

Driftwood

"Driftwood and Tangle" is a moving and poignant memoir of life in the north-west of Scotland just after the outbreak of the Second World War. Margaret Leigh recounts the years she spent in Wester Ross, Moidart, Coigeach and Barra as a crofter, an activity which enabled her to experience the land in all its moods and capture the essence of this remote and beautiful part of Scotland in finely crafted prose. In addition to her evocative description of the land itself, she also has much to say about the people who live there - their traditions and way of life which, at the time of writing, were under threat not only because of the inevitable march of 'progress' but also because of a war likely to engulf even this remote corner of Europe.

Driftwood gnarled and tortured, water and weather worn defies description. Hold a piece one way, then another and uncover fresh viewpoints and half hidden truths and unlooked for beauty. The choice pieces concealed under water, debris, and sand are ever awaiting discovery. Too many of us never unearth the treasures that abide in the sands and recesses of solitude. The pieces of driftwood often uncovered and reexamined around evening campfires are the essays interspersed herein. The one liners are just that, "bits" often inspired by nature or the miracle of The Northern Lights at midnight on the trail. It is the fond hope and prayer of the Beachcomber that you will find some of his worth researching and deeper investigation.

Truth is stranger than fiction, and many of the coincidences of real life are truly stranger than the most daring imaginings of the fictionist. Now, I, Major Michael Malet-Marsac, happened at the moment to be thinking of my dear and deeply lamented friend John Ross-Ellison, and to be pondering, for the

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thousandth time, his extraordinary life and more extraordinary death. Nor had I the very faintest notion that the Subedar-Major had ever heard of such a person, much less that he was actually his own brother, or, to be exact, his half-brother. You see I had known Ross-Ellison intimately as one only can know the man with whom one has worked, soldiered, suffered, and faced death. Not only had I known, admired and respected him—I had loved him. There is no other word for it; I loved him as a brother loves a brother, as a son loves his father, as the fighting-man loves the born leader of fighting-men: I loved him as Jonathan loved David. Indeed it was actually a case of "passing the love of women" for although he killed Cleopatra Dearman, the only woman for whom I ever cared, I fear I have forgiven him and almost forgotten her. But to return to the Subedar-Major. "Peace, fool! Art blind as Ibrahim Mahmud the Weeper," growled that burly Native Officer as the zealous and over-anxious young sentry cried out and pointed to where, in the moonlight, the returning reconnoitring-patrol was to be seen as it emerged from the lye-bushes of the dry river-bed.

He made himself an island until something unexpected washed ashore. When Holton lost his wife, Adele, in a freak accident, he shut himself off from the world, living a life of seclusion, making driftwood sculptures and drowning his pain in gin. Until twenty-three-year-old Libby knocks on his door, asking for a job and claiming to be a friend of his late wife. When he discovers Libby is actually his late wife's illegitimate daughter, given up for adoption without his knowledge, his life is turned upside down as he struggles to accept that the wife he'd given saint status to was not the woman he thought he knew. Together Holton and Libby form an unlikely bond as the two struggle to learn the identity of Libby's father and the truth about Adele, themselves, and each other.

"Driftwood Spars" by Percival Christopher Wren. Published by

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TWO MISSING WOMEN. AN OCEAN FULL OF SECRETS . . . 'A first-class mystery - perplexing and at times disturbing' i paper 'Intelligence, imagination and lucid writing' The Times _____ Kate and Flora have always been haunted by a mystery - their mother, Christine, vanished without trace when they were children. But now Kate has a more urgent problem: Flora has disappeared too. In desperation, she searches Flora's house, and finds a scrap of paper with a name scribbled on it: Cal McGill. Cal is a 'sea detective': an expert in the winds and the tides, and consequently adept at finding lost things - and lost people. Can Cal find Flora? And might he even know the secret of what happened to their mother, all those years ago . . . ? 'I'm completely addicted to this series' Dermot O'Leary Praise for Mark Douglas-Home: 'I could not put it down' 5***** reader review 'The best novel I have read in years. A real page turner' 5***** reader review 'Utter brilliance' 5***** reader review 'Many twists and turns and kept me intrigued to the end' 5***** reader review

A "BEST BOOKS OF 2020" WINNER ~ KIRKUS REVIEWS WINNER "BEST FIRST BOOK 2021" ~ INDIE REVIEW DISCOVERY AWARDS If You've Ever Dreamed of Running Away to Paradise, Driftwood Will Spark Your Secret Wanderlust This captivating book follows modern-day nomads escaping the rat race in search of a fresh start. Fleeing boredom, bad marriages,

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and dead-end jobs, these adventurers wander south to Playa Paraiso—a lush, unspoiled village on Mexico's idyllic Caribbean coast. There they find the unpredictable, hedonistic, and sometimes frightening world of the tropics. At the center of this extraordinary group is Poppa, the irreverent and savvy owner of the local beach bar. As he tries to make sense of his own vagabond existence, he offers his fellow expats booze, advice, and the occasional helping hand. It is Poppa who tells the tales of these intriguing runaways, as together they encounter true loves, vicious drug dealers, charming rogues, clueless do-gooders, and a devastating hurricane. Against a backdrop of stunning blue water and endless white sand, they experience the heart's tug of war between the need for a place to call home and the desire for the freedom to roam. Author Anthony Lee Head is very familiar with the dream of living in paradise portrayed in *Driftwood: Stories from the Margarita Road*. After leaving a long career as a San Francisco trial lawyer, he moved to Playa del Carmen, Mexico where for ten years he and his wife ran a small hotel and margarita bar near the beach. Travelers, wanderers, explorers, and dreamers alike will see themselves in these unforgettable characters, all the while craving an icy boat drink on a sprawling beach. But be careful: if you stick your feet in the sand and come along on this journey, you may not want to go home again. "... Joseph Conrad collides with Jimmy Buffett in a journey through the dark heart of Mexico's Riviera Maya." ~ Bob Calhoun, bestselling author and journalist "Truly wonderful and moving tales; the author is a writer

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to watch." ~ Kirkus Reviews (starred review) "Beneath the 'palm and balmy breezes' tone, a deep, empathetic humanity affords each character and event vivid authenticity." ~ Peter Coyote, bestselling author and actor

Driftwood Camp is an oilfield Camp located on the southern coast of Trinidad and so called because of the huge amounts of driftwood washed up on the beach mainly from the Orinoco River. The camp was set up to accommodate British nationals hired to exploit the oil resources at the behest of Winston Churchill to aid the war efforts for World War 2 1939-1945. The novel covers the period 1958 to 1964 when many colonies were moving to self government including Trinidad and where change was the order of the day. Dr Eric Williams had led the peoples National Movement to power in 1956 and ultimately to internal self government Independence; eventually Trinidad and Tobago became a Republic. The white British staff enjoy all the benefits of Camp life in strict contrast to the black villages who provide servants, maids, washers and yard boys for the Camp occupants. In their jobs the white "A" staff are highly trained, organised and competent but privately engage in sexual adventures that have serious repercussions.

At seventeen, Cal and his mother move from the city to a remote island. His mother becomes withdrawn and Cal worries that she has found out that he is gay. His father, who is stationed overseas, has warned him that if she finds out about his sexuality, it will kill her. With no one to talk to and nowhere to go, Cal starts collecting driftwood to build himself a safe place, and while doing so, makes

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an unlikely friend. But when something terrible happens, will this friendship give him the strength he needs?

Reproduction of the original: Driftwood Spars by P.C.

Wren

DriftwoodPenguin UK

Meridith believes she is capable of weathering any storm. But she's never experienced a love powerful enough to uproot her...until now. Meridith Ward has crafted a carefully ordered life to make up for the chaos that plagued her childhood years. But one phone call upsets all that. Within the span of several minutes, Meredith learns that the father who abandoned her is dead and she's been named the sole guardian of his other three children. She nervously heads to Nantucket to care for the siblings she's never met with plans to stay until their uncle returns from his trip before relinquishing guardianship to him. She arrives to find the children living in Summer House, a Bed & Breakfast that's falling apart around them. Meridith wants to move on as soon as possible, but the inn will never sell in its dilapidated condition. Then an itinerant handyman, Jake, shows up with an offer she can't refuse. Much like the powerful ocean just a short walk from her deck, Jake appeals to Meridith. But she senses he is also capable of pulling her under in a heartbeat. What if the thing she fears the most is exactly what she needs? Can she trust God with the details and relish the adventure?

Early in the twentieth century a four-year-old boy is washed ashore like a piece of driftwood at Rietfontein Bay in the Southern Cape. Plucked from amongst the drowned bodies and the wreckage of

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the ship which floundered on the rocky reefs, the child is adopted by Willem and Sanna Swart and is given the name Moses. More than fifty years later, Moses spends his days taking care of a flock of sheep, continually haunted by a sense of displacement and a yearning to know his real identity. When he goes to work as a gardener for the elderly Lord and Lady de Saumarez he begins for the first time to feel a sense of belonging, and the missing pieces of his life start to unravel. Dalene Matthee, in this her final work, has created a moving tale of identity lost and found.

Driftwood is a poetic look at the world, covering the span of a lifetime from birth in war torn London to retirement on a small island in Moreton Bay, on Queensland's east coast and the influences of nature upon its author. Robert has enjoyed an interesting broadcasting career in Australia and New Zealand but all through it, he has been followed by poetry that both stimulates and exhilarates.

"Driftwood-Another Voice" is about whispers we all hear in our minds, that urge us to do and see things in a different light. It is about being able to listen to your positive voice' and value it because, like driftwood, it can be washed up on a beach one day and gone on the next high tide. Like driftwood, Robert's poems take us to places around the world and we end up on some unusual beaches. We dance with sparkling streams and even meet some

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of his unusual spectres but always there are the trees and birds, beaches and mountains. Driftwood is a unique book for people who have a passion for the natural world. Driftwood-The Other Voice, reveals something within all of us, if only we can learn to listen.

Sophie and Danny arrive to find their holiday destination full of old folk and resign themselves to a week of boredom. Forced to make their own entertainment, they soon discover all is not as it seems. Venturing away from the beach, they encounter many curious sights; a lost boy, a mysterious puppeteer and the remarkable Mrs. Dawson. Before long, the lines between daytime and dreamtime become increasingly blurred. Read on for a tale of conflict, daring, magic and menace, as Sophie and Danny embark on an adventure which will change their lives forever. “The twists of the story were amazing—it leads the readers to actually go on a journey with Sophie and Danny . . . the readers feel as if they were literally part of the story, experiencing the adventures first hand. The story sparks every reader’s imagination—truly a colorful narration. This is a must-read!” Mae Gibbs (Publishing Consultant)

Samantha Jordan spent her entire life within a family unit of two—herself and her father, Wren—until Bay Harris came into their lives. Now, with the addition of a stepmother, a little sister, and another sister on the

way, the family unit has stretched itself to a loving number of five. She enters her senior year at Brenton College hopeful and happy, planning to make the most of her last year as a student. Although her best friend has graduated, leaving her to a freshman roommate with unusual social problems, Samantha still has Trevor James, a driven and handsome friend from her hometown, View Top Mountain. However, when tragedy occurs and secrets are revealed, Samantha's world turns upside down and her trust in God is tested.

The sun sets on the Chesapeake Diaries, New York Times bestselling author Mariah Stewart's cherished series based on Maryland's picturesque eastern shore, with this romantic tale of a man who takes a second chance on love with the high school crush who broke his heart. Up-and-coming artist Lisbeth Parker finally has a chance to show the folks back home what it means to leave Cannonball Island and make something of yourself. As a native whose stubborn father forbade her from befriending townies, Lis always felt like an outsider in St. Dennis. So while her work is on display in the local art gallery, she records her ailing centenarian great-grandmother's stories of the island's rich history and spearheads a fight for its survival. Lis was Alec Jansen's secret dream girl growing up, even after she flat-out refused to be his prom date. Now the handsome environmental engineer and the whip-

smart beauty are on opposite sides of a debate over the island's future. Hired to prove that developing the shore will have little impact on the area's natural integrity and huge gains for its economy, Alec is determined to change his alluring, headstrong rival's mind—and to win her heart.

Have you ever dreamed of running away to paradise...where the water is blue, the winds are warm, and--most importantly--where nobody knows you? The adventurers in *Driftwood, Stories from the Margarita Road*, do more than just dream. Escaping boredom, dead-end jobs, and bad marriages, these free spirits wander south looking for a fresh start and a place to call home. One by one they end up in Playa Paraiso—a lush, unspoiled little town on Mexico's idyllic Caribbean coast. There they find the unpredictable, hedonistic, and sometimes frightening world of the tropics. Poppa, the irreverent and savvy owner of the local beach bar, is at the center of this unforgettable group. As he tries to make sense of his own vagabond life, he offers his fellow expats booze, advice, and the occasional helping hand. Among these wandering saints and sinners are the irresponsible black sheep still living off his family who finally finds purpose as the champion of a local prostitute; the ex-homecoming queen who chooses freedom over the perfect life her parents planned for her; the timid accountant who would rather end up in a Mexican jail than return to his sad life as a social

misfit; a greedy businessman who learns the hard way that everything--and everyone--in Mexico is not for sale; and a lonely bachelor who suddenly finds he has become irresistible to women south of the border. These are just a few of the gypsy souls who have washed ashore on Paradise Beach. Poppa tells the compelling tales of these saints and sinners, as civilization begins to threaten their little slice of paradise. They encounter hurricanes, crooked cops, new loves, and endless challenges as they face their own memories of the past. If you stick your feet in the sand and come along on this journey, just be careful: you may not want to go home. "Truly wonderful and moving tales; the author is a writer to watch." --Kirkus Reviews (starred review) "Beneath the 'palm and balmy breezes' tone, a deep, empathetic humanity affords each character and event vivid authenticity." --Peter Coyote, bestselling author and actor

At aged sixty, the author began a long-held promise to herself to spend a year in her little tin beach shack, writing and painting. Through story-telling and observations, conversations and reminiscences, we discover how precious the simple life is, how valuable contentment, and that happiness is within reach of us all.

After tragedy upends her world, Jeannette Mason retreats to the tiny Oregon seaside town of Hope Harbor to create a new life. Vowing to avoid

emotional attachments, she focuses on running her lavender farm and tea-room--until a new neighbor with a destructive dog and a forlorn little girl invades her turf. But she needn't worry. Dr. Logan West is too busy coping with an unexpected family, a radical lifestyle change, and an unruly pup to have any interest in his aloof and disagreeable neighbor. Yet when both Jeanette and Logan find themselves pulled into the life of a tattered Christian family fleeing persecution in war-torn Syria, might they discover that love sometimes comes calling when it's least expected? Bestselling and award-winning author Irene Hannon invites readers back to the charming seaside town of Hope Harbor, where they are sure to find peace, healing, and a second chance at happiness.

'Like the slow-moving river that flows through the story, this compelling mystery will creep up on you and pull you in.' Josephine Moon An absorbing drama about broken dreams, first love and the mystery of a lost sister, for all fans of Hannah Richell and Kate Morton. 'A cracking read' Maggie Alderson Is it more dangerous to forget ... or to remember? Phoebe's life has fallen apart and there's only one place left to go. Alone and adrift after a failed marriage proposal, she flees Sydney to her family's abandoned holiday cottage. On the slow-moving river Phoebe is confronted with the legacy of her older sister's suicide, a year before. Why did Karin

leave a note written in flowers and walk into the water? Phoebe's childhood love, Jez, has moved back to the beautiful old house, Driftwood, one jetty down. He's married now and the home has become a refuge for an unlikely little community. As the river begins to give up its secrets, Phoebe finds herself caught up in old feelings and new mysteries. The Lost Summers of Driftwood is a story of lost loves, rekindled passions, tragedy and betrayal set against the backdrop of an idyllic south coast town. Praise for The Lost Summers of Driftwood: 'This tender and evocative story of the power of love, grief and memories will resonate with so many readers thanks to the power of Vanessa McCausland's storytelling and her understanding of human nature.' Sophie Green, author of The Inaugural Meeting of the Fairvale Ladies Book Club 'Pure reading pleasure! Evocatively written and with beautifully realised characters whose loves and losses play out against a lush and mysterious backdrop, I kept turning the pages, desperate to know what would happen, but also wishing it would never end.' Cassie Hamer, author of After the Party

Josie Slater has allowed the circumstances anchoring her in Sunset Cove to become a life sentence. Since her mother's death years before, she's spent most of her waking hours helping her dad run the Driftwood Diner. As her best friends, Opal and Sophia, make their dreams come true,

Josie watches her own art school aspirations drift on by. But when a French-speaking Southern gentleman from her past moves back from Europe, Josie is launched into a tizzy of what-ifs and I-sure-do-hope-sos. August Bradford left Sunset Cove six years ago to sow some life oats and conquer his ambitious career goals. Finally ready to lay down some roots, the successful artist is back in town and determined to win Josie's heart. When he enlists Josie's help in the preparations for a children's art camp, Josie finds herself unleashing her artistic side in a way she hasn't since before her mother's death. August hopes to convince Josie to paint a life with him, but the problem is convincing her to let go of her apprehensions and give him--and her dreams--a fair chance.

“Dutton’s fiction debut is a stellar, thought-provoking novel about life, death, California, music, and more. . . . If you’ve never been to California, you might feel like you have visited after reading this creative and unforgettable story. For connoisseurs of singular fiction.” —Library Journal, starred review Los Angeles, California: Clem Jasper is a twenty-seven-year-old trust funder with a world-famous rock musician for a father. Unsure what do with her life, she spends her time just floating, a cynical observer of the Hollywood scene around her. But when her dad suddenly dies, Clem discovers he’s left her something—a series of letters that take her on a

strange and revelatory road trip across the iconic Californian terrain. Ignoring her aunt's suggestion to pitch the trip as a reality show, she embarks on her own to discover just what it was that her father meant her to find—a secret he couldn't tell her until now. With a voice reminiscent of Rainbow Rowell, Dutton's *Driftwood* is a surprising, poignant, and funny debut. Dutton deftly captures the mythology of California with a bright and unusual take on the freedom of the open road, the power of music, and what it means, even in the midst of grief, to be a family. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home. *Driftwood* by Cathy Cassidy is a touching, utterly brilliant novel for girls aged 9+ 'I feel like I'm losing my best mate . . .' Hannah and Joey have been best friends forever - just the two of them. But when Joey's new foster brother, Paul, turns up, everything

changes. First Joey falls for Hannah's brother, Kit. Then Paul complicates things - with some kittens, a chocolate bar and a stripy pink bicycle. Hannah's world is turning upside down. Can you rescue a friendship when it's drowning? Can you save a friend in trouble - if they don't want to be saved? Can Hannah stop her friends from drifting apart? 'Touching, tender and unforgettable' - Guardian 'Cassidy's characters have real heart' - Sunday Telegraph 'Cathy Cassidy . . . is way better than Jacqueline Wilson' - Courtney, aged 10

www.cathycassidy.com

DRIFTWOOD is all about the unity we need to achieve in this world if we want to prove to Jesus that we are worthy of continuing life here on earth. The book has held three different titles, almost given up on, rekindled, edited about 10.000+ times, and is what life is all about - in my eyes anyway.

They see her as a monster. But she's their only hope for seeing their kids again. Charlotte, North Carolina. Agent Donatella Dabria's assumed identity preserves her secrets but paints a target on her back. So when a billionaire's son is abducted from inside a gated community, her too-real undercover role quickly gets her fingered for the crime. And she's forced to abandon all pretense when the young witness she was supposed to protect is the next victim pulled into the shadows. Hampered by an ineffectual police department, Donatella relentlessly pursues the truth in a neighborhood with more lies than residents. But when she barely survives a vicious attack at her home, she's terrified she'll be too late to prevent the kidnapped children from meeting a gruesome fate. Can she disarm a deadly scheme before everything

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blows up in her face? Driftwood Springs is the first book in the fast-paced Donatella thriller series. If you like scandalous revelations, rollercoaster action, and unstoppably strong women, then you'll love Demetrius Jackson's pulse-pounding page-turner. Buy Driftwood Springs to unlock the darkness behind closed doors today!

Words would never be enough. He had to prove it. From a young age, Erin McKinney has been taught that there's only one man she can rely on—her older brother. The rest just aren't worth the trouble. The one time she opened her heart and took a chance, the man reaffirmed her belief that it's safer to be alone. It's lonely, though, and living vicariously through her brother's happiness isn't doing the trick anymore. Gideon St. Cloud might be the man to show her that good men still exist. He certainly made quite an impression the last time he was in town. Returning to Sea Glass Cove to cool off in the middle of a heated custody battle for his son, Gideon knows he should ignore his curiosity about Erin, but he can't get her out of his head. Quiet and reserved, she is a world away from his flaky ex-girlfriend and could be exactly what he wants in a woman. But she's wary. In the shelter of her driftwood forts, he'll find out why she distrusts men... and discover how he can prove he isn't like the men who hurt her. Don't miss the first book in the Sea Glass Cove series, *The Abalone Shell*—now available!

Mainely Driftwood is a collection of writings from members of the Mainely Driftwood Writer's Group based in York, Maine. The group has been meeting and sharing their works for ten years. The writings reflect each member's travels through life's storms and ever changing tides. Some fiction, poems and non-fiction works express the thoughts and hopes, trials and imaginings of the seven authors contributing to the book. "Cosmic Driftwood" takes the reader on a vast series of adventures through the [Nine Realms](#) and the [Cosmic Tree](#)

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Yggdrasil in a new, never-before-presented arrangement, casting woodland creatures driven by the wonder of the Great Unknown.

'Scandals and secrets in the Scillies – sheer joy!' Katie Fforde Christmas has arrived on the Cornish Isles of Scilly, bringing mistletoe, surprises and more than a sprinkle of romance . . . Fans of Poldark and Carole Matthews will love this brand-new festive read from the author of the bestselling Cornish Café series.

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