

## Encyclopaedia Of Hell An Invasion Manual For Demons Concerning The Planet Earth And The Human Race Which Infests It

Evil Readers, as ye partake of Encyclopaedia of Hell, rejoice! The hateful sequel written by Satan has arrived! After Hell's army conquers Insignificant Earth and devours the human race in a celebratory feast, Lord Satan reveals that he will now journey deep into the universe to find the throne of the despised Creator. There Satan will depose God and take his rightful place as Emperor of Existence. However, hellish complications quickly arise: exposed to the rays of the Celestial Sun, Satan's horns and claws become brittle and his undercarriage breaks out in a rash. And a hypnotic, ghostly nun named Debbie seduces the naïve King of Hate into taking a wrong turn. Now Lord Satan must face Oblivion when he enters Heaven's labyrinthine Library, from which there is no escape. But when the Armies of Hell arrive to find Lord Satan and conquer Heaven, instead they find a disturbing secret at the core of Creation too shocking for even a demon to stomach. Behold it all in Encyclopaedia of Hell II, a disgraceful tour de force of literary Blasphemy! Pickled with paradox, puzzles and paranoia, herein lie terrible cosmic secrets stolen from God's Library, including the mystery of why God created Satan, never mind mosquitoes, cellulite and murder hornets. Martin Olson's savage wit provides the firepower for a preposterous literary feat unaccomplished since Mark Twain and Ambrose Bierce passed—channeling the real voice of Satan. As a satirist, Olson has inflicted numerous comedy series on the populace via HBO, CBS, Showtime, Comedy Central, Disney, and FX. He has most infamously appeared as the Lord of Evil (Hunson Abadeer, father of Marceline the Vampire Queen) on the Cartoon Network series ADVENTURE TIME. Coming someday to a film palace near you: Encyclopaedia of Hell--The Movie! The pernicious production rights have been most evilly obtained by the creative demons at Warner Brothers.

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

The Encyclopedia of Caves and Karst Science contains 350 alphabetically arranged entries. The topics include cave and karst geoscience, cave archaeology and human use of caves, art in caves, hydrology and groundwater, cave and karst history, and conservation and management. The Encyclopedia is extensively illustrated with photographs, maps, diagrams, and tables, and has thematic content lists and a comprehensive index to facilitate searching and browsing.

Maakies features the comical adventures of a drunken crow on the high seas, blending vaudeville-style humor and a breathtaking line that harkens back to the glory days of the American comic strip.

Designed by publishing's foremost graphic designer, Chip Kidd, Little Maakies on the Prairie features a beautiful, deluxe, landscape format that complements the strip's elegant and classical style.

The world is being transformed physically and politically. Technology is the handmaiden of much of this change. But since the current sweep of global change is transforming the face of warfare, Special Operations Forces (SOF) must adapt to these circumstances. Fortunately, adaptation is in the SOF DNA. This book examines the changes affecting SOF and offers possible solutions to the complexities that are challenging many long-held assumptions. The chapters explore what has changed, what stays the same, and what it all means for U.S. SOF. The authors are a mix of leading experts in technology, business, policy, intelligence, and geopolitics, partnered with experienced special operators who either cowrote the chapters or reviewed them to ensure accuracy and relevance for SOF. Our goal is to provide insights into the changes around us and generate ideas about how SOF can adapt and succeed in the emerging operational environment.

The latest collection of Millionaire's weekly comics strip features the high-sea adventures of an inebriate crow, a stuffed monkey, and many others. Tony Millionaire's Maakies is one of the longest-running and most decorated weekly comic strips in America. Drinky Crow Drinks Again collects more than 200 Maakies strips from the past half-decade for the very first time! Featuring the comical high-seas adventures of a booze-soaked corvid (they don't call him "Drinky" Crow for nothin') and his equally-soused simian pal (Uncle Gabby), Maakies blends vaudeville-style humor and a breathtaking line that harkens back to the glory days of the American comic strip.

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Mehr als 400 Jahre lang erlitten schwarzafrikanische Männer, Frauen und Kinder während des transatlantischen Sklavenhandels schlimmste Formen der Versklavung und Erniedrigung durch Katholiken und das westliche Christentum. Damals wie heute glaubte niemand an die tiefe Verwicklung der Kirche und des Papsttums in den schwarzafrikanischen Holocaust. Trotz jüngster Behauptungen des päpstlichen Officiums in Rom, wonach die Päpste jegliche Form von Sklaverei verurteilten, so auch im Falle der Versklavung von Schwarzafrikanern, verweisen neuere Studien innerhalb dieses Forschungsfeldes auf das Gegenteil. Die Kirche und die Päpste nahmen vielmehr zentrale Rollen in diesem schlimmsten Verbrechen gegen die Schwarzafrikaner seit Beginn der schriftlichen Dokumentation ein. Mithilfe zahlreicher päpstlicher Bullen aus den Geheimarchiven des Vatikans und einer Vielzahl an königlichen Dokumenten aus dem portugiesischen Nationalarchiv in Lissabon, strebt der vorliegende Band eine kritische und analytische Untersuchung dieses Aspekts des transatlantischen Sklavenhandels an, der über so viele Jahre von den westlichen Historikern und Gelehrten verschleiert wurde. For over 400 years, Black African men, women and children suffered the worst type of enslavement and humiliation from the hands of Catholics and other Western Christians during the transatlantic slave trade. Before now, no one could ever believe that the Popes of the Church were deeply involved in this Holocaust against Black African people. Despite the claims made by the hallowed papal office in Rome in recent years that the Popes condemned the enslavement of peoples wherever it existed including that of Black Africans, recent researches in these fields of study have proved the contrary to be true. The Church and her Popes were rather among the major "role players" in this worst crime against Black Africans in recorded history. With the help of a considerable number of papal Bulls from the Vatican Secret Archives and a great amount of Royal documents from the Portuguese National Archives in Lisbon, the present book is aiming to undertake a critical and analytical inquiry of this aspect of the transatlantic slavery that has been kept in the dark for so many years by the Western historians and scholars. The results of this studious but fruitful academic inquiry are laid bare in this notable work of the 21st century. Pius Onyemechi Adiele is a Catholic priest of Ahiara Diocese Mbaise and an alumnus of Seat of Wisdom Seminary Owerri and Bigard Memorial Seminary Enugu in Nigeria. He obtained his licentiate in Theology from the famous

University of Münster and his doctoral degree in Church History from the renowned University of Tübingen in Germany. At present, he is a research fellow in the areas of African Church History and Enslavement of peoples as well as the pastor in charge of the merged parishes of Lauchheim, Westhausen, Lippach, Röttingen and Hülen in Germany.

Written by the Lord of Evil Himself, Hunson Abadeer (a.k.a. Marceline the Vampire Queen's dad), to instruct and confound the domonic citizenry of the Nightsphere, THE ADVENTURE TIME ENCYCLOPAEDIA is perhaps the most dangerous book in history. Although seemingly a guidebook to the Land of Ooo and its postapocalyptic inhabitants, it is in fact an amusing nightmare of literay pitfalls, bombastic brain-boggles and ancient texts designed to drive the reader mad.

The astonishing story of how the dead live on via memorials across the globe, from Ethiopia and Nepal to Cambodia and Rwanda, told through arresting images and captivating narration.

Mesklin is a vast, inhospitable, disc-shaped planet, so cold that its oceans are liquid methane and its snows are frozen ammonia. It is a world spinning dizzyingly, a world where gravity can be a crushing 700 times greater than Earth's, a world too hostile for human explorers. But the planet holds secrets of inestimable value, and an unmanned probe that has crashed close to one of its poles must be recovered. Only the Mesklinites, the small creatures so bizarrely adapted to their harsh environment, can help. And so Barlennan, the resourceful and courageous captain of the Mesklinite ship Bree, sets out on an heroic and appalling journey into the terrible unknown. For him and his people, the prize to be gained is as great as that for mankind... Hal Clement's MISSION OF GRAVITY is universally regarded as one of the most important and best loved novels in the genre. The remarkable and sympathetic depiction of an alien species and the plausible and scientifically based realisation of the strange world they inhabit make it a major landmark in the history of hard SF.

Presents fantasy stories written by Internet authors that explore how people, cultures, and societies are affected by the predictions of the Machine, an object that provides short yet vague phrases about how a person will die.

In this book J.B. Bury gives a detailed historical review of the Migration Period, also known as Barbarian invasions in Mediterranean countries. It describes widespread process of migrations of the Germanic tribes and the Huns within or into the Europe during the decline of the Roman Empire.

The very first Maakies compilation of every strip appearing from its inception in 1994 through to 1996. Millionaire focuses on the adventures of an alcoholic and suicidal crow, mixed with shockingly elegant depictions of nautical adventures. It's all uncannily crafted with Millionaire's breathtaking line, which eerily reproduces the feel and spirit of earlier classic newspaper strips. Designed by Millionaire and Chip Kidd, whose art direction and packaging of Batman The Complete History ensured his place as one of the all time greatest book designers.

Are you a witless cretin with no reason to live? Would you like to know more about every piece of knowledge ever? Do you have cash? Then congratulations, because just in time for the death of the print industry as we know it comes the final book ever published, and the only one you will ever need: The Onion's compendium of all things known. Replete with an astonishing assemblage of facts, illustrations, maps, charts, threats, blood, and additional fees to edify even the most simple-minded book-buyer, THE ONION BOOK OF KNOWN KNOWLEDGE is packed with valuable information—such as the life stages of an Aunt; places to kill one's self in Utica, New York; and the dimensions of a female bucket, or "pail." With hundreds of entries for all 27 letters of the alphabet, THE ONION BOOK OF KNOWN KNOWLEDGE must be purchased immediately to avoid the sting of eternal ignorance.

In 1789 the West Indian colony of San Domingo supplied two-thirds of the overseas trade of France. The entire structure of what was arguably the most profitable colony in the world rested on the labour of half a million slaves. In 1791 the waves of unrest inspired by the French Revolution reached across the Atlantic dividing the loyalties of the white population of the island. The brutally treated slaves of Saint Domingo seized at this confusion and rose up in rebellion against masters. In this classic work, CLR James chronicles the only successful slave revolt in history and provides a critical portrait of their leader, Toussaint L'Ouverture, 'one of the most remarkable men of a period rich in remarkable men'.

In the 1980s, it seemed impossible to escape Satan's supposed influence. This percolating cultural hysteria is now known as the Satanic Panic, a period in which a fascinating cultural legacy of Satan-battling media. This book is an in-depth exploration of how a controversial culture war played out during the decade and how widespread fear of a Satanic conspiracy was illuminated and propagated through almost every culture pathway, from heavy metal to Dungeons & Dragons role playing games, Christian comics, direct-to-TV scare films and even home computers.

When Young Fu arrives with his mother in bustling 1920s Chungking, all he has seen of the world is the rural farming village where he has grown up. He knows nothing of city life. But the city, with its wonders and dangers, fascinates the 13-year-old boy, and he sets out to make the best of what it has to offer him. First published in 1932, Young Fu of the Upper Yangtze was one of the earliest Newbery Medal winners. Although China has changed since that time, Young Fu's experiences are universal: making friends, making mistakes, and making one's way in the world. A cross-cultural, multidisciplinary history of Hell and its varied interpretations explores depictions of the underworld from film, television, literature, religion, music, theater, art, popular culture, and scholarly studies. 15,000 first printing.

Objective Proficiency Second edition provides official preparation for the revised 2013 Cambridge English: Proficiency exam, also known as Certificate of Proficiency in English (CPE). A variety of challenging, lively topics provide thorough training in exam skills and high-level language development. Each unit contains three double-page lessons ensuring flexibility, even pacing and progress. This motivating material is also suitable for high-level students keen to improve their general English. The Class Audio CDs contain all the audio material for the listening

exercises in the Student's Book. Interactive software, downloadable from a URL contained in the Student's Book, provides activities for practice of exam skills, grammar and vocabulary. The turbulent and chequered past of the world's most populous country is one of the most fascinating in world history, and relatively little known in the West. From the beginnings of Chinese prehistory right through to internet censorship with the 'Great Firewall of China', Gordon Kerr offers a comprehensive introduction to the sprawling history of this enormous country. A Short History of China provides an absorbing introduction to more than 4,000 years of Chinese history, telling the stories of the tyrants, despots, femmes fatales, artists, warriors and philosophers who have shaped this fascinating and complex nation. It describes the amazing technological advances that her scientists and inventors made many hundreds of years before similar discoveries in Europe. It also investigates the Chinese view of the world and examines the movements, aspirations and philosophies that moulded it and, in so doing, created the Chinese nation. Finally, the book examines the dramatic changes of the last few decades and the emergence of China as an economic and industrial 21st century superpower, making Napoleon Bonaparte's words about her ring true: "Let China sleep, for when she awakes, she will shake the world."

Encyclopaedia of Hell An Invasion Manual for Demons Concerning the Planet Earth and the Human Race Which Infests It Feral House

A humorous look at particular aspects of the modern world set in encyclopedia format, from accordions to zippers, written in the perspective of Satan to his demon followers as a primer on Earth in preparation for invasion.

THE Druids boasted a faith which appears to have been as imbued with life as that of any ancient or modern religious system. although little is known generally about it. Although their religion was polytheistic in character the Druids recognized a supremacy among the gods, this Supreme being represented by the sun. Next in point of rank came the lesser divinities, who were symbolized by the moon and stars, and, in course of time, all the celestial bodies were venerated with divine honors. This characteristic was not more marked in Druidism than in other religions of a like nature where the elements were venerated. The sun as sun was not worshiped. The arch-god was Be'l, whose glory was manifested in the sun, and in singing hymns to the luminous orb they manifested their worship to the Supreme and not to the emblem. paying their adoration to what they regarded as the supreme power and eternal being. It was doubtless this veneration of the celestial bodies which laid the foundation of the knowledge possessed by the Druids of astronomical science. to which Czesar and other writers have borne testimony. They were certainly in possession of sufficient knowledge of the motion of heavenly bodies to enable them to fix definite times for their festivals and religious ceremonies, all of which were regulated by the sun and moon, and to calculate on a thirty-year cycle of lunar years in which the month began at the Sixth day. In common with the Gauls, Teutons, and Jews, they reckoned time from evening to morning

If you thought there was only one type of fart, get ready to be blown away! Like a beautiful snowflake, every fart is unique. From the ever-so-dainty Pipsqueak to the mighty window-frame-rattling Thunderclap, there's a whole world of bottom-burps to savor in this informative and revealing dictionary, along with a plethora of butt-trumpet facts. Ranging from how to fart and get away with it to the worst places to fart, you'll realize you didn't know the first thing about flatulence!

From a military commander's perspective, the role of psychological operations (PSYOP) in the successful planning and execution of modern military operations is absolutely essential. It is an integral part of the United States Special Operations Command mission. Today, the military faces a dynamic and unpredictable world. PSYOP will remain a valuable instrument in the overall defense posture and will be a key asset in the fulfillment of U.S. national policy. This manuscript explores the breadth and depth of fundamental PSYOP roles, principles and methods. Each article is an independent effort and together they represent a cross section of what the best and brightest feel is key to both offensive and defensive psychological operations. Air University Press.

The Encyclopedia of Hell is a comprehensive survey of the underworld, drawing information from cultures around the globe and eras throughout history. Organized in a simple-to-use alphabetic format, entries cover representations of the dark realm of the dead in mythology, religion, works of art, opera, literature, theater, music, film, and television. Sources include African legends, Native American stories, Asian folktales, and other more obscure references, in addition to familiar infernal chronicles from Western lore. The result is a catalog of underworld data, with entries running the gamut from descriptions of grisly pits of torture to humorous cartoons lampooning the everlasting abyss. Its extensive cross-referencing also supplies links between various concepts and characters from the netherworld and provides further information on particular theories. Peruse these pages and find out for yourself what history's greatest imaginations have envisioned awaiting the wicked on the other side of the grave.

Military intervention in a conflict without a reasonable prospect of success is unjustifiable, especially when it is done in the name of humanity. Couched in the debate on the responsibility to protect civilians from violence and drawing on traditional 'just war' principles, the central premise of this book is that humanitarian military intervention can be justified as a policy option only if decision makers can be reasonably sure that intervention will do more good than harm. This book asks, 'Have past humanitarian military interventions been successful?' It defines success as saving lives and sets out a methodology for estimating the number of lives saved by a particular military intervention. Analysis of 17 military operations in six conflict areas that were the defining cases of the 1990s-northern Iraq after the Gulf War, Somalia, Bosnia and Herzegovina, Rwanda, Kosovo and East Timor-shows that the majority were successful by this measure. In every conflict studied, however, some military interventions succeeded while others failed, raising the question, 'Why have some past interventions been more successful than others?' This book argues that the central factors determining whether a humanitarian intervention succeeds are the objectives of the intervention and the military strategy employed by the intervening states. Four types of humanitarian military intervention are offered: helping to deliver emergency aid, protecting aid operations, saving the victims of violence and defeating the perpetrators of violence. The focus on strategy within these four types allows an exploration of the political and military dimensions of humanitarian intervention and highlights the advantages and disadvantages of each of the four types.

Humanitarian military intervention is controversial. Scepticism is always in order about the need to use military force because the consequences can be so dire. Yet it has become equally controversial not to intervene when a government subjects its citizens to massive violation of their basic human rights. This book recognizes the limits of humanitarian intervention but does not shy away from suggesting how military force can save lives in extreme circumstances.

The Classic Play series takes the most popular aspects of roleplaying and puts them all together in one complete volume. Previous titles have included The Book of Strongholds & Dynasties, The Book of Dragons, The Book of Adventuring, and The Book of Encounters and Lairs. This volume fully details the hell, that most dangerous of all places an adventurer is likely to journey to. A complete one-stop resource for any games master intending to run games in this place, players will also find it immensely valuable if they want their character to survive.

Tony Millionaire, creator of Sock Monkey and one of America's most popular weekly comic strips, Maakies, delivers his first original graphic novel for Fantagraphics, Billy Hazelnuts. Billy Hazelnut transmutes nursery rhymes and the golem myth into a storybook about Becky, girl scientist, her friend Billy Hazelnuts (who was created from cooking ingredients by tailless mice), and their journey to find the missing moon while battling an evil steam-driven alligator with a seeing-eye skunk. Millionaire fuses the darker spirit of older fairy tales with an absurdist adventure story, throws gender politics into the mix, and brings it to life with his dementedly charming and meticulous drawing style that is utterly transporting.

Offers entries on 24 of the significant archetypes of horror and the supernatural, from the classical epics of Homer to the novels of Stephen King.

This book is for the fans of guitar amplifiers and the history that lies behind them. Starting with early amp models like the Gibson EH-150 that was first used with Gibson's EH-150 lap-steel guitar and later the Charlie Christian ES-150 guitar, it then delves into the development of Fender, Vox, and Orange amps, and goes right up to the modern boutique designers like Industrial, Dr. Z, Fargen and Fuchs. Also featured are such tube amp classics as the Seymour Duncan Convertible head, ahead of its time in offering tube-switching before THD Amps existed. Other amp designers profiled include: •Carvin •Danelectro/Silvertone •Engel •Epiphone •Premier •Roland •Seymour Duncan •And many, many more! Emmy Award-winning guitarist, composer, and producer Brian Tarquin takes on the unique subject matter of the electric guitar's sidekick and partner-in-crime to create this informative and enthralling reference guide. Interviews with various amp makers as well as players, and a foreword by Michael Molenda (Guitar Player magazine), will all bring the reader closer to those glowing tubes and tones. Guitar Amplifier Encyclopedia provides an expansive education on all the best amps' every nuance, and how they each changed the history of sound! Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Written by one of the founders of modern political philosophy, Thomas Hobbes, during the English civil war, Leviathan is an influential work of nonfiction. Regarded as one of the earliest examples of the social contract theory, Leviathan has both historical and philosophical importance. Social contract theory prioritizes the state over the individual, claiming that individuals have consented to the surrender of some of their freedoms by participating in society. These surrendered freedoms help ensure that the government can be run easily. In exchange for their sacrifice, the individual is protected and given a place in a steady social order. Articulating this theory, Hobbes argues for a strong, undivided government ruled by an absolute sovereign. To support his argument, Hobbes includes topics of religion, human nature and taxation. Separated into four sections, Hobbes claims his theory to be the resolution of the civil war that raged on as he wrote, creating chaos and taking casualties. The first section, Of Man discusses the role human nature and instinct plays in the formation of government. The second section, Of Commonwealth explains the definition, implications, types, and rules of succession in a commonwealth government. Of a Christian Commonwealth imagines the religion's role government and societal moral standards. Finally, Hobbes closes his argument with Of the Kingdom of Darkness. Through the use of philosophical theory and historical study, Thomas Hobbes attempts to convince citizens to consider the cost and reward of being governed. Without an understanding of the sociopolitical theories that keep government bodies in power, subjects can easily become complicit or allow society to slip into anarchy. Created during a brutal civil war, Hobbes hoped to educate and persuade his peers. Though Leviathan was a work of controversy in its time, Hobbes' theories and prose has survived centuries, shaping the ideas of modern philosophy. This edition of Leviathan by Thomas Hobbes is now presented with a stunning new cover design and is printed in an easy-to-read font. With these accommodations, Leviathan is accessible and applicable to contemporary readers.

During the summer and autumn of 1940, the Germans launched their Luftwaffe campaign to gain superiority over the RAF, especially Fighter Command. They were not successful, and this defeat marked a turning point in the Allies' favour. This is the story of eight Australian fighter pilots engaged in the Battle of Britain, the first major battle of World War II (or any war) fought entirely in the air. Jack Kennedy, Stuart Walch, Dick Glyde, Ken Holland, Pat Hughes, Bill Millington, John Crossman and Des Sheen – only one of them came home.??A story we take for granted, here told afresh with insight and empathy.??Professor Peter Stanley, UNSW Canberra??In telling the stories of some of the Australians who flew in the Battle of Britain, Kristen Alexander has combined academic rigour with compelling personal detail. She has demonstrated that the Unknowns of the Battle are as fascinating as those who gained celebrity status. This is a book for those who know much about what happened in 1940 and those who don't.... Geoff Simpson, Trustee, Battle of Britain Memorial Trust??The lives of eight Australian fighter pilots, from backyard to cockpit and beyond, lovingly and expertly told.... Andy Wright, Aircrew Book Review

A tour de force of darkness, Encyclopaedia of Hell is a manual of Earth written by Lord Satan for his invading hordes of demons, complete with hundreds of unpleasant illustrations, diagrams, and a comprehensive and utterly repulsive dictionary of Earth terms. Since the customs and mores of humanity are alien and inconceivable to demons, Satan wrote this strangely poetic military handbook for the enlightenment and edification of his demon armies. A masterpiece expressing Satan's hatred for humanity and himself, the Encyclopaedia includes "Techniques of Stalking and Eating Humans," "Methods of Canning Human Pus," and "Dicing and Slicing Orphaned Children." Why the invasion? During the last century in particular, Hell has become seriously overcrowded. Satan needs more land mass for the damned and to use the human livestock to feed his hungry demon invaders. Since this book is the 666th commemorative edition, this Encyclopaedia contains special commemorative material. Martin Olson's savage wit provides the firepower for a preposterous literary feat unaccomplished since Mark Twain passed—channeling the real voice of Satan. Over the past fifteen years, Olson has written and produced nine comedy specials, inflicted on the populace via CBS, HBO, Showtime, Cinemax, and A&E.

Take a trip into the deep, deep woods with this original all-ages graphic novel. Billy Hazelnuts is back for the first time since his acclaimed 2006 Eisner Award-winning debut. Life has settled back to normal in the old house. Becky and her mom are getting used to having Billy around, as he performs various household chores, utilizing his amazing strength. Nothing could be better, aside from a jumpy relationship with the cat. until one day Billy hears screeching in the back yard and runs out to find a very large owl attacking his housemate. "I hate that cat, but it's our cat!" yells Billy, and chases the owl off. Billy soon discovers that the owl he has just scared off has left an egg in his nest. When the egg hatches, it's up to Billy to reunite the baby owl with his mother, and the two head off into the deep, deep woods in search of her. The resulting adventure is a crazy potion of all-ages fun, humor, thrills and chills like only Tony Millionaire is capable of.

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