

Factory Girls Voices From The Heart Of Modern China

Poetry. Asian & Asian American Studies. Women's Studies. Translated by Jeffrey Angles, Jen Crawford, Carol Hayes, Rina Kikuchi, You Sakai, Sawako Nakayaso. This first English-language volume from Japanese poet, performer and publisher Takako Arai collects engaging, rhythmically intense narrative poems set in the silk weaving factory where Arai grew up. FACTORY GIRLS depicts the secretive yet bold world of the women workers as well as the fate of these kinds of regional, feminine, collaborative spaces in a current-day Japan defined by such corporate and climate catastrophes as the rise of Uniqlo and the 2011 earthquake, tsunami and nuclear disaster.

Beth Chambers' life is no fairytale, even if she feels like a damsel in distress. After four years in a destructive relationship, Beth has decided enough is enough and leaves her girlfriend, taking with her only her dog Dudley, her broken spirit, and a shattered view of life. At her lowest point, she meets Amy Fletcher, a woman who has it all-and whom she believes would never want more than friendship. But what Beth fails to realise is that there are definitely two sides to every story. Could Amy Fletcher be Beth's Princess Charming? Could her story end with a happily ever after?

Daegonlot: a floating island separated from the mainland of Darkenfel, and home to the last of the dragonriders. They have settled in the city of Goldspine and allowed the rest of the world to forget them.

Home is where the heart is... Seven years after leaving town and the only girl he loved, Cooper still couldn't forget about Sophia. He had two loves. Music and the woman of his dreams. Coming back home proved that would always be true. But things have changed. Now he has to gain her trust again if he wants to make her all his. The question is, did he lose his chance the first time? Some things are hard to forget... Sophia tried to stop loving Cooper and failed miserably. Despite the way he'd abandoned her seven years earlier, she can't seem to stay away, even though trusting him doesn't prove easy. One careless night could change it all and the secret she carries may ruin any chance of them being together. They say life is all about taking chances. But when opportunities are lost and love comes knocking the second time around, lives are changed forever.

The Fleet Street Girls is the inspiring and evocative story of the female journalists who broke down barriers in the 1970s and 1980s as women moved up the ranks in Fleet Street for the first time. When Julie Welch called in her first ever football report at the Observer, an entire room of men fell silent. Heart in her mouth, Julie waited for the voice on the other end of the line to declare it passable. She'd done it. She was the first ever female football reporter. In The Fleet Street Girls, Julie looks back at the steps that led to that moment, from the National Union of Journalists nearly calling a strike when she dared to write an article as a mere secretary (despite allowing men who weren't journalists to write for the same pages), and many other battles in between. Julie also shines a light on the other trail-blazing women who were climbing the ladder against all odds, from Lynn Barber (of An Education fame) to Wendy Holden, a war correspondent for the Daily Telegraph, and many more, as well as some of the secretaries whom the men overlooked but who actually knew everything. Pioneers one and all. The Fleet Street Girls is a fascinating story of the hopes and despairs, triumphs and tribulations of a group of women in the glitzy heyday of journalism, where they could be interviewing Elton John one moment and ducking flying bullets or fighting off the sex pests the next. At a time when Fleet Street was the biggest, cosiest all-male club you can imagine, and the interests of half the human race were consigned to 'The Women's Page' in the paper, we follow Julie and her contemporaries through dramas, excitement and sheer fun in their battle to make sure women's voices were heard.

It is at last being recognized that, contrary to common understanding, there were working-class women poets in the nineteenth century. Yet this growing awareness is rarely accompanied by a sustained engagement with their poetry. Painstaking research into the life and work of an author remains constricted to the Brownings and Rossettis of both sexes. The present study breaks with this academic habit. It is the first critical biography of the Glaswegian writer who signed her poems as 'The Factory Girl'. It is an essay in recovery and exploration, situating Ellen Johnston at the intersection of gender, class and nation. It documents her range of subjects, styles and voices. The book is concluded by a selection of Ellen Johnston's verse.

'Head and shoulders above almost all other new books about China, this unflinching and yearningly compassionate portrait of the lives and loves of ordinary Chinese workers is quite unforgettable' Simon Winchester Every year in China millions of migrant workers leave their rural towns to find jobs in the cities. These people are the driving forces behind China's economic boom: they work very hard and for little money to make the trainers, ornaments, designer handbags and toys which we buy. Through the lives of two young women, Chang vividly portrays a world where you can lose your boyfriend and your friends with the loss of a cell phone; where lying about your age, your education, and your work experience is often a requisite for getting ahead; where a few computer or English lessons can catapult you into a completely different social class. This is a powerful and humane portrait of the forces which are shaping China. 'Astonishing . . . Heartbreaking . . . As one tool in trying to understand today's China, this is a most valuable, if troubling read' Irish Times 'Engrossing . . . An exceptionally vivid and compassionate depiction of the day-to-day dramas, and the fears and aspirations, of the real people who are powering China's economic boom' Scotsman 'Chang's elegant book is evidence that the best trips home often require a circuitous approach' Nell Freudenberger, Financial Times

'Unforgettable' New York Times 'Impressive' Observer 'Remarkable' Independent 'Important' Guardian 'Captivating' Mirror 'Luminous' Daily Mail 'Sparkling' Harper's Bazaar 'Beautiful' Herald THE NEW YORK TIMES AND TIMES TOP TEN BESTSELLER SHORTLISTED FOR THE DESMOND ELLIOTT PRIZE FOR FICTION RECOMMENDED BY MALALA YOUSAFZAI, ELIZABETH DAY, ANDI OLIVER AND DOLLY PARTON

I don't just want to be having any kind voice . . . I want a louding voice. At fourteen, Adunni dreams of getting an education and giving her family a more comfortable home in her small Nigerian village. Instead, Adunni's father sells her off to become the third wife of an old man. When tragedy strikes in her new home, Adunni flees to the wealthy enclaves of Lagos, where she becomes a house-girl to the cruel Big Madam, and prey to Big Madam's husband. But despite her situation continuously going from bad to worse, Adunni refuses to let herself be silenced. And one day, someone hears her.

'A story of courage that will win over your heart' Stylist 'Daré's characters leap off the page, powering this funny, luminous and heart-swelling tale' Daily Mail 'Such a vibrant, tender, beautiful novel... [I] fell in love with her, and fell in love with the book.' Elizabeth Day 'Adunni . . . is an ambassador for girls everywhere. She is important, funny, brave, and enduring. Abi Daré has written an unforgettable novel, by the strength of her own louding voice.' Jeanine Cummins

Yes you can understand the Bible! Discovering the Miracle of the Scarlet Thread in Every Book of the Bible takes the mystery and confusion out of the Bible and makes God's Word come alive with new insights and a fresh excitement that will have you searching for more. Dr. Richard Booker unveils the mysteries and secrets of the Bible by explaining its master theme, and then reveals a simple plan so you can discover God's personal revelation for yourself. The author provides Exciting biblical background, An interesting survey of each book in the Bible, Each book's master theme, Practical principles, forms, and guidelines for your own life-enriching Bible study. The sometimes hard-to-understand teachings of Jesus in their original culture and context come alive and become real through discovering the miracle of the scarlet thread. Then Jesus began to explain everything which had been written in the Scriptures about Him. Jesus started with the books of Moses and then He talked about what the prophets had written about Him (Luke 24:27 PEB). This book about the Bible will change the way you think about His Word His life-changing and

eternal Word.

BOOK DESCRIPTION The stories in this collection are written by twelve Korean women writers whose experience, insight, and writing skill make them truly representative of Korean fiction at its best. "The Rooster" is a comical revelation of an old man who accepts the truth that Man and Nature revolve around the same immutable natural law. In "The Fragment," refugees who flee to Pusan during the Korean War suffer the unspeakable squalor and despair when jammed in a warehouse. "The Young Elm Tree" tells the story of a high school girl who falls in love with the son of her mother's new husband. What all these twelve writers share in common is a keen eye that penetrates into the lives of Korean women from the early part of the 20th century to the present.

THE AUTHORS Authors included fall into two groups—those born during the Japanese occupation of Korea (1910-1945) and those born after 1945. All the eight authors in the first group experienced the Second World War in childhood and the Korean War as adults. They saw pain, hardship, and death, but they observed courage, resilience, humor, and love even in the most dire times. The four younger writers are active creators of works that have won top literary awards. Their fresh new look at life, their bold experimental style, and their refreshing voices are a reflection of their generation. **THE TRANSLATOR** Dr. Jin-Young Choi is Professor of English at Chung-Ang University in Seoul. She has translated two novels, numerous short stories and tales. Her Saturday columns in The Korea Herald were collected into one volume form One Woman's Way. All of her translated short stories were published in Korean Literature Today.

Mariam is only fifteen when she is sent to Kabul to marry Rasheed. Nearly two decades later, a friendship grows between Mariam and a local teenager, Laila, as strong as the ties between mother and daughter. When the Taliban take over, life becomes a desperate struggle against starvation, brutality and fear. Yet love can move a person to act in unexpected ways, and lead them to overcome the most daunting obstacles with a startling heroism.

True stories of love and loss during WWII, from the tough Northern women who kept the foundry fires burning. When war broke out, the young women of Sheffield had their carefree lives turned upside down. With their sweethearts being sent away to fight, they had no choice but to step into the men's shoes and become the backbone of the city's steel industry. Through hard toil and companionship, they vowed to keep the foundry fires burning and ensured that soldiers had the weapons, planes and ships needed to secure victory over Hitler. When the men returned from the front in 1945, many of these women tragically found themselves discarded 'like yesterday's fish and chip wrappers'. But decades later, a grassroots campaign spearheaded by the elderly Women of Steel finally brought their remarkable story to light. Women of Steel is the last chance to hear these unsung heroines' voices, as they share first-hand how a group of plucky young women rallied together to win the war for Britain.

From the bestselling author of the Guardian Trilogy comes a new romantic suspense... On an ordinary day in early September, Kennedy Shaw leaves for school unaware that within a few minutes the world she knows will be gone - succumbed to an outbreak of epidemic proportions. After finding a safe haven inside the security of her enclosed high school, she learns that four others have survived, one being a bold, mysterious transfer student from Texas whose unruffled demeanor harbors more than a cool interest in her. As they struggle to survive the dead fighting their way inside, will Kennedy discover there is more to life than survival? And will she and the others find a way to live in this terrifying new world?

A powerful, intimate look at the Chinese experience from the years of the Cultural Revolution to the present day, told through personal stories from one of China's most acclaimed authors. Framed by ten words and phrases common in the Chinese vernacular, China in Ten Words reveals as never before the world's most populous yet often misunderstood nation. Characterised by Yu Hua's trademark wit, insight, and courage, he presents a refreshingly candid vision of the 'Chinese miracle' and all its consequences, from the singularly invaluable perspective of a leading writer living in China.

Sam Hendry is not looking forward to starting at her new school. Things go from bad to worse as the day of truth arrives and all of her fears come true... and then some. When Sam meets a different group of people who immediately accept her as a friend, she begins to feel more positive. With her new friends and interests, will Sam finally feel able to face the bully who taunts her, and to summon up the courage to perform on stage?

Humorous retellings in verse of six well-known fairy tales featuring surprise endings in place of the traditional happily-ever-after. The City is the best, funniest, saddest, and most thought-provoking compilation ever assembled on the urban scene. James A. Clapp has arranged more than three thousand quotations--epigrams, epithets, verses, proverbs, scriptural references, witticisms, lyrics, literary references, and historical observations--on urban life from antiquity until the present. These quotes are drawn from the written and spoken words of more than one thousand writers throughout history. This volume, with contributions from speakers, poets, song writers, politicians philosophers, scientists, religious leaders, historians, social scientists, humorists, architects, journalists, and travelers from and to many lands is designed to be used by writers, speechmakers, students, and scholars on cities and urban life. Clapp's text is striking for its sharp contrasts of urban and rural life and the urbanization process in different historical times and geographical areas. This second edition includes four hundred new entries, updated birth dates and occupations of quoted authors, and an expanded and updated introduction and preface. Clapp also added new introduction pages for each section containing pictures and unique quotations. The indexes have also been expanded to include more subjects and cities. The scope of this book is international, including entries on most major and many minor cities of the world. It is noteworthy for its pleasures and as well as its insights.

_____ The second novel in the wonderfully uplifting Factory Girls series. Perfect for fans of Nancy Revell, Daisy Styles and Donna Douglas. 'Clarke's tale is one to lift the spirits and touch the hardest hearts' NORTHERN ECHO _____ December 1941, North East England: It takes courage to risk your life every day. Despite the recent loss of her father, Sarah is settling well into her new role at the munitions factory. Her blossoming romance with pitman Stan is a welcome distraction from the dangerous working conditions. But a shocking revelation is about to put everything on the line. Meanwhile Fran is desperately missing her sweetheart Davey, who has been conscripted to work at Bletchley Park. Beth is longing for someone too – and it's not her husband on the front line... As the factory girls face hardship on the home front, they will discover that the heroes they need are already by their side. _____

Look out for the next book in the series, Wedding Bells on the Home Front, available for pre-order now!

The twentieth century ushered in a new world filled with a dazzling array of consumer goods. Even the poorest immigrant girls could afford a blouse or two. But these same immigrant teens toiled away in factories in appalling working conditions. Their hard work and sacrifice lined the pockets of greedy factory owners who were almost exclusively white men. The tragic Triangle Waist Factory fire in 1911 resulted in the deaths of over a hundred young people, mostly immigrant girls, who were locked in the factory.

Told from the perspective of six young women who lived the story, this book reminds us why what we buy and how we vote really matter.

"At a time when concern with the exploitation of young women in the assembly plants of developing countries is still a major social issue for gender and development specialists, *Discovering Women's Voices. The Lives of Modern Japanese Silk Mill Workers in Their Own Words*, offers a vivid account of the lives of women who formed modern Japan's 'reserve army' for textile mills. By analyzing work songs and oral testimonies of former silk-reeling operatives about their lives in the factory and in their native countryside, it challenges the long-standing assumption describing their history as merely exploitative, convincingly showing that factory life could appear as a window of opportunity or at least a lesser evil to workers born in rural underprivileged families. native countryside, it challenges the long-standing assumption describing their history as merely exploitative, convincingly showing that factory life could appear as a window of opportunity or at least a lesser evil to workers born in rural underprivileged families"-- China's rise as an economic superpower has been inescapable. Statistical hyperbole has been accompanied by a plethora of highly publicized architectural forms that brand the regeneration of its increasingly globalized urban centres. Despite the sizeable body of literature that has accompanied China's modernization, the essence and trajectory of its contemporary cityscape remains difficult to grasp. This volume addresses a less explored aspect of China's urban rejuvenation - the prominence of the shopping mall as a keystone of its public spaces. Here, the presence of the built form most representative of Western capitalism's excess is one that makes explicit the tensions between China's Communist state and its ascent within the 'free' market. This book examines how these interrelationships are manifested in the culturally hybrid built form of the shopping mall and its role in contesting the 'public' space of the modern Chinese city. By viewing these interrelationships as collisions of global and local narratives, a more nuanced understanding of the shopping mall typology is explored. Much architectural criticism has failed to address the levels of meaning implicit within the shopping mall, yet it is a building type whose public popularity has guaranteed its endurance. Consequently, if architecture is to remain a relevant social art, a more holistic understanding of this phenomenon will be indispensable to the process of adapting to globalizing forces. This examination of Chinese shopping malls offers a timely and relevant case study of what is happening in all our cities today.

NALI By Esther Henry In an era of darkness, mystery, tropical jungles and cannibalism, Nali tries to buck the ancient traditions, only to find herself deeply entrenched in them. As a young girl full of dreams, she is given to a tribal elder in marriage and quickly learns that her girlhood dreams could be shattered overnight. The rain forest held a secret refuge that only Nali knew, where she took her dreams and her delusions. Will she be forced to succumb to a subservient role the rest of her life, or can she overcome the hopelessness that comes with isolation, ignorance and tradition? Deep in the heart of New Guinea lies the village of Mendoka, beautifully camouflaged from the rest of the world. Although the village has yet to be discovered, the outside world would soon have an influence on their lives. An interruption to their peaceful simplicity would both terrify them and cause them to search for answers. Readers will be able to follow the lives of those who lived in a much simpler time and become immersed in the culture that controlled their everyday existence.

THE TOP 10 SUNDAY TIMES BESTSELLER Shortlisted for the FT Business Book of the Year Award 2019 'Easily the most important book to be published this century. I find it hard to take any young activist seriously who hasn't at least familiarised themselves with Zuboff's central ideas.' - Zadie Smith, *The Guardian* The challenges to humanity posed by the digital future, the first detailed examination of the unprecedented form of power called "surveillance capitalism," and the quest by powerful corporations to predict and control us. The heady optimism of the Internet's early days is gone. Technologies that were meant to liberate us have deepened inequality and stoked divisions. Tech companies gather our information online and sell it to the highest bidder, whether government or retailer. Profits now depend not only on predicting our behaviour but modifying it too. How will this fusion of capitalism and the digital shape our values and define our future? Shoshana Zuboff shows that we are at a crossroads. We still have the power to decide what kind of world we want to live in, and what we decide now will shape the rest of the century. Our choices: allow technology to enrich the few and impoverish the many, or harness it and distribute its benefits. *The Age of Surveillance Capitalism* is a deeply-reasoned examination of the threat of unprecedented power free from democratic oversight. As it explores this new capitalism's impact on society, politics, business, and technology, it exposes the struggles that will decide both the next chapter of capitalism and the meaning of information civilization. Most critically, it shows how we can protect ourselves and our communities and ensure we are the masters of the digital rather than its slaves.

'Often people ask me, 'What's it like for women in China today?' From now on I'll recommend Leslie T. Chang's *Factory Girls*, which is brilliant, thoughtful, and insightful. This book is also for anyone who's ever wondered how their sneakers, Christmas ornaments, toys, designer clothes, or computers are made. The stories of these factory girls are not only mesmerizing, tragic, and inspiring—true examples of persistence, endurance, and loneliness—but Chang has also woven in her own family's history, shuttling north and south through China to examine this complicated country's past, present, and future' Lisa See, author of *Snow Flower and the Secret Fan* *Factory Girls* offers a previously untold story about the immense population of unknown women who work countless hours, often in hazardous conditions, to provide us with the material goods we take for granted. A book of global significance, it demonstrates how the movement from rural villages to cities is remaking individual lives and the fates of families, transforming our world much as immigration to America's shores remade that society a century ago.

China Witness is the personal testimony of a generation whose stories have not yet been told. Here the grandparents and great-grandparents of today sum up in their own words - for the first and perhaps the last time - the vast changes that have overtaken China's people over a century. The book is at once a journey by the author through time and place, and a memorial to those who have lived through war and civil war, persecution, invasion, revolution, famine, modernization, Westernization - and have survived into the 21st century. We meet everyday heroes, now in their seventies, eighties and nineties, from across this vast country - a herb woman at a market, retired teachers, a legendary 'double-gun woman', Red Guards, oil pioneers, an acrobat, a female general, a lantern maker, taxi drivers, and more- those whose voices, as Xinran says, 'will help our future understand our past'.

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Factory Girls Voices from the Heart of Modern China Picador USA

1930's London - A backstreet saga full of hopes, dreams and the fight for survival. Perfect for the fans of Rosie Clarke and Lindsey Hutchinson. Work at Price's Candle Factory in Battersea is tedious for intelligent, seventeen-year-old Hillie Hardwick, but she knows she is lucky to have a job at all. Her home life is no better, as she constantly battles with her exacting and bullying father in order to protect her mother and five younger siblings from his abuse. Her only solace is her loving relationship with the chaotic Parker family and her best friend,

Gert Parker. When matters violently escalate for Hillie, smitten Jack-the-Lad Jimmy Baxter seems her only salvation. But could this be the biggest mistake of her life, and should she be looking for protection nearer home? A story that crackles with unease where courage and friendship are the only hope. What readers are saying: 'This is a great saga that packs so much emotion and passion into it that you are swept away' Dash Fan Book Reviews. 'This is a wonderful saga ... In my opinion, this is her best book yet. I have no hesitation whatsoever in recommending this one as a truly great read' Good 'N Ready. 'I really enjoyed this book, it has some great characters and I loved the setting!' Donna's Book Blog. 'For me it was a fast read, really well written storyline with characters you get invested in' Holly Senecal, NetGalley. 'Scattered with inspiring life-stories of courageous women.' The Guardian In the early years of the People's Republic, the Communist Party sought to transform gender relations. Yet those gains have been steadily eroded in China's post-socialist era. Contrary to the image presented by China's media, women in China have experienced a dramatic rollback of rights and gains relative to men. In *Leftover Women*, Leta Hong Fincher exposes shocking levels of structural discrimination against women, and the broader damage this has caused to China's economy, politics, and development.

PMPope brings his unique voice to the printed word. A prolific multimedia poet, his work finds its audience via art and word collaborations, video and audio tentacles reaching all around the word. In this collection, PMPope explores the scope of creativity that originates on the 21st century frontier: social media. His incisive observations about disconnectedness, intimacy, and superficiality bear witness to a world of internet friends and virtual relationships.

Studies the relationship between women's speech and nineteenth-century American literary culture.

A humorous first novel by an award winning poet.

Investigating the enormous contribution made by female textile workers to early industrialization in Meiji Japan, Patricia Tsurumi vividly documents not only their hardships but also their triumphs. While their skills and long hours created profits for factory owners that in turn benefited the state, the labor of these women and girls enabled their tenant farming families to continue paying high rents in the countryside. Tsurumi shows that through their experiences as Japan's first modern factory workers, these "factory girls" developed an identity that played a crucial role in the history of the Japanese working class. Much of this story is based on records the factory girls themselves left behind, including their songs. "It is a delight to receive a meticulous and comprehensive volume on the plight of women who pioneered [assembly plant] employment in Asia a century ago..."--L. L. Cornell, *The Journal of Asian Studies* "Tsurumi writes of these rural women with compassion and treats them as sentient, valuable individuals.... [Many] readers will find these pages informative and thought provoking."--Sally Ann Hastings, *Monumenta Niponica*

Canadian Jan Wong first went to China in 1972 as one of only two Westerners allowed to enrol at Beijing University. When fellow student Yin Luoyi asked for help getting to America Wong, then a starry-eyed Maoist, immediately reported her to the authorities. 33 years later, Wong returns to begin her search for the woman who haunts her conscience.

China has reached a threshold where continued success requires re-invention of its economy and politics.

Between 1788 and 1868, approximately 25,000 women were transported to Australia. For nearly 200 years, there has been a chorus of outrage at their vulgarity, their depravity and their promiscuity. Babette Smith takes the reader beyond this traditional casting of convict women, looking for evidence of their humanity and individuality. Certainly some were desperate, overwhelmed by a relentless chain of criminal convictions, drunkenness and despair. But others were heroic, defiant. Smith offers fresh insights: the women's use of sound and voice to harass officials, for example; the extent of their deliberate resistance against authority. This resistance, she argues, has contributed significantly to broader Australian culture. The women's stories begin when their fates are decided by the British Crown. We are introduced to women who stole, set fires, rioted, committed insurance fraud, murdered; mothers of six and 12-year-old girls; women who refused to show deference to the Court, instead giving mock curtsies, 'jumping and capering about'. 'A sailor', wrote ship's surgeon Peter Cunningham, was 'more an object of pity than wrath. To see twenty wicked fingers beckoning to him, and twenty wicked eyes winking at him, at one and the same time, no wonder his virtue should sometimes experience a fall!'. Among the hysterical accounts of bad behaviour aboard female convict ships written by concerned reverends, surgeons and others are scenes that show female camaraderie, fun and intrepid spirit. Washing clothes became 'a grand water party'; caught in a storm, women came up on deck to help their fellow convicts haul water; women sang and danced before bed, putting on concerts for each other, 'dressed out in their gayest plumage'. This camaraderie continued in Australia. In Tasmania's overcrowded Cascades factory, the superintendent complained about women 'corrupting each other' in nightly conversation laced with 'obscenity'. Another interpretation is that women sought the comfort of sharing their woes with one another, telling 'war stories' of life on assignment and generally enjoying each other's company in language that was everyday for them. *Defiant Voices* tells the story of the Crown trying and failing to make its prisoners subservient to a harsh penal system. Convict women challenged the authorities by living in perpetual disobedience, which was often flagrant, sometimes sexual and always loud. They were not all 'the most abandoned prostitutes', but their sexual mores were certainly different from the observers who labelled them. From factory rioters to individuals like Ann Wilson, whose response-'That will not hurt me'-provoked a magistrate to pile punishment after punishment onto her, the women of *Defiant Voices* fought like tigers and drove men to breaking point with their collective voices, the lewd songs and 'disorderly shouting' resounding from the page.

As millions of women and girls left country towns to generate Korea's manufacturing boom, the factory girl emerged as an archetypal figure in twentieth-century popular culture. This book explores the factory girl in Korean literature from the 1920s to the 1990s, showing the complex ways in which she has embodied the sexual and class violence of industrial life.

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