd be fellas drinking pints and you'd be almost jealous. You wish you were out there with them having a sup of that pint'- PAUL O'CONNELL 'That was the thing about playing with the northern boys: we transcended politics. It didn't take too long for me to reconcile my Republican heritage with the diverse political and religious backgrounds of my team-mates. There was no border in the Irish dressing room' - MOSS KEANE From Jack Kyle's immortals to Brian O'Driscoll's golden generation, this is the story of Irish rugby told in the players' words. Celebrated rugby writer Tom English embarks on a pilgrimage through the four provinces to reveal the fascinating and illuminating story of playing Test rugby in the green of Ireland - all the glory of victory, all the pain of defeat, and all the camaraderie behind the scenes. But more than a nostalgic look back through the years, this is a searing portrait of the effects of politics and religion on Irish sport, a story of great schisms and volatile divisions, but also a story of the profound unity, passionate friendships and bonds of a brotherhood. With exclusive new material garnered from 115 interviews with players and coaches from across the decades, *No Borders* unveils the compelling truth of what it means to play for Ireland at Lansdowne Road, Croke Park, the Aviva Stadium and around the world. This is the ultimate history of Irish rugby - told, definitively, by the men who have been there and done it.

WINNER OF THE CROSS SPORTS BOOK AWARDS RUGBY BOOK OF THE YEAR The revelatory autobiography of a rugby colossus: Paul O'Connell. There has never been a rugby player quite like Paul O'Connell. He is synonymous with passion, heart and determination; but he is also the thinking man's rugby player, a legendary student of the game. As the heartbeat of Munster, British and Irish Lions captain in 2009, and captain of the first Ireland team to defend a Six Nations championship, O'Connell has emerged as perhaps the most beloved of the golden generation of Irish rugby players. In an autobiography as intense as its author, he tells the story of his remarkable career. 'O'Connell's book tells you how it all happened' David Walsh, *Sunday Times* 'O'Connell has emptied the tank here' Hilary A. White, *Irish Independent* 'The intense physicality of his rugby upbringing is an abiding theme . . . along with humour, the craic and an extensive knowledge of how teams work' Paul Hayward, *Daily Telegraph* 'I found *The Battle* entrancing' Stephen Jones, *Sunday Times* 'Revelatory . . . Unflinchingly charts his personal evolution' Keith Duggan, *Irish Times*

SOE agent Violette Szabó was one of the most incredible women who operated behind enemy lines during the Second World War. The daughter of an English father and French mother, and widow of a French army officer, she was daring and courageous, conducting sabotage missions, being embroiled in gun battles and battling betrayal. On her second mission she was captured by the Nazis, interrogated and tortured, then deported to Germany where she was eventually executed at Ravensbrück concentration camp. Violette was one of the first women ever to be awarded the George Cross, and her fascinating life has been immortalised in film and on the page. Written by her daughter, Violette (formerly Young, Brave and Beautiful) reveals the woman and mother behind this extraordinary hero.

'An intriguing study of the minds of some of rugby's greatest leaders' - Tom English, *BBC Sport* An Official Licensed Product of the British & Irish Lions A British & Irish Lions tour presents one of the greatest challenges in sport. Rugby is a game that rewards creative expression, toil, teamwork and a never-say-die attitude. It can be joyful, vibrant and beautiful. Equally, it can brutally expose human flaws and frailties – even more so in the hugely pressurised environment of a Lions tour. Every team, no matter how talented, will find itself in dark and difficult situations both on and off the field; the successful ones are those with a leadership group that can navigate these challenging moments. In *Legacy of the Lions*, former Lions captain Gavin Hastings draws on his own experiences in the famous red jersey and interviews other greats of the game – including, among many others, Sam Warburton, Warren Gatland, Paul O'Connell, Brian O'Driscoll, Martin Johnson, Finlay Calder and Sir Ian McGeechan, plus a selection of their illustrious opponents, such as Kieran Read, John Smit and John Eales – to explore how to forge a successful team in this most rarefied of environments, the difficulties they each encountered and what leadership lessons they learned. Inspiring, humorous and illuminating, *Legacy of the Lions* casts a unique light on leadership, team-building and elite performance and reveals a new perspective on touring with – and playing against – The British & Irish Lions in the modern era.

New edition of the award-winning collection, complete with Alan Clarke's witty, eye-catching illustrations First published in 2006 in hardback, this much sought after book was unavailable for several years and is now available in paperback The quirky story-telling of Eddie Lenihan and the charming illustrations by Alan Clarke complement each other perfectly Affordable gift will appeal to both domestic and tourist markets *Irish Tales of Mystery and Magic* is a collection of marvellous stories by seanchaí Eddie Lenihan that will charm, entertain and amuse children of all ages. These tales of ancient Irish heroes and druids tell of strange and peculiar adventures at a time when creatures of the night walked the earth and magic was everywhere. Stunningly illustrated, these hair-raising stories capture some of that magic.

Sonny Bill Williams (SBW) is a once in a hundred-year athlete with immense sporting talent in Rugby League, Rugby Union and Boxing. Sonny Bill has built an incredible career and sporting reputation across the globe. His athleticism has taken him from inner-city Auckland, where he grew up, to the highest sporting moments in Twickenham, Eden Park and Sydney's Olympic Stadium. But there is so much more to Sonny Bill Williams' life and journey than his on-field and in-the-ring triumphs. Sonny Bill's love of family, his faith, his skill and performance throughout his unparalleled sporting career, his ability to unite a team under pressure, his grace in owning his mistakes, the challenges of leaving home as a young man and dealing with a negative culture and the temptations that followed, and his courage in speaking out for the vulnerable and calling out injustice are all aspects of an inspiring life story. Sonny Bill Williams was the first Muslim to play for the All Blacks. Driven by a fierce moral compass, Sonny Bill Williams thoughtfully and authentically uses his standing and platform as both a UNICEF Ambassador and an elite sportsman to speak out on political issues that confront the world today and to benefit those struggling in life. He is a dedicated family man, devoted to his faith, committed to his teammates, respectful of his fans and aware that the path he has taken can inspire and empower others. Working with Alan Duff, award-winning author of *Once Were Warriors*, this will be the must-read autobiography of the year.

Johnny Sexton - the man who pulled the strings for the Lions - gives an intimate insight into the rugby life in *Becoming a Lion*. With three Heineken Cups and one British and Irish Lions tour victory under his belt, Johnny Sexton is by some distance the leading fly-half in the northern hemisphere. Over the course of the Lions' first victorious Test series in sixteen years, Sexton was the man pulling the strings. His try in the third test was the decisive blow, and his joyous celebrations after scoring were echoed in homes across Britain and Ireland. *Becoming a Lion* is an intimate portrait of life at the highest levels of the professional game - at Leinster, with Ireland, and on tour with the Lions. 'Bracing and fascinating in equal measure' Malachy Clerkin, Irish Times 'Riveting ... Opens a remarkable window into the stresses, hurts and insecurities of a professional life in rugby' Vincent Hogan, Irish Independent 'Captures all the jagged edges that make Sexton one of Irish sport's most compelling characters' Sunday Times 'Sets a great benchmark for sports autobiographies, given that it is so honest' Matt Cooper, Today FM 'Engrossing' Rugby World Ireland 'If you crave an insight into the life of a professional rugby player ... *Becoming a Lion* is a must' Donal Lenihan, Irish Examiner 'Intensely revealing' Irish Daily Mail

The run-up to Irish independence (1910-1920) was driven by the need to come to terms with Parnell's defeat and death.

'Brilliant. The best researched and best compiled book on the subject that's ever been printed. Fans, players and would-be managers will devour it.' Seán Kelly, former President of the GAA In *The Managers*, journalist Daire Whelan looks at how the most successful and innovative managers of the past fifty years have influenced the development of Gaelic football. Beginning with the modernisation of the sport by Down in the 1960s, Whelan examines the tactics and training used through the decades and, with interviews and insights from some of the game's greatest minds, including Mick O'Dwyer, Kevin Heffernan, Seán Boylan, Eugene McGee, Mickey Ned O'Sullivan, Brian McEniff, John O'Mahony and Joe Kernan, brings readers on a journey right up to the rise of 'The System' under Jim McGuinness. What is it that made some managers so successful? What was different about their philosophies and approaches? And how did they influence and change the game? Asking players and coaches about the future of the game, *The Managers* provides us with a valuable account of the evolution of Gaelic football, and the men who changed it forever.

Neil Jenkins is the most prolific goal-kicker in the history of British international rugby. A match-winner with Pontypridd and Wales, a veteran of the Lions Tours – including the 2001 Tour of Australia – his crowning moment came with the Lions in South Africa in 1997 when his unerring accuracy with the boot earned the tourists only their second series victory against the Springboks. Capped by Wales when he was just 19, Jenkins helped to turn Pontypridd from the Cinderellas of Welsh rugby into the league champions and one of the most feared teams in the country. After just 28 internationals he broke the Welsh points-scoring record. First published in 1998, *Life at Number 10* is a fascinating account of how Jenkins, a boy from the tip of the Rhondda Valley, started his working life as a scrap merchant – only to become one of the most sought-after players in Britain and the most-capped player for Wales. He tells how the pressure of being the Wales outside-half, following in the footsteps of legends such as Cliff Morgan, David Watkins, Barry John, Phil Bennett and Jonathon Davies, took its toll; and his frustration at being moved by Wales to centre full-back. He reveals the secrets behind Pontypridd's rise to prominence, the reasons why he left them in 1999 to join Cardiff, and his fears for the future of the Welsh game.

'A tale of arson, loot and murder' was how one source described the events that would befall Cork city on the night of 11-12 December 1920. In a scene of almost unprecedented destruction, members of the British forces bent on revenge for the ambushes at Kilmichael and Dillon's Cross set fire to both the commercial and the civic heart of the city. One side of Patrick Street and the area surrounding it were razed to the ground, while City Hall and the neighbouring Carnegie Library were gutted as Auxiliaries and Black and Tans shot at Cork's firemen and cut their hoses in an effort to ensure maximum damage. Then, to add insult to injury, as the smoke cleared the British government tried to blame Cork's own citizens for the devastation. Using eyewitness accounts and contemporary sources, and illustrated with exceptional images from the period, *Cork Burning* tells the story of the events before, during and after that infamous night. It covers such topics as Cork City before December 1920, the Black and Tans, Auxiliaries and K Company, Republican Cork, a timeline of events before the burning of Cork City, early fires and arson by crown forces in Cork, the Kilmichael Ambush, the Dillon's Cross Ambush, premises destroyed, official investigations into the causes, compensation and rebuilding.

For almost the duration of his professional career, during which he was a mainstay for Leinster and Ireland, the name Jamie Heaslip was synonymous with the No 8 jersey. An athletic and tireless presence at the base of the pack, outspoken both on and off the field, not to mention a captain for province and country, he was one of the leading lights of a generation that helped propel Irish rugby to previously uncharted heights. Written in partnership with Matt Cooper, *All In* is the story of Heaslip's thirteen years at rugby's frontline, as demanding and uncompromising a place as can be found in professional sport. From the euphoria and disappointment of life on the field to the major relationships that have helped shape the team – for better or worse – it's the most vivid portrait yet of life behind the scenes at Leinster

and Ireland, and a compelling account of what it means to put your body on the line in pursuit of excellence.

The incredible true story of Air Marshal Sir George Robert Beamish, KCB, CBE - a man who played rugby for Ireland and the British & Irish Lions before becoming a leading light of the RAF during the Second World War, and a senior commander in the years following the war.

For twenty glorious years, Gary Neville has worn his heart on his sleeve. This is his story No player has been more synonymous with the glory years of Manchester United Football Club over the past two decades than right?back Gary Neville. An Old Trafford regular since he attended his first match at the age of six, captain of the brilliant 1992 FA Youth Cup?winning team, outspoken representative of MUFC, Neville is the ultimate one?club man. He has been at the heart of it all and, at the end of an amazing career, is now ready to tell all. Neville reveals the behind?the?scenes secrets of his early days with the likes of Giggs, Scholes, and his best mate, David Beckham.

SHORTLISTED FOR THE TELEGRAPH RUGBY BOOK OF THE YEAR The truth about being a rugby player from the horsey's mouth. This book is not just about how a psychiatrist called Humphrey helped me get back on my horse and clippity-clop all the way to the World Cup semi-final in Japan. It's the story of how a fat kid who had to live up to the nickname Psycho grew up to play and party for over a decade with rugby's greatest pros and live weird and wonderful moments both in and out of the scrum. That's why I'm letting you read my diary on my weirdest days. You never know what you're going to get with me. From being locked in a police cell to singing Adele on Jonathan Ross (I'll let you decide which is worse), being kissed by a murderer on the number 51 bus to drug tests where clipboard-wielding men hover inches away from my naked genitalia, melting opponents in rucks, winning tackles, and generally losing blood, sweat and ears in the name of the great sport of rugby. This is how (not) to be a rugby player.

Jason Robinson began playing full-time rugby at the age of 16 with Wigan Warriors, the most successful club in Rugby League at the time. He made the transition to Rugby Union with Sale Sharks in 2000 and was fast-tracked to the England squad. His speed, unpredictability and charisma has ensured that he is now widely acknowledged as one of the most exciting players in the world. His extraordinary turnaround from hard-drinking, deeply troubled teenager to born again Christian and dedicated family man makes his story all the more intriguing. Fully updated with all the drama and excitement of the 2003 Rugby World Cup, in which Jason was a crucial and inspiring team member, this edition includes a player's account of England's triumphant victory in the final against Australia.

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