

Echo Park Harry Bosch Book 12

Would you risk your life for a woman you've never met? A thriller about a simple wrong number that opens a line into terror. From the award-winning No. 1 bestselling author. Henry Pierce has a whole new life - new apartment, new telephone, new number. When he checks his machine, he discovers messages for a woman named Lilly, and she is in some kind of serious trouble. Pierce is inexorably drawn into Lilly's world, and it's unlike any world he's ever known. It is a night-time world of escort services, websites, sex and secret identities. Pierce tumbles through a hole, abandoning his orderly life in a frantic race to save the life of a woman he has never met. Pierce traces Lilly's last days, but every step into her past takes him deeper into a web of inescapable intricacy - and a decision that could cost him everything he owns and holds dear...

Since he fled the dehumanizing tedium of corporate law, Ben Kincaid has scratched out a living on the rough side of Tulsa, working cases strictly related to the three Ds: divorce, deeds, and dog bites. So when the state's largest corporation, the Apollo Consortium, offers him six figures to join them as in-house counsel, he can't turn down the pay raise. But if the Apollo partners think they've hired a legal stooge, they're wrong. Kincaid is a bloodhound, determined to sniff out the truth no matter the cost. As Kincaid tries to fit in at his new offices, a serial killer stalks Tulsa, luring young women into his car before chopping them into bits. But these horrors pale in comparison to the infighting at Apollo. And when he comes out on the wrong side of a turf war, Kincaid finds himself defending a hapless loser against a murder charge. The client's name: Ben Kincaid.

Bosch reopens the hunt for a psychotic killer who stalked the streets of Los Angeles years before.

In 1993 Marie Gesto disappeared after walking out of a supermarket. Harry Bosch worked the case but couldn't crack it, and the twenty-two-year-old was never found. Now, more than a decade later, with the Gesto file still on his desk, Bosch gets a call from the District Attorney. A man accused of two heinous murders is willing to come clean about several others, including the killing of Marie Gesto. Taking the confession of the man he has sought-and hated-for thirteen years is bad enough. Discovering that he missed a clue back in 1993 that could have stopped nine other murders may just be the straw that breaks Harry Bosch.

A brilliant, high-tension thriller set in the glittery, surreal worlds of Las Vegas casinos, from the bestselling author of THE LINCOLN LAWYER. A young woman finds herself caught up in a heist which may cost her the one thing she values more than her life... Ex-con Cassie Black planned to see out her parole quietly - but things rarely go to plan. She was lured back to the criminal profession she gave up - as professional thief in Vegas casinos, robbing gamblers of their winnings - by a proposition that is just too good to miss. The job goes as planned,

except that the target has too much money. It can only mean someone very powerful is going to be very angry indeed. Cassie finds herself on the run from a killer who seems to know her every move in advance. Worse still, he is closing in on the one thing Cassie will do anything to protect.

Introducing Mickey Haller, 'The Lincoln Lawyer': a blistering tale about a cynical defence attorney whose one remaining spark of integrity may cost him his life. LAPD Detective Harry Bosch in a modern thriller from No. 1 bestseller Michael Connelly - author of THE LINCOLN LAWYER and ANGELS FLIGHT. In 1993 Homicide Detective Harry Bosch was assigned the case of a missing person, Marie Gesto. The young woman was never found - dead or alive - and the case has haunted Bosch ever since. Thirteen years later, Bosch is back in the Open Unsolved Crimes Unit when he gets a call from the DA's office. A man accused of two killings is willing to confess to several other murders in a deal to avoid the death penalty. One of his victims, he says, is Marie Gesto. When investigating these previously unsolved crimes, Bosch begins to crack when he realises that he and his partner missed a clue that could have prevented the serial killer striking again.

Echo Park Grand Central Publishing

Is it the end of the line for Harry Bosch? When evidence links a brutal murder in 1989 to a convicted rapist named Clayton Pell, the case should be watertight. Pell's DNA was found on the victim - but he was only eight years old at the time. This is not the only mystery Harry Bosch has to solve. A man jumped - or was pushed - from a window. The victim's father is Councilman Irving, who's been intent on destroying Harry's career for years. Now Irving wants Harry to head up the investigation. Harry uncovers traces of two of the city's deepest secrets: a killer operating for as many as three decades without being detected, and a conspiracy that goes back into the dark history of the police department . . .

In this "tense" thriller and #1 New York Times bestseller, Detective Harry Bosch teams up with Lincoln Lawyer Mickey Haller to track down a killer who just might find them first (Wall Street Journal). Detective Harry Bosch has retired from the LAPD, but his half-brother, defense attorney Mickey Haller, needs his help. A woman has been brutally murdered in her bed and all evidence points to Haller's client, a former gang member turned family man. Though the murder rap seems ironclad, Mickey is sure it's a setup. Bosch doesn't want anything to do with crossing the aisle to work for the defense. He feels it will undo all the good he's done in his thirty years as a homicide cop. But Mickey promises to let the chips fall where they may. If Harry proves that his client did it, under the rules of discovery, they are obliged to turn over the evidence to the prosecution. Though it goes against all his instincts, Bosch reluctantly takes the case. The prosecution's file just has too many holes and he has to find out for himself: if Haller's client didn't do it, then who did? With the secret help of his former LAPD partner Lucy Soto, Harry starts digging. Soon his investigation leads him inside the police department, where he realizes that the killer he's been tracking has

also been tracking him. Thrilling, fast-paced, and impossible to put down, *The Crossing* shows without a shadow of doubt that Connelly is "a master of building suspense" (Wall Street Journal).

The new Risk Agent novel from the #1 New York Times bestselling author Private security firm Rutherford Risk's new client is a philanthropist with a headline-making cause: to locate and shut down an Amsterdam-based sweatshop that uses enslaved girls as forced labor. Enter import/export entrepreneur John Knox, with his former combat experience—and forensic accountant Grace Chu, who can trap and trace even the most sensitive financial information. Working through the picturesque streets and canals of Amsterdam, Knox and Grace face Middle Eastern mobsters, the owner of a local brothel and police officers they don't trust. Pursuing one young girl who holds the key to their investigation, but is either too afraid or in too deep to help them, they encounter the dark side of a secret world where would-be allies are enemies, and the victims themselves don't want to be saved.

After three years as a PI, Harry Bosch returns to the LAPD. The superb page-turning eleventh Bosch novel from the award-winning No. 1 bestselling author. Harry is back, assigned to the LAPD's Open-Unsolved Unit with his former cop ally and partner, Kizmin Rider. These detectives are the Closers. They are thrown into a politically sensitive and dangerous case when a white supremacist is connected to the 1988 murder of a mixed race girl. The police department has changed, but one thing hasn't - Harry's nemesis, Irving. The former Deputy Chief has been pushed from power and given a virtually meaningless new role. Full of vengeance, Irving calls Harry a 'retread'. He watches from the sidelines like an injured bear, hoping Harry will make a mistake . . .

An execution on the overlook above the Mulholland Dam entangles Bosch with FBI Agent Rachel Walling and Homeland Security. The brilliant thirteenth Harry Bosch novel from the award-winning No. 1 bestselling author. When a physicist is murdered in LA, it seems the killer has no fear of publicity, leaving the body on the Mulholland overlook, a site with a stunning view over the city. And when it's discovered that the victim turned over a quantity of a lethal chemical to his killer before he died, Harry knows he has more than just a single death to worry about. Alongside the forces of Homeland Security, Harry realises he must solve the murder or face unimaginable consequences.

He's back . . . Private investigator Harry Bosch confronts a villain who's long been in hiding - a fiend known as The Poet. Former FBI agent Rachel Walling is working a dead-end stint in South Dakota when she gets the call she's been dreading for four years. The Poet is back. And he has not forgotten Rachel. He has a special present for her. Harry Bosch is adjusting to life in Las Vegas as a private investigator and a new father. He gets a call, too, from the widow of a friend who died recently. Previously in his FBI career, the friend worked on the famous case tracking the killer known as The Poet. This fact alone makes some of the elements of his death doubly suspicious. And Harry Bosch is heading

straight into the path of the most ruthless and inventive murderer he has ever encountered. . .

The outstanding eighth Harry Bosch thriller from the award-winning No. 1 bestselling author of *The Lincoln Lawyer*. *City of Bones* is featured in Amazon Prime's BOSCH TV series. When the bones of a boy are found scattered in the Hollywood Hills, Harry Bosch is drawn into a case that brings up dark memories from his past. Unearthing hidden stories, he finds the child's identity and reconstructs his fractured life, determined that he won't be forgotten. At the same time, a new love affair with a female cop begins to blossom - until a stunningly blown mission leaves him in more trouble than ever before. The investigation races to a shocking conclusion and leaves Bosch on the brink of an unimaginable decision . . .

In this first installment of the Renée Ballard series, #1 bestselling author Michael Connelly introduces a "complicated and driven" young detective fighting to prove herself on the LAPD's toughest beat (*The New York Times*). Renee Ballard works the midnight shift in Hollywood, beginning many investigations but finishing few, as each morning she turns everything over to the daytime units. It's a frustrating job for a once up-and-coming detective, but it's no accident. She's been given this beat as punishment after filing a sexual harassment complaint against a supervisor. But one night Ballard catches two assignments she doesn't want to part with. First, a prostitute is brutally beaten and left for dead in a parking lot. All signs point to a crime of premeditation, not passion, by someone with big evil on his mind. Then she sees a young waitress breathe her last after being caught up in a nightclub shooting. Though dubbed a peripheral victim, the waitress buys Ballard a way in, and this time she is determined not to give up at dawn. Against orders and her partner's wishes, she works both cases by day while maintaining her shift by night. As the investigations intertwine, Ballard is forced to face her own demons and confront a danger she could never have imagined. To find justice for these victims who can't speak for themselves, she must put not only her career but her life on the line. Propulsive as a jolt of adrenaline and featuring a bold and defiant new heroine, *The Late Show* is yet more proof that Michael Connelly is "a master of the genre" (*Washington Post*).

In a city of a million tales, Detective Bosch reads those written in blood. Fourteen crime novels from bestseller Michael Connelly. 'Connelly is a crime writing genius' *Independent on Sunday* Contains: *THE BLACK ECHO*, *THE BLACK ICE*, *THE CONCRETE BLONDE*, *THE LAST COYOTE*, *TRUNK MUSIC*, *ANGELS FLIGHT*, *A DARKNESS MORE THAN NIGHT*, *CITY OF BONES*, *LOST LIGHT*, *THE NARROWS*, *THE CLOSERS*, *ECHO PARK*, *THE OVERLOOK*, *NINE DRAGONS*

From the #1 New York Times bestselling author Michael Connelly, a short story featuring LAPD Detective Harry Bosch and FBI agent Rachel Walling. Two women have gone missing, and LAPD Detective Harry Bosch has a strong suspicion that an avid fisherman named Denninger is the culprit. Bosch needs

something stronger than a suspicion to bring Denninger in, but all he has are a handful of photos--prior mug shots and pictures of Denninger posing with his prize fish. It's not much to go on, and Bosch is running out of time, which is why he calls in FBI agent Rachel Walling. What she sees in these photos could blow his case wide open. "Blue on Black" by Michael Connelly is one of 20 short stories within Mulholland Books's Strand Originals series, featuring thrilling stories by the biggest names in mystery from the Strand Magazine archives. View the full series list at mulhollandbooks.com and listen to them all!

Only Harry Bosch can uncover LA's darkest secrets in this new gripping thriller from global bestseller Michael Connelly. 'What do you want me to do?' Bosch asked again. 'I want you to find someone for me,' Vance said. 'Someone who might not have ever existed.' Harry Bosch is working as a part-time detective in the town of San Fernando outside of Los Angeles, when he gets the invitation to meet with the ageing aviation billionaire Whitney Vance. When he was eighteen Vance had a relationship with a Mexican girl called Vibiana Duarte, but soon after becoming pregnant she disappeared. Now, as he reaches the end of his life, Vance wants to know what happened to Vibiana and whether there is an heir to his vast fortune. And Bosch is the only person he trusts to undertake the assignment. Harry's aware that with such sums of money involved, this could be a dangerous undertaking - not just for himself, but for the person he's looking for - but as he begins to uncover Vibiana's tragic story, and finds uncanny links to his own past, he knows he cannot rest until he finds the truth.

Contains three Harry Bosch novels. **THE BLACK ECHO:** A body found in a tunnel off Mulholland Drive looks like a routine drugs overdose case, but one new puncture wound amidst the scars of old tracks leaves LAPD detective Harry Bosch unconvinced. To make matters worse, Bosch recognises the victim: Billy Meadows was a fellow 'tunnel rat' in Vietnam. Bosch believes he let down Billy once before, so now he is determined to bring the killer to justice. **THE BLACK ICE:** When the body of a missing LAPD narcotics officer is found, rumours soon emerge that he had been selling a new drug called Black Ice from Mexico. The LAPD are quick to declare the death as a suicide, but Bosch is not so sure. Fighting an attraction to the cop's widow, Bosch starts his own maverick investigation, which soon leads him over the borders, and into a dangerous world of shifting identities and deadly corruption. **THE CONCRETE BLONDE:** When Bosch shot and killed Norman Church, he was convinced it marked the end of the search for one of the city's most bizarre serial killers. But four years later, Church's widow is taking Bosch to court, accusing him of killing the wrong man. To make matters worse, Bosch has just received a note, eerily reminiscent of the ones the killer used to taunt him with. As he battles to clear his name in court, Bosch faces a desperate race against time to find the killer...

Three great novels in one volume from the unstoppable international bestseller. **The Narrows:** Harry Bosch is adjusting to life in Las Vegas as a private investigator and as a new father. Then he gets a call from the widow of a friend who died recently. A friend who worked on the famous case tracking the killer known as The Poet, which makes his death doubly suspicious. Now Bosch is heading straight into the path of the most ruthless and inventive murderer he has ever encountered ... **The Closers:** Three years after leaving the LAPD, Harry is back, working with his former cop ally and partner,

Kizmin Rider. Assigned to the LAPD's Open-Unsolved Unit, Harry and Kiz are immediately thrown into a politically sensitive and dangerous case when a DNA match connects a white supremacist to the 1988 murder of a mixed race 16-year-old girl. But there are some people who want the case to remain unsolved ... Echo Park: In 1993, Harry Bosch was assigned the case of a missing person, Marie Gesto. The young woman was never found and the case has haunted Bosch ever since. Thirteen years later, a man accused of two heinous killings is willing to confess to several other murders, including that of Gesto. Bosch's whole being as a cop begins to crack when he comes to realise that he missed a clue that could have led him to the killer and prevented the nine murders that followed ...

LAPD Detective Harry Bosch crosses paths with FBI profiler Terry McCaleb while investigating the murder of a Hollywood actress. Harry Bosch is up to his neck in a case that has transfixed all of celebrity-mad Los Angeles: a movie director is charged with murdering an actress during sex, and then staging her death to make it look like a suicide. Bosch is both the arresting officer and the star witness in a trial that has brought the Hollywood media pack out in full-throated frenzy. Meanwhile, Terry McCaleb is enjoying an idyllic retirement on Catalina Island when a visit from an old colleague brings his former world rushing back. It's a murder, the unreadable kind of murder he specialized in solving back in his FBI days. The investigation has stalled, and the sheriff's office is asking McCaleb to take a quick look at the murder book to see if he turns up something they've missed. McCaleb's first reading of the crime scene leads him to look for a methodical killer with a taste for rituals and revenge. As his quick look accelerates into a full-sprint investigation, the two crimes -- his murdered loner and Bosch's movie director -- begin to overlap strangely. With one unsettling revelation after another, they merge, becoming one impossible, terrifying case, involving almost inconceivable calculation. McCaleb believes he has unmasked the most frightening killer ever to cross his sights. But his investigation tangles with Bosch's lines, and the two men find themselves at odds in the most dangerous investigation of their lives. Los Angeles Detective Harry Bosch tackles a cold case unlike any he's ever worked, in the new legal thriller from the bestselling author of THE LINCOLN LAWYER and THE BLACK ECHO, Michael Connelly. In the LA Police's Open-Unsolved Unit, not many murder victims die almost a decade after the crime. So when a man succumbs to complications from being shot by a stray bullet ten years earlier, Bosch catches a case in which the body is still fresh, but any other evidence is virtually non-existent. Now Bosch and his new partner, rookie Detective Lucia Soto, are tasked with solving what turns out to be a highly charged, politically sensitive case. Starting with the bullet that's been lodged for years in the victim's spine, they must pull new leads from years-old information, which soon reveals that this shooting may have been anything but random in this gripping police procedural.

From the bestselling author of The Lincoln Lawyer and The Gods of Guilt. When LAPD detective Harry Bosch shot and killed Norman Church - the 'Dollmaker' - the police were convinced it marked the end of the search for one of the city's most bizarre serial killers. But four years later, Norman Church's widow is taking Bosch to court, accusing him of killing the wrong man. To make matters worse, Bosch has just received a note, eerily reminiscent of the ones the Dollmaker used to taunt him with, giving him a location where a body can be found. Is the Dollmaker still alive? Or is this the work of a

vicious copycat killer, determined to repeat the Dollmaker's grisly feats and destroy Bosch's career in the process?

May 1992, and after four LAPD officers are acquitted following the savage beating of Rodney King, Los Angeles is ablaze. As looting and burning take over the city, law and order are swept away in a tidal wave of violence. But under threat of their lives, homicide detectives like Harry Bosch are still stubbornly trying to do their job. With no effective police presence on the streets, murder just got a whole lot easier - and investigating them a whole lot harder. When Harry finds the body of a female journalist in an alley, he is forced to hand over the case to the Riot Crimes Task Force, knowing that it will never be solved. Twenty years later, new evidence confirms her death was not a case of random violence but something much more personal. This time Harry is determined that the killer isn't going to escape - even if it means stepping back into the darkest days of the city he loves . . .

When a body is found in a hotel room, reporters are soon all over the case: it appears to be a missing LAPD narcotics detective, apparently gone to the bad. The rumours were that he had been selling a new drug called Black Ice that had been infiltrating Los Angeles from the Mexican cartel. The LAPD are quick to declare the death a suicide, but Harry Bosch is not so sure. There are odd mysteries and unexplained details from the crime scene which just don't add up. Fighting an attraction to the detective's widow, Bosch starts his own maverick investigation, which soon leads him over the borders and into a dangerous world of shifting identities, police politics and deadly corruption . . .

Santa Fe Police Chief Kevin Kerney travels to a California ranch looking to buy some prime quarter horse breeding stock. Instead, he finds himself the prime suspect in a possible homicide when the ranch owner, Clifford Spalding, is found dead. Confronted by a determined cop unwilling to let him off the hook, Kerney decides to conduct his own investigation. As he digs into the victim's background, he learns that Spalding's ex-wife refuses to believe that her son, a soldier killed in Vietnam some thirty years ago, is dead. Kerney digs deeper and soon finds himself sharing the woman's doubts: Did Spalding's current wife, a much younger woman, orchestrate his murder with the help of a lover? Did a California cop collude with Spalding to keep his ex-wife from learning the truth about her son? *Slow Kill* races from West Coast to East Coast, as Kerney tries to extricate himself from a situation that could ruin his career by finding the answers to a thirty-year-old mystery.

A lawyer is found murdered on the eve of a landmark trial at the foot of Angels Flight in the heart of downtown Los Angeles. The superb sixth Harry Bosch novel from the award-winning No. 1 bestselling author. **BOSCH TV STARTS FEBRUARY 2015.** Harry Bosch finds himself yet again in charge of a case that no one else will touch. This time his job is to nail the killer of hot shot black lawyer Howard Elias. Elias has been found murdered on the eve of going to court on behalf of Michael Harris, a man the LAPD believes guilty of the rape and murder of a twelve-year-old girl. Elias had let it be known that the aim of his civil case was not only to reveal the real killer but to target and bring down the racist cops who beat up his client during a violent interrogation. Now it's all down to Bosch - and he's got to take a long, hard look at some of his colleagues in a police

department that is rife with suspicion and hatred.

In this New York Times bestseller, retired LAPD detective Harry Bosch wants justice for a murdered production assistant -- but without his police badge, can he take down a powerful and ruthless killer? The vision has haunted him for four years -- a young woman lying crumpled in death, her hand outstretched in silent supplication. Harry Bosch was taken off the Angella Benton murder case when the production assistant's death was linked with the violent theft of two million dollars from a movie set. Both files were never closed. Now retired from the L.A.P.D., Bosch is determined to find justice for Angella. Without a badge to open doors and strike fear into the guilty, he's on his own. And even in the face of an opponent more powerful and ruthless than any he's ever encountered, Bosch is not backing down.

LAPD detective Harry Bosch is down on his luck - his house is condemned in the aftermath of the earthquake, his girlfriend has left him and he has been suspended for attacking his superior officer. To occupy time, he examines the old case files covering a murder which took place on October 28, 1961. The victim was Marjorie Phillips Lowe - his mother . . . The case forces Bosch to confront the demons of the past, and as he digs deeper into the case, he discovers a trail of cover-ups that lead to the high-ups in the Hollywood Hills . . .

The apparent suicide of his policeman brother sets Denver crime reporter Jack McEvoy on edge. Surprise at the circumstances of his brother's death prompts Jack to look into a whole series of police suicides, and puts him on the trail of a cop killer whose victims are selected all too carefully. Not only that, but they all leave suicide notes drawn from the poems of writer Edgar Allan Poe in their wake. More frightening still, the killer appears to know that Jack is getting nearer and nearer. An investigation that looks like the story of a lifetime might also be Jack's ticket to a lonely end.

Taking us from smoggy Los Angeles to the woods of Idaho, from Hawaii at the turn of the twentieth century to the post-Civil War frontier, these riveting stories trace the perils and occasional triumphs of lawmen and women who put themselves in harm's way to face down the bad guys. Some of them even walk the edge of becoming bad guys themselves. In T. Jefferson Parker's "Skinhead Central," an ex-cop and his wife find unexpected menace in the idyllic setting they have chosen for their retirement. In Alafair Burke's "Winning," a female officer who is attacked in the line of duty must protect her own husband from his worst impulses. In Michael Connelly's "Father's Day", Harry Bosch faces one of his most emotionally trying cases, investigating a young boy's death. These are hard-hitting, thrilling, and utterly unforgettable stories, from some of the best writers in the mystery world.

LAPD Detective Harry Bosch tackles three tough cases that span a legendary career in this never-before-collected trio of stories. In "Christmas Even," the case of a burglar killed in mid-heist leads Bosch to retrace a link to his past. In "Father's Day," Bosch investigates a young boy's seemingly accidental death and

confronts his own fears as a father. In "Angle of Investigation," Bosch delves into one of the first homicides he ever worked back as a uniformed rookie patrolman, a case that was left unsolved for decades. Together, these gripping stories span Bosch's controversial career at the LAPD, and show the evolution of the haunted, legendary investigator he would become. Utterly unputdownable, they are proof that "Connelly never stops doling out the suspense....Once it grabs you in those first few pages, it won't let go of you" (Boston Globe).

Mickey Haller and Harry Bosch together take on a seemingly unwinnable case in blistering legal thriller from Number One bestseller Michael Connelly. When defence lawyer Mickey Haller is invited by the Los Angeles County District Attorney to prosecute a case for him, he knows something strange is going on. Mickey's one of the best American legal brains in the business, and to switch sides likes this would be akin to asking a fox to guard the hen-house. But the high-profile case of Jason Jessup, a convicted child killer who spent almost 25 years on death row before DNA evidence freed him, is an intriguing one . . . Eager for the publicity and drawn to the challenge, Mickey takes the case, with LAPD Detective Harry Bosch on board as his lead investigator. But as a new trial date is set, it starts to look like he's been set up. Mickey and Harry are going to have to dig deep into the past and find the truth about what really happened to the victim all those years ago in this nail-biting courtroom drama.

Go back to where it all began for LAPD detective Harry Bosch, star of Amazon Prime's Bosch, in his first case *The Black Echo* - a gripping, action-packed thriller. LAPD detective Harry Bosch is a loner and a nighthawk. One Sunday he gets a call-out on his pager. A body has been found in a drainage tunnel off Mulholland Drive, Hollywood. At first sight, it looks like a routine drugs overdose case, but the one new puncture wound amid the scars of old tracks leaves Bosch unconvinced. To make matters worse, Harry Bosch recognises the victim. Billy Meadows was a fellow 'tunnel rat' in Vietnam, running against the VC and the fear they all used to call the Black Echo. Bosch believes he let down Billy Meadows once before, so now he is determined to bring the killer to justice. Private investigator Harry Bosch confronts a villain who's long been in hiding - a friend known as the Poet.

Une affaire restée non résolue pendant 13 ans et soudain un suspect prêt à avouer contre un plaider-coupable ? Tout serait donc si simple que ça ? Bosch n'en est pas si sûr... Pour l'inspecteur du LAPD Harry Bosch, ne pas résoudre une affaire est ce qu'il y a de pire. Le cadavre de la jeune Marie Gesto disparue à la sortie d'un supermarché d'Hollywood en 1993 et jamais retrouvé le hante toujours, lui qui ne supporte pas l'échec. Alors, année après année, inlassablement, il rouvre le dossier. Puis, un beau jour de 2006, le district attorney lui signale qu'un individu soupçonné de deux meurtres, dont celui de Gesto, est prêt à avouer. Mais à la condition d'obtenir un plaider-coupable qui lui évitera la peine de mort. Bosch se méfie immédiatement : et si ce suspect ne cherchait qu'à tromper la justice ? L'affaire se complique quand Bosch se rend compte qu'il y a eu une erreur dans la première enquête... Préface inédite de l'auteur sur la genèse du roman.

The first ever Harry Bosch novel - the book that started it all.

Connelly's great series detective, the maverick Harry Bosch, is introduced in these first three novels of the series, collected into one convenient volume.

SOME CRIMES LIGHT A FIRE THAT NEVER GOES OUT... 'One of the most eagerly awaited books of the year.' The i newspaper, Best Crime Books for 2019 'There's something for everyone in this jam-packed plot' New York Times * * * * * A JUDGE MURDERED IN A CITY PARK Mickey Haller, the Lincoln Lawyer, defends the man accused. A HOMELESS PERSON BURNED ALIVE Detective Renée Ballard catches the case on the LAPD's notorious graveyard shift. AN UNSOLVED HOMICIDE FROM A LIFETIME AGO Harry Bosch is left a missing case file by his mentor who passed away. He was the man who taught Bosch that everybody counts, or nobody counts. Why did he keep the case all these years? To find the truth - or bury it? IN L.A. CRIME NEVER SLEEPS But in Ballard, Bosch and Haller: the fire always burns. Will it light the way - or leave their lives in ashes? * * * * * CRIME DOESN'T COME BETTER THAN CONNELLY. 'One of the world's greatest crime writers' Daily Mail 'The pre-eminent detective novelist of his generation' Ian Rankin 'Crime thriller writing of the highest order' Guardian 'A superb natural storyteller' Lee Child 'A master' Stephen King 'A genius' Independent on Sunday 'A terrific writer with pace, style and humanity to spare' The Times 'America's greatest living crime writer' Daily Express 'One of the great storytellers of crime fiction' Sunday Telegraph 'Justly regarded as one of the world's finest crime writers' Mail On Sunday 'No one writes a better modern thriller than Connelly' Evening Standard

From Michael Connelly's first career as a prize-winning crime reporter comes this collection of the gripping, true stories that have inspired and informed his novels.

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