

Draw Faces In 15 Minutes By Jake Spicer

Yes, you can draw! And Draw People in 15 Minutes will show you how. By the time you finish this book you'll have all the skills and the confidence you need to sketch people on the move or on the couch. Professional art instructor Jake Spicer takes you through every aspect of drawing from life, from sketching bodies in a busy public space to drawing a model from real life or a photograph. Carefully crafted exercises break down the drawing process into easily digestible parts, while step-by-step tutorials demonstrate how you can create a full-length portrait in just 15 minutes. With advice on everything from materials to use to how to get a person's proportions right, including how to draw hands, feet, and fabric, this is the complete course for anyone who's ever wanted to draw people.

you can draw! And Draw Faces in 15 Minutes will show you how to draw people's faces. By the time you finish this book, you'll have all the skills you need to achieve a striking likeness in a drawn portrait, using a proven method from a professional life-drawing teacher. Learn how to draw faces! This book features over 90 easy to follow step-by-step lessons that will capture your imagination and inspire creativity. Happy Drawing! *The book is your best teacher* In this book you will learn to draw realistic faces *If you love to learn to draw people, in this book you will learn to draw faces in all the details* You will learn to draw faces step by step *You will learn from the beginning to draw the faces of women and men as well* Enjoy with the book and learn drawing with me step by step

How to Draw Faces Step by Step: Learn by Example - Drawing Realistic Faces and Heads
Jump in and start drawing with more than 60 step-by-step projects--which take 15 minutes each--from bestselling author Catherine Holmes. Holmes's tutorials break the process down so aspiring artists can quickly achieve satisfying results. In addition to pencil renderings, she explains how to work with a variety of media and provides tips and sidebars on such techniques as blending, texture, perspective, and shading.

Learn how to draw proportional, realistic portraits in this easy to follow, step-by-step tutorial! Learn from an experienced artist and art teacher, Jasmina Susak, who will guide you in drawing process from complete scratch to the finished portrait. Not only will you learn how to draw facial features and skin, but hair too in this highly detailed tutorial. This tutorial was made for intermediate artists, but beginners should also give it a try since Jasmina will share a lot of tips and tricks that will help you understand the most important things behind a realistic style of drawing. Take this book, enhance your drawing skills, and get your portraits to the next level!

Drawing expert Jake Spicer introduces you to the most important skill in the artist's repertoire: life drawing. From understanding relationships and proportions and considering basic anatomy, to learning about mark-making and tonal values, Jake takes you through the process of drawing the most rewarding of subjects: life class remains a key component of nearly every art degree in the UK. With step-by-steps and techniques derived from his proven life-class methods, Jake gives you the skills to create beautiful life drawings quickly, successfully and, ultimately, in only 15 minutes.

Learn to draw a portrait in 15 minutes! In the past ten years, I have earned thousands of dollars sitting at events and drawing fast sketches of people's faces. I got faster and more precise as I kept practicing, but I also discovered you need some basic knowledge to even give it a try. While you're sketching as fast as you can and looking at the facial features, analyzing everything in your brains, there are certain tricks you can apply, questions you have to ask yourself when you're analyzing a face, and tips you should know in order to minimize the time you spend on them. In this book, I will tell you what I know, give you a number of examples, and take you through what I have found to be the most effective steps when you're sketching a portrait. This is a unique method that will help you become better faster. Don't wait and grab this fantastic chance of becoming a fast portrait artist! Keywords: Realistic portrait drawing, draw realistic portraits, draw realistic faces, draw realistic people, drawing realistic faces, drawing realistic people, drawing realistic portraits, steps to draw portraits, steps to draw faces, steps to draw people, pencil portraits, pencil drawings, draw in pencil, how to draw people, how to draw with pencil, how to draw realistically, how to draw faces, how to draw portraits, draw portraits from photographs, drawings from photographs, draw people from photographs, draw faces from photographs, realistic drawings from photographs, realistic face drawings, simple drawing steps, tips for drawing portraits, tips for drawing faces, tips for drawing people, drawing techniques, art techniques, get better at drawing, become better at drawing, pencil sketching, sketching realistic faces, sketching realistic people, realistic sketches, how to pencil sketch, sketching with pencils, realistic pencil sketching, how to draw better, how to draw people better, how to draw faces better, how to draw portraits better, portrait sketching, portrait drawings, portrait drawing book, portrait sketching book, pencil sketching book, live portraits, quick portraits, fast portraits, fast sketches, quick sketching, fast sketching, draw fast, learn to draw fast, fast drawing, speed drawings

Offers step-by-step instructions on how to create realistic looking pencil portraits from photographs, demonstrating how to draw individual facial features and how to properly shade and blend tones and highlights.

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

'I'm a HUGE fan of Alison Green's "Ask a Manager" column. This book is even better' Robert Sutton, author of *The No Asshole Rule* and *The Asshole Survival Guide* 'Ask A Manager is the book I wish I'd had in my desk drawer when I was starting out (or even, let's be honest, fifteen years in)' - Sarah Knight, New York Times bestselling author of *The Life-Changing Magic of Not Giving a F*ck* A witty, practical guide to navigating 200 difficult professional conversations Ten years as a workplace advice columnist has taught Alison Green that people avoid awkward conversations in the office because they don't know what to say. Thankfully, Alison does. In this incredibly helpful book, she takes on the

tough discussions you may need to have during your career. You'll learn what to say when: · colleagues push their work on you - then take credit for it · you accidentally trash-talk someone in an email and hit 'reply all' · you're being micromanaged - or not being managed at all · your boss seems unhappy with your work · you got too drunk at the Christmas party With sharp, sage advice and candid letters from real-life readers, Ask a Manager will help you successfully navigate the stormy seas of office life.

This generously illustrated book provides step-by-step lessons and exercises to help you learn how to draw people today! Have you always wished you could draw portraits and faces? Get a head start on learning how with this book. Don't worry about talent--talent is overrated. Anyone can learn how to draw people! There are some wonderful techniques to get you off to a great start. Plus, you'll have a lot of fun in the process. You will learn many methods that artists have been using for centuries! There are over 60 original illustrations in this book, with step-by-step tutorials that walk you through drawing your own portraits!

The joyful feeling of creating art is at your fingertips with Drawing for Joy. In Drawing for Joy, author and illustrator Stephanie Peterson Jones offers beginning artists a low-stress way to build a successful daily drawing practice in just 15 minutes a day. The accessible series of 52 week-by-week exercises, each with 7 drawing prompts or starts, teaches readers how to draw by exploring line, texture, pattern, and color. The book begins with basic information on the required materials for completing the exercises and essential techniques and strategies for coloring your creations. The exercises start with a focus on simple shapes such as circles, squares, and other geometric textures, then progress gradually toward creating more realistic motifs, including florals and other natural shapes, all built with line and pattern.

With their luxurious fur and distinctive markings, you might think that drawing cats is an impossible challenge. Not so! Professional art tutor Jake Spicer's unique guide will have you sketching your favourite feline in next to no time. Easy-to-follow tutorials take you from learning the basic techniques every artist needs to know to capturing the unique qualities that characterise your cat-including anatomy, details and expression. With its friendly approach and beautifully illustrated lessons, this book ensures that anyone who's ever wanted to draw a cat will soon be able to.

Draw Faces in 15 Minutes Amaze your friends with your portrait skills Hachette UK

Learn to draw and sketch your urban environment with quick and easy lessons. THE SUPER-FAST DRAWING TECHNIQUE ANYONE CAN LEARN Anyone can draw, and anybody who can already draw can always learn to draw better. In this book, leading art tutor Matthew Brehm gives you all the skills you need to sketch the urban environment in just 15 minutes. Good drawings aren't always the ones that you've spent a lot of time over; some of the best pieces are swift, energetic studies that capture the feel of the subject in a few well-placed lines. This book contains a series of exercises that develop the core skills for drawing buildings and cities, all of which can be completed in a quarter of an hour. · Build confidence in mark making. · Understand perspective. · Play with proximity and point of view. · Record details such as reflections and shadows. · Capture the character of buildings and cities.

This book helps readers learn how to draw some fun characters. From coaches and fans to police officers and ticket takers, we're just getting started. Readers find out how to draw people playing a variety of sports and a few very important facial expressions. Story prompts help readers to create their own brand new cartoon story.

Continuing the success of the Draw in 15 Minutes series, horse artist Diana Hand shows you how to express your love of horses through drawing. In a series of tutorials, she describes every stage from finding your model and learning the basic skills of drawing to portraying the movement and spirit of the individual horse. Draw Horses in 15 Minutes will inspire you to make your own expressive drawings based on the principles of equine anatomy. Furthermore, you will discover a skill you never thought you had.

From managing social media stress to dealing with pandemics and other events beyond your control, this fully revised and updated edition of The Anxiety Workbook for Teens has the tools you need to put anxiety in its place. In our increasingly uncertain world, there are plenty of reasons for anyone to feel anxious. And as a teen, you're also dealing with academic stress, social and societal pressures, and massive changes taking place in your body, brain, and emotions. The good news is that there are a lot of effective techniques you can use—both on your own and with the help of a therapist or counselor—to reduce your feelings of anxiety and keep them from taking over your life. Now fully revised and updated, this second edition of The Anxiety Workbook for Teens provides the most up-to-date strategies for managing fear, anxiety, and worry, so you can reach your goals and be your best. You'll find new skills to help you handle school pressures and social media overload, develop a positive self-image, recognize your anxious thoughts, and stay calm in times of extreme uncertainty. The workbook also includes resources for seeking additional help and support if you need it. While working through the activities in this book, you'll find tons of ways to help you both prevent and handle your anxiety. Some of the activities may seem unusual at first. You may be asked to try doing things that are very new to you. Just remember—these are tools, intended for you to carry with you and use over and over throughout your life. The more you practice using them, the better you will become at managing anxiety. If you're ready to change your life for the better and get your anxiety under control, this workbook can help you start today. In these increasingly challenging times, teens need mental health resources more than ever. With more than 1.6 million copies sold worldwide, Instant Help Books for teens are easy to use, proven-effective, and recommended by therapists.

Draw amazingly accurate portraits starting today! Even if you're an absolute beginner, you can render strikingly realistic faces and self-portraits! Instructor and FBI-trained artist Carrie Stuart Parks makes it simple with foolproof step-by-step instructions that are fun and easy to follow. You'll quickly begin to: • Master proportions and map facial features accurately • Study shapes within a composition and draw them realistically • Use value, light and shading to add life and depth to any portrait • Render tricky details, including

eyes, noses, mouths and hair Proven, hands-on exercises and before-and-after examples from Parks' students ensure instant success! It's all the guidance and inspiration you need to draw realistic faces with precision, confidence and style!

If you want to know how to draw realistic faces quickly and easily from start to finish, then get the "How To Draw Faces" step-by-step guide. You can become a better artist by getting this step-by-step guide. In this book, you will discover how to draw realistic faces. - Impress your friends and loved ones with your new realistic drawing skills. - Save money in learning how to draw realistic faces the right way without taking expensive classes or enrolling in a university. - Increase your marketability with your newfound talent to add to your resume. - You can now draw your friends and loved ones or favorite celebrities' faces. - You can even give personalized art as a gift to others and truly touch them. - If you enjoy art, then this is an opportunity to learn how to draw realistic faces. - Gain a new relaxing hobby of drawing realistic faces anytime, anywhere. - Learn how to draw realistic faces the fast way in just a few steps per lesson. - Discover the secrets of drawing realistic faces the easy way with many details in this illustrated, step-by-step guide. - Plus many more insider realistic artist secrets to help you draw better realistic faces starting today, with real results and improvement in just minutes a day. The book is separated by chapters, each of them tackling how to draw a specific type of face, and then is further structured with easy to follow steps for drawing a specific type of face. The many step-by-step actions all have illustrated guides for the reader's benefit. In short, everything you need to know about realistic drawing is inside this guide. Now, let "How To Draw Faces" help you start drawing faces better and faster starting today! About the Expert Therese Barleta has been drawing for over 20 years. Ever since the time she could first hold a pencil, she has been drawing and improving this skill in realistic drawing continuously. Growing up, art was always her passion, and while still studying in grade school, she dreamed of pursuing a career in the arts. While in school she accepted arts commissions, and eventually ended up with landing an illustrator position for a storyboards company as her first job. The company she worked for has done commercial illustration services for U.S and U.K. based companies such as Wendy's, Ford Motors and Yoplait, to name a few. During Therese Barleta's childhood years, her mother always gave her a pencil and a stack of papers to draw on. As doodles developed into recognizable drawings of animals and people, her family discovered that she had a knack for drawing and they encouraged her to keep practicing this skill. Comic books such as Archie, Marvel and eventually Manga nurtured her love for drawing and then later developed her skill for drawing realistically when Interactive Arts Services employed her as a storyboard artist. The job required constant drawing of different people of different ages, sexes and races in various everyday situations, and this constant practice sharpened her skill in realistic drawing. For budding artists, Therese Barleta advises: "Learn to appreciate and enjoy drawing first as a passion, something that you really love to do and not something that you need to do. Looking at other people's beautiful works will help inspire you and fire up your interests. The inspiration will give you the desire to grab a pencil and paper and start drawing. Never lose heart, just keep on practicing, and be sure to always enjoy what you're doing." HowExpert publishes quick 'how to' guides on all topics from A to Z by everyday experts.

This book focuses on drawing the perfect eye using a pencil and eraser. Step by step learn how to layer and shade the iris, pupil, brow, eyelid and nasal area. Learn the basics; the structure of the eye, the parts of the eye, and shading methods. Once you master these methods you will be able to use the same methods on the other parts of the face. This guide introduces aspiring manga artists to drawing chibi characters—wide-eyed caricatures beloved for their cartoonish exaggeration. Drawing Cute Manga Chibi walks you through the steps needed to draw these adorable characters, while sidebars offer expert tips, pointers on the pitfalls to avoid, and how to use details to bring your drawings to life. In this book, readers will learn how to imagine and express: Facial expressions Body posture Hairstyles Different ages Poses Bringing your characters into full-color Different character identities—from a punk rocker to a samurai Author and Japanese manga artist Ryusuke Hamamoto (Ryu Moto) is best known for his design and creation of the Petit Eva character—who even makes an appearance in this book! In Drawing Cute Manga Chibi, he shares his personal tips, showing you how to break the "rules" of figure drawing in order to create these bobbleheaded cuties. Artists of all ages and levels will have fun creating original characters or reimagining their friends and family as kawaii chibi drawings. Best-selling author and art tutor Jake Spicer here gives you all the skills you need to sketch a convincing figure in just 15 minutes. With a syllabus of carefully crafted tutorials, from how to put together a basic sketch of a person, to developing your drawings and taking them further, materials and set-up, mark-making, spatial relationships and how clothes hang on a body, every aspect of the figure drawing process is examined. A special emphasis on guerilla sketching in public places - cafes, trains, buses, and anywhere that people are to be seen in action - means that this book will be especially useful for those unable to find the time to make it to a regular life drawing class.

An inspiring, mixed media workbook on how to draw and paint beautiful, fashion illustration-style faces.

If you love drawing people but don't know where to start, this is the book for you! 10 Step Drawing: People will help you turn simple lines or shapes into lifelike images in just 10 steps. There are instructions for the individual elements of the face and body, as well as complete faces and people. With advice on basic equipment and colouring techniques, each drawing includes colour palettes so readers can easily find the right tones for their drawing. Learning to draw has never been so simple!

Jake Spicer wants you to learn how to draw. This is his complete course in drawing, suitable for complete beginners as well as experienced artists, and designed to help you fit drawing into your lifestyle. Tried-and-tested exercises, ranging from five-minute sketches to dedicated sessions of an hour or longer, cover every subject and location you could wish for, while accessibly written drawing theory helps you relate the technical concepts to your practice, helping you to hone your craft. Whatever your goals are, expert art tutor Jake Spicer gives you the inspiration and encouragement to draw more - and keep improving.

This is an inspiring must-have resource for artists seeking new approaches to drawing the human figure. It features more than 20 fundamental figure drawing exercises. It empowers students and artists of all levels to make progress with the figure beyond their expectations. Throughout the history of art, figure drawing has been regarded as the very foundation of an artist's education and at the centre of the art-making process. In *Expressive Figure Drawing*, innovative teacher and author, Bill Buchman, explores the idea that the way we draw is a direct expression of our emotions and perceptions.

How satisfying would it be to complete 100 drawings? With *100 Days of Drawing*, author Jennifer Orkin Lewis (@augustwren) sets you up for success. A practitioner of daily drawing for four years straight, Lewis divides this sketchbook into 25 of her favorite subjects and techniques. Doodle faces on objects, patterns on tea cups, animals in outfits, people in fanciful headdresses and much more; each new theme is fun and rewarding, regardless of your skill level. Lewis also nudges you past the blank page by providing creative prompts and interesting backgrounds to draw on and shows you how to experiment with markers, gel pens, and colored pencils. Your own interpretation of her prompts will make your sketchbook completely unique. Just like her first book, *Draw Every Day, Draw Every Way*, this sketchbook has a removable jacket and an exposed binding that lies perfectly flat.

This book contains a classic guide to drawing people, offering instructions and tips for drawing different poses and body types. It is split into sixty-four easy exercises covering such subjects as 'Gesture Drawing', 'Group Poses', 'Study of the Bones', etc. With simple, step-by-step instructions and many helpful diagrams, this is a book that will be of considerable utility to anyone wishing to learn how to draw. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new introduction on illustration.

Alice in Wonderland (also known as *Alice's Adventures in Wonderland*), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influenced generations of fiction writing.

Yes, you can draw! And *Draw Faces in 15 Minutes* will show you how to draw people's faces. By the time you finish this book, you'll have all the skills you need to achieve a striking likeness in a drawn portrait, using a proven method from a professional life-drawing teacher. Artist and life-drawing expert Jake Spicer takes you through a series of carefully crafted tutorials, from how to put together a basic portrait sketch to developing your portraits and then taking your drawings further. From understanding and constructing the head and shaping the hair, to checking the relationships of the features and achieving a lifelike expression, every aspect of the portrait process is examined, along with advice on which materials to use and how to find a model. Inside you'll find beautifully illustrated, easy-to-follow, step-by-step chapters that make it easy for anyone to draw a face.

Whether you're a beginner or a professional artist, there are only two things you need in order to draw - a pencil and paper. With these to hand, award-winning artist Clara Drummond shows how everyone can develop their artistic style. No one, Clara believes, can tell you how to draw. Instead you can learn by practising and discarding preconceived ideas. Clara uses artists who inspire her, to demonstrate how everyone's approach is unique and features images of her favorite drawings and sketchbooks, to spark your creativity. Chapters focus on the different media of Graphite, Charcoal, Colored Crayons, Ink and Mixed Media and offer tips such as where to start on the page and how to best use your materials. With space for 30 drawings, to be done in whichever order you'd like, *Drawing & Seeing* will allow you to keep your own sketchbook, a drawn diary of your daily life - and to see how not only your drawing transforms, but also the way you see your surroundings.

Yes you can draw! Following the success of the *Draw in 15 Minutes* series, Jake Spicer has created a straightforward drawing course that anyone can follow. Using the tried and tested methods honed in his successful drawing classes, Jake guides the reader through a programme of subjects and scenarios, all designed to give the beginner confidence and build their skills. The subjects include still lifes, cityscapes, people and pets, and each lesson is accompanied by exercises and tips for improvement. The last section of the book looks at skills in more detail, and can be referenced at any stage. *Draw* is carefully crafted to look and feel accessible to the beginner draftsman, and the lessons are thoughtfully balanced to complement this. Along with the friendly approach, the author provides a thorough foundation in drawing, giving the reader the perfect base to develop their skills and become a confident artist.

This book is ideal for anyone with an interest in the visual character of the cities and buildings that frame our lives. Expert art tutor and writer Matthew Brehm helps you capture the life of the places where you work and spend your free time, and the places you visit in your travels. The skills and strategies presented here will help you make a visual record of the urban places you experience, and help you learn about these places in the process. *Draw Buildings and Cities in 15 Minutes* is a perfect addition to the successful *Draw in 15 Minutes* series. Responding to the popularity of the Urban Sketchers movement, expert artist Matthew Brehm teaches the reader how to capture the city environment speedily and successfully, while also teaching them essential drawing skills along the way.

Big facial expressions are essential to anime and manga. They can be much more eloquent than printed words for getting an emotional response out of viewers. However, faces can be challenging. With this book, improve your anime-drawing skills with instruction for facial features and expressions for a wide variety of ages, character types, hair styles and activities. With 800 different facial expressions, you'll be able to draw your character in any emotional situation or with any reaction.

Yes, you can draw! And *Draw Faces in 15 Minutes* will show you how. By the time you finish this book, you'll have all the skills you need to achieve a striking likeness in a drawn portrait. Artist and life drawing expert Jake Spicer takes you through a series of carefully crafted tutorials, from how to put together a basic portrait sketch to developing your portraits and then taking your drawings further. From understanding and constructing the head and shaping the hair, to checking the relationships of the features and achieving a lifelike expression, every aspect of the portrait process is examined, along with advice on which materials to use and how to find a model.

Discover the story of colour through the significant scientific discoveries and key artist's works over 400 years. From Isaac Newton's investigations through to Olafur Eliasson's experiential creations, this stunning book documents the fascinating story of colour with an extraordinary collection of original colour material that includes charts, wheels, artists' palettes, swatches and schemes. "In 1704, the scientist Isaac Newton published *Opticks*, the result of many years of researching light and colour. By splitting white light, Newton identified the visible range of colours, or the rainbow spectrum. In *Opticks*, he built a colour system around his findings, and he visualised this system in a circular shape, making it one of the first printed colour wheels. The influence of Newton and his followers, combined with the invention of

many new pigments as well as watercolours in moist cake form, had made painting with colour an exciting occupation not just for serious artists but also for a much wider audience. The colour revolution had begun." Contents Introduction 1. Unravelling the Rainbow: The Eighteenth-Century Colour Revolution 2. Romantic Ideas & New Technologies: The Early Nineteenth Century 3. Industrialism to Impressionism: The Later Nineteenth Century 4. Colour for Colour's Sake: Colour into the Future: Glossary Bibliography Index

What, exactly, do you know about your body? Do you know how your immune system works? Or what your pancreas does? Or the myriad -- and often simple -- ways you can improve the way your body functions? This full-color, visually rich guide answers these questions and more. Matthew MacDonald, noted author of *Your Brain: The Missing Manual*, takes you on a fascinating tour of your body from the outside in, beginning with your skin and progressing to your vital organs. You'll look at the quirks, curiosities, and shortcomings we've all learned to live with, and pick up just enough biology to understand how your body works. You'll learn: That you shed skin more frequently than snakes do Why the number of fat cells you have rarely changes, no matter how much you diet or exercise -- they simply get bigger or smaller How you can measure and control fat That your hair is made from the same stuff as horses' hooves That you use only a small amount of the oxygen you inhale Why blood pressure is a more important health measure than heart rate -- with four ways to lower dangerously high blood pressure Why our bodies crave foods that make us fat How to use heart rate to shape an optimal workout session -- one that's neither too easy nor too strenuous Why a tongue with just half a dozen taste buds can identify thousands of flavors Why bacteria in your gut outnumber cells in your body -- and what function they serve Why we age, and why we can't turn back the clock What happens to your body in the minutes after you die Rather than dumbed-down self-help or dense medical text, *Your Body: The Missing Manual* is entertaining and packed with information you can use. It's a book that may well change your life. Reader comments for *Your Brain: The Missing Manual*, also by author Matthew MacDonald: "Popular books on the brain are often minefields of attractive but inaccurate information. This one manages to avoid most of the hype and easy faulty generalizations while providing easy to read and digest information about the brain. It has useful tricks without the breathless hype of many popular books."-- Elizabeth Zwicky, *The Usenix Magazine* "...a unique guide that should be sought after by any who want to maximize what they can accomplish with their mental abilities and resources."-- James A. Cox, *The Midwest Book Review - Wisconsin Bookwatch* "If you can't figure out how to use your brain after reading this guide, you may want to return your brain for another."-- *The Sacramento Book Review*, Volume 1, Issue 2, Page 19 "It's rare to find a book on any technical subject that is as well written and readable as *Your Brain: The Missing Manual*. The book covers pretty much anything you may want to know about your brain, from what makes it up, through how it develops to how to mitigate the affects of aging. The book is easy reading, fact packed and highlighted notes and practical applications. So if you want to learn more about your brain, how it works, how to get the best out of it or just want to stave off the ravages of Alzheimers (see chapter ten for details of how learning helps maintain your brain) then I can't recommend this book highly enough."-- Neil Davis, *Amazon.co.uk* "MacDonald's writing style is perfect for this kind of guide. It remains educational without becoming overly technical or using unexplained jargon. And even though the book covers a broad scope of topics, MacDonald keeps it well organized and easy to follow. The book captures your attention with fun facts and interesting studies that any person could apply to their own understanding of human ability. It has great descriptions of the brain and its interconnected parts, as well as providing full color pictures and diagrams to offer a better explanation of what the author is talking about."-- Janica Unruh, *Blogcritics Magazine*

Create effective portraits in a matter of minutes with this practical drawing guide, written by experienced art educator Susie Hodge. Producing portraits has always been considered an important skill for artists, so *Just Draw! Faces in 15 Minutes* explains the skills a budding artist needs so that you can try your hand at a variety of projects, all in easy, 15-minute periods. You'll learn: • How to create quick sketches • How to convey age, tone and ethnicity • How to produce accurate features • The difference between drawing a person in profile and face-on With lots of projects to try your hand at, and no matter what your level of skill, this is the perfect way to improve or learn from scratch.

Pick up your pencil, embrace your inner artist, and learn how to draw in thirty days with this approachable step-by-step guide from an Emmy award-winning PBS host. Drawing is an acquired skill, not a talent -- anyone can learn to draw! All you need is a pencil, a piece of paper, and the willingness to tap into your hidden artistic abilities. With Emmy award-winning, longtime PBS host Mark Kistler as your guide, you'll learn the secrets of sophisticated three-dimensional renderings, and have fun along the way -- in just twenty minutes a day for a month. Inside you'll find: Quick and easy step-by-step instructions for drawing everything from simple spheres to apples, trees, buildings, and the human hand and face More than 500 line drawings, illustrating each step Time-tested tips, techniques, and tutorials for drawing in 3-D The 9 Fundamental Laws of Drawing to create the illusion of depth in any drawing 75 student examples to encourage you in the process

Informative and instructive, this comprehensive guide will give you all the tools you need to draw the human figure, from life and from a screen. While many books focus on just one aspect of figure drawing, this manual unites the skills of observation, expression and understanding in one coherent approach. Beginning with the key principles of observation, *Figure Drawing* will help you to build a strong foundation of skills to make well-observed, proportionally accurate drawings. As the book progresses you will explore processes and exercises that move beyond the purely observed to express the gesture, form and substance of your model. Photographic and illustrative examples throughout the book support your learning at every step. Clear step-by-step tutorials provide a practical understanding of the key materials, skills and ideas in figure drawing. A comprehensive anatomical reference section, broken down into manageable zones, deepens your knowledge of the human form. The book is a Swiss-bound paperback, designed to lie flat when open and in use.

[Copyright: cfde51f8373287b7a2dbd29e66c140a5](https://www.pdfdrive.com/draw-faces-in-15-minutes-by-jake-spicer.html)