

Ther Melian

""Setelah rahasia identitas Aelwen diungkap Rion, Vrey terombang-ambing di antara dua pilihan yang sama menyakitkannya. Memaafkan Aelwen, walaupun dusta yang telah ditumpuknya dan membuat hati Vrey terluka, atau menyerahkan seseorang yang telah menjadi sahabatnya selama tiga tahun kembali pada nasib yang membuat Aelwen melarikan diri dari masa lalunya. Sementara itu, Valadin bertekad menuntaskan misinya, apa pun akibatnya. Dia harus menaklukkan Templia- Templia yang tersisa untuk mendapatkan Relik Elemental sambil terus berupaya menghindari kecurigaan bangsanya sendiri. Tapi semua itu tidak sebanding dengan kenyataan pahit yang menanti Valadin. Dia harus kembali berhadapan dengan Vrey untuk merebut kembali Relik Safir. Kali selanjutnya, mereka harus memilih; mengenang masa lalu yang manis, atau saling bertarung demi masa depan yang diimpikan masing- masing. Kejar-mengejar dan pertarungan kedua belah pihak tak terelakkan lagi, KISAH mereka pun berlanjut...""

...well written, and provocatively argued. Anyone interested in Thucydides can profit from this fine book." —Paul Rahe, author of Republics Ancient and Modern

Ther Melian: Revelation (Collector Edition) Elex Media Komputindo

"Vrey, pencuri andal anggota komplotan Kucing Liar, terbiasa menghalalkan segala cara untuk mendapatkan keinginannya. Valadin, Elvar terhormat yang menjalani hidupnya sebagai seorang Eldynn, kesatria suci yang bersumpah melindungi sesamanya. Kisah mereka terjalin di Ther Melian, sebuah benua tropis kecil yang diselimuti kabut dan misteri. Vrey memburu harta legendaris yang diimpikan setiap pencuri. Sedang Valadin menjalankan misi rahasia

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untuk mengembalikan kejayaan bangsanya. Pencarian masing-masing membawa mereka dalam petualangan yang luar biasa, dan pada akhirnya mempertemukan mereka... Apakah yang akan terjadi selanjutnya? Akankah mereka berakhir sebagai teman atau musuh? Inilah PEMBUKAAN dari kisah mereka..."

Twelfth-century French poet Chrétien de Troyes was one of the most influential figures in Western literature, for his romantic poems on the legend of King Arthur gave rise to a tradition of storytelling that continues to this day. This important and fascinating book is a study of all of Chrétien's work. Joseph J. Duggan begins with an introduction that sets Chrétien within the social and intellectual currents of his time. He then organizes the book in chapters that focus on major issues in Chrétien's romances rather than on individual works, topics that range from the importance of kinship and genealogy to standards of secular moral responsibility and from Chrétien's art of narration to his representation of knighthood. Duggan offers new perspectives on many of these themes: in a chapter on the influence of Celtic mythology, for example, he gives special attention to the ways Chrétien integrated portrayals of motivation with mythic themes and characters, and in discussing the Grail romance, he explores the parallels between Perceval's and Gauvain's adventures.

Shows how and why theories based on the international problematic have failed; articulates an alternative, critical realist research programme; and illustrates how this research programme can be put to work.

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format

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Considered to be one of the three greatest philosophical tomes of all time, *The Republic* is Plato's account and interpretation of Socrates' ideas about life, meaning, and the just society. This text has provoked and shaped thought for thousands of years and is as applicable now as it ever was. CliffsNotes on Plato's *Republic* helps you explore these writings by providing you with summaries and commentaries, book by book. You'll also gain insight into the life and background of the author, Plato, and understand his growth as a philosopher. Other features that help you study include: A list of speakers and their descriptions Glossaries to help you fully understand new and unfamiliar terms Character analyses of Socrates, Thrasymachus, and others Critical essays on Plato's flying, his childhood, and Leonidas A review section to test your knowledge with books, websites, and more for further study Classic literature or modern modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

Setelah dinyatakan tak bersalah atas serangan Necrus yang nyaris membunuh hanguskan Dominia, Lucca akhirnya kembali dari Falthemnar untuk bersama dengan Elya. Mereka mulai menikmati kebersamaan, ketika sekelompok Elvar yang dipimpin oleh Kyre datang untuk Lucca. Kyre menuduh Lucca atas kejahatan yang terjadi di masa lalu, saat dia masih menjadi Sylvar. Pada saat bersamaan, seorang wanita Elvar datang mengajak Lucca menapak tilas masa lalunya demi melacak Erzel, pria yang pertama kali menciptakan Necrus Raksasa. Keadaan menjadi semakin gawat ketika simpatisan Recion--mending ibu angkat Lucca--muncul dan menculik Elya dalam upaya putus asa mereka untuk menemukan Erzel. Ketika sepertinya tak ada seorang pun di sekitar mereka yang bisa dipercaya, Elya sekali lagi harus berpacu dengan waktu untuk mengembalikan ingatan Lucca demi menemukan Erzel

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dan menghentikan terciptanya pasukan Necrus untuk selamanya. Hanya saja kali ini, dia mungkin tak bisa lagi memercayai Lucca....

Berkat kontak dari kepala sekolah, akhirnya kedamaian di Thermelian Academy kembali untuk sementara. Meski masih banyak misteri yang belum terjawab, Frey sekarang punya masalah lain yang lebih mendesak. Bagaimana kepastian hubungannya dengan Leighton? Bukan, sudah hampir UAS dan tahu sendiri gurunya seperti apa.

Dengan bantuan Izahra, Valadin dan teman-temannya melarikan diri. Tidak hanya itu, mereka juga menyulut pertempuran di Kota Kuil demi merebut kembali Relik Elemental.

Sementara itu, Vrey menemukan alasan di balik pengabaian

Reuven—ayahnya—delapan belas tahun yang lalu. Namun jawaban yang ditemukannya justru menorehkan luka yang lebih dalam dan membuat perasaannya semakin hancur. Tapi ketika peperangan yang dikobarkan Valadin dan teman-temannya pecah di hadapan Vrey, mau tak mau dia harus bangkit untuk bertarung, melawan Valadin. Dan mereka harus kembali saling berhadapan, memperjuangkan apa yang menurut mereka benar. Kali ini, tak ada lagi senyum ramah dan kehangatan di Wajah Valadin. Yang tersisa hanya rasa sakit dan kekecewaan yang teramat mendalam. Kali ini, Valadin tak lagi ragu menyakiti Vrey, seperti Vrey telah myakitinya. Dan saat Vrey mengetahui apa yang diperbuat kelompok Valadin pada Leighton, PERTENTANGAN di antara mereka mencapai puncaknya!

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This collection of fully reproducible, trainer led exercises teaches and reinforces the skills necessary to be a successful negotiator. Skills include: being assertive, questioning techniques, surfacing intangibles, planning a negotiation, managing expectations, building trust and more.

Theodore Sider presents a broad new vision of metaphysics centred on the idea of structure. To describe the world well we must use concepts that 'carve at the joints', so that conceptual structure matches reality's structure. This approach illuminates a wide range of topics, such as time, modality, ontology, and the status of metaphysics itself. Setelah takdir mempertemukannya kembali dengan Valadin, Vrey dan teman-temannya nyaris tak selamat dari maut. Keadaan memburuk ketika Rion membongkar rahasia Aelwen, membuat Vrey terjebak di antara kemarahan dan keraguan--apakah luka akibat kebohongan itu cukup membuatnya tega mengirim Aelwen kembali ke penjara bertakhtakan emasnya? Sementara itu Valadin bertekad menuntaskan misinya, apa pun akibatnya. Bahkan jika itu berarti dia harus kembali berhadapan dengan Vrey untuk merebut kembali Relik Safir. Kali ini, mereka harus memilih; mengenang masa lalu yang manis, atau bertarung demi masa depan yang diimpikan masing-masing. Ini adalah kelanjutan KISAH mereka...

Ther Melian ? Anthology Kisah-kisah bertema kasih sayang yang tak lekang dimakan waktu. Berlatarkan Ther Melian, di mana cinta, persahabatan, kesetiaan, pengorbanan, kebohongan semuanya berpadu apik dengan sihir dan misteri. Buku ini akan mengajak

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Anda untuk sejenak berkelana ke dunia lain dan mengeksplorasi cinta dalam berbagai ragam bentuknya. Ther Melian Anthology disusun oleh para penulis berbakat yang bermunculan dari Ther Melian fanfiction contest dan ditambah dengan beberapa kisah orisinal dari penulis Ther Melian sendiri. Tak perlu cemas jika Anda belum pernah membaca serial Ther Melian sebelumnya. Buku ini memiliki pesan-pesan universal tentang kasih sayang. Baik kasih sayang antara kekasih, keluarga, maupun sahabat. Analyzing the "democratic" features and institutions of the Athenian democracy in the fifth century B.C., Martin Ostwald traces their development from Solon's judicial reforms to the flowering of popular sovereignty, when the people assumed the right both to enact all legislation and to hold magistrates accountable for implementing what had been enacted.

Political realism sees politics as a permanent struggle for power and security. The essays in this volume examine the tradition of realist political analysis of international relations from the Sophists and Thucydides to the modern era.

Thucydides, Pericles, and the Idea of Athens in the Peloponnesian War is the first comprehensive study of Thucydides' presentation of Pericles' radical redefinition of the city of Athens during the Peloponnesian War. Martha Taylor argues that Thucydides subtly critiques Pericles' vision of Athens as a city divorced from the territory of Attica and focused, instead, on the sea and the empire. Thucydides shows that Pericles' reconceptualization of the city led the Athenians both to Melos and to Sicily. Toward the

end of his work, Thucydides demonstrates that flexible thinking about the city exacerbated the Athenians' civil war. Providing a thorough critique and analysis of Thucydides' neglected book 8, Taylor shows that Thucydides praises political compromise centered around the traditional city in Attica. In doing so, he implicitly censures both Pericles and the Athenian imperial project itself.

Berkat sekutu tak terduga, Valadin dan teman-temannya berhasil meloloskan dir. Tidak hanya itu, mereka juga mengobarkan pertempuran di Kota Kuil demi merebut kembali Relik Elemental. Di lain pihak, Vrey menemukan alasan di balik pengabaian Reuven-ayahnya-dengan belas tahun yang lalu. Namun jawaban yang ditemukannya justru menorehkan luka yang lebih dalam dan membuat perasaanya semakin hancur. Peperangan yang disulut oleh Valadin dan teman-temannya pecah di hadapan Vrey dan merenggut nyawa orang yang berharga bagunya. Mau tak mau, Vrey harus bangkit untuk bertarung melawan Valadin. Kebencian dan kemarahan meledak dalam pertempuran antara Vrey dan Valadin, PERTENTANGAN di antara mereka kini mencapai puncaknya!

Perjalanan panjang Valadin mengumpulkan Relik Elemental selesai sudah. Berbekal kepingan-kepingan kekuatan Aether, Valadin menuju Laut Kematian untuk menyatukan ketujuh Relik. Tapi sebelum bisa melakukannya, masih ada SATU ujian terakhir. Ujian yang sangat berat, yang berakar dari sejarah kelam Benua Ther Melian. Sementara itu, Vrey dan teman-temannya mendapat bantuan dari seorang wanita misterius, yang

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bukan hanya memiliki kekuatan sihir luar biasa, tapi juga mengetahui keberadaan para Aether dan masa lalu Benua Ther Melian. Dan berkat pertolongannya, Vrey berhasil menyusul Valadin. Ketika potongan demi potongan kebenaran yang sesungguhnya terungkap, Vrey dan Valadin menyadari bahwa mereka terlibat begitu dalam dengan misteri yang menyelimuti PERMULAAN terciptanya dunia mereka, Terra! Dan saat sejarah berulang, perang besar pun menanti di depan mata. Dalam kisah penutup tetralogi Ther Melian permainan nasib sekali lagi mempertemukan Vrey dan Valadin. Tapi kali ini, keduanya mungkin tidak akan selamat sampai akhir...

Distinguished international scholars examine the neglected issue of the body and its status in classical antiquity

Artist and musician Michaela Melián makes installations that develop acoustic composition and film into larger systems of fact, anecdote and theory. In addition to recent works, this volume documents the work "Speicher," a polyvocal collage of sounds and images about travel developed for the Ulmer Museum in 2008.

Best known for his account of the Peloponnesian War, Thucydides (c. 454–c. 395 b.c.) was an Athenian general and historian. This valuable commentary addresses the most famous part of Thucydides's narrative: the Sicilian Expedition (books 6–8.1), which resulted in a major defeat for Athens. Designed for advanced undergraduate and graduate students of Greek, Martha C. Taylor's student-friendly text is the first single volume in more than a century to focus on the expedition and the first to include the

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Melian Dialogue (5.84–116), considered the “prelude” to the invasion. Many beginning readers of Thucydides require assistance with the author’s often difficult constructions. In her notes to the text, Taylor breaks down Thucydides’s convoluted sentences and explains them piece by piece. Her notes also explain the author’s many historical and literary references. In her in-depth introduction, Taylor provides students with all the information they need to begin reading Thucydides. She discusses what we know about the Greek author—and what we do not—and she analyzes his unique language and style. To place the Sicilian Expedition in historical context, she summarizes the events leading up to and following the Sicilian Expedition, and she examines important aspects of Athenian democracy, including Thucydides’s presentation of the Athenian boule, the city’s advisory citizen council. In addition to textual and historical commentary, this volume includes three maps; an appendix addressing the epitaph of Perikles (2.65.5–13), in which Thucydides appears to contradict his later presentation of the Sicilian Expedition; source suggestions for student term papers on relevant topics; and a general bibliography. Thucydides’s Melian Dialogue and Sicilian Expedition is designed for use with the Oxford Classical Text of Thucydides, which is available online.

"Kisah-kisah bertema kasih-sayang yang tak pernah lekang dimakan waktu maupun zaman. Dari ajang Ther Melian Fanfiction Contest, para penulis berbakat tanah air hadir dengan kisah Ther Melian mereka masing masing. Karya terbaik mereka beserta

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beberapa kisah orisinal dari penulis Ther Melian sendiri dikumpulkan menjadi sebuah antologi bertema kasih sayang. Kumpulan cerita pendek ini tidak hanya mengajak pembaca untuk sejenak berkelana ke dunia lain dan mengeksplorasi cinta dalam beragam bentuknya, tapi juga memberi kesempatan untuk mengenal para karakter utama Ther Melian sebelum menyelami keseluruhan serialnya."

Vrey, seorang gadis pencuri, memulai perjalanan untuk mencari harta legendaris yang diimpikan setiap pencuri. Valadin, seorang kesatria Elvar, menjalankan misi rahasia untuk mengembalikan kejayaan bangsanya. Takdir mempertemukan keduanya ketika Vrey mencuri amulet penting yang dibutuhkan Valadin untuk menuntaskan misinya. Masa lalu mereka pun terkuak, dan sekarang mereka harus berhadapan sebagai musuh. Ini adalah PEMBUKAAN kisah mereka...

A detailed work of reference and scholarship, this one volume Encyclopedia includes discussions of all the fundamental issues in Tolkien scholarship written by the leading scholars in the field. Coverage not only presents the most recent scholarship on J. R. R. Tolkien, but also introduces and explores the author and scholar's life and work within their historical and cultural contexts. Tolkien's fiction and his sources of influence are examined along with his artistic and academic achievements- including his translations of medieval texts- teaching posts, linguistic works, and the languages he created. The 550 alphabetically arranged

entries fall within the following categories of topics: adaptations; art and illustrations; characters in Tolkien's work; critical history and scholarship; influence of Tolkien; languages; biography; literary sources; literature; creatures and peoples of Middle-earth; objects in Tolkien's work; places in Tolkien's work; reception of Tolkien; medieval scholars; scholarship by Tolkien; medieval literature; stylistic elements; themes in Tolkien's works; Theological/ philosophical concepts and philosophers; Tolkien's contemporary history and culture; works of literature.

A major new history of the violent, protracted conflict between ancient Athens and Sparta.

This is the first systematic study of Greek classicism, a crucial element of Graeco-Roman culture under Augustus, from the perspective of cultural identity: what vision of the world and their own role in it motivated Greek and Roman intellectuals to commit themselves to reliving the classical Greek past in Augustan Rome? This book will be of interest to scholars working on late Hellenistic and Early Imperial Greek and Roman literature and culture, the Second Sophistic, and ancient cultural identity, as well as intellectual historians of Western thought. All Greek and Latin is translated.

J.R.R. Tolkien's novels of Middle-earth – The Hobbit, The Lord of the Rings

trilogy, and *The Silmarillion* – have become some of the most famous, and most beloved, literary works of the twentieth century. And the *Lord of the Rings* films by director Peter Jackson have re-ignited interest in Tolkien and his works, as well as introduced his stories to a new generation of fans. Even if you've never read the novels and have only seen the films, you know that the world of Middle-earth is a complicated one. Tolkien took great care in representing this world, from creating new languages to including very particular cultural details that add to the richness of the world's fabric. Many other books have been written about Tolkien and his works, but none have come close to providing the kind of reference needed to comprehend the world of Middle-earth. That's what veteran *Dummies* author and unabashed Tolkien fan Greg Harvey attempts to do in *The Origins of Tolkien's Middle-earth For Dummies*. As the author says in his introduction to the book, this is not an encyclopedia or quick guide to all the diverse beings, languages, and history that make up Tolkien's Middle-earth. Nor is it a set of plot outlines for the novels. Rather, what you'll find in *The Origins of Tolkien's Middle-earth For Dummies* is a basic guide to some of the possible linguistic and mythological origins of Middle-earth, plus a rudimentary analysis of its many themes and lessons for our world. This book can help enrich your reading (or re-reading) of Tolkien's novels, and it will challenge you to think about

the themes inherent in Tolkien's Middle-earth and their implications in your own life. Here's just a sampling of the topics you'll find covered in *The Origins of Tolkien's Middle-earth For Dummies: Exploring the main themes in Tolkien's works, including immortality and death; the heroic quest; love; fate and free will; and faith and redemption* Investigating the diverse lands of Middle-earth – including the Shire, Gondor, and Mordor – and their significance Examining the different cultures of Middle-earth, such as Hobbits, Elves, Men, and those wily Wizards Touring the history of Middle-earth Understanding Tolkien's creation of new languages to enrich the story of Middle-earth Top Ten lists on the battles in the War of the Ring, online resources, and the ways the films differ from the novels So, whether you're reading Tolkien's novels or watching the films for the first time, or you've been a fan for many years and are looking for a new take on Tolkien's works, *The Origins of Tolkien's Middle-earth For Dummies* can help you enhance your reading or viewing experience for years to come.

Saat berburu, Elya menemukan seorang pemuda yang sekarat di antara jasad prajurit Falthemnar dan membawanya pulang untuk dirawat. Karena pria itu tidak mengingat jati dirinya, maka dia diberi nama Lucca, yang artinya Anak Hilang. Sementara itu, pembunuh misterius sedang berkeliaran di Dominia dan mengancam jalannya Festival Musim Kemarau. Keadaan semakin pelik dan

berbahaya. Elya berpacu dengan waktu untuk mengembalikan ingatan Lucca, sebab keselamatan semua orang di Dominia bergantung pada misi yang tidak bisa diingat pemuda itu. Ketika satu per satu potongan ingatan Lucca mulai kembali, Elya menyadari sesuatu: ia tidak hanya mengembalikan masa lalu Lucca, tapi dia juga berhasil mengungkap sejarah kelam bangsa Elvar, aib di era Perang Besar yang terjadi lebih dari lima belas abad yang lalu.

Hari pertama sekolah dimulai! Tidak tanggung-tanggung Vrey langsung dihadapkan dengan UTS dadakan oleh sang guru killer Eizilla! Tapi, tidak melulu apes, Vrey mendapat ajakan kencan dari Leighton!! Dan apakah masalah sudah berhenti menghampiri Vrey

Perjalanan panjang Valadin mengumpulkan Relik Elemental selesai sudah. Berbekal kepingan-kepingan para Aether, Valadin menuju Laut Kematian untuk menyatukan ketujuh Relik. Dia pun harus menempuh satu ujian terakhir.

Sementara itu, Vrey dan teman-temannya mendapat bantuan dari seorang wanita misterius, yang mengetahui rahasia kelam Benua Ther Melian. Ketika potongan demi potongan kebenaran yang sesungguhnya terungkap, Vrey dan Valadin menyadari bahwa mereka terjebak begitu dalam pada misteri yang menyelimuti PERMULAAN terciptanya dunia mereka, Terra! Dan saat sejarah berulang, perang besar pun menanti di depan mata. Dalam kisah penutup

tertralogi Ther Melian ini, perjalanan nasib sekali lagi mempertemukan Vrey dan Valadin. Tapi kali ini keduanya mungkin tidak akan sampai akhir...

This third edition of the standard reference on the nervous system of the rat is a complete and updated revision of the 1994 second edition. All chapters have been extensively updated, and new chapters added covering early segmentation, growth factors, and glia. The book is now aligned with the data available in the Rat Brain in Stereotaxic Coordinates, making it an excellent companion to this bestselling atlas. Physiological data, functional concepts, and correlates to human anatomy and function round out the new edition. *Designed to be used in conjunction with the bestselling Rat Brain in Stereotaxic Coordinates *New to this edition is inclusion of physiological data, functional concepts, and correlates to human anatomy and function in each chapter *Contains new chapters on early segmentation of the central nervous system, growth factors and glia

Peacemaking includes a large array of activities from local to global attempts to attain peace. It includes consideration of international, interstate, and intertribal conflict resolution; communal, personal, and interpersonal social justice; deterrence of the use of nuclear weapons; design of international treaties that prevent war or other forms of international conflict; disarmament; international organizations that secure the order among nations; and even, from some points of view, war. As the 20th century drew to a

close, we have witnessed peacemakers trying to end ethnic cleansing, reinstate justly elected political leaders, and reach compromises in the ideological differences that perpetuate age-old conflicts. We also see peacemaking in our schools, homes, and workplaces. Philosophers have long been interested in peacemaking in one form or another, and philosophical accounts of peacemaking reflect the variety of perspectives, methods, and activities developed in pursuing peacemaking. In some instances, philosophers expand upon the situations, activities, and methods of the peacemaker in the field. The essays in this volume propose some theoretical arguments for various aspects of peacemaking, offer nonmilitary alternatives to war, and discuss practical examples of peacemaking in daily life. The contributors analyze power relations, language, social groupings, and distribution of resources. At times, they draw insight from social and historical models of conflict and conflict-resolution. This collection of essays on peacemaking aims to enlighten contemporary social and political discussions and contribute to achieving the ever-challenging goal of peace.

Monster XXXL yang ditemui Vrey dalam ujian ternyata bukan sekedar kecelakaan! Di tengah ketegangan ketika mengetahui ada musuh yang mengincar salah seorang murid, kepribadian ganda Pak Val terbangun, dan menculik Vrey yang dia anggap tahu keberadaan Kepala Sekolah.

"Karena kamu tahu siapa aku sesungguhnya, bahkan disaan aku meragukan diriku sendiri" Saat berburu, Elya menemukan seorang pemuda sekarat diantara jasad

prajurit Legiunn Falthemnar dan membawannya pulang untuk dirawat. Karena pemuda itu ingat jati diri atau bahkan namanya sendiri, Elya memanggilnya Lucca, yang artinya anak hilang. Sementara itu, pembunuh misterius nerkeliaran di Dominia dan mengancam jalannya Festival Musim Kemarau. Keadaan semakin pelik dan berbahaya. Elya arus berpacu dengan waktu untuk mengembalikan ingatan Lucca, sebab keselamatan semua orang yang disayanginya bergantung pada misi yang tidak bisa diingat pemuda itu. Ketika akhirnya potongan demi potongan ingatan Lucca mulai kembali, Elya menyadari sesuatu . Bahkan saja mengembalikan masa lalu Lucca tetapi Elya juga berhasil mengungkapkan sejarah kelam Bangsa Elvar , aib yang terjadi dalam era Perang Besar lebih dari lima belas abad yang lampau."

John T. Hogan's *The Tragedy of the Athenian Ideal in Thucydides and Plato* assesses the roles of Pericles, Alcibiades, and Nicias in Athens' defeat in Thucydides' Peloponnesian War. Comparing Thucydides' presentation of political leadership with ideas in Plato's *Statesman* as well as *Laches*, *Charmides*, *Meno*, *Symposium*, *Republic*, *Phaedo*, *Sophist*, and *Laws*, it concludes that Plato and Thucydides reveal Pericles as lacking the political discipline (*sophrosune*) to plan a successful war against Sparta. Hogan argues that in his presentation of the collapse in the Corcyraean revolution of moral standards in political discourse, Thucydides shows how revolution destroys the morality implied in basic personal and political language. This reveals a general collapse in underlying prudential measurements needed for sound moral

judgment. Furthermore, Hogan argues that the Statesman's outline of the political leader serves as a paradigm for understanding the weaknesses of Pericles, Alcibiades, and Nicias in terms that parallel Thucydides' direct and implied conclusions, which in Pericles' case he highlights with dramatic irony. Hogan shows that Pericles failed both to develop a sufficiently robust practice of Athenian democratic rule and to set up a viable system for succession.

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