

## Falling Leaves The True Story Of An Unwanted Chinese Daughter Adeline Yen Mah

An account of a bizarre mass murder and the girl who survived follows the search for four missing people, including a young girl, that led police to a disturbing discovery at the home of neighborhood "weirdo" Matthew Hoffman.

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a household classic that will now reach an even wider audience. Never before have Shel Silverstein's children's books appeared in a format other than hardcover. Since it was first published fifty years ago, Shel Silverstein's poignant picture book for readers of all ages has offered a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio*, the *Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss these other Shel Silverstein ebooks, *Where the Sidewalk Ends*, and *A Light in the Attic*!

Belfast, 1914. Two years after the sinking of the *Titanic*, high society has become obsessed with spiritualism. In their collective grief they are attempting to reach their departed through séances. William Jackson Crawford is a man of science and a sceptic, but one night with everyone sitting around the circle, voices come to him seemingly from beyond the veil, placing doubt in his heart and a seed of obsession in his mind. Could the spirits truly be communicating with him or is this one of Kathleen's parlour tricks gone too far? Based on the true story of William Jackson Crawford and famed medium Kathleen Goligher, and with a cast of characters that includes Arthur Conan Doyle and Harry Houdini, West conjures a haunting tale that will keep you guessing until the end.

*Autumn Leaves* will make you laugh, cry, cheer, and remember. The book is a touching narrative of coming of age in the 50s, of parenting in the 60s, 70s, and 80s, loss in the 90s, and healing in 2013. Destiny brought two young people together whose lives became one long dance from the first blush of a crush to their final goodbye. Their love story intermingles with historic events and spans much of the twentieth century. Told with compassion and heart and through the healing power of writing, the threads of family, friends, laughter, love, courage, and loss are woven together to create a beautiful memoir tapestry.

*ORPHAN, CLOCK KEEPER, AND THIEF*, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

He saw the soft cedars of San Pedro Island, its high, rolling hills, the low mist that lay in long streamers against its beaches, the whitecaps riffling its shoreline. The moon had risen already behind the island – a quarter moon, pale and indefinite, as ethereal and translucent as the wisps of cloud that travelled the skies. A fisherman is found dead in the net of his boat off the coast of a North American island. When a local Japanese-American man is charged with his murder, it becomes clear that what is at stake is more than one man's guilt. For on San Pedro, memories grow as thickly as cedar trees – memories of a charmed romance between a white boy and a Japanese girl. Above all, the island is haunted by what happened to its Japanese residents during the Second World War, when an entire community was sent into exile while its neighbours watched.

And these are they. My final moments. They say a warrior must always be mindful of death, but I never imagined that it would find me like this . . . Japanese teenager Sora is diagnosed with ALS (Lou Gehrig's disease). Lonely and isolated, Sora turns to the ancient wisdom of the samurai for guidance and comfort. But he also finds hope in the present; through the internet he finds friends that see him, not just his illness. This is a story of friendship and acceptance, and testing strength in an uncertain future.

Jung-ling's family considers her bad luck because her mother died giving birth to her. They discriminate against her and make her feel unwanted yet she yearns and continuously strives for her parents' love. Her stepmother is vindictive and cruel and her father dismissive. Jung-ling grows up to be an academic child, with a natural ability for writing. Only her aunt and grandfather offer her any love and kindness. The story is of survival in the light of the mental and physical cruelty of her stepmother and the disloyalty of her siblings. Jung-ling blossoms in spite of everything and the story ends as her father agrees to let her study in England. A Puffin Modern Classic edition of this bestselling autobiography, celebrating ten years of publication.

Featuring a previously published author introduction, a personal foreword by his son and a new introduction by his grandson, a definitive edition of the lauded World War I classic collects all 39 of the Nobel Prize-winning author's alternate endings to offer new insights into his creative process. Reprint.

In this poignant memoir the *New York Times* bestselling author of *Falling Leaves*, Adeline Yen Mah, provides a fascinating window into the history and cultural soul of China. Combining personal reflections, rich historical insights, and proverbs handed down to her by her grandfather, Yen Mah shares the wealth of Chinese civilization with Western readers. Exploring the history behind the proverbs, she delves into the lives of the first and second emperors and the two rebel warriors who changed the course of Chinese life, adding stories from her own life to beautifully illustrate their relevance and influence today.

**\*THE NEW YORK TIMES BESTSELLER\*** Could you leave behind all that you know and live in solitude for three decades? This is the extraordinary story of the last true hermit - Christopher Knight. 'This was a breath-taking book to read and many weeks later I am still thinking about the implications for our society and - by extension - for my own life' Sebastian Junger, bestselling author of *The Perfect Storm* 'A wry meditation on one man's attempt to escape life's distractions and look inwards, to find meaning not by doing, but by being' Martin Sixsmith, bestselling author of *Philomena* and *Ayesha's Gift* 'Not all heroes wear capes. My latest one is a man called Christopher Knight – a silent idol for anyone who has felt the urge to just sack it all off and live the life of a hermit' Lucy Mangan, *Stylist* 'An extraordinary story about solitude, community, identity and freedom' *Guardian* 'A meditation on solitude, wildness and survival. It is also, unexpectedly, a tribute to the joys of reading' *The Wall Street Journal* In 1986, twenty-year-old Christopher Knight left his home in Massachusetts, drove to Maine, and disappeared into the woods. He would not speak to another human being until three decades later when he was arrested for stealing food. Christopher survived by his wits and courage, developing ingenious ways to store food and water in order to avoid freezing to death in his tent during the harsh Maine winters. He broke into nearby cottages for food, clothes, reading material and other provisions, taking only what he needed. In the process, he unwittingly terrified a community unable to solve the mysterious burglaries. Myths abounded amongst the locals eager to find this legendary hermit. Based on extensive interviews with Knight himself, this is a vividly detailed account of his secluded life and the challenges he faced returning to the world. *The Stranger in the Woods* is a riveting story of survival that asks fundamental questions about solitude and what makes for a good life. Above all, this is a deeply moving portrait of a man determined to live life his own way.

Adeline Yen Mah's childhood in China during the civil war was a time of fear, isolation and humiliation. This was not caused by the

upheaval of war but by the cruelty she suffered at the hands of members of her own family. The moving true story of a young girl's determination to survive the pain of a lonely childhood.

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

The daughter of a wealthy Hong Kong businessman describes her very difficult childhood and the psychological abuse she suffered at the hands of her stepmother

A narrative of a young girl growing up in Letchworth. A true-life account, Anne Baulch tells the story of the first twelve years of her life: her family holidays, fond memories of childhood exploits, trips to the formidable grandparents, the family's first purchase of a car, school life and the excitement of steam trains. This is not simply the life of a young girl, it is the life of Britain as it evolved in the years before World War II.

Adeline Yen Mah was born in 1937 in Tianjin, a port city one thousand miles north of Shanghai. She was the fifth and youngest child of an affluent family. Her grand aunt - in an unprecedented achievement - had founded the Shanghai Women's Bank in 1924, and her father was a revered businessman whose reputation for turning iron into gold began when he started his own firm at the age of nineteen. Yet wealth and position could not shield young Adeline from a childhood of appalling emotional abuse at the hands of her own family.

SHORTLISTED FOR THE WALTER SCOTT PRIZE FOR HISTORICAL FICTION – the new novel from the Women's Prize for Fiction winner and Man Booker prize-shortlisted author of *The Secret River* It is 1788. When twenty-one-year-old Elizabeth marries the arrogant and hot-headed soldier John Macarthur, she soon realises she has made a terrible mistake. Forced to travel with him to New South Wales, she arrives to find Sydney Town a brutal, dusty, hungry place of makeshift shelters, failing crops, scheming and rumours. All her life she has learned to fold herself up small. Now, in the vast landscapes of an unknown continent, Elizabeth has to discover a strength she never imagined, and passions she could never express. Inspired by the real life of a remarkable woman, this is an extraordinarily rich, beautifully wrought novel of resilience, courage and the mystery of human desire.

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

Part poem, part silent stage with luminous light-box illustrations, this innovative picture book puts autumn on display to beautifully capture the art and science of season change. 15,000 first printing.

CC suffers a bad fall and, in order to treat her injuries, she undergoes hypnotherapy that reveals her connection to an eleventh-century girl named Mei Lan, who defied convention to befriend a household servant who was a brilliant artist.

Traces the author's upbringing in a Hasidic community in Brooklyn, describing the strict rules that governed her life, arranged marriage at the age of seventeen, and the birth of her son, which led to her plan to leave and forge her own path in life.

During her lonely childhood in Shanghai, Adeline Yen Mah wrote adventure stories to escape from her terrible step-mother and cruel siblings. The characters she created often became more real to her than her own family. In *Chinese Cinderella* and *the Secret Dragon Society*, Adeline tells the story of Chinese Cinderella, a young girl who, after being thrown out of her home, has no choice but to go out and seek her own destiny. Soon she meets up with a group of children, all orphaned but each from a different background, who live with an old lady called Grandma Wu. Chinese Cinderella, or CC for short, decides her future after consulting an ancient book which helps to show her the way forward. And her choice takes her on a mission to save the lives of others. Based on a true-life incident during World War II. CC and the others bravely rescue a group of American pilots whose plane crashed after a bombing raid on Japan. Although her father is looking for her, CC knows that she can never go back to live with her cruel stepmother, and now there is no turning back.

Following a fall in the Shanghai market, Chinese Cinderella is whisked away to Grandma Wu's house to recover. As she lapses in and out of consciousness, she is haunted by vivid dreams that seem strange - yet somehow familiar - to her. A tale of slavery and friendship, wealth, poverty and an arranged marriage begins, as Chinese Cinderella recalls a life lived centuries before. But is it real, or all in her imagination . . . *Alice in Wonderland* (also known as *Alice's Adventures in Wonderland*), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influenced generations of fiction writing.

Use Novel-Ties® study guides as your total guided reading program. Reproducible pages in chapter-by-chapter format provide you with the right questions to ask, the important issues to discuss, and the organizational aids that help students get the most out of each book they read. This book is the life story and family history of Adeline Yen Mah. Adeline was born in China at a time of great change and trouble. At the same time, she suffered terrible unkindness from the members of her own family. *Falling Leaves* is a story of pain and fear, but also of hope as Adeline fights for her independence

*Falling Leaves Return to Their Roots*The True Story of an Unwanted Chinese Daughter Penguin UK

Once upon a time in Spain, there was a little bull and his name was Ferdinand . . . Unlike all the other little bulls - who run, jump, and butt their heads together in fights - Ferdinand would rather sit under his favourite cork tree and smell the flowers. So what will happen when Ferdinand is picked for the bull fights in Madrid? Beloved all over the world for its timeless message of peace, tolerance and the courage to be yourself, this truly classic story has never been out of print in the US since its release in 1936. Hitherto unpublished in the UK and now a major motion picture.

The autobiography of a Chinese woman growing up, unwanted, in a wealthy Shanghai family, in the midst of political turmoil. Beaten by her siblings, harshly treated by her stepmother and finally sent away to school, this is a true story of neglect. Yet it is written with the suspense and emotional force of a novel, set against a backdrop of collision between the East and West and, in the eloquence of its telling and the dignity of its indomitable protagonist, is finally uplifting.

The author of Falling Leaves gives a personal interpretation of Chinese wisdom and beliefs.

As the autumn season sets in, Fletcher is very worried his beautiful tree has begun to lose all of its leaves. Whatever Fletcher attempts to do to save them, it's simply no use. When the final leaf falls, Fletcher feels hopeless... until he returns the next day to a glorious sight. A tender, uplifting tale about acceptance and hope for the future. 'Captivating' Publishers Weekly 'Preschoolers will love being in on the joke, even as they marvel at the bright petals that herald the astonishing beauty of spring' ALA Booklist

Author of bestselling 'Falling Leaves' weaves together for the same audience her own personal experiences with the best of Chinese philosophy.

A personal final work by the Pulitzer Prize- and Presidential Medal of Freedom-winning author of The Story of Civilization, found decades after his death, shares counsel on the pursuit of a meaningful life based on his research into world philosophies, religions and sciences. 30,000 first printing.

After aspiring opera singer Tessa loses her voice in a fire, she needs both a place to heal and a way to keep music in her life. She retreats to her aunt's apple orchard in rural North Carolina to collect folk ballads. But amid the autumn splendor of this isolated Appalachian community, she uncovers an unnerving connection between a murder case and a long-ago disappearance. Tessa gets a glimpse into an almost-forgotten world, encounters a corrupt, small-town political dynasty, and finds superstition and prejudice at every turn. She's also drawn to Zeke, the handsome but enigmatic orchard caretaker, who shows her that mountain justice is neither impartial nor just. But battling a conspiracy of silence, Tessa isn't sure if she can trust him. Yet somewhere in the mists of the Blue Ridge Mountains, evil lurks, and a killer is determined to keep the past where it belongs--dead and buried.

The story of an unwanted Chinese daughter growing up during the Communist Revolution, blamed for her mother's death, ignored by her millionaire father and unwanted by her Eurasian step mother. A story of greed, hatred and jealousy; a domestic drama played against the extraordinary political events in China and Hong Kong. Written with the emotional force of a novel but with a vividness drawn from a personal and political background. FALLING LEAVES has become a surprise bestseller all over the world. A fascinating and personal insight into China's history, from the terracotta soldiers to Chairman Mao, from the Silk Road to the invention of gunpowder, written by an author famous around the world.

Ruby is determined to have the best leaf-collection book in the whole class.

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