

Ead Oom Eaving Aterstones

For Robert Jacklin - packed off without warning to boarding school in Zimbabwe - everything is terrifyingly new. Branded an outsider from the moment he opens his mouth and unable to decode the subtle power struggles of the classroom, he longs for the safety of his old life in England. And then he meets Ivan. Clever, cunning, seductive Ivan, who offers him not only friendship, but power. As Robert is drawn slowly into Ivan's destructive web, he begins to question things he'd always held true and, as Ivan's grip tightens, he finds himself caught up in something far more dangerous than he could have imagined.

'A brilliantly clever, meticulously researched, fearless, snort-out-loud funny read that grabs you and won't let go'
Catherine Gray We live in a world obsessed with drinking. We drink at work events, lunches, book clubs and weddings. Yet no one ever questions alcohol's ubiquity. In fact, the only thing ever questions is why people don't drink. It is a qualifier for belonging. As a society, we are obsessed with health and wellness, yet we uphold alcohol as some sort of magic elixir. It is anything but. When Holly Whitaker started to look for a way to recover, the support systems she found for recovery were archaic and patriarchal. Urging drinkers towards a newfound humility is great if you're a man, but if you're a woman and not in a position to renounce privileges you never had, a whole other approach is needed. She embarked on a journey that led not only to her own sobriety, but revealed the insidious role alcohol plays in our society and in the lives of women in particular. What's more, she could not ignore the ways that alcohol companies were targeting women, just as the tobacco industry had successfully done generations before. Honest, witty and trenchant, *Quit Like a Woman* is at once a ground-breaking look at drinking culture, a call to arms, and a celebration of learning how to claim everything life has to offer.

When they first arrived, they came quietly and stealthily as if they tip-toed into the world when we were all looking the other way. Ade loves living at the top of a tower block. From his window, he feels like he can see the whole world stretching out beneath him. His mum doesn't really like looking outside "but it's going outside that she hates. She's happier sleeping all day inside their tower, where it's safe. But one day, other tower blocks on the estate start falling down around them and strange, menacing plants begin to appear. Now their tower isn't safe anymore. Ade and his mum are trapped and there's no way out . . .

When the body of Thomas Magner's business partner is found dead in his car on the outskirts of Anstruther, all evidence points to suicide. And Magner himself, a wealthy property developer, is currently under investigation for a series of alleged rapes from thirty years ago. In total fifteen women are prepared to go to court to testify against Magner but one

by one they inexplicably withdraw their complaints until only five remain. With the CPS now reconsidering its case, one of Magner's accusers is killed in a hit-and-run – and the abandoned car is found to be registered to one T Magner. DCI Andy Gilchrist is assigned to the hit-and-run case and soon discovers that Magner's murky past is very much seeping into the present. How did he acquire his wealth? How his first wife die? And why did his business partner commit suicide? And was Magner a serial rapist in his youth? Or was he something far worse? Praise for T.F. Muir: 'Rebus did it for Edinburgh. Laidlaw did it for Glasgow. Gilchrist might just be the bloke to put St Andrews on the crime fiction map.' Daily Record 'A bright new recruit to the swelling army of Scots crime writers.' Quintin Jardine 'Gripping and grisly, with plenty of twists and turns that race along with black humour.' Craig Robertson 'Gilchrist is intriguing, bleak and vulnerable... if I were living in St Andrews I'd sleep with the lights on.' Anna Smith

SHARPE IS BACK. This September, global bestseller Bernard Cornwell returns with his iconic hero, Richard Sharpe. 'Easily the best thing I have read all year' KILEY REID, AUTHOR OF SUCH A FUN AGE 'Intense, incisive, I loved this and have still not quite shaken off the unease' DAVID NICHOLLS 'Simply breathtaking . . . An extraordinary book, at once smart, gripping and hallucinatory' OBSERVER ***THE INSTANT NEW YORK TIMES BESTSELLER*** A magnetic novel about two families, strangers to each other, who are forced together on a long weekend gone terribly wrong Amanda and Clay head to a remote corner of Long Island expecting a holiday: a quiet reprieve from life in New York City, quality time with their teenage son and daughter and a taste of the good life in the luxurious home they've rented for the week. But with a late-night knock on the door, the spell is broken. Ruth and G. H., an older couple who claim to own the home, have arrived there in a panic. These strangers say that a sudden power outage has swept the city, and - with nowhere else to turn - they have come to the country in search of shelter. But with the TV and internet down, and no phone service, the facts are unknowable. Should Amanda and Clay trust this couple - and vice versa? What has happened back in New York? Is the holiday home, isolated from civilisation, a truly safe place for their families? And are they safe from one another? _____ SOON TO BE A MAJOR GLOBAL NETFLIX ADAPTATION STARRING DENZEL WASHINGTON AND JULIA ROBERTS FINALIST FOR THE NATIONAL BOOK AWARD 2020 A DAILY TELEGRAPH, GUARDIAN, OBSERVER, IRISH TIMES AND TIME BOOK OF THE YEAR Everyone is talking about LEAVE THE WORLD BEHIND 'You will probably need to read it in as close to one sitting as possible' Sunday Times 'A page-turner taking in themes of isolation, race and class' Guardian 'A book that could have been tailor-made for our times' The Times 'A literary page-turner that will keep you awake even after it ends' Mail on Sunday 'An exceptional examination of race and class and what the world looks like when it's ending' Roxane Gay 'A thrilling book - one that will speak to readers who have felt the terror of isolation in these recent months and one that will simultaneously, as great books do, lift them

out of it' Vogue 'Explores complex ideas about privilege and fate with miraculous wit and grace' Jenny Offill 'For the reader, the invisible terror outside in Leave the World Behind echoes the sense of disquiet today in a world convulsed by the pandemic' Financial Times 'Alam's achievement is to see that his genre's traditional arc, which relies on the idea of aftermath, no longer makes sense. Today, disaster novels call for something different' New Yorker 'Read it with the lights on' Jenna Bush Hager, October Book Club pick

Paperback... Complete - Astacien wakes from a dream and takes you by the hand to draw you into her story, a fantastic adventure, to be sure, as her idyllic life is turned upside-down. Living in a fantastic world of elves and orcs and wizards, Astacien is quick-tempered but courageous. She has been sheltered her entire life, but that is about to change as she embarks on a journey that she soon realizes is no mere adventure, but a quest to (ultimately) save her world. She bravely faces danger, except for spiders, and fiercely protects what she loves. She's a quirky blend of boldness and innocence. While she forges new and lasting friendships, an epic romance is also kindled, and it's her naivete that many can relate to and find endearing. As the quest unfolds, she finds strength and purpose in herself as she is forced to face some truths that she never could have imagined. Fantasy, romance and adventure await.

From the legendary Paul McCartney - an action-packed picture-book adventure celebrating the fun grandparents and grandchildren can have when their imaginations run wild. See the compass needle spin - let the magic fun begin!

Grandude is a one-of-a-kind adventurer - a Mary Poppins for the modern day! With his magic compass he whisks his four grandkids off on whirlwind adventures, taking them all around the globe . . . Join them as they ride flying fish, dodge stampedes in the Wild West, and escape snowy avalanches! Brought to life in a riot of colour by talented children's illustrator Kathryn Durst, it's the perfect story for little explorers.

THE HIGHLY-ACCLAIMED, LIFE-AFFIRMING AND MOVING SUNDAY TIMES BESTSELLER FROM NUMBER-ONE BESTSELLING AUTHOR AND BRITAIN'S MOST LOVED WOMAN, DAWN FRENCH LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION 'I absolutely loved Because of You. Fantastic, passionate, compassionate, so much wisdom, a lot of humour, very real and credible' BERNARDINE EVARISTO, Booker Prize-winning author of Girl, Woman, Other 'Gorgeous . . . wise and full of love' MARIAN KEYES _____ Tick-tock, tick-tock, tick-tock . . . midnight. The old millennium turns into the new. In the same hospital, two very different women give birth to two very similar daughters. Hope leaves with a beautiful baby girl. Anna leaves with empty arms. Seventeen years later, the gods who keep watch over broken-hearted mothers wreak mighty revenge, and the truth starts rolling, terrible and deep, toward them all. The power of mother-love will be tested to its limits. Perhaps beyond . . . Because of You is the remarkably poignant story perfect for every Dawn French fan, told with her signature humour, warmth and so much love. 'An extraordinary book -

sad, heartening, gripping and reassuringly human' JO BRAND 'The final scenes are so perfectly executed they almost broke my heart. Because of You is a story to cherish' Sunday Express 'French manages to pick your heart up with the nib of her pen and slowly pull it apart, heart-wrenchingly, page by page . . . A true writing talent' My Weekly 'Dawn French is a wonderful writer' Daily Mail 'Moving . . . French's best yet' Good Housekeeping 'Dawn tackles the big ones - love, death, grief, childhood, motherhood, parenthood - head on' Guardian 'Beautifully observed' The Times READERS LOVE BECAUSE OF YOU: 'Dawn had me laughing, crying . . . I loved every word' 5***** Reader Review 'Breathtakingly beautiful with one hell of an ending' 5***** Reader Review 'Heart-breaking but so beautiful' 5***** Reader Review 'Fantastic story, fantastic characters - I want to read it all over again' 5***** Reader Review 'Have your tissues ready when you read this one' 5***** Reader Review

THE #1 SUNDAY TIMES BESTSELLER 'A wonderful book' Richard Osman 'So clear and true ... Helpful for all relationships in life' Nigella Lawson

How can we have better relationships? In this Sunday Times bestseller, leading psychotherapist Philippa Perry reveals the vital do's and don'ts of relationships. This is a book for us all. Whether you are interested in understanding how your upbringing has shaped you, looking to handle your child's feelings or wishing to support your partner, you will find indispensable information and realistic tips in these pages. Philippa Perry's sane, sage and judgement-free advice is an essential resource on how to have the best possible relationships with the people who matter to you most.

'It gave me hope as a new parent' Babita Sharma 'A fascinating read on the emotional baggage we all carry' Elizabeth Day EVERYONE IS HIDING A SECRET. ONE OF THEM IS MURDER. 'I raced through it - edgy, tense' Harriet Tyce, author of Blood Orange 'I for one am terrified of the woman next door!' Louise Candlish, author of The Other Passenger 'Tightly plotted, edge-of-seat gripping' Sophie Hannah, author of Haven't They Grown 'Dark, twisty, claustrophobic' Jo Spain, author of The Confession _____ The book club was her idea, of course. It was her way into our group. A chance to get close. I knew from the day she arrived that she couldn't be trusted. And I was right. Alice didn't come to the village for peace and quiet. She came for revenge. _____ A deliciously addictive psychological thriller about a book club that unravels dark and scandalous secrets between one circle of neighbours. The perfect page-turner for fans of Big Little Lies and The Rumour. What readers are saying about The Book Club: 'Wow. What a page turner' 'Couldn't put it down!!!' 'Truly a five-star debut' 'Absolutely addictive' 'Seriously page-turning, totally gripping' 'A thrilling read, found it hard to put down once I'd started. Loved the ending' 'Brilliant, a proper page turner' 'Dark and creepy'

'Loved it!' 'Gripping to the last page' 'Fast paced and will make your blood run cold!' 'Had me on the edge of my seat' After finding a tin can without a label on it, curious twelve-year-old Fergal Bamfield opens it to discover a desperate message for help that inspires Fergal and his friend, Charlotte, to venture out on a strange adventure that ends up being zanier than either could have ever imagined.

Winner of the Wellcome Book Prize 2017. Longlisted for the Man Booker International Prize 2016. Now a major French film, REPARER LES VIVANTS/HEAL THE LIVING, directed by Katell Quillevere and starring Emmanuelle Seigner. A twenty-four-hour whirlwind of death and life. In the depths of a winter's night, the heart of Simon Limbeau is resting, readying itself for the day to come. In a few hours' time, just before six, his alarm will go off and he will venture into the freezing dawn, drive down to the beach, and go surfing with his friends. A trip he has made a hundred times and yet, today, the heart of Simon Limbeau will encounter a very different course. But for now, the black-box of his body is free to leap, swell, melt and sink, just as it has throughout the years of Simon's young life. 5.50 a.m. This is his heart. And here is its story. Translated from the French by Jessica Moore

'This book will shake your brain and make your soul scream. I am so ready for myself after reading this book!' Adele 'Untamed will liberate women - emotionally, spiritually, and physically. It is phenomenal.' Elizabeth Gilbert, author of City of Girls and Eat Pray Love Who were you before the world told you who to be? Part inspiration, part memoir, Untamed explores the joy and peace we discover when we stop striving to meet the expectations of the world, and instead dare to listen to and trust in the voice deep inside us. From the beloved New York Times bestselling author, speaker and activist Glennon Doyle. ***** For many years, Glennon Doyle denied her discontent. Then, while speaking at a conference, she looked at a woman across the room and fell instantly in love. Three words flooded her mind: There. She. Is. At first, Glennon assumed these words came to her from on high but soon she realised they had come to her from within. This was the voice she had buried beneath decades of numbing addictions and social conditioning. Glennon decided to let go of the world's expectations of her and reclaim her true untamed self. Soulful and uproarious, forceful and tender, Untamed is both an intimate memoir and a galvanising wake-up call. It is the story of how one woman learned that a responsible mother is not one who slowly dies for her children, but one who shows them how to fully live. It is also the story of how each of us can begin to trust ourselves enough to set boundaries, make peace with our bodies, honour our anger and heartbreak, and unleash our truest, wildest instincts. Untamed shows us how to be brave. And, as Glennon insists, 'The braver we are, the luckier we get.'

Updated to include a new chapter from the author on finding the light side of the darkest days of the year THE INSTANT NUMBER ONE SUNDAY TIMES BESTSELLER Reflections on hope, survival and the messy miracle of being

alive It is a strange paradox, that many of the clearest, most comforting life lessons are learned while we are at our lowest. But then we never think about food more than when we are hungry and we never think about life rafts more than when we are thrown overboard. The Comfort Book is a collection of consolations learned in hard times and suggestions for making the bad days better. Drawing on maxims, memoir and the inspirational lives of others, these meditations celebrate the ever-changing wonder of living. This is for when we need the wisdom of a friend or a reminder we can always nurture inner strength and hope, even in our busy world. A book of timeless comfort for modern minds.

1919. Henry moves to the countryside with her family, scarred by her brother's untimely death. Her only friends are characters from her favourite books - until, one day, she wanders into the woods and meets Moth, a striking witch-like woman. Together they form a bond that could help Henry save her family and overcome her grief.

Shortlisted for the An Post Irish Book Awards 2021 Crime Fiction Book of the Year Hare's Landing, West Cork. A house full of mystery... Rachel Lambert leaves London afraid for her personal safety and determined to uncover the truth behind the sudden death of a homeless man with links to a country house hotel called Hare's Landing. New York-based crime reporter Caroline Kelly's career is threatened by a lawsuit and she needs some thinking space away from her job. But almost as soon as she arrives, Hare's Landing begins to reveal its own stories - a 30-year-old missing person's case and the mysterious death of the hotel's former owner. As Rachel and Caroline join forces, it becomes clear that their investigations are intertwined - and that there is nothing more dangerous than the truth...

A re-issue of John O'Brien's debut novel, a masterpiece of modern realism about the perils of addiction and love in a city of loneliness. Leaving Las Vegas, the first novel by John O'Brien, is the disturbing and emotionally wrenching story of a woman who embraces life and a man who rejects it. Sera is a prostitute, content with the independence and routine she has carved out for herself in a city defined by recklessness. But she is haunted by a spectre in a yellow Mercedes, a man from her past who is committed to taking control of her life again. Ben is an alcoholic intent on drinking his way towards an early death. Newly arrived from Los Angeles, he survived the four-hour intoxicated drive across the desert with his entire savings in his wallet and nothing else left to lose. Looking to satisfy hungers both material and existential, Ben and Sera stumble together on the strip and discover in each other a respite from their unforgiving lives. A testimony to the raw talent of its young author, Leaving Las Vegas is a compelling story of unconditional love between two disenfranchised and lost souls - an overlooked American classic.

When Isabella's friend disappears, she volunteers to guide the search party. As a mapmaker's daughter, she's equipped with elaborate ink maps and knowledge of the stars, eager to navigate the island's forgotten heart. But beneath the mountains a legendary fire demon awakens, and her journey is fraught with danger ...

Shortlisted for the National Book Award, Books Are My Bag Readers' Awards and the YA Book Prize Through rallies and marches, in polite drawing rooms and freezing prison cells and the poverty-stricken slums of the East End, three courageous young women join the fight for the vote. Evelyn is seventeen, and though she is rich and clever, she may never be allowed to follow her older brother to university. Enraged that she is expected to marry her childhood sweetheart rather than be educated, she joins the Suffragettes, and vows to pay the ultimate price for women's freedom. May is fifteen, and already sworn to the cause, though she and her fellow Suffragists refuse violence. When she meets Nell, a girl who's grown up in hardship, she sees a kindred spirit. Together and in love, the two girls start to dream of a world where all kinds of women have their place. But the fight for freedom will challenge Evelyn, May and Nell more than they ever could believe. As war looms, just how much are they willing to sacrifice? In Renaissance Siena, a city ravaged by plague, Sofia's mother carves beautiful mementoes for the grieving from the bones of their loved ones. But one day, she doesn't return home. Sofia and her friends follow clues carved in bone until they find the terrible truth ...

SHORTLISTED FOR THE TELEGRAPH RUGBY BOOK OF THE YEAR The truth about being a rugby player from the horsey's mouth. This book is not just about how a psychiatrist called Humphrey helped me get back on my horse and clippity-clop all the way to the World Cup semi-final in Japan. It's the story of how a fat kid who had to live up to the nickname Psycho grew up to play and party for over a decade with rugby's greatest pros and live weird and wonderful moments both in and out of the scrum. That's why I'm letting you read my diary on my weirdest days. You never know what you're going to get with me. From being locked in a police cell to singing Adele on Jonathan Ross (I'll let you decide which is worse), being kissed by a murderer on the number 51 bus to drug tests where clipboard-wielding men hover inches away from my naked genitalia, melting opponents in rucks, winning tackles, and generally losing blood, sweat and ears in the name of the great sport of rugby. This is how (not) to be a rugby player. Winner of the Booker Prize 2020 Winner of 'Book of the Year' at the British Book Awards 2021 Winner of 'Debut of the Year' at the British Book Awards 2021 Shortlisted for the US National Book Award for Fiction 2020 'Douglas Stuart has written a first novel of rare and lasting beauty.' - Observer 'We were bowled over by this first novel, which creates an amazingly intimate, compassionate, gripping portrait of addiction, courage and love.' – The judges of the Booker Prize It is 1981. Glasgow is dying and good families must grift to survive. Agnes Bain has always expected more from life. She dreams of greater things: a house with its own front door and a life bought and paid for outright (like her perfect, but false, teeth). But Agnes is abandoned by her philandering husband, and soon she and her three children find themselves trapped in a decimated mining town. As she descends deeper into drink, the children try their best to save her, yet one by one they must abandon her to save themselves. It is her son Shuggie who holds out hope the longest. Shuggie is different. Fastidious and fussy, he shares his mother's sense of snobbish propriety. The miners' children pick on him and adults condemn him as no' right. But Shuggie believes that if he tries his hardest, he can be normal like the other boys and help his mother escape this hopeless place. Douglas Stuart's Shuggie Bain lays bare the ruthlessness of poverty, the limits of love, and the hollowness of pride. A counterpart to the privileged Thatcher-era London of Alan

Hollinghurst's *The Line of Beauty*, it also recalls the work of Édouard Louis, Frank McCourt, and Hanya Yanagihara, a blistering debut by a brilliant writer with a powerful and important story to tell.

A World Book Day 2020 Author WINNER OF THE BLUE PETER BOOK AWARD 2019 WINNER OF THE WATERSTONES CHILDREN'S BOOK PRIZE 2019 SHORTLISTED FOR THE JHALAK PRIZE 2019 Told with heart and humour, *The Boy at the Back of the Class* is a child's perspective on the refugee crisis, highlighting the importance of friendship and kindness in a world that doesn't always make sense. There used to be an empty chair at the back of my class, but now a new boy called Ahmet is sitting in it. He's nine years old (just like me), but he's very strange. He never talks and never smiles and doesn't like sweets - not even lemon sherbets, which are my favourite! But then I learned the truth: Ahmet really isn't very strange at all. He's a refugee who's run away from a War. A real one. With bombs and fires and bullies that hurt people. And the more I find out about him, the more I want to help. That's where my best friends Josie, Michael and Tom come in. Because you see, together we've come up with a plan. . . With beautiful illustrations by Pippa Curnick

The highly anticipated debut monograph from one of today's leading designers championing playful, original interiors infused with Scandinavian flair. Swedish-born, London-based interior designer Beata Heuman founded her eponymous studio in 2013 after working for Nicky Haslam for nine years. In a short amount of time her lively interiors and custom furnishings have made her one of today's most in-demand creatives. Heuman's rooms, colorful spaces enlivened by exuberant elements and poetic inspirations, capture her signature quirkiness and Scandinavian attention to detail while staying rooted in practicality. Lauded for international residential and commercial projects, Heuman has also garnered praise for her growing collection of bespoke fabrics, wallpaper, lighting, homewares, and furniture. This beautifully crafted volume presents Heuman's innovative approach in book form for the very first time. Organized according to design principle, each chapter offers fresh ways to think about decorating a home, finding your voice, making ordinary details extraordinary, and forging a truly unique space. Vibrant photographs showcase standout properties--including several London town houses and a Nantucket vacation residence--that are brought to life by cheerful color palettes, unexpected contrasts, and a *dégagé* use of bold patterns and texture. With original drawings and whimsical graphic details, this new tome is a dynamic look into the ethos and work of one of the most exciting names in interior design today.

Tick-tock, tick-tock, tick-tock... midnight. The old millennium turns into the new. In the same hospital, two very different women give birth to two very similar daughters. Hope leaves with a beautiful baby girl. Anna leaves with empty arms. Seventeen years later, the gods who keep watch over broken-hearted mothers wreak mighty revenge, and the truth starts rolling, terrible and deep, toward them all. The power of mother-love will be tested to its limits. Perhaps beyond...

'Dan Rhodes is a true original' – Hilary Mantel When the sleepy English village of Green Bottom hosts its first literary festival, the good, the bad and the ugly of the book world descend upon its leafy lanes But the villagers are not prepared for the peculiar habits, petty rivalries and unspeakable desires of the authors. And they are certainly not equipped to deal with Wilberforce Selfram, the ghoulish, ageing enfant terrible who wreaks havoc wherever he goes *Sour Grapes* is a hilarious satire on the

literary world which takes no prisoners as it skewers authors, agents, publishers and reviewers alike

When we spend so much of our time immersed in books, who's to say where reading ends and living begins? The two are impossibly and gloriously wedded, as Hill shows in *Jacob's Room Is Full of Books*. Considering everything from Edith Wharton's novels through to Alan Bennett's diaries, Virginia Woolf and the writings of twelfth century monk Aelred of Rievaulx, Susan Hill charts a year of her life through the books she has read, reread or returned to the shelf. From beneath a shady tree in a hot French summer, or the warmth of a kitchen during an English winter, Hill reflects on what her reading throws up, from writing and writers to politics and religion, as well as the joy of dandies or the pleasure of watching a line of geese cross a meadow. Full of wry observations and warm humour, as well as strong opinions freely aired, this is a rare and wonderful insight into the rich world of reading from one of the nation's most accomplished authors.

What happens to a snow angel after you leave it behind? A little girl discovers she has an unusual protector in a modern fairy tale with gorgeously detailed illustrations. One night Sylvie awakens to an incredible sight: a glowing figure tiptoeing across her floor, with enormous feathery wings wafting from his back. He's muttering to himself, trying to remember his orders, for this is his first flight. Could he really be the same angel she made last winter in the snow? Sylvie's angel says she isn't supposed to see him. He has been sent to save her life, and when the danger is past, she won't remember he was there. But she does remember. She thinks of him every day. And when nothing Sylvie does, no matter how risky, can make him reappear, she realizes he'll always be there unseen when she truly needs him. In a contemporary tale told with humor and warmth, paired with Daniela Jaglenka Terrazzini's enchanting artwork, Maggie O'Farrell weaves the story of a spirited girl who finds a way to bring magic into her own house--and enlist it to bring a sense of wonder to those she loves.

A girl's quest to find her father leads her to an extended family of magical fighting booksellers who police the mythical Old World of England when it intrudes on the modern world. From the bestselling master of teen fantasy, Garth Nix. Now available in paperback. In a slightly alternate London in 1983, Susan Arkshaw is looking for her father, a man she has never met. Crime boss Frank Thringley might be able to help her, but Susan doesn't get time to ask Frank any questions before he is turned to dust by the prick of a silver hatpin in the hands of the outrageously attractive Merlin. Merlin is a young left-handed bookseller (one of the fighting ones), who with the right-handed booksellers (the intellectual ones), are an extended family of magical beings who police the mythic and legendary Old World when it intrudes on the modern world, in addition to running several bookshops. Susan's search for her father begins with her mother's possibly misremembered or misspelt surnames, a reading room ticket, and a silver cigarette case engraved with something that might be a coat of arms. Merlin has a quest of his own, to find the Old World entity who used ordinary criminals to kill his mother. As he and his sister, the right-handed bookseller Vivien, tread in the path of a botched or covered-up police investigation from years past, they find this quest strangely overlaps with Susan's. Who or what was her father? Susan, Merlin, and Vivien must find out, as the Old World erupts dangerously into the New.

In a town surrounded by deadly mist, and filled with oddities, two young siblings become orphans. And that's the best thing that's happened to them all day. Howard Howard was a Wrecker (a brute and bully by profession) who was brutal and bullish to his children - Aubrey and Aubrey's Sister. Howard Howard deserved to be turned into mince, and thanks to a mysterious duo called The Grinders, that's exactly what happened to Howard Howard. Hunted by the police and their father's gang of Wreckers, the siblings find some new friends to help keep them safe: a talented burglar named Charlie (who has no bones, but a great moustache) and a sword-wielding assassin named Calo (who has a sword, duh.) In a town already revelling in its own chaos and with new dangers around every corner, Aubrey's Sister and Aubrey stumble into

a world of secrets, myths and monsters.

'I love this book. Strong, clever, intelligent advice with soul.' Mary Portas 'A wonderful look at how to transform our homes to be more mindfully aligned with our true nature and a reflection of who we are.' Fearne Cotton 'A happy home is a fundamental building block of happiness, and Michelle's book is an essential, step-by-step guide to creating a home we love.' Arianna Huffington, Founder & CEO, Thrive Global 'A must-have read for anyone looking to improve not just their home but also their quality of life within it.' Matthew Williamson Be happier, healthier and more empowered with Michelle Ogundehin's step-by-step practical guide to creating a home that supports your well-being. Whether that home is owned or rented, small or large, and regardless of how much money you have, Happy Inside shows you how to harness its potential in pursuit of becoming your best self. If you want to feel calm, content, soothed or energized, you must begin with what surrounds you. This comprehensive guide covers everything from how to create more light and space to how to get a good night's sleep; the path to a perfect sofa and why a dining table is your most vital piece of furniture. Plus, how to decorate to promote joy; the importance of play (and circular side tables); your definitive capsule kitchen kit; and why your hallway is where it all starts. Combining Michelle's knowledge of Buddhist philosophy, mindfulness, colour psychology and good design, Happy Inside is your one-stop guide to living well. Welcome to the healthy home revolution!

THE SUNDAY TIMES BESTSELLER '... a compelling memoir. Breezy and unpretentious, The Sanest Guy in the Room is a delightful collection of memories, insider information and after-dinner anecdotes' The Times 'Brilliant stories and wonderful behind-the-scenes glimpses of a life and career in show-business ... It's bloody brilliant ... Read it!' Michael Ball Don Black is the songwriter's songwriter, a composer's dream collaborator, and the man behind some of the twentieth century's greatest musical numbers. Black made his first foray into the glittering world of showbiz as a stand-up, before realising his error and focusing on his lifelong passion instead - music. Shirley Bassey, Michael Jackson, Quincy Jones, Henry Mancini and Barbra Streisand are just some of the artists Black has worked with over the years - not to mention his frequent collaborator, West End legend Andrew Lloyd Webber - in what can only be described as a remarkable musical career. Yet, never one to court fame, Black has always remained what Mark Steyn coined as 'the sanest guy in the room'. Interwoven with the stories behind songs such as 'Diamonds are Forever' and 'Born Free' are vignettes of Black's life with his beloved wife Shirley, who died in March 2018, after almost sixty years of marriage. Black writes movingly about how the enormity of his grief changed his life, and how the dark days are slowly turning into dark moments. The Sanest Guy in the Room is a rich and delightful paean to a life lived through song. It reveals the essence of Black's craft, looks at those who have inspired him and allows us to understand what made those icons tick. It is also a poignant tribute to Shirley, his biggest inspiration. Told with wit, warmth and great humour, this is Don Black's astonishing musical journey and an insight into a life behind the lyrics.

Come join the Odd Dog on a festive journey to find the perfect present, and perhaps save Christmas along the way... a brand-new, PAW-some story from Rob Biddulph – the genius behind the #DrawWithRob phenomenon and the bestselling and award-winning Blown Away!

THE SUNDAY TIMES BESTSELLER 'A love letter to Bombay told through food and stories, including their legendary black daal' Yotam Ottolenghi At long last, Dishoom share the secrets to their much sought-after Bombay comfort food: the Bacon Naan Roll, Black Daal, Okra Fries, Jackfruit Biryani, Chicken Ruby and Lamb Raan, along with Masala Chai, coolers and cocktails. As you learn to cook the comforting Dishoom menu at home, you will also be taken on a day-long tour of south Bombay, peppered with much eating and drinking. You'll discover the simple joy of early chai and omelette at Kyani and Co., of dawdling in Horniman Circle on a lazy morning, of eating your fill on Mohammed

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Ali Road, of strolling on the sands at Chowpatty at sunset or taking the air at Nariman Point at night. This beautiful cookery book and its equally beautiful photography will transport you to Dishoom's most treasured corners of an eccentric and charming Bombay. Read it, and you will find yourself replete with recipes and stories to share with all who come to your table. 'This book is a total delight. The photography, the recipes and above all, the stories. I've never read a book that has made me look so longingly at my suitcase' Nigel Slater

SHORTLISTED FOR THE WALTER SCOTT PRIZE FOR HISTORICAL FICTION – the new novel from the Women's Prize for Fiction winner and Man Booker prize-shortlisted author of *The Secret River* It is 1788. When twenty-one-year-old Elizabeth marries the arrogant and hot-headed soldier John Macarthur, she soon realises she has made a terrible mistake. Forced to travel with him to New South Wales, she arrives to find Sydney Town a brutal, dusty, hungry place of makeshift shelters, failing crops, scheming and rumours. All her life she has learned to fold herself up small. Now, in the vast landscapes of an unknown continent, Elizabeth has to discover a strength she never imagined, and passions she could never express. Inspired by the real life of a remarkable woman, this is an extraordinarily rich, beautifully wrought novel of resilience, courage and the mystery of human desire.

Wes Anderson's beloved films announce themselves through a singular aesthetic - one that seems too vivid, unique, and meticulously constructed to possibly be real. Not so - in *Accidentally Wes Anderson*, Wally Koval collects the world's most Anderson-like sites in all their faded grandeur and pop-pastel colours, telling the story behind each stranger than-fiction-location. Based on the viral online phenomenon and community of the same name, *Accidentally Wes Anderson* celebrates the unique aesthetic that millions of Anderson fans love - capturing the symmetrical, the atypical, the unexpected, the vibrantly patterned, and distinctively coloured in arresting photographs from around the world. Authorised by Wes Anderson himself, and appealing to the millions who love his films, this book is also for fans of *Cabin Porn* and *Van Life* - and avid travellers and aspiring adventurers of all kinds.

A Room Made of Leaves Canongate Books

"Raw, real, and utterly gripping." - Jennifer Lynn Barnes, New York Times bestselling author of *The Inheritance Games* In this gripping YA novel about social media bullying and half-truths, one girl's shocking discovery of a dead baby in her high school locker room rocks an entire community. Nobody in sixteen-year-old Beckett's life seems to be telling the whole story. Her boyfriend Jake keeps hiding texts, which could mean he's cheating on her. Her father lied about losing his job and so much more before his shocking death. And everyone in school seems to be whispering about her and her family behind her back. But none of that compares to the day Beckett finds the body of a newborn baby in a gym bag--Jake's gym bag--on the floor of her high school locker room. As word leaks out, rumors that Beckett's the mother take off like wildfire in a town all too ready to believe the worst of her. Beckett soon finds herself facing threats and accusations both heartbreaking and dangerous. Nobody believes her side of the story, and as the police investigation unfolds, she discovers that everyone has a secret to hide and the truth could alter everything she thought she knew. A page-turning thriller set in a small Southern community, *Every Single Lie* is a jaw-dropping, twisty must-read for fans of *Sadie*.

A brilliant debut from a neurodiverse author that explores a young woman's magical, sensitive, and passionate inner world. A young woman gets ready to go to a party. She arrives, feels overwhelmed, leaves, and then returns. Minutely attuned to the people who come into her view, and alternating between alienation and profound connection, she is hilarious, self-aware, sometimes acerbic, and always honest. And by the end of the night, she's shown us something radical about love, loss, and the need to belong.

A NEW YORK TIMES BESTSELLER As Heard on NPR's *This American Life* 'The delights he extols here (music, laughter, generosity, poetry,

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lots of nature) are bulwarks against casual cruelties . . . contagious in their joy' New York Times The winner of the NBCC Award for Poetry offers up a spirited collection of short lyric essays, written daily over a tumultuous year, reminding us of the purpose and pleasure of praising, extolling, and celebrating ordinary wonders. Among Gay's funny, poetic, philosophical delights: a friend's unabashed use of air quotes, cradling a tomato seedling aboard an aeroplane, the silent nod of acknowledgement between the only two black people in a room. But Gay never dismisses the complexities, even the terrors, of living in America as a black man or the ecological and psychic violence of our consumer culture or the loss of those he loves. More than anything other subject, though, Gay celebrates the beauty of the natural world - his garden, the flowers peeking out of the sidewalk, the hypnotic movements of a praying mantis. The Book of Delights is about our shared bonds, and the rewards that come from a life closely observed. These remarkable pieces serve as a powerful and necessary reminder that we can, and should, stake out a space in our lives for delight. *** 'These charming, digressive "essayettes" surprise and challenge more than a reader might expect . . . experiences of "delight," recorded daily for a year, vary widely but yield revealing patterns through insights about everything from nature and the body to race and masculinity.' New Yorker 'Pure balm for your soul. Savor one at a time every morning, this summer, or wolf them all down en masse on a gorgeous sunny day.' Celeste Ng 'A reminder of what the personal essay is best at: finding the profound in the mundane . . . His delight is infectious. It's hard to read Gay and not to be won over.' Seattle Times

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